

2508

THEME & OPENING

us

40. MISS UNDERSTANDING  
David Wills (A/B)

:12/2:51/fade (45)

up

39. DRIVIN' WHEEL  
Emmylou Harris (B)

:08  
:16/3:03/cold (Both)

up

38. WHY LADY WHY  
Gary Morris (A/B)

:15/2:46/cold (Both)

C-1 \_\_\_\_\_

us

37. THE AIR THAT I BREATHE  
Rex Allen Jr. (A)

:00/3:11/fade (45)

up

36. ISLANDS IN THE STREAM  
Kenny Rogers & Dolly Parton (B)

:09/3:59/fade (Both)

C-2 \_\_\_\_\_

us

35. YOU WERE A GOOD FRIEND  
Kenny Rogers (A)

:14/3:52/cold (45)

up

34. YOU'RE GONNA LOSE HER LIKE THAT  
Moe Bandy (S/B)

:07/2:12/fade (Both)

C-3 \_\_\_\_\_

2300

UP

33. TENNESSEE WHISKEY  
George Jones (B)

:01/2:53/cold (Both)

Tape

32. HEARTACHE TONIGHT  
Conway Twitty (A)

:10/3:57/cold (45)  
:10/4:14/cold (LP)

45

31. LONESOME 7-7203  
Darrell Clanton (B)

:11/2:50/cold (45)

C-4 \_\_\_\_\_

45

30. I CALL IT LOVE  
Mel McDaniel (B)

POP  
36:47

:15/3:06/cold (45)

UP

29. DON'T COUNT THE RAINY DAYS  
Michael Murphy (B/A)

:17/3:20/fade (Both)

C-5 \_\_\_\_\_

UP

28. RUNAWAY HEART  
Louise Mandrell (B)

:16/2:30/fade (Both)

45

27. STREET TALK  
Kathy Mathea (A)

:09/2:30/fade (45)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

2446

THEME & OPENING

UP

26. AFTER ALL  
Ed Bruce (A)

:33/3:31/cold (Both)  
use LP

US

25. ANOTHER MOTEL MEMORY  
Shelly West (A)

X

:08/2:23/fade (45)

UP

24. THAT'S THE WAY LOVE GOES  
Merle Haggard (B)

:12/3:00/cold (Both)

C-1

23. HOLDING HER AND LOVING YOU  
Earl Thomas Conley (A)

1135  
1140  
1141

:08/2:07/cold (Both)

US

22. WOUNDED HEARTS  
Mark Gray (B/A)

:12/2:34/cold (45)

C-2

UP

21. SENTIMENTAL OL' YOU  
Charly McClain (B/A)

1135  
2006  
2008

:09  
:19/3:18/fade (Both)

US

20. DOUBLE SHOT (OF MY BABY'S LOVE)  
Joe Stampley (B)

:07  
:22/2:35/fade (45)

2322

UP

19. YOU'RE A HARD DOG (TO KEEP UNDER THE PORCH) :19/2:50 fade (Both)  
Gail Davies (B)

UP

18. BABY I LIED :09  
Deborah Allen (B) :31/3:48/fade (both)

C-4 \_\_\_\_\_

UP

17. SHOW HER :13/3:56/cold (Both)  
Ronnie Milsap (A)

UP

16. THE CONVERSATION :05/3:42/fade (Both)  
Waylon Jennings & Hank Williams Jr.(B)

C-5 \_\_\_\_\_

UP

15. THE SOUND OF GOODBYE :09/3:07 fade (Both)  
Crystal Gayle (B)

MUSIC EDIT

UP

14. YOU MAKE A WANTED MAN OF ME :09/2:35/fade (Both)  
Ronnie McDowell (B)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

2230

THEME & OPENING

UP

TIGHTEN #

13. A LITTLE GOOD NEWS  
Anne Murray (A)

:14/2:50/fade (Both)

UP

12. I WONDER WHERE WE'D BE TONIGHT  
Vern Gosdin (B)

:07/3:30/cold (Both)

UP

C-1 \_\_\_\_\_

11. IN MY EYES  
John Conlee (A)

:12/3:34/cold (Both)

UP

10. DANCE LITTLE JEAN  
Nitty Gritty Dirt Band (A)

:09/3:10/cold (Both)

C-2 \_\_\_\_\_

UP

9. OZARK MOUNTAIN JUBILEE  
Oak Ridge Boys (B)

:15/3:13/cold (Both)

US

8. TAKE IT TO THE LIMIT  
Willie & Waylon (A)

:15/3:38/fade (45)

C-3 \_\_\_\_\_

2558

45

7. EVERY HEART SHOULD HAVE ONE  
Charley Pride (B/A)

:08/2:45/fade (45)

(45)

4P

6. TELL ME A LIE  
Janie Fricke (A/B)

:15/3:30/cold (Both)

Tape

C-4

5. QUEEN OF MY HEART  
Hank Williams Jr. (B)

:11/3:43/cold (Both)

45

Pop?  
3458

4. SLOW BURN  
T.G. SHEPPARD (A)

:17/3:19/fade (45)

(45)

C-5

4P

3. YOU LOOK SO GOOD IN LOVE  
George Strait (A/B)

:12/3:04/fade (Both)

(Both)

4P

2. HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU)  
Larry Gatlin & Gatlin Bros. (B)

:07/2:51/cold (Both)

4P

1. BLACK SHEEP  
John Anderson (B)

:06/2:55/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

# AMERICAN COUNTRY COUNTDOWN

WITH BOB KINGSLEY

ABC Watermark  
3575 Cahuenga Blvd. West, #555  
Los Angeles, CA 90068  
(213) 980-9490

TO: AMERICAN COUNTRY COUNTDOWN SUBSCRIBERS

DATE: December 12, 1983

RE: TOP 100 COUNTRY HITS OF 1983

HERE IT IS!

Our annual package of enough AMERICAN COUNTRY COUNTDOWN programs to cover you from the weekend of December 17-18, 1983 all the way through December 31 - January 1, 1983 includes the following:

- Show C834-12 The last regular Countdown of 1983
- Show C834-13 Part I of THE 100 TOP COUNTRY HITS OF 1983
- Show C834-14 Part II of THE 100 TOP COUNTRY HITS of 1983 (a four hour show)

Note: Shows C834-13 and C834-14 will preempt the regular Countdowns.

You have a variety of programming options with The 100 Top Country Hits; run the Countdowns as normally scheduled or run the first part of the countdown as scheduled and repeat it the following week by combining the two shows for one seven-hour extravaganza. In either case, allow an extra hour of time for Program C834-14.

Watermark has provided special promos to help you support The 100 Top Country Hits. These promos are located on Show C834-14 at the end of Side 1A

The next regular Countdown you will receive from AMERICAN COUNTRY COUNTDOWN WILL BE C841-1 shipped from Los Angeles December 31, 1983 for airing the weekend of January 7-8, 1984.

Please inspect your shows carefully and notify the Distribution Department as soon as possible (800 423-2502 or 213 980-9490) if there are any damaged discs.

MERRY CHRISTMAS and HAPPY NEW YEAR from Bob Kingsley, the AMERICAN COUNTRY COUNTDOWN Staff and all of us at ABC Watermark!



ABC Watermark



FOR WEEK ENDING: 12/17/83  
 CYCLE NO. 834 PROGRAM 12 OF 13  
 SIDES: 1A & 1B

PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. MISS UNDERSTANDING (A/B) David Willis #39. DRIVIN' WHEEL (B) Emmylou Harris #38. WHY LADY WHY (A/B) Gary Morris	10:22
10:17		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
10:22		LOCAL INSERT: C-1	2:00
12:22		LOGO: AMERICAN COUNTRY COUNTDOWN #37. THE AIR THAT I BREATHE (A) Rex Allen Jr. #36. ISLANDS IN THE STREAM (B) Kenny Rogers & Dolly Parton	07:54
20:11		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
20:16		LOCAL INSERT: C-2	2:00
22:16		LOGO: AMERICAN COUNTRY COUNTDOWN #35. YOU WERE A GOOD FRIEND (A) Kenny Rogers #34. YOU'RE GONNA LOSE HER LIKE THAT (S/B) Moe Bandy	06:52
29:03		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
29:08		LOCAL INSERT: C-3	2:10
31:18		LOGO: AMERICAN COUNTRY COUNTDOWN #33. TENNESSEE WHISKEY (B) George Jones #32. HEARTACHE TONIGHT (A) Conway Twitty #31. LONESOME 7-7203 (B) Darrell Clanton	09:27
40:40		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
40:45		LOCAL INSERT: C-4	2:00
42:45		LOGO: AMERICAN COUNTRY COUNTDOWN #30. I CALL IT LOVE (B) Mel McDaniel #29. DON'T COUNT THE RAINY DAYS (B/A) Michael Murphey	06:49
49:29		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
49:34		LOCAL INSERT: C-5	2:00
51:34		LOGO: AMERICAN COUNTRY COUNTDOWN #28. RUNAWAY HEART (B) Louise Mandrell #27. STREET TALK (A) Kathy Mathea	06:00
57:33		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #26. AFTER ALL (A) Ed Bruce #25. ANOTHER MOTEL MEMORY (A) Shelly West #24. THAT'S THE WAY LOVE GOES (B) Merle Haggard	11:01
10:56		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
11:01		LOCAL INSERT: C-1	2:00
13:01		LOGO: AMERICAN COUNTRY COUNTDOWN #23. HOLDING HER AND LOVING YOU (A) Earl Thomas Conley #22. WOUNDED HEARTS (B/A) Mark Gray	07:01
19:57		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
20:02		LOCAL INSERT: C-2	2:00
22:02		LOGO: AMERICAN COUNTRY COUNTDOWN #21. SENTIMENTAL OL' YOU (B/A) Charly McClain #20. DOUBLE SHOT (OF MY BABY'S LOVE) (B) Joe Stampley	06:44
28:41		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
28:46		LOCAL INSERT: C-3	2:10
30:56		LOGO: AMERICAN COUNTRY COUNTDOWN #19. YOU'RE A HARD DOG (TO KEEP UNDER THE PORCH) (B) Gail Davies #18. BABY I LIED (B) Deborah Allen	07:57
38:48		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
38:53		LOCAL INSERT: C-4	2:00
40:53		LOGO: AMERICAN COUNTRY COUNTDOWN #17. SHOW HER (A) Ronnie Milsap #16. THE CONVERSATION (B) Waylon Jennings & Hank Williams	08:04
48:52		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:57		LOCAL INSERT: C-5	2:00
50:57		LOGO: AMERICAN COUNTRY COUNTDOWN #15. THE SOUND OF GOODBYE (B) Crystal Gayle #14. YOU MADE A WANTED MAN OF ME (B) Ronnie McDowell	06:42
57:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III  #13. A LITTLE GOOD NEWS (A) Anne Murray #12. I WONDER WHERE WE'D BE TONIGHT (B) Vern Gosdin	07:37
07:32		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
07:37		LOCAL INSERT: C-1	2:00
09:37		LOGO: AMERICAN COUNTRY COUNTDOWN  #11. IN MY EYES (A) John Conlee #10. DANCE LITTLE JEAN (A) Nitty Gritty Dirt Band	07:04
16:36		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
16:41		LOCAL INSERT: C-2	2:00
18:41		LOGO: AMERICAN COUNTRY COUNTDOWN  #9. OZARK MOUNTAIN JUBILEE (B) Oak Ridge Boys #8. TAKE IT TO THE LIMIT (B) Willie & Waylon	07:49
26:25		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
26:30		LOCAL INSERT: C-3	2:10
28:40		LOGO: AMERICAN COUNTRY COUNTDOWN  #7. EVERY HEART SHOUD HAVE ONE (B/A) Charley Pride #6. TELL ME A LIE (A/B) Janie Fricke	06:51
35:26		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
35:31		LOCAL INSERT: C-4	2:00
37:31		LOGO: AMERICAN COUNTRY COUNTDOWN  #5. QUEEN OF MY HEART (B) Hank Williams Jr. #4. SLOW BURN (A) T.G. Sheppard	06:40
44:06		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
44:11		LOCAL INSERT: C-5	2:00
46:11		LOGO: AMERICAN COUNTRY COUNTDOWN #3. YOU LOOK SO GOOD IN LOVE (A/B) George Strait #2. HOUSTON (MEANS I'M ONE DAY CLOSER TO YOU) (B) Latty Gatlin & Brs #1. BLACK SHEEP (B) John Anderson	11:32
57:00		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:43 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10