

2532

THEME & OPENING

40. THE CONVERSATION :05/3:42/fade (Both)
Waylon Jennings with Hank Williams Jr.(B)

39. A MILLION LIGHT BEERS AGO :08/2:48/cold (Both)
David Frizzell (B)

edit

pop?
937

38. YOU'RE A HARD DOG (TO KEEP UNDER THE PORCH) :19/2:50/fade (45)
Gail Davies (B)

C-1 _____

37. THE WIND BENEATH MY WINGS :11/4:01/cold (45)
Gary Morris (B/A)

36. THE SOUND OF GOODBYE :09/3:07/fade (45)
Crystal Gayle (B)

edit

C-2 _____

35. LADY DOWN ON LOVE :13/3:56/cold (45)
Alabama (B) :13/3:53/cold (LP)

34. YOU MADE A WANTED MAN OF ME :09/2:35/fade (Both)
Ronnie McDowell (B)

C-3 _____

2204

UP

33. WHEN THE NEW WEARS OFF OUR LOVE
The Whites (B)

POP
2736

:10/2:04/cold (Both)

UP

32. LOVING YOU HURTS
Gus Hardin (B)

:09
:18/3:25/fade (Both)

C-4 split edit

UP

31. MY BABY DON'T SLOW DANCE
Johnny Lee (B)

:16/2:23/cold (Both)

Tighten

UP

30. IN MY EYES
John Conlee (A)

:12/3:34/cold (Both)

U. Edit

M. Edit

C-5

45

29. YOU GOT A LOVER
Ricky Skaggs (B)

:16/3:50/cold (45)

45

28. OZARK MOUNTAIN JUBILEE
Oak Ridge Boys (B)

U. Edit

PPS
4437
4514

:15/3:13/cold (45)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

2542

THEME & OPENING

45

27. EVERY HEART SHOULD HAVE ONE :08/2:45/fade (45)
Charley Pride (B/A)

4P

26. I WONDER WHERE WE'D BE TONIGHT :07/3:30/cold (Both)
Vern Gosdin (B)

45

25. KISS ME DARLING :08/2:20/fade (45)
Stephanie Winslow (B)

C-1 split edit

4P

24. DANCE LITTLE JEAN :09/3:10/cold (Both)
Nitty Gritty Dirt Band (A)

4P

23. LONELY BUT ONLY FOR YOU :17/3:14/fade (Both)
Sissy Spacek (A/S)

C-2 _____

45

22. TAKE IT TO THE LIMIT :15/3:38/fade (45)
Willie & Waylon (A)

45

21. SLOWBURN :17/3:19/fade (45)
T.G. Sheppard (A)

C-3 _____

2702

UP

20. MOVIN' TRAIN
Kendalls (A)

POP?
2707

:04
:07
:11/3:03/fade (Both)

UP

19. QUEEN OF MY HEART
Hank Williams Jr. (B)

POP
2929

:11/3:43/cold (Both)

C-4

UP

18. OUTSIDE LOOKIN' IN
Bandana (A)

:00/2:57/fade (45)

TyAPE

17. THE MAN IN THE MIRROR
Jim Glaser (A)

Music Edit

:13/3:16/fade (45)

C-5

UP

16. YOU LOOK SO GOOD IN LOVE
George Strait (A/B)

POP
4149
41220
4250

:12/3:04/fade (Both)

UP

15. STRONG WEAKNESS
Bellamy Bros. (A)

:09
:17/3:12/fade (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

2250

THEME & OPENING

Tape

14. DIXIE DREAMING :06
Atlanta (B) :09/3:42/fade (45)

Tape

V. Edit

13. HOUSTON :07/2:51/cold (Both)
Larry Gatlin (B)

LP

12. SOMEBODY'S GONNA LOVE YOU :12/3:20/fade (Both)
Lee Greenwood (A/B)

C-1

LP

11. DON'T COUNT THE RAINY DAYS :17/3:20/fade (Both)
Michael Murphy (B/A)

Tape

10. BLACK SHEEP :06/2:55/cold (45)
John Anderson (B)

Music Edit

C-2

Tape

9. HEARTACHE TONIGHT :10/3:57/cold (45)
Conway Twitty (A) :10/4:14/cold (LP)

LP

8. TELL ME A LIE :15/3:30/cold (Both)
Janie Fricke (A/B)

POP 2057
V. Edit

C-3

2550

UP

7. ISLANDS IN THE STREAM
Kenny Rogers & Dolly Parton (B)

:09/3:59/fade (Both)

UP

6. BABY I LIED
Deborah Allen (B)

:09
:31/3:48/fade (Both)

C-4 _____

UP

5. YOUR LOVE SHINES THROUGH
Mickey Gilley (A)

:13/3:04/cold (Both)

UP

4. A LITTLE GOOD NEWS
Anne Murray (A)

:14/2:56/fade (Both)

C-5 _____

UP

3. TENNESSEE WHISKEY
George Jones (B)

:01/2:53/cold (Both)

UP

2. HOLDING HER & LOVING YOU
Earl Thomas Conley (A)

:06/3:07/cold (Both)

UP

1. ONE OF A KIND PAIR OF FOOLS
Barbara Mandrell (B/A)

:12/2:35/fade (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20