

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. OZARK MOUNTAIN JUBILEE (B) Oak Ridge Boys #39. LOVING YOU HURTS (B) Gus Hardin #38. EVERY HEART SHOULD HAVE ONE (B/A) Charley Pride	10:57
10:57		C-1 NETWORK SPOT: AT&T/Phillips Petroleum (OUT CUE) Voice out cold with... "...the performance company."	30/30
11:57		LOCAL INSERT:	60
12:57		LOGO: AMERICAN COUNTRY COUNTDOWN #37. DANCE LITTLE JEAN (A) Nittly Gritty Dirt Band #36. NOBODY BUT YOU (A/B) Don Williams	06:48
19:45		C-2 NETWORK SPOT: Armour Dial/Pitney Bowes Office Equipment (OUT CUE) Jingle ends cold with... "...positively, Mr. Bowes."	30/30
20:45		LOCAL INSERT:	60
21:45		LOGO: AMERICAN COUNTRY COUNTDOWN #35. I WONDER WHERE WE'D BE TONIGHT (B) Vern Gosdin #34. TAKE IT TO THE LIMIT (A) Willie Nelson and Waylon Jennings	07:44
29:29		C-3 NETWORK SPOT: FTD Flowers/Quasar (OUT CUE) Jingle ends cold with... "...get a Quasar."	30/30
30:29		LOCAL INSERT:	60
31:29		STATION I. D.:	10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:39		LOGO: AMERICAN COUNTRY COUNTDOWN #33. SLOWBURN (A) T.G. Sheppard #32. THE HIGH COST OF LEAVING (B) Exile #31. YOU LOOK SO GOOD IN LOVE (A/B) George Strait	11:07
42:46		^{C-4} NETWORK SPOT: Pennzoil/S.C. Johnson Agree (OUT CUE) Jingle ends cold with... "...turn it up with Agree."	30/30
43:46		LOCAL INSERT:	60
44:46		LOGO: AMERICAN COUNTRY COUNTDOWN #30. QUEEN OF MY HEART (B) Hank Williams Jr. #29. KISS ME DARLING (B) Stephany Winslow	05:52
50:38		^{C-5} NETWORK SPOT: Dodge Trucks/Gillette Good News (OUT CUE) Voice out cold with... "...limited time only."	60/30
52:08		LOCAL INSERT:	30
52:38		LOGO: AMERICAN COUNTRY COUNTDOWN #28. WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE (A) Reba McEntire #27. WHEN THE NEW WEARS OFF OUR LOVE (B) The Whites THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:32 THEME TO: 57:50	05:01
57:50		^{C-6} LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #26. GUILTY (B) Statler Bros. #25. MOVIN' TRAIN (A) Kendalls #24. HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU) (B) Larry Gatlin & Gatlin Bros.	10:32
10:32		NETWORK SPOT: AT&T/Phillips Petroleum ^{C-1} (OUT CUE) Voice out cold with... "...the performance company."	30/30
11:32		LOCAL INSERT:	60
12:32		LOGO: AMERICAN TOP 40 #23. DIXIE DREAMING (B) Atlanta #22. OUTSIDE LOOKING IN Bandana	07:49
20:21		NETWORK SPOT: Armour Dial/Pitney Bowes Office Equipment ^{C-2} (OUT CUE) Jingle ends cold with... "...positively, Mr. Bowes."	30/30
21:21		LOCAL INSERT:	60
22:21		LOGO: AMERICAN COUNTRY COUNTDOWN #21. BLACK SHEEP (B) John Anderson #20. THE MAN IN THE MIRROR (A) Jim Glaser	06:30
28:51		NETWORK SPOT: FTD Flowers/Quasar ^{C-3} (OUT CUE) Jingle ends cold with... "...get a Quasar."	30/30
29:51		LOCAL INSERT:	60
30:51		STATION I. D.:	10



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Entertainment Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:01		LOGO: AMERICAN COUNTRY COUNTDOWN #19. STRONG WEAKNESS (A) Bellamy Bros. #18. THE BOY GETS AROUND (B) Sylvia	07:57
38:58		C-4 NETWORK SPOT: Pennzoil/S.C. Johnson Agree (OUT CUE) Jingle ends cold with... "...turn it up with Agree."	30/30
39:58		LOCAL INSERT:	60
40:58		LOGO: AMERICAN COUNTRY COUNTDOWN #17. DON'T COUNT THE RAINY DAYS (B/A) Michael Murphey #16. LONELY BUT ONLY FOR YOU (A/S) Sissy Spacek	07:10
48:08		C-5 NETWORK SPOT: Dodge Trucks/Gillette Good News (OUT CUE) Voice out cold with... "...limited time only."	60/30
49:38		LOCAL INSERT:	30
50:08		LOGO: AMERICAN COUNTRY COUNTDOWN #15. YOU PUT THE BEAT IN MY HEART (A) Eddie Rabbitt #14. HEARTACHE TONIGHT (A) Conway Twitty	07:34
57:35		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	1:00

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #13. TELL ME A LIE (A/B) Janie Fricke #12. MIDNIGHT FIRE (B) Steve Wariner #11. A LITTLE GOOD NEWS (A) Anne Murray	10:38
10:38		NETWORK SPOT: AT&T/Phillips ^{C-1} Petroleum (OUT CUE) Voice out cold with... "...the performance company."	30/30
11:38		LOCAL INSERT:	60
12:38		LOGO: AMERICAN COUNTRY COUNTDOWN #10. BABY I LIED (B) Deborah #9. LADY DOWN ON LOVE (B) Alabama	07:18
19:56		NETWORK SPOT: ^{C-2} Armour Dial/Pitney Bowes Office Equipment (OUT CUE) Jingle ends cold with... "...positively, Mr. Bowes."	30/30
20:56		LOCAL INSERT:	60
21:56		LOGO: AMERICAN COUNTRY COUNTDOWN #8. YOUR LOVE SHINES THROUGH (A) Mickey Gilley #7. TENNESSEE WHISKEY (B) George Jones	07:07
29:06		NETWORK SPOT: ^{C-3} FTD Flowers/Quasar (OUT CUE) Jingle fades after... "...get a Quasar."	30/30
30:06		LOCAL INSERT:	60
31:06		STATION I. D.:	10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:13		LOGO: AMERICAN COUNTRY COUNTDOWN #6. THE WIND BENEATH MY WINGS (B/A) Gary Morris #5. HOLDING HER AND LOVING YOU (A) Earl Thomas Conley	06:04
37:17		C-4 NETWORK SPOT: Pennzoil/S.C. Johnson Agree (OUT CUE) Voice out cold with... "...turn it up with Agree."	30/30
38:17		LOCAL INSERT:	60
39:17		LOGO: AMERICAN COUNTRY COUNTDOWN #4. ONE OF A KIND PAIR OF FOOLS (B/A) Barbara Mandrell #3. YOU GOT A LOVER (B) Ricky Skaggs	07:28
46:45		C-5 NETWORK SPOT: Dodge Trucks/Gillette Good News (OUT CUE) Voice out cold with... "...limited time only."	60/30
48:05		LOCAL INSERT:	30
48:45		LOGO: AMERICAN COUNTRY COUNTDOWN #2. SOMEBODY'S GONNA LOVE YOU (A/B) Lee Greenwood #1. ISLANDS IN THE STREAM (B) Kenny Rogers & Dolly Parton	08:58
57:01		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:43 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

~~2529~~
2529

THEME & OPENING

45

40. OZARK MOUNTAIN JUBILEE
Oak Ridge Boys (B)

:15/3:13/cold (45)

UP

39. LOVING YOU HURTS
Gus Hardin (B)

:09
:18/3:25/fade (Both)

45

38. EVERY HEART SHOULD HAVE ONE
Charley Pride (B/A)

:08/2:45/fade (45)

C-1 _____

UP

37. DANCE LITTLE JEAN
Nitty Gritty Dirt Band (A)

POP
1248

:09/3:10/cold (Both)

UP

36. NOBODY BUT YOU
Don Williams (A/B)

:10/2:35/cold (Both)

C-2 _____

UP

35. I WONDER WHERE WE'D BE TONIGHT
Vern Gosdin (B)

:07/3:30/cold (Both)

45

34. TAKE IT TO THE LIMIT
Willie with Waylon (A)

POP
2322

:15/3:38/fade (45)

C-3 _____

45

33. SLOWBURN
T.G. Sheppard (A)

:17/3:19/fade (45)

POP
2848

O

45

32. THE HIGH COST OF LEAVING
Exile (B)

:15/3:37/cold (45)

POP?
3049

45

31. YOU LOOK SO GOOD IN LOVE
George Strait (A/B)

:12/3:04/fade (45)

POP
3338
3349

O

Tape

C-4 _____

30. QUEEN OF MY HEART
Hank Williams Jr. (B)

:11/3:43/cold (Both)

45

29. KISS ME DARLING
Stephany Winslow (B)

:08/2:20/fade (45)

O

C-5 _____

45

28. WHY DO WE WANT WHAT WE KNOW WE CAN'T HAVE
Reba McEntire (A)

:06/2:34/cold (Both)

45

27. WHEN THE NEW WEARS OFF OUR LOVE
The Whites (B)

:10/2:04/cold (45)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

2451

THEME & OPENING

UP

26. GUILTY
Statler Bros. (B)

:03/2:47/fade (Both)

UP

25. MOVIN'TRAIN
Kendalls (A)

:04
:07
:11/3:03/fade (Both)

UP

24. HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)
Larry Gatlin & Gatlin Bros. (B)

:07/2:51/cold (Both)

V. EDIT

C-1 _____

45

23. DIXIE DREAMING
Atlanta (B)

:06
:09/3:42/fade (45)

45

22. OUTSIDE LOOKING IN
Bandana (A)

:00/2:57/fade (45)

C-2 EDIT _____

45

21. BLACK SHEEP
John Anderson (B)

:06/2:55/cold (45)

45

20. THE MAN IN THE MIRROR
Jim Glaser (A)

:13/3:16/fade (45)

C-3 _____

2322

UP

19. STRONG WEAKNESS
Bellamy Bros. (A)

:09
:17/3:12/fade (Both)

UP
~~UP~~

18. THE BOY GETS AROUND
Sylvia (B)

MUSK EDIT

:06/3:27/fade (45)
:06/3:21/fade (LP)

C-4 _____

US

17. DON'T COUNT THE RAINY DAYS
Mickael Murphy (B/A)

:17/3:20/fade (45)

UP

16. LONELY BUT ONLY FOR YOU
Sissy Spacek (A/S)

:17/3:14/fade (Both)

C-5 _____

US

15. YOU PUT THE BEAT IN MY HEART
Eddie Rabbitt (A)

:13/4:36/fade (45)

Tape

14. HEARTACHE TONIGHT
Conway Twitty (A)

:10/3:57/cold (45)
:10/4:14/cold (LP)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

2503

THEME & OPENING

UP

13. TELL ME A LIE
Janie Fricke (A/B)

:15/3:30/cold (Both)

US

12. MIDNIGHT FIRE
Steve Wariner (B)

:09/3:03/fade (45)

UP

11. A LITTLE GOOD NEWS
Anne Murray (A)

:14/2:56/fade (Both)

C-1 _____

US

10. BABY I LIED
Deborah Allen (B)

:09
:31/3:48/fade (45)

Tape

9. LADY DOWN ON LOVE
Alabama (B)

:13/3:56/cold (45)
:13/3:53/cold (LP)

C-2 _____

UP

8. YOUR LOVE SHINES THROUGH
Mickey Gilley (A)

:13/3:04/cold (Both)

UP

7. TENNESSEE WHISKEY
George Jones (B)

:01/2:53/cold (Both)

C-3 _____

2326

us

6. THE WIND BENEATH MY WINGS :11/4:01/cold (45)
Gary Morris (B/A)

up

5. HOLDING HER AND LOVING YOU :06/3:07/cold (Both)
Earl Thomas Conley (A)

C-4 _____

up

4. ONE OF A KIND PAIR OF FOOLS :12/2:35/fade (Both)
Barbara Mandrell (B/A)

us

V. EDIT

3. YOU GOT A LOVER :16/3:50/cold (45)
Ricky Skaggs (B)

C-5 _____

up

2. SOMEBODY'S GONNA LOVE YOU :12/3:20/fade (Both)
Lee Greenwood (A/B)

up

1. ISLANDS IN THE STREAM :09/3:59/fade (Both)
Kenny Rogers & Dolly Parton (B)

THEME & CLOSING"

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20