

THEME & OPENING

45

40. PRECIOUS LOVE
Kendalls (A)

:04/2:52/fade (45)

45

39. TILL YOU AND YOUR LOVER ARE LOVERS AGAIN
Englebert Humperdink (B)

:10/3:32/cold (45)

U. Edit

LP

38. FLY INTO LOVE
Charly McClain (B)

:17/3:03/fade (Both)

C-1

LP

37. OLD MAN RIVER
Mel McDaniel (B)

:08/3:28/cold (Both)

LP

36. GOOD OLE BOYS
Jerry Reed (B/A/S)

14/3:34/fade (LP)
:11/2:36/cold (45)

C-2

LP

35. EASY ON THE EYE
Larry Gatlin & Gatlin Bros.(B)

:11/3:19/cold (Both)

45

34. WITHOUT YOU
T.G. Sheppard (A)

:06/3:26/fade (45)
:06/3:49/fade (LP)

C-3

356
2604
2613

2212

33. ✓ 406 WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS
David Frizzell (B)

:01/2:38/cold (45)

pop? 2746
2807

101
339

2943
2954

32. ✓ 507 ATLANTA BURNED AGAIN LAST NIGHT
Atlanta (N)

:00/2:40/fade (45)

3231

pop? 3204

22
302

C-4 5:29 13 3249

3245
3253

31. ✓ 5:29 LEAVE THEM BOYS ALONE
Hank Williams Jr. (B)

:07
:13/3:26/cold (Both)

3617

12104
430

3715
3726

30. ✓ 633 4005 IT'S YOU
Kieran Kane (B/A)

:04/2:43/cold (45)

03 20
303

C-5 651 12 4017

4018
4022

29. ✓ 653 4420 LOVE AFFAIRS
Michael Murphy (B)

:07/4:00/fade (Both)

6 5
405

4423
4427

28. ✓ 6:58 4717 LOVE SONG
Oak Ridge Boys (B)

:06/2:54/fade (45)

:14 15
307
:21/3:34/fade (LP)

4722
4730 702
711
4811

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

THEME & OPENING

~~2348~~
2339

10

27. ✓ YOU'RE NOT LEAVIN' HERE TONIGHT
Ed Bruce (A/B/A)

:08/3:10/fade (Both)

507
#21
128
27
117

107
417

26. ✓ DON'T YOUR MEM'RY EVER SLEEP AT NIGHT
Steve Wariner (B)

:11/2:59/fade (45)

4105
428

Music Edit

10 6
305

25. ✓ EVERYBODY'S DREAM GIRL
Dan Seals (A/B)

:10/2:43/fade (45)

134
610
710
724

133
POP?
832
Music Edit

27
310

C-1 158

16 1009

24. ✓ LOST IN THE FEELING
Conway Twitty (B)

:06/3:02/fade (45)

920
1020
1016

1302
Voice Edit

5 15
317

23. ✓ THE RIDE
David Allen Coe (B)

:11/2:55/fade (45)
:11/3:03/fade (LP)

127
1337
1316

C-2 237

10 1623

22. ✓ I LOVE HER MIND
Bellamy Bros. (A)

:11/3:12/cold (Both)

1553
1653
1627

58
410

21. ✓ POTENTIAL NEW BOYFRIEND
Dolly Parton (A/B)

:16/3:03/fade (45)
:34/3:13/fade (LP)

2003
2103
2035

2330
Music Edit

15 27
330

C-3 359

17 2347

clean-up

2419

LP

20. AFTER THE GREAT DEPRESSION :12/3:03/fade (Both)
Razzy Bailey (A/B)

LP

19. YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT :04
Gene Watson (B) :07/2:30/cold (Both)

45

18. HE'S A HEARTACHE :10/2:32/fade (45)
Janie Fricke (A/B)

Music edit

C-4

45

17. I WONDER WHO'S HOLDING MY BABY TONIGHT :13/2:38/cold (45)
The Whites (B)

pop 33:15

45

V. edit

16. YOUR LOVE'S ON THE LINE :16/3:06/fade (45)
Earl Thomas Conley (A/B)

C-5

LP

15. ALL MY LIFE :23/3:49/cold (Both)
Kenny Rogers (B/A)

LP

14. OUR LOVE IS ON THE FAULTLINE :13/3:41/fade (Both)
Crystal Gayle (B)

Music edit

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

2249

THEME & OPENING

4P

13. I ALWAYS GET LUCKY WITH YOU
George Jones (B)

:19/3:15/cold (LP)

4S

12. SNAPSHOT
Sylvia (B)

:15/3:32/fade (45)

C-1

4S

11. PONCHO & LEFTY
Willie Nelson & Merle Haggard (A)

:23/4:44/cold (45)

4S

V. Edit

10. THE LOVE SHE FOUND IN ME
Gary Morris (A)

:14/3:27/cold (45)

C-2

4S

9. STRANGER IN MY HOUSE
Ronnie Milsap (A)

:16
:33/4:03/fade (45)

4S

V. Edit

8. THE CLOSER YOU GET
Alabama (B)

:20/3:20/fade (45)
:20/4:02/fade (Both)

C-3

2539

45

7. IN TIMES LIKE THESE
Barbara Mandrell (B) :08
:12/2:53/cold (45)

LP

6. I O U
Lee Greenwood (B/A) :15/3:04/cold (Both)

POP 28:15

C-4 EOT

LP

5. YOU CAN'T RUN FROM LOVE
Eddie Rabbitt (B) :08/3:26/fade (Both)

LP

4. HIGHWAY 40 BLUES
Ricky Skaggs (A) :08/3:05/cold (Both)

C-5

45

3. OH BABY MINE
Statler Bros. (A) :06/2:15/fade (45)

LP

2. LOVE IN ON A ROLL
Don Williams (A) :07/3:30/fade (Both)

45

1. FOOL FOR YOUR LOVE
Mickey Gilley (B) :02/3:03/fade (45)

POP 4610

THEME & CLOSING
END OF VOICE
THEME PLAYOUT IN CLEAR FOR 1:20