

2634

THEME & OPENING

45

40. THE AIR THAT I BREATHE
Rex Allen Jr. (A)

:00/3:11/fade 45

Music Edit

Tape

39. YOU WERE A GOOD FRIEND
Kenny Rogers (A)

:14/3:52/cold (45)

14/3:03/c (short)

4P

38. ONE OF A KIND PAIR OF FOOLS
Barbara Mandrell (B/A)

:12/2:35/fade (Both)

C-1

4P

37. YOU'RE GONNA LOSE HER LIKE THAT
Moe Bandy (S/B)

POP 1102

:07/2:12/fade (Both)

45

36. I CALL IT LOVE
Mel McDaniel (B)

:15/3:06/cold (45)

C-2

4P

35. ISLANDS IN THE STREAM
Kenny Rogers & Dolly Parton (B)

:09/3:59/fade (Both)

4P

EXCERPT: LONESOME 7-7203
Hawkshaw Hawkins (B)

:08/1:11/fade (LP)

45

34. LONESOME 7-7203
Darrell Clanton (B)

:11/2:50/cold (45)

C-3

UP

2134

33. AFTER ALL
Ed Bruce (A)

:33/3:31/cold (Both)
use LP

UP

V. edit

32. MY BABY DON'T SLOW DANCE
Johnny Lee (B)

:16/2:23/cold (Both)

UP

31. RUNAWAY HEART
Louise Mandrell (B)

:16/2:30/fade (Both)

C-4

45

30. STREET TALK
Kathy Mathea

:09/2:30/fade (45)

45

29. ANOTHER MOTEL MEMORY
Shelly West (A)

:08/2:23/fade (45)

C-5

UP

POP
2135

28. THAT'S THE WAY LOVE GOES
Merle Haggard (B)

:12/3:00/cold (Both)

45

27. SENTIMENTAL OL' YOU
Charly McClain (B/A)

:09
:19/3:18/fade (45)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

2541

Tape
45

THEME & OPENING

26. DIXIE DREAMING
Atlanta (B) :06
:09/3:42/fade (45)

45

25. WOUNDED HEARTS
Mark Gray (B/A) :12/2:34/cold (45)

45

24. DOUBLE SHOT(OFF MY BABY'S LOVE)
Joe Stampley (B) :07
:22/2:35/fade (45)

C-1 split edit

45

23. YOU'RE A HARD DOG (TO KEEP UNDER THE PORCH)
Gail Davies (B) :19/2:50/fade (Both)
music edit

45

22. SHOW HER
Ronnie Milsap (A) :13/3:56/cold (Both)
V. edit
music edit
FALSE

C-2

45

21. DON'T COUNT THE RAINY DAYS
Michael Murphy (B/A) :17/3:20/fade (Both)

45

20. THE CONVERSATION
Waylon Jennings & Hank Williams Jr. (B) :05/3:42/fade (Both)
V. edit

C-3

UP

POP
2731

2216

19. TENNESSEE WHISKEY
George Jones (B)

:01/2:53/cold (Both)

UP

18. THE SOUND OF GOODBYE
Crystal Gayle (B)

:09/3:07/fade (Both)

C-4

UP

17. YOU MADE A WANTED MAN OF ME
Ronnie McDowell (B)

:09/2:35/fade (Both)

UP

16. BABY I LIED
Deborah Allen (B)

:09
:31/3:48/fade (Both)

C-5

UP

15. HOLDING HER AND LOVING YOU
Earl Thomas Conley (A)

:06/3:07/cold (Both)

UP

14. I WONDER WHERE WE'D BE TONIGHT
Vern Gosdin (B)

:07/3:30/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

2107

THEME & OPENING

UP

13. IN MY EYES
John Conlee (A)

:12/3:34/cold (Both)

UP

V. Edit

12. OZARK MOUNTAIN JUBILEE
Oak Ridge Boys (B)

:15/3:13/cold (Both)

C-1

UP

11. DANCE LITTLE JEAN
Nitty Gritty Dirt Band (A)

:09/3:10/cold (Both)

V. Edit

45

10. EVERY HEART SHOULD HAVE ONE
Charley Pride (B/A)

:08/2:45 fade (45)

C-2

Tape

9. HEARTACHE TONIGHT
Conway Twitty (A)

:10/3:57/cold (45)
:10/4:14/cold (LP)

MUSIC Edit

45

8. TAKE IT TO THE LIMIT
Waylon & Willie (A)

:15/3:38 fade (45)

C-3

clear-up

2650

UP

7. QUEEN OF MY HEART
Hank Williams Jr. (B)

:11/3:43/cold (Both)

UP

V. Edit

6. SLOW BURN
T.G. Sheppard (A)

:17/3:19/fade (45)

C-4

UP

5. YOU LOOK SO GOOD IN LOVE
George Strait (A/B)

:12/3:04/fade (Both)

UP

V. Edit

4. A LITTLE GOOD NEWS
Anne Murray (A)

:14/2:56/fade (Both)

M. Edit

C-5

UP

3. HOUSTON
Larry Gatlin (B)

:07/2:51/cold (Both)

UP

2. BLACK SHEEP
John Anderson (B)

:06/2:55/cold (Both)

UP

V. Edit

1. TELL ME A LIE
Janie Fricke (A/B)

:15/3:30/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

AMERICAN COUNTRY COUNTDOWN



WITH BOB KINGSLEY

ABC Watermark
3575 Cahuenga Blvd. West, #555
Los Angeles, CA 90068
(213) 980-9490

Date: December 5, 1983

To: American Country Countdown Domestic and International
Stations and Distributors

From: ABC Watermark

Once again, "American Country Countdown" will present the biggest hits of the year in a special two-part holiday special.

Bob Kingsley counts down the 100 top hits of 1983 over two weeks of shows. Beginning at #100, and three hours later reaching #57, the countdown commences on the weekend of December 24-25, resuming the following weekend, December 31 - January 1 with the presentation of numbers 56 through 1. To accommodate all this great music, "American Country Countdown" will expand to four hours New Year's weekend.

(Many stations re-run the Christmas weekend kickoff show again New Years to come up with seven continuous hours of the year's very biggest country hits.)

"American Country Countdown's Top 100 Country Hits of 1983" has been tabulated from the weekly listings published by Billboard Magazine, the most respected music trade publication in the world.

Our schedule calls for the Christmas weekend show, #834-13 and the four hour New Year's weekend package, program #834-14 to be shipped on December 10 along with program #834-12 for air December 17-18, 1983.

Bob will voice promos for the top 100 and they will be included on the show disc.



ABC Watermark



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

FOR WEEK ENDING: 12/10/83
 CYCLE NO. 834 PROGRAM 11 OF 13
 SIDES: 1A & 1B
 PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. THE AIR THAT I BREATHE (A) Rex Allen Jr. #39. YOU WERE A GOOD FRIEND (A) Kenny Rogers #38. ONE OF A KIND PAIR OF FOOLS (B/A) Barbara Mandrell LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	10:28
10:23			
10:28		LOCAL INSERT: C-1	2:00
12:28		LOGO: AMERICAN COUNTRY COUNTDOWN #37. YOU'RE GONNA LOSE HER LIKE THAT (A/B) Moe Bandy #36. I CALL IT LOVE (B) Mel McDaniel	06:46
19:09		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
19:14		LOCAL INSERT: C-2	2:00
21:14		LOGO: AMERICAN COUNTRY COUNTDOWN #35. ISLANDS IN THE STREAM (B) Kenny Rogers & Dolly Parton EXCERPT: LONESOME (B) Hawkshaw Hawkins #34. LONESOME (B) Darrell Clanton	09:20
30:29		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
30:34		LOCAL INSERT: C-3	2:10
32:44		LOGO: AMERICAN COUNTRY COUNTDOWN #33. AFTER ALL (A) Ed Bruce #32. MY BABY DON'T SLOW DANCE (B) Johnny Lee #31. RUNAWAY HEART (B) Louise Mandrell	09:16
31:55		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
42:00		LOCAL INSERT: C-4	2:00
44:00		LOGO: AMERICAN COUNTRY COUNTDOWN #30. STREET TALK Kathy Mathea #29. ANOTHER MOTEL MEMORY (A) Shelly West	05:21
49:16		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
49:21		LOCAL INSERT: C-5	2:00
51:21		LOGO: AMERICAN COUNTRY COUNTDOWN #28. THAT'S THE WAY LOVE GOES (B) Merle Haggard #27. SENTIMENTAL OL' YOU (B/A) Charly McClain	06:19
57:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #26. DIXIE DREAMING (B) Atlanta #25. WOUNDED HEARTS (B/A) Mark Gray #24. DOUBLE SHOT (OF MY BABY'S LOVE) (B) Joe Stampley	10:24
10:19		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
10:24		LOCAL INSERT: C-1	2:00
12:24		LOGO: AMERICAN COUNTRY COUNTDOWN #23. YOU'RE A HARD DOG (TO KEEP UNDER THE PORCH) (B) Gail Davies #22. SHOW HER (A) Ronnie Milsap	08:17
20:36		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
20:41		LOCAL INSERT: C-2	2:00
22:41		LOGO: AMERICAN COUNTRY COUNTDOWN #21. DON'T COUNT THE RAINY DAYS (B/A) Michael Murphy #20. THE CONVERSATION (B) Waylon Jennings & Hank Williams Jr.	07:03
29:39		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
29:44		LOCAL INSERT: C-3	2:10
31:54		LOGO: AMERICAN COUNTRY COUNTDOWN #19. TENNESSEE WHISKEY (B) George Jones #18. THE SOUND OF GOODBYE (B) Crystal Gayle	07:21
39:10		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:15		LOCAL INSERT: C-4	2:00
41:15		LOGO: AMERICAN COUNTRY COUNTDOWN #17. YOU MADE A WANTED MAN OF ME (B) Ronnie McDowell #16. BABY I LIED (B) Deborah Allen	07:20
48:30		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:35		LOCAL INSERT: C-5	2:00
50:35		LOGO: AMERICAN COUNTRY COUNTDOWN #15. HOLDING HER AND LOVING YOU (A) Earl Thomas Conley #14. I WONDER WHERE WE'D BE TONIGHT (B) Vern Gosdin	06:56
57:22		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:31 THEME TO: 57:50	
57:50 59:50		LOCAL INSERT: STATION I.D.: C-6	2:00 :10



ABC Watermark



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

FOR WEEK ENDING: 12/10/83
 CYCLE NO. 834 PROGRAM 11 OF 13
 SIDES: 3A & 3B
 PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #13. IN MY EYES (A) John Conlee #12. OZARK MOUNTAIN JUBILEE (B) Oak Ridge Boys	07:51
07:46		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
07:51		LOCAL INSERT: C-1	2:00
09:51		LOGO: AMERICAN COUNTRY COUNTDOWN #11. DANCE LITTLE JEAN (A) Nitty Gritty Dirt Band #10. EVERY HEART SHOULD HAVE ONE (B/A) Charley Pride	06:34
16:20		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
16:25		LOCAL INSERT: C-2	2:00
18:25		LOGO: AMERICAN COUNTRY COUNTDOWN #9. HEARTACHE TONIGHT (A) Conway Twitty #8. TAKE IT TO THE LIMIT (A) Waylon & Willie	06:42
25:02		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
25:07		LOCAL INSERT: C-3	2:10
27:17		LOGO: AMERICAN COUNTRY COUNTDOWN #7. QUEEN OF MY HEART (B) Hank Williams Jr. #6. SLOW BURN (A) T.G. Sheppard	07:32
34:44		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
34:49		LOCAL INSERT: C-4	2:00
36:49		LOGO: AMERICAN COUNTRY COUNTDOWN #5. YOU LOOK SO GOOD IN LOVE (A/B) George Strait #4. A LITTLE GOOD NEWS (A) Anne Murray	06:30
43:14		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
43:19		LOCAL INSERT: C-5	2:00
45:19		LOGO: AMERICAN COUNTRY COUNTDOWN #3. HOUSTON (B) Larry Gatlin #2. BLACK SHEEP (B) John Anderson #1. TELL ME A LIE (A/B) Janie Fricke	11:44
56:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:03 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10