

25:41

THEME & OPENING

UP

40. SOMEWHERE BETWEEN RIGHT AND WRONG :13/3:04/fade (45)
Earl Thomas Conley (B) :13/3:51 fade (LP)

57

POPS
1:49
1:01
1:28
1:15

US

39. RED NECK GIRL :07/3:13/fade (45)
Bellamy Bros. (A)

3

US

38. STAY A LITTLE LONGER :08
Mel Tillis (B) :17
:43/2:57/cold (45)

21

POP
1:40
1:29

MUSIC EDIT

C-1 _____

US

37. A WOMAN'S TOUCH :10/3:26/cold (45)
Tom Jones (B)

6

UP

36. BIG OLD BREW :21/2:31/fade (Both)
Mel McDaniel (A)

27

C-2 _____

US

35. SHE CAN'T GET MY LOVE OFF THE BED :11/3:08/cold (45)
Dottie West (A)

51

US

34. SOME OF MY BEST FRIENDS ARE OLD SONGS :08/3:28/cold (45)
Louis Mandrell (B)

27

C-3 _____

45

33. 16th AVENUE
Lacy J. Dalton (B)

22:29

:06/2:51/fade (45)

54

48

32. IT'S LIKE FALLING IN LOVE
Osmond Bros. (B/A)

:05/2:55/cold (Both)

22

C-4

45

31. IT AIN'T EASY BEIN' EASY
Janie Fricke (B/A)

POP
33:16

:22/3:32/cold (45)

48

45

30. DON'T IT BREAK YOUR HEART
Steve Wariner (A)

:11/2:49/cold (45)

27

C-5

45

29. WHAT'S FOREVER FOR
Michael Murphy

:00/2:46/cold (45)

51

45

28. SURE FEELS LIKE LOVE
Larry Gatlin & Gatlin Bros. (B)

:11/3:18/cold (45)

12

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

26:34

THEME & OPENING

us

27. PUT YOUR DREAMS AWAY
Mickey Gilley (A)

:08/3:08/fade (45)

49

us

26. STEP BACK
Ronnie McDowell (B)

:08/2:48/cold (45)

6

LP

25. I JUST CAME HERE TO DANCE
David Frizzell & Shelly West (B)

:13/3:16/fade (Both)

24

C-1

us

24. THE KILLIN' KIND
Bandana (A/B)

:08/3:09/fade (45)

6

LP

23. OPERATOR, LONG DISTANCE PLEASE
Barbara Mandrell (B)

:15/3:20/fade (Both)

20

C-2

us

22. YOU PUT THE BLUES IN ME
The Whites (B/A)

:14/2:49/fade (45)

1:36

LP

EXCERPT: HONKY TONK GIRL
Loretta Lynn ()

:14/ :40 sec (LP)

7

us

25:21 POP

21. MAKIN' LOVE FROM MEMORY
Loretta Lynn (S/A)

:15/3:18/cold (45)

23

C-3

45

21:39

20. NEW WAY OUT
Karen Brooks (B)

:08/2:54/fade (45)
12

45

19. WE DID BUT NOW YOU DON'T
Conway Twitty (A)

:06/3:18/fade (45)
:06/3:47/fade (LP)
25

C-4

45

18. EVER, NEVER LOVIN' YOU
Ed Bruce (S/B)

:13/2:48/fade (45)
45

45

17. HEY BABY
Anne Murray (B)

:11/2:38/fade (45)
:11/2:21/fade (LP)
25

C-5

45

16. YOU STILL GET TO ME IN MY DREAMS
Tammy Wynette (B/A)

:10/3:07/cold (45)
52

45

15. HEARTBROKE
Ricky Skaggs (A)

:19/3:10/cold (45)
12

47:25

THEME & CLOSING

47:33

END OF VOICE

48:13

THEME PLAYOUT IN CLEAR FOR 1:20

THEME & OPENING

21:00

45

14. LOVE'S GONNA FALL HERE TONIGHT
Razzy Bailey (S)

:10/2:23/cold (45)

36

LP

13. LIVIN' IN THESE TROUBLED TIMES
Crystal Gayle (B)

:09/3:10/fade (45)
:09/3:04/fade (LP)

5

45

12. SOUL SEARCHIN'
Leon Everette (A)

:15/2:07/fade (45)

24

C-1 _____

45

11. WAR IS HELL
T.G. Sheppard (B/A)

:10/3:12/fade (45)

10

LP

10. I WISH YOU COULD HAVE TURNED MY HEAD
Oak Ridge Boys (B)

:00/3:09/fade (Both)

28

C-2 _____

LP

9. YESTERDAY'S WINE
Merle Haggard & George Jones (B)

:12/3:10/cold (Both)

36

45

8. BREAK IT TO ME GENTLY
Juice Newton (A)

:19/3:57/cold (45)

21

C-3 _____

27:29

LP

7. SHE'S LYING
Lee Greenwood (B)

:13/3:03/cold (Both

13

LP

6. YOU'RE SO GOOD WHEN YOU'RE BAD
Charley Pride (B)

:09
:13/3:18/cold (Both

23

C-4

LP

5. MISTAKES
Don Williams (B)

:09/2:38/fade (Both

55

LP

4. CLOSE ENOUGH TO PERFECT
Alabama (B)

:07/3:18/fade (Both

26

C-5

LP

3. LET IT BE ME
Willie Nelson (B)

:01/3:19/fade (Both

5

LP

2. HE GOT YOU
Ronnie Milsap (B/A)

:08/3:17/fade (Both

1:33

LP

1. I WILL ALWAYS LOVE YOU
Dolly Parton (B)

:13/3:00/cold (Both

46

46:51

THEME & CLOSING

47:31

END OF VOICE

48:29

THEME PLAYOUT IN CLEAR FOR 1:20