

THEME & OPENING

LP

40. LOST MY BABY BLUES
David Frizzell (B)

POP 3:35

:15/3:10/fade (Both)

53

LP

39. A LOVE SONG
Kenny Rogers (B)

lots of
pops - all the
way thru

:10/3:10/cold (LP)

"

C-1

LP

38. CAN'T EVEN GET THE BLUES
Reba McEntire (B)

:08/2:15/fade (Both)

37

LP

OLDIE EXCERPT: LOVE ME OR LEAVE ME ALONE
Marty Robbins (B)

:08/ 60 sec. (LP)

25

LP

37. TIE YOUR DREAM TO MINE
Marty Robbins (B/A)

:05/2:34/fade (Both)

24

LP

OLDIE: AMOUNG MY SOUVENIRS
Marty Robbins (A)

:00/2:30/cold (LP)

28

C-2

LP

36. WILD & BLUE
John Anderson (B)

:18/2:29/fade (Both)

9

45

35. THAT'S WHAT I GET FOR THINKING
Kendalls (B)

:09
:18/2:39/fade (45)
2:58/fade (LP)

22

C-3

LP

25:08

34. I WONDER
Rosanne Cash (B)

:08/3:00/cold (Both)
45

LP

33. I WISH YOU COULD HAVE TURNED MY HEAD
Oak Ridge Boys (B)

:00/3:09/fade (Both)
6

45

POP

30:57
32:18

32. MAKIN' LOVE FROM MEMORY
Loretta Lynn (S/A)

:15/3:18/cold (45)
20

C-4

LP

31. STAY A LITTLE LONGER
Mel Tillis (B)

:08
:17
:43/2:57/cold (Both)
16

45

30. A WOMANS TOUCH
Tom Jones (B)

:10/3:26/cold (45)
:10/4:05/cold (LP)
21

C-5

LP

29. SHE CAN'T GET MY LOVE OFF THE BED
Dottie West (A)

:11/3:08/cold (Both)
42

LP

28. IT'S LIKE FALLIN' IN LOVE
Osmond Bros. (B/A)

:05/2:55/cold (Both)
17

47:24 THEME & CLOSING
47:32 END OF VOICE
48:12 THEME PLAYOUT IN CLEAR FOR 1:20

23:27

THEME & OPENING

LP

27. AMERICAN DREAM:
Hank Williams Jr. (B)

:04/2:14/cold (Both)
1:02

45

26. SOMEWHERE BETWEEN RIGHT AND WRONG
Earl Thomas Conley (B)

:13/3:04/fade (45)
:13/3:51/fade (LP)

45

25. YOU STILL GET TO ME IN MY DREAMS
Tammy Wynette (B/A)

:10/3:07/cold (45)
25

C-1 _____

45

24. 16th AVENUE
Lacy J. Dalton (B)

:06/2:51/fade (45)
8

LP

23. YOU & I
Eddie Rabbitt (A)

:12/3:53/cold (Both)
20

C-2 _____

LP

22. RED NECK GIRL
Bellamy Bros. (A)

:07/3:13/fade (Both)
56

45

21. SOUL SEARCHIN'
Leon Everette (A)

:15/2:07/fade (45)
24

C-3 _____

45
 20. IT AIN'T EASY BEIN' EASY
 Janie Fricke (B/A) :22/3:32/cold (45)
 6

24:53

45
 19. THE KILLIN' KIND
 Bandana (A/B) :08/3:09/fade (45)
 30

45
 18. SURE FEELS LIKE LOVE
 Larry Gatlin (B) :11/3:18/cold (45)
 23

C-4 _____

45
 17. NEW WAY OUT
 Karen Brooks (B) :08/2:54/fade (45)
 59

45
 16. STEP BACK
 Ronnie McDowell (B) :08/2:48/cold (45)
 22

C-5 _____

4P
 15. I WILL ALWAYS LOVE YOU
 Dolly Parton (B) :13/3:00/cold (Both)
 3

45
 14. YOU PUT THE BLUES IN ME
 The Whites (B/A) :14/2:49/fade (45)
 9

47:29 THEME & CLOSING

47:37 END OF VOICE

48:20 THEME PLAYOUT IN CLEAR FOR 1;20

20.46

THEME & OPENING

LP

13. SHE'S LYING
Lee Greenwood (B)

:13/3:03/cold (Both)

57

LP

12. OPERATOR, LONG DISTANCE PLEASE
Barbara Mandrell (B)

:15/3:20/fade (Both)

23

C-1 _____

LP

11. EVER, NEVER LOVIN' YOU
Ed Bruce (S/B)

:13/2:48/fade (Both)

10

45

10. WE DID BUT NOW YOU DON'T
Conway Twitty (A)

:06/3:18/fade (45)

:06/3:47/fade (LP)

27

V. EDIT

C-2 _____

45

9. LOVE'S GONNA FALL HERE TONIGHT
Razzy Bailey (S)

:10/2:23/cold (45)

29

LP

8. HE GOT YOU
Ronnie Milsap (B/A)

:08/3:17/fade (Both)

20

V. EDIT

C-3 _____

27:52

45

7. HEARTBROKE
Ricky Skaggs (A)

:19/3:10/cold (45)
12

LP

6. WAR IS HELL
T.G. Sheppard (B/A)

:10/3:12/fade (Both)
24

C-4

45

5. BREAK IT TO ME GENTLY
Juice Newton (A)

:19/3:57/cold (45)
22

LP

4. YOU'RE SO GOOD WHEN YOU'RE BAD
Charley Pride (B)

:09
:13/3:18/cold (Both)
29

C-5

LP

3. MISTAKES
Don Williams (B)

:09/2:38/fade (Both)
7

LP

2. LET IT BE ME
Willie Nelson (B)

:01/3:19/fade (Both)
1:31

LP

1. CLOSE ENOUGH TO PERFECT
Alabama (B)

:07/3:18/fade (Both)
38

46:58

EDIT Theme

THEME & CLOSING

47:31

END OF VOICE

48:38

THEME PLAYOUT IN CLEAR FOR 1:20