

2616

THEME & OPENING

LP

40. TULSA BALLROOM
Dottie West (B)

:11/2:49/fade (Both)

45

POP
715
742
749

39. THE EYES OF A STRANGER
David Wills (B)

:12/3:31/fade (45)

LP

38. NEW LOOKS FROM AN OLD LOVER
B.J. Thomas (B/A)

:08/2:52/cold (Both)

C-1 _____

LP

37. BABY WHAT ABOUT YOU
Crystal Gayle (B)

POP?
240

:07/2:27/fade (Both)

LP

36. HIGHWAY 40 BLUES
Ricky Skaggs (A)

:08/3:05/cold (Both)

C-2 _____

45

35. LET'S GET OVER THEM TOGETHER
Moe Bandy (B)

:12/2:38/cold (45)

45

34. THE JOGGER
Bobby Bare (B)

POP
2227

:05/3:53/fade (45)

C-3 _____

2058

45

33. WALK ON
Karen Brooks (B)

:07/2:51/fade (45)
:07/2:55/fade (LP)

LP

32. BREAKING DOWN
Waylon Jennings (B)

:07/3:08/fade (Both)

C-4

Tape

31. THE LOVE SHE FOUND IN ME
Gary Morris (A)

:14/2:16/cold (tape)
:14/3:27/cold (LP)

45

30. IT AIN'T REAL
Mark Gray (B)

:24/3:14/cold (45)

C-5

45

GOLDIE EXCERPT: GLENDA
Joe Stampley ()

:40 sec. (45)

LP

29. POOR SIDE OF TOWN
Joe Stampley (B)

:20/2:48/fade (Both)

LP

28. SHOT FULL OF LOVE
Nitty Gritty Dirt Band (B)

:11/3:16/cold (Both)

POP
47104

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

2411

THEME & OPENING

UP
27. FLIGHT 309 TO TENNESSEE :06/3:05/fade (Both)
Shelly West (B)

UP
26. IF I DIDN'T LOVE YOU :13/3:28/cold (Both)
Gus Hardin (B)

US
25. SNAPSHOT :15/3:32/fade (45)
Sylvia (B)

C-1 _____

UP
24. WHY DO I HAVE TO CHOOSE :00/3:00/fade (Both)
Willie Nelson (B) POP 1358

US
23. NIGHT GAMES :07/2:32/fade (45)
Charley Pride (B/A)

C-2 _____

US
22. I'M ONLY IN IT FOR THE LOVE :11/3:12/cold (45)
John Conlee (B/A)

US
21. I WONDER WHO'S HOLDING MY BABY TONIGHT :13/2:38/cold (45)
The Whites (B)

C-3 _____

2403

UP

20. GOING DOWN HILL
John Anderson (B)

:16/3:13/fade (Both)

MUSIC EDIT

US

19. PRECIOUS LOVE
Kendalls (A)

:04/2:52/fade (45)

POP?
3147

US

18. OVER YOU
Lane Brody (A/B)

:07/2:55/cold (45)

C-4

US

17. THE CLOSER YOU GET
Alabama (B)

:20/3:20/fade (45)
:20/4:02/fade (Both)

MUSIC EDIT

UP

16. GOOD OLE BOYS
Jerry Reed (B/A/S)

:11/2:36/cold (Both)

C-5

UP

15. DREAM BABY
Lacy J. Dalton (B)

:06/2:38/fade (Both)

UP

14. WAY DOWN DEEP
Vern Gosdin (B)

:09/2:35/fade (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1;20

2118

THEME & OPENING

45

13. HEY BARTENDER
Johnny Lee (B)

:00/2:37/cold (45)

45

12. WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS
David Frizzell (B)

:01/2:38/cold (45)

C-1 _____

45

11. PONCHO & LEFTY
Willie Nelson & Merle Haggard (A)

:23/4:44/cold (45)

POPS
1025
1026
1106

45

V. EDIT

10. ATLANTA BURNED AGAIN LAST NIGHT
Atlanta ()

:00/2:40/fade (45)

C-2 EDIT

UP

9. A FIRE I CAN'T PUT OUT
George Strait (A)

:09/2:54/cold (Both)

UP

8. YOU'RE GONNA RUIN MY BAD REPUTATION
Ronnie McDowell (B)

:07/2:59/cold (45)
:07/2:50/cold (LP)

C-3 _____

clean up

2118

213

UP 7. LEAVE THEM BOYS ALONE Hank Williams Jr. (B) :07 :13/3:26/cold (Both)

UP 6. LOVE SONG Oak Ridge Boys (B) :06/2:54/fade (45) :14 :21/3:34/fade (LP)

C-4

US 5. LOST IN THE FEELING Conway Twitty (B) :06/3:02/fade (45)

UP 4. I LOVE HER MIND Bellamy Bros. (A) :11/3:12/cold (Both)

C-5

UP 3. YOUR LOVE'S ON THE LINE Earl Thomas Conley (A/B) :16/3:06/fade (Both)

UP 2. HE'S A HEARTACHE Janie Fricke (A/B) :10/2:32/fade (Both)

Music Edit

UP 1. I ALWAYS GET LUCKY WITH YOU George Jones (B) :10/3:15/cold (LP)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20