

THEME & OPENING

40. PUT YOUR DREAMS AWAY :08/3:08/fade (45)  
Mickey Gilley (A) 49

39. WHAT'S FOREVER FOR :00/2:46/cold (45)  
Michael Murphy (B) 15  
POP 4:33

38. AMERICAN DREAM :04/2:14/cold (Both)  
Hank Williams Jr. (B) 26

C-1

37. THAT'S WHAT I GET FOR THINKING :09  
Kendalls (B) 11:15 :18/2:39/fade (45)  
2:58/fade (LP) 43

OLDIE: HEAVEN'S JUST A SIN AWAY :06/2:09/fade (LP)  
Kendalls (B) 19

C-2

36. YOU & I :12/3:53/cold (Both)  
Eddie Rabbitt (with Crystal Gayle) (A) 7

35. SOMEWHERE BETWEEN RIGHT AND WRONG :13/3:04/fade (45)  
Earl Thomas Conley (B) :13/3:51/fade (LP) 24

C-3

23.54

34. STAY A LITTLE LONGER  
Mel Tillis (B)

:08  
:17  
:43/2:57/cold (45)

25:08

36

33. A WOMAN'S TOUCH  
Tom Jones (B)

:10/3:26/cold (45)

7

32. RED NECK GIRL  
Bellamy Bros. (A)

:07/3:13/fade (Both)

19

C-4

37:17 POP

31. SHE CAN'T GET MY LOVE OFF THE BED  
Dottie West (A)

:11/3:08/cold (Both)

17

30. I JUST CAME HERE TO DANCE  
David Frizzell & Shelly West (B)

:13/3:16/fade (Both)

23

C-5

29. IT'S LIKE FALLING IN LOVE  
Osmond Bros. (B/A)

:05/2:55/cold (Both)

44

28. 16th AVE.  
Lacy J. Dalton (B)

:06/2:51/fade (45)

12

AFRTS Time

48:14  
48:23  
49:02

47:24  
47:33  
48:12

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:49

THEME & OPENING

**TITN #**

27. HEY BABY :11/2:38/fade (45)  
Anne Murray (B) :11/2:21/fade (LP)

**42**

26. LIVIN' IN THESE TROUBLED TIMES :09/3:10/fade (45)  
Crystal Gayle (B) :09/3:04/fade (LP)

**6**

25. YESTERDAY'S WINE :12/3:10/cold (Both)  
Merle Haggard (B)

**21**

C-1 \_\_\_\_\_

**✓ 11:10 POP**

24. IT AIN'T EASY BEIN' EASY :22/3:32/cold (45)  
Janie Fricke (B/A)

**10**

23. SURE FEELS LIKE LOVE :11/3:18/cold (45)  
Larry Gatlin & Gatlin Bros. (B)

**29**

C-2 \_\_\_\_\_

22. STEP BACK :08/2:48/cold (45)  
Ronnie McDowell (B)

**34**

**V. EDIT**

21. THE KILLIN' KIND :08/3:09/fade (45)  
Bandana

**10**

C-3 \_\_\_\_\_

20. I WISH YOU COULD HAVE TURNED MY HEAD :00/3:09/fade (Both)  
Oak Ridge Boys (B)

39

V. EDIT

24:20

19. MAKIN' LOVE FROM MEMORY :15/3:18/cold (45)  
Loretta Lynn (S/A)

21

C-4

18. YOU PUT THE BLUES IN ME :14/2:49/fade (45)  
The Whites (B/A)

4

22  
33:37  
23:49  
9:48

17. NEW WAY OUT :08/2:54/fade (45)  
Karen Brooks (B)

24

C-5

16. YOU STILL GET TO ME IN MY DREAMS :10/3:07/cold (45)  
Tammy Wynette (B/A)

43

33:37  
POP

V. EDIT

OLDIE: RUN WOMAN RUN :00/3:07/cold (45)  
Tammy Wynette (B)

8

15. OPERATOR, LONG DISTANCE PLEASE :15/3:20/fade (Both)  
Barbara Mandrell (B)

13

47:22 THEME & CLOSING

47:30 END OF VOICE

48:09 THEME PLAYOUT IN CLEAR FOR 1:20

THEME & OPENING

21:21

14. EVER, NEVER LOVIN' YOU  
Ed Bruce (S/B)

:13/2:48/fade (Both)

40

V. EDIT

13. WE DID BUT NOW YOU DON'T  
Conway Twitty (A)

:06/3:18/fade (45)

:06/3:47/fade (LP)

5

12. I WILL ALWAYS LOVE YOU  
Dolly Parton (B)

:13/3:00/cold (Both)

23

C-1 \_\_\_\_\_

11. LOVE'S GONNA FALL HERE TONIGHT  
Razzy Bailey (S)

:10/2:23/cold (45)

5

10. SOUL SEARCHIN'  
Leon Everette (A)

:15/2:07/fade (45)

21

C-2 \_\_\_\_\_

9. HEARTBROKE  
Ricky Skaggs (A)

:19/3:10/cold (45)

51

8. WAR IS HELL  
T.G. Sheppard (B/A)

:10/3:12/fade (Both)

18

C-3 \_\_\_\_\_

7. SHE'S LYING  
Lee Greenwood (B) :13/3:03/cold (Both)  
14

27:16

6. BREAK IT TO ME GENTLY  
Juice Newton (A) :19/3:57/cold (45)  
26

25:49  
POP

C-4

5. YOU'RE SO GOOD WHEN YOU'RE BAD  
Charley Pride (B) :09  
:13/3:18/cold (Both)  
29

4. MISTAKES  
Don Williams (B) :09/2:38/fade (Both)  
24

C-5

3. CLOSE ENOUGH TO PERFECT  
Alabama (B) :07/3:18/fade (Both)  
9

2. LET IT BE ME  
Willie Nelson (B) :01/3:19/fade (Both)  
1:01

1. HE GOT YOU  
Ronnie Milsap (B/A) :08/3:17/fade (Both)  
39

46:59 THEME & CLOSING

47:31 END OF VOICE

48:37 THEME PLAYOUT IN CLEAR FOR 1:20