

22:50

THEME & OPENING

UP

40. AIN'T NO TRICK
Lee Greenwood (B)

:14/3:08/fade (Both)

US

39. WHO'S GONNA KEEP ME WARM
Phil Everly (B)

:09/2:40/fade (45)

US

38. IT TAKES LOVE
Big Al Downing (B/A)

:03/2:33/fade (45)
:03/2:48/fade (LP)

C-1

UP

37. YOU TAKE ME FOR GRANTED
Merle Haggard (B)

POP
11:01

:08/2:39/cold (Both)

US

36. I STILL LOVE YOU IN THE SAME OL' WAY
Moe Bandy (B)

:08/2:48/cold (45)

C-2

UP

35. IF HOLLYWOOD DON'T NEED YOU
Don Williams (B)

:12/3:08/cold (Both)

US

34. FOOLIN'
Johnny Rodriguez (B)

:11/2:32/cold (45)

V. EDIT

C-3

UP

25:21

33. MORE & MORE
Charley Pride (B)

:08/2:15/cold (Both)

UP

V-EDIT

32. FEEL RIGHT
Tanya Tucker (B)

:07/2:18/fade (Both)

UP

POPS
28:34
28:38
31:02

OLDIE: WHAT'S YOUR MAMA'S NAME
Tanya Tucker (B)

:00/3:02/cold (LP)

C-4 _____

UP

31. FINDING YOU
Joe Stampley (B)

:00/2:34/cold (Both)

45

POPS
34:59
37:16

30. TOUCH ME
Tom Jones (B)

:13/3:16/cold (45)
:13/3:32/cold (LP)

45

29. AFTER THE LAST GOODBYE
Gus Hardin (B/A)

:10/3:14/fade (45)

MUSIC EDIT

C-5 _____

UP

28. COMMON MAN
John Conlee (B)

:06/2:31/fade (Both)

45

27. SAVE ME
Louis Mandrell (A)

:08
:15/2:57/fade (45)
3:07/fade (LP)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

Edit hole out of theme

THEME & OPENING

45

24:32

26. SHAME ON THE MOON
Bob Seger (A)

:19/4:31/fade (Both)

45

POP
9:11

25. IF THAT'S WHAT YOU'RE THINKING
Karen Brooks (B)

:09/3:29/cold (45)

C-1 _____

45

24. IF YOU'RE GONNA DO ME WRONG
Vern Gosdin (B)

:15/3:18/cold (45)

45

23. THE ROSE
Conway Twitty (B)

:10/3:31/cold (45)

C-2 _____

45

22. WHATEVER HAPPENED TO OLD FASHIONED LOVE
B.J. Thomas (B)

:08/3:10/fade (45)

45

21. HANGIN' AROUND
The Whites (B)

:05/2:25/cold (45)

C-3 _____

23:36

45

20. ALMOST CALLED HER BABY
Larry Gatlin & Gatlin Bros. (B)

:10/2:52/cold (45)

45

19. PERSONALLY
Ronnie McDowell (B)

:24/3:17/fade (45)

45

18. JOSE QUEVERO
Shelly West (A)

:08/2:38/cold (45)

C-4

LP

17. I LOVE HOW YOU LOVE ME
Glen Campbell (B)

:16/2:31/cold (Both)

LP

16. AMARILLO BY MORNING
George Strait (B)

:18/2:43/fade (Both)

C-5

LP

15. DOWN ON THE CORNER
Jerry Reed (B)

:00/3:09/fade (45)

:00/3:25/fade (LP)

POP
41:17

LP

14. YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING
Reba McEntire (B)

:16/2:50/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

21:19

THEME & OPENING

UP

13. AMERICAN MADE
Oak Ridge Boys (A/B)

:03
:09/2:31/fade (Both)

MUSIC EDIT

UP

12. SOUNDS LIKE LOVE
Johnny Lee (A)

:03
:10/2:48/cold (Both)

MUSIC EDIT

C-1 EDIT

UP

11. MY FIRST TASTE OF TEXAS
Ed Bruce (B)

:11/3:47/fade (Both)

UP

10. GONNA GO HUNTIN' TONIGHT
Hank Williams Jr. (B)

:02
:05/2:29/cold (Both)

C-2

45

9. YOU DON'T KNOW LOVE
Janie Fricke (B/A)

:13/3:19/cold (45)

APP?
14:08

45

8. DIXIELAND DELIGHT
Alabama (B)

:09/3:48/fade (45)
:20/5:01/fade (LP)

C-3

clean-up

27:03

LP

7. REASONS TO QUIT :07/3:28/cold (Both)
Merle Haggard & Willie Nelson (B)

LP

6. I WOULDN'T CHANGE YOU IF I COULD :15/2:56/cold (Both)
Ricky Scaggs (B)

C-4

LP

5. I HAVE LOVED YOU GIRL :08/2:33/cold (Both)
Earl Thomas Conley (A)

LP

4. WE'VE GOT TONIGHT :14/3:48/cold (Both)
Kenny Rogers & Sheena Easton (A)

C-5

45

3. SHINE ON :10/3:19/cold (45)
George Jones (A)

LP

2. WHEN I'M AWAY FROM YOU :07/3:23/fade (45)
Bellamy Bros. (A) :07/3:39/fade (LP)

LP

TIKATEN

1. SWINGIN' :12/2:49/fade (Both)
John Anderson (B)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1;20