

25:26

THEME & OPENING

45

40. YOU CAN'T RUN FROM LOVE
Eddie Rabbitt (B)

:08/3:26/fade (45)

LP

39. OUR LOVE IS ON THE FAULT LINE
Crystal Gayle (B)

:13/3:41/fade (LP)

45

38. THAT'S WHAT YOU'RE THINKING
Karen Brooks (B)

POP 11:12

:09/3:23/cold (45)

C-1 Split Edit

45

37. IT'S A DIRTY JOB
Bobby Bare & Lacy J. Dalton (A/B)

MUSIC EDIT

:09/2:56/cold (45)

45

36. THIS COWBOY'S HAT
Porter Wagoner (B)

:09/2:52/fade (45)

C-2 _____

45

35. UNFINISHED BUSINESS
Lloyd David Foster

POP 21:17

:10/2:56/fade (45)

45

34. THE RIDE
David Allen Coe

:11/2:55/fade (45)

C-3 _____

45

33. IN THE MIDDLE OF THE NIGHT
Mel Tillis (A)

22:54

:06/2:40/fade (45)

LP

OLDIE: BURNING MEMORIES
Mel Tillis (A)

:16/2:28/fade (LP)

45

32. YOU'RE OUT DOING WHAT I'M DOING WITHOUT
Gene Watson (B)

POP?
33:44

:04
:07/2:30/cold (45)

C-4

LP

31. REASONS TO QUIT
Merle Haggard & Willie Nelson (B)

:07/3:28/cold (Both)

LP

30. SWINGIN'
John Anderson (B)

:12/2:49/fade (Both)

C-5

SPLIT EDIT

Tape

29. I'M MOVIN' ON
Emmylou Harris (B)

:01
:12/2:43/cold (tape)

45 TIGHTEN

28. DOWN ON THE CORNER
Jerry Reed (B)

:00/3:09/fade (45)
:00/3:25/fade (LP)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

24:52

THEME & OPENING

45

27. IT HASN'T HAPPENED YET
Rosanne Cash (B)

:09
:18/3:11/fade (45)
:02
:11
:20/3:13/fade (LP)

LP

26. LITTLE OLD FASHIONED KARMA
Willie Nelson (B)

:00/3:17/cold (Both)

45

25. I STILL LOVE YOU IN THE SAME OL' WAY
Moe Bandy (B)

:08/2:48/cold (45)

V. Edit

C-1 _____

LP

24. FINDING YOU
Joe Stampley (B)

:00/2:34/cold (Both)

45

23. LUCILLE (YOU WON'T DO YOUR DADDY'S WILL)
Waylon Jennings (B)

POP
15:11

:04/3:15/fade (45)

C-2 _____

45

22. WHEN I'AM AWAY FROM YOU
Bellamy Bros. (A)

:07/3:23/fade (45)
:07/3:39/fade (LP)

45

21. FOOLIN'
Johnny Rodriguez (B)

POP?
22:54

:11/2:42/cold (45)

C-3 _____

Clean-up

45
20. MORE & MORE
Charley Pride (B)

23:28

:08/2:15/cold (45)

LP
OLDIE: IS ANYBODY GOIN' TO SAN ANTONE
Charley Pride (B)

:08/2:05/fade (LP)

LP
19. YOU TAKE ME FOR GRANTED
Merle Haggard (B)

POP
31:33

:08/2:39/cold (Both)

C-4

45
18. AFTER THE LAST GOODBYE
Gus Hardin (B/A)

Music Edit

:10/3:14/fade (45)

LP
17. TOUCH ME (I'LL BE YOUR FOOL ONCE MORE)
Ton Jones (B)

POP
37:40
38:58
39:00
40:10

:13/3:32/cold (Both)

C-5

45
16. SAVE ME
Louise Mandrell (A)

POP
41:04
42:28

:08
:15/2:57/fade (45)
:15/3:07/fade (LP)

45
15. IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)
Vern Gosdin (B)

:15/3:18/cold (45)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

23:52

THEME & OPENING

UP

14. COMMON MAN
John Conlee (B)

:06/2:31/fade (Both)

UP

13. WE'VE GOT TONIGHT
Kenny Rogers & Sheena Easton (A)

POP
4:38

:14/3:48/cold (Both)

45

12. PERSONALLY
Ronnie McDowell (B)

:24/3:17/fade (45)

C-1 _____

45

11. YOU DON'T KNOW LOVE
Janie Fricke (B/A)

POP
12:09

:13/3:19/cold (45)

45

10. WHATEVER HAPPENED TO OLD FASHIONED LOVE
B.J. Thomas (B)

:08/3:10/fade (45)

C-2 _____

UP

9. AMARILLO BY MORNING
George Strait (B)

:18/2:43/fade (Both)

45

8. JOSE QUERVO
Shelly West (A)

:08/2:38/cold (45)

C-3 _____

LP

7. SOUNDS LIKE LOVE
Johnny Lee (A)

25:11

:03
:10/2:48/cold (Both)

LP

6. MY FIRST TASTE OF TEXAS
Ed Bruce (B)

:11/3:47/fade (Both)

C-4

LP

5. YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LIVING
Reba McEntire (B)

POP?
31:34

:16/2:50/cold (Both)

LP

4. GONNA GO HUNTIN' TONIGHT
Hank Williams, Jr. (B)

:02
:05/2:29/cold (Both)

C-5

LP

3. AMERICAN MADE
Oak Ridge Boys (A/B)

:03
:09/2:31/fade (Both)

LP

2. I HAVE LOVED YOU GIRL (BUT NOT LIKE THIS BEFORE)
Earl Thomas Conley (A)

:08/2:33/cold (Both)

45

1. DIXIELAND DELIGHT
Alabama (B)

POP?
45:30

:09/3:48/fade (45)
:20/5:01/fade (LP)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20