

THEME & OPENING

45

40. WITH YOU
Charly McClain (B/A)

:09/2:44/fade (45)

37

MUSIC EDIT

LP

39. SOMETIMES YOU JUST CAN'T WIN
Linda Ronstadt & J.D. Southern (B)

:02/2:27/cold (Both)

16

LP

38. I WILL ALWAYS LOVE YOU
Dolly Parton (B)

:13/3:00/cold (Both)

22

C-1 _____

LP

37. HE GOT YOU
Ronnie Milsap (B/A)

:08/3:17/fade (Both)

56

45

36. (LOST HIS LOVE) ON OUT LAST DATE
Emmylou Harris (B)

:10/3:22/cold (45)

31

C-2 _____

45

35. GOING WHERE THE LONELY GO
Merle Haggard (B)

:10/3:51/fade (45)

:10/4:36/fade (LP)

27

LP

34. DOCK OF THE BAY
Waylon & Willie (B)

:00/3:10/fade (Both)

23

C-3 _____

45

22:44

33. I DON'T REMEMBER LOVING YOU
John Conlee (B)

:06/3:29/fade (45)
:06/3:35/fade (LP)

37

LP

32. LET IT BE ME
Willie Nelson (B)

:01/3:19/fade (Both)

35

C-4

LP

31. MARINA DEL REY
George Strait (B/S)

:09/2:49/fade (Both)

6

LP

30. LOST MY BABY BLUES
David Frizzell (B)

:15/3:01/fade (Both)

21

C-5

LP

29. CHEROKEE FIDDLE
Johnny Lee (B)

:11/4:00/cold (Both)

1:06

LP

28. TIE YOUR DREAM TO MINE
Marty Robbins (B/A)

:05/2:34/fade (Both)

13

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

24:18

THEME & OPENING

LP

27. CAN'T EVEN GET THE BLUES
Reba McEntire (B)

:08/2:15/fade (Both)
24

45

26. A LOVE SONG
Kenny Rogers (B)

:10/3:10/cold (45)
3

LP

25. MISTAKES
Don Williams (B)

:09/2:38/fade (Both)
22

C-1 _____

LP

24. I WONDER
Roseanne Cash (B)

:08/3:00/cold (Both)
4

LP

23. WILD & BLUE
John Anderson (B)

:18/2:29/fade (Both)
19

C-2 _____

LP

OLDIE: SUGAR FOOT RAG
Bob Wills & Mel Tillis (B)

:02/1:42/fade (LP)
35

LP

22. STAY A LITTLE LONGER
Mel Tillis (B)

:08
:17
:43/2:57/cold (Both)
54

45

21. A WOMAN'S TOUCH
Tom Jones (B)

:10/3:26/cold (45)
:10/4:05/cold (LP)
25

C-3 _____

[23:38]

LP

20. CLOSE ENOUGH TO PERFECT
Alabama (B)

:07/3:18/fade (Both)
45

LP

EDIT

19. THE BIRD
Jerry Reed (B)

:04
:08
:12/3:11/fade (Both)
8

LP

18. AMERICAN DREAM
Hank Williams Jr. (B)

:04/2:14/cold (Both)
21

C-4 _____

45

17. THE KILLING KIND
Bandana (A/B)

:08/3:09/fade (45)
13

LP

16. 16th AVENUE
Lacy J. Dalton (B)

:06/2:51/fade (Both)
38

C-5 _____

45

15. SOMEWHERE BETWEEN RIGHT AND WRONG
Earl Thomas Conley (B)

:13/3:04/fade (45)
:13/3:51/fade (LP)
26

LP

14. RED NECK GIRL
Bellamy Bros. (A)

:07/3:13/fade (Both)
11

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

[21:12]

THEME & OPENING

LP

13. YOU & I
Eddie Rabbitt (w/Crystal Gayle) (A)

:12/3:53/cold (Both)
41

45

12. SURE FEELS LIKE LOVE
Larry Gatlin & Gatlin Bros. (B)

:11/3:18/cold (45)
23

C-1 _____

45

11. STEP BACK
Ronnie McDowell (B)

:08/2:48/cold (45)
4

45

10. YOU PUT THE BLUES IN ME
The Whites (B/A)

:14/2:49/fade (45)
24

C-2 _____

LP

9. OPERATOR, LONG DISTANCE PLEASE
Barbara Mandrell (B)

:15/3:20/fade (Both)
56

LP

8. LOVE'S GONNA FALL HERE TONIGHT
Razzy Bailey (S)

:10/2:23/cold (Both)
21

C-3 _____

27:26

LP

7. YOU'RE SO GOOD WHEN YOU'RE BAD
Charley Pride (B)

:09
:13/3:18/cold (Both)
9

45

6. IT AIN'T EASY BEIN' EASY
Janie Fricke (B/A)

:22/3:32/cold (45)
22

C-4 _____

LP

5. EVER, NEVER LOVIN' YOU
Ed Bruce (S/B)

:13/2:48/fade (Both)
1:00

45

4. WE DID BUT NOW YOU DON'T
Conway Twitty (A)

:06/3:18/fade (45)
:06/3:47/fade (LP)
42

C-5 _____

LP

3. WAR IS HELL
T.G. Sheppard (B/A)

:10/3:12/fade (Both)
4

45

2. BREAK IT TO ME GENTLY
Juice Newton (A)

:19/3:57/cold (45)
48

LP

1. HEARTBROKE
Ricky Skaggs (A)

:19/3:10/cold (Both)
36

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20