

25:59

THEME & OPENING

LP

40. THAT'S WHAT I GET FOR THINKING  
Kendalls (B)

:09  
:18/2:39/fade (45)  
/2:58/fade (LP)

24

LP

39. (SITTIN' ON) THE DOCK OF THE BAY  
Waylon & Willie (B)

:00/3:10/fade (Both)

1:09

45

38. NEW WAY OUT  
Karen Brooks (B)

:08/2:54/fade (45)

26

C-1 \_\_\_\_\_

LP

37. I DON'T REMEMBER LOVING YOU  
John Conlee (B)

:06/3:29/fade (45)  
:06/3:35/fade (LP)

6

LP

36. MARINA DEL REY  
George Strait (B/S)

:09/2:49/fade (LP)

19

C-2 \_\_\_\_\_

LP

35. LOST MY BABY BLUES  
David Frizzell (B)

:15/3:01/fade (Both)

40

LP

34. CHEROKEE FIDDLE  
Johnny Lee (B)

:11/4:00/cold (Both)

26

C-3 \_\_\_\_\_



45

22:01

33. SOUL SEARCHIN'  
Leon Everette (A)

:15/2:07/fade (45)  
21

LP VOICE EDIT

32. TIE YOUR DREAM TO MINE  
Marty Robbins (B/A)

:05/2:34/fade (Both)  
49

LP

31. CAN'T EVEN GET THE BLUES  
Reba McEntire (B)

:08/2:15/fade (Both)  
18

C-4 \_\_\_\_\_

45

30. A LOVE SONG  
Kenny Rogers (B)

:10/3:10/cold (45)  
5

LP

29. WILD & BLUE  
John Anderson (B)

:18/2:29/fade (Both)  
22

C-5 \_\_\_\_\_

LP

28. I WONDER  
Rosanne Cash (B)

:08/3:00/cold (Both)  
48

45

27. THE BIRD  
Jerry Reed (B)

:04  
:08  
:12/3:11/fade (45)  
9

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20



24:57

THEME & OPENING

LP

26. SHE'S LYING  
Lee Greenwood (B)

:13/3:03/cold (Both)  
1:57

LP

24. EXCERPT: STAY A LITTLE LONGER  
Bob Wills & Tommy Duncan(B)

:26/1:30 out (LP)  
13

LP

25. STAY A LITTLE LONGER  
Mel Tillis (B)

:08  
:17  
:43/2:57/cold (Both)  
35

LP

~~OLDIE: SUGAR FOOT RAG  
Bob Wills & Mel Tillis (B)~~

~~:02/1:42/fade (LP)~~

C-1 \_\_\_\_\_

LP

24. A WOMAN'S TOUCH  
Tom Jones (B)

:10/3:26/cold (45)  
:10/4:05/cold (LP)  
5

LP

23. I WILL ALWAY LOVE YOU  
Dolly Parton (B)

POP 17:03

:13/3:00/cold (Both)  
29

C-2 \_\_\_\_\_

LP

22. AMERICAN DREAM  
Hank Williams Jr. (B)

:04/2:14/cold (Both)  
57

LP

21. SOMEWHERE BETWEEN RIGHT AND WRONG  
Earl Thomas Conley (B)

POPS 21:54  
23:46

:13/3:04/fade (45)  
:13/3:51/fade (LP)  
8

C-3 \_\_\_\_\_



23:13

LP

20. HE GOT YOU  
Ronnie Milsap (B/A)

:08/3:17/fade (Both)

58

LP

19. 16th AVENUE  
Lacy J. Dalton (B)

:06/2:51/fade (Both)

20

C-4

LP

18. RED NECK GIRL  
Bellamy Bros. (A)

POP 3312

MUSIC  
EDIT

:07/3:13/fade (Both)

11

45

17. THE KILLING KIND  
Bandana (A/B)

:08/3:09/fade (45)

24

C-5

LP

16. YOU & I  
Eddie Rabbitt with Crystal Gayle (A)

:12/3:53/cold (Both)

30

45

15. SURE FEELS LIKE LOVE  
Larry Gatlin & Gatlin Bros. (B)

:11/3:18/cold (45)

13

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20



22:54

THEME & OPENING

LP

14. LET IT BE ME  
Willie Nelson (B)

BIG POP  
1:24

:01/3:19 (fade) (Both)

39

45

13. STEP BACK  
Ronnie McDowell (B)

:08/2:48/cold (45)

5

45

12. IT AIN'T EASY BEIN' EASY  
Janie Fricke (B/A)

:22/3:32/cold (45)

23

C-1 \_\_\_\_\_

45

11. YOU PUT THE BLUES IN ME  
The Whites (B/A)

:14/2:49 (fade) (45)

8

LP

10. OPERATOR, LONG DISTANCE PLEASE  
Barbara Mandrell (B)

:15/3:20 (fade) (Both)

23

C-2 \_\_\_\_\_

LP

9. EVER, NEVER LOVIN' YOU  
Ed Bruce (S/B)

:13/2:48 (fade) (Both)

37

45

8. LOVE'S GONNA FALL HERE TONIGHT  
Razzy Bailey (S)

:10/2:23/cold (45)

18

C-3 \_\_\_\_\_



25:40

45

7. WE DID BUT NOW YOU DON'T  
Conway Twitty (A)

:06/3:18/fade (45)  
:06/3:47/fade (LP)

6

LP

6. CLOSE ENOUGH TO PERFECT  
Alabama (B)

:07/3:18/fade (Both)

22

C-4

LP

5. HEARTBROKE  
Ricky Skaggs (A)

:19/3:10/cold (Both)

41

LP

4. WAR IS HELL  
T.G. Sheppard (B/A)

:10/3:12/fade (Both)

23

C-5

LP

3. MISTAKES  
Don Williams (B)

:09/2:38/fade (Both)

3

45

2. BREAK IT TO ME GENTLY  
Juice Newton (A)

:19/3:57/cold (45)

49

LP

1. YOU'RE SO GOOD WHEN YOU'RE BAD  
Charley Pride (B)

:09  
:13/3:18/cold (Both)

42

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20