



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #56. OH BABY MINE (A) Statler Brothers #55. BABY WHAT ABOUT YOU (B) Crystal Gayle	05:47
05:42		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
05:47		LOCAL INSERT: C-1	2:00
07:47		LOGO: AMERICAN COUNTRY COUNTDOWN #54. IT AIN'T EASY BEIN' EASY (B/A) Janie Fricke #53. NOBODY BUT YOU (A/B) Don Williams #52. 'TIL I GAIN CONTROL AGAIN (B) Crystal Gayle	08:30
16:12		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
16:17		LOCAL INSERT: C-2	2:00
18:17		LOGO: AMERICAN COUNTRY COUNTDOWN #51. A LOVE SONG (B) Kenny Rogers #50. YOU & I (A) Eddie Rabbitt & Crystal Gayle	07:51
26:03		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
26:08		LOCAL INSERT: C-3	2:10
28:18		LOGO: AMERICAN COUNTRY COUNTDOWN #49. AMERICAN MADE (A/B) Oak Ridge Boys #48. HEY BARTENDER (B) Johnny Lee #47. LUCILLE (B) Waylon Jennings	08:55
37:08		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
37:13		LOCAL INSERT: C-4	2:00
39:13		LOGO: AMERICAN COUNTRY COUNTDOWN #46. WHY BABY WHY (B) Charley Pride #45. IF HOLLYWOOD DON'T NEED YOU (B) Don Williams #44. LIKE NOTHING EVER HAPPENED (B) Sylvia	09:19
48:27		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:32		LOCAL INSERT: C-5	2:00
50:32		LOGO: AMERICAN COUNTRY COUNTDOWN #43. THE CLOSER YOU GET (B) Alabama #42. SOMEWHERE BETWEEN RIGHT AND WRONG (B) Earl Thomas Conley	07:05
57:22		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:37 THEME TO: 57:50	
57:50 59:50		LOCAL INSERT: STATION I.D.: C-6	2:00 :10



ABC Watermark



FOR WEEK ENDING: 12/31/83
 CYCLE NO. 834 PROGRAM 14 OF 13
 SIDES: 2A & 2B
 PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #41. THE ROSE (B) Conway Twitty #40. LOVE IS ON A ROLL (A) Don Williams	06:57
06:52		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
06:57		LOCAL INSERT: C-1	2:00
08:57		LOGO: AMERICAN COUNTRY COUNTDOWN #39. OUR LOVE IS ON THE FAULTLINE (B) Crystal Gayle #38. WHEN I'M AWAY FROM YOU (A) Bellamy Brothers #37. LOST IN THE FEELING (B) Conway Twitty	08:58
17:50		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:55		LOCAL INSERT: C-2	2:00
19:55		LOGO: AMERICAN COUNTRY COUNTDOWN #36. I HAVE LOVED YOU GIRL (BUT NOT LIKE THIS BEFORE) (A) Conley <i>Earl Thomas</i> #35. LOVE SONG (B) Oak Ridge Boys	06:22
26:12		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
26:17		LOCAL INSERT: C-3	2:10
28:27		LOGO: AMERICAN COUNTRY COUNTDOWN #34. FOOL FOR YOUR LOVE (B) Mickey Gilley #33. YOU'VE GOT A LOVER (B) Ricky Skaggs	07:33
35:55		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
36:00		LOCAL INSERT: C-4	2:00
38:00		LOGO: AMERICAN COUNTRY COUNTDOWN #32. NEW LOOKS FROM AN OLD LOVER (B) B.J. Thomas #31. SOMEBODY'S GONNA LOVE YOU (A/B) Lee Greenwood #30. <i>TALK TO ME - Mickey Gilley (A)</i>	10:25
48:20		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:25		LOCAL INSERT: C-5	2:00
50:25		LOGO: AMERICAN COUNTRY COUNTDOWN #29. HIGHWAY 40 BLUES (A) Ricky Skaggs #28. WE'VE GOT TONIGHT (A) Kenny Rogers & Sheena Easton	07:21
57:37		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:46 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #27. SWINGIN' (B) John Anderson #26. I'M ONLY IN IT FOR THE LOVE (B/A) John Conlee #25. INSIDE (A) Ronnie Milsap	08:55
08:50		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
08:55		LOCAL INSERT: C-1	2:00
10:55		LOGO: AMERICAN COUNTRY COUNTDOWN #24. YOU TAKE ME FOR GRANTED (B) Merle Haggard #23. NIGHT GAMES (B/A) Charley Pride	06:08
16:58		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:03		LOCAL INSERT: C-2	2:00
19:03		LOGO: AMERICAN COUNTRY COUNTDOWN #22. YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING (B) Reba McEntire #21. COMMON MAN (B) John Conlee #20. LADY DOWN ON LOVE (B) Alabama	08:57
27:55		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
28:00		LOCAL INSERT: C-3	2:10
30:10		LOGO: AMERICAN COUNTRY COUNTDOWN #19. I ALWAYS GET LUCKY WITH YOU (B) George Jones #18. DON'T YOU KNOW HOW MUCH I LOVE YOU (B) Ronnie Milsap	06:46
36:51		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
36:56		LOCAL INSERT: C-4	2:00
38:56		LOGO: AMERICAN COUNTRY COUNTDOWN #17. FAKING LOVE (B) T.G. Sheppard & Karen Brooks #16. YOU CAN'T RUN FROM LOVE (B) Eddie Rabbitt	06:58
45:49		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
45:54		LOCAL INSERT: C-5	2:00
47:54		LOGO: AMERICAN COUNTRY COUNTDOWN #15. YOU'RE GONNA RUIN MY BAD REPUTATION (B) Ronnie McDowell #14. JOSE QUERVO (A) Shelly West #13. I WOULDN'T CHANGE YOU IF I COULD (B) Ricky Skaggs	09:40
57:24		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART IV THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #12. YOUR LOVE'S ON THE LINE (A/B) Earl Thomas Conley #11. WAR IS HELL (ON THE HOMEFRONT TOO) (B/A) T.G. Sheppard	06:56
06:51		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
06:56		LOCAL INSERT: C-1	2:00
08:56		LOGO: AMERICAN COUNTRY COUNTDOWN #10. PONCHO & LEFTY (A) Willie Nelson & Merle Haggard #9. WHATEVER HAPPENED TO OLD FASHIONED LOVE (B) B.J. Thomas	07:39
16:30		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
16:35		LOCAL INSERT: C-2	2:00
18:35		LOGO: AMERICAN COUNTRY COUNTDOWN #8. DIXIELAND DELIGHT (B) Alabama #7. GOING WHERE THE LONELY GO (B) Merle Haggard	07:57
26:28		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
26:32		LOCAL INSERT: C-3	2:10
28:42		LOGO: AMERICAN COUNTRY COUNTDOWN #6. (LOST HIS LOVE) ON OUR LAST DATE (B) Emmylou Harris #5. A FIRE I CAN'T PUT OUT (A) George Strait #4. CAN'T EVEN GET THE BLUES (B) Reba McEntire	09:29
38:06		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
38:11		LOCAL INSERT: C-4	2:00
40:11		LOGO: AMERICAN COUNTRY COUNTDOWN #3. PARADISE TONIGHT (B) Mickey Gilley & Charly McClain #2. HE'S A HEARTACHE (A/B) Janie Fricke	06:14
46:20		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
46:25		LOCAL INSERT: C-5	2:00
48:25		LOGO: AMERICAN COUNTRY COUNTDOWN #1. ISLANDS IN THE STREAM (B) Kenny Rogers & Dolly Parton	09:18
56:55		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:43 THEME TO: 57:50	
57:50 59:50		LOCAL INSERT: STATION I.D.: C-6	2:00 :10

**AMERICAN
COUNTRY
COUNTDOWN**

WITH BOB KINGSLEY



Watermark
ABC RADIO ENTERPRISES 10700 VENTURA BLVD. □
NO. HOLLYWOOD, CA 91604 □ 213/980-9490

TO: AMERICAN COUNTRY COUNTDOWN SUBSCRIBERS
FROM: ABC Watermark
DATE: December 12, 1983
RE: TOP 100 PROMOS

Located at the end of Side 1A on Program #834-14, you'll find eight promos voiced by Bob Kingsley to help support the 100 Top Country Hits of 1983.

The copy is as follows:

HI, THIS IS BOB KINGSLEY. AMERICAN COUNTRY COUNTDOWN WILL BRING YOU THE 100 TOP COUNTRY HITS OF 1983. WE'LL HAVE THE SUPERSTARS AND THE TALENTED NEWCOMERS IN COUNTRY MUSIC, AS WE COUNTDOWN THE BIGGEST HITS OF THE YEAR.

* * * * *

THIS IS BOB KINGSLEY AND I HOPE YOU'RE GETTING READY FOR THE YEAR'S 100 TOP SONGS IN COUNTRY MUSIC. EVERY YEAR AMERICAN COUNTRY COUNTDOWN ASSEMBLES THE TOP RANKED SONGS FOR WHAT'S BEEN A GREAT YEAR IN COUNTRY MUSIC, SO DON'T MISS IT.

* * * * *

COMIN UP, THE TOP 100 COUNTRY HITS OF THE YEAR. THIS IS BOB KINGSLEY, AND I DON'T WANT IT TO SLIP YOUR MIND THAT OUR ANNUAL END OF THE YEAR COUNTDOWN IS THIS WEEK. #100, 99, 98...AND RIGHT ON DOWN TO #1. THE 100 BIGGEST COUNTRY HITS OF 1983, COMING UP ON AMERICAN COUNTRY COUNTDOWN.

* * * * *

THIS IS BOB KINGSLEY AND I'M HERE TO REMIND YOU TO GET READY FOR OUR SPECIAL COUNTDOWN OF THE MOST POPULAR COUNTRY SONGS OF THE YEAR. WE'LL START WITH NUMBER 100 AND COUNT 'EM DOWN TO THE ONE BIGGEST. THEY'RE COMING UP ON AMERICAN COUNTRY COUNTDOWN AND I HOPE YOU'LL JOIN ME.

THIS IS BOB KINGSLEY AND I WANT TO REMIND YOU THAT COMING UP FOR THE HOLIDAYS IS AMERICAN COUNTRY COUNTDOWN'S MOST EXCITING SHOW OF THE YEAR. IT'S OUR EXCLUSIVE SURVEY OF THE ONE HUNDRED BIGGEST HITS OF 1983. WE'LL BE HEARING THE BEST SONGS OF A VERY GOOD YEAR, STARTING WITH #100 AND COUNTING DOWN TO THE #1 SONG OF THE YEAR...THIS WEEK ON AMERICAN COUNTRY COUNTDOWN.

* * * * *

DURING WEEK BEFORE FIRST HALF OF COUNTDOWN

HI, I'M BOB KINGSLEY HERE TO REMIND YOU THAT OVER THE NEXT TWO WEEKS, WE'LL BE COUNTING DOWN THE 100 BIGGEST COUNTRY HITS OF 1983. THIS WEEK, WE'LL START WITH #100 THRU #57. AND THE FOLLOWING WEEK IT'LL BE #56 TO #1. THE BIGGEST COUNTRY SONGS OF 1983. COMING UP ON AMERICAN COUNTRY COUNTDOWN.

* * * * *

FOR WEEK PRECEDING FIRST HALF OF COUNTDOWN

DON'T FORGET...THERE'S A SPECIAL YEAR-END EDITION OF AMERICAN COUNTRY COUNTDOWN COMING UP. HI, THIS IS BOB KINGSLEY REMINDING YOU OF OUR SPECIAL TWO PART SURVEY COVERING THE 100 TOP COUNTRY HITS OF 1983. THIS WEEK WE COUNTDOWN FROM #100 TO #57. THEN NEXT WEEK, WE PICK UP WITH NUMBER 56 AND ROLL ON THRU TO THE NUMBER ONE SONG OF THE YEAR ON AMERICAN COUNTRY COUNTDOWN.

* * * * *

AFTER FIRST HALF OF COUNTDOWN AND BEFORE SECOND HALF

HI, THIS IS BOB KINGSLEY. I WANT TO REMIND YOU THAT THE FINAL PART OF OUR SPECIAL YEAR-END COUNTDOWN IS COMING UP. LAST WEEK WE HEARD NUMBERS 100 THRU 57...AND WHEN WE PICK UP THE COUNTDOWN WE'LL GO FROM #56 RIGHT ON TO THE #1 SONG OF THE YEAR. IT'S A SPECIAL FOUR HOUR SHOW THIS WEEK ON AMERICAN COUNTRY COUNTDOWN.

Ren

THEME & OPENING

2206

LP

56. OH BABY MINE
Statler Bros. (A)

:06/2:15 *fade* (Both)

LP

V. EDIT

55. BABY WHAT ABOUT YOU
Crystal Gayle (B)

:07/2:27 *fade* (Both)

C-1

Tape

54. IT AIN'T EASY BEIN' EASY
Janie Fricke (B/A)

:22/2:13/cold (short)
:22/3:32/cold (Both)

LP

53. NOBODY BUT YOU
Don Williams (A/B)

:10/2:35/cold (Both)

Tape

52. 'TIL I GAIN CONTROL AGAIN
Crystal Gayle (B)

:21/3:55/cold (Both)
:21/2:31/cold (short)

C-2

45

51. A LOVE SONG
Kenny Rogers (B)

:10/3:10/cold (45)

LP

V. EDIT

50. YOU & I
Eddie Rabbitt & Crystal Gayle(A)

POP 1940

:12/3:53/cold (Both)

C-3

SHOW TRAVIS @ END

POT LOCK BAND HERE

49. AMERICAN MADE
Oak Ridge Boys (A/B) **2553** :03
:09/2:31/fade (Both)

48. HEY BARTENDER
Johnny Lee (B) :00/2:37/cold (Both)

47. LUCILLE
Waylon Jennings (B) **POP 2912** :04/3:15/fade (Both)

C-4 _____

46. WHY BABY WHY
Charley Pride (B) :01/2:02/cold (45)
:02/2:03/cold (LP)

45. IF HOLLYWOOD DON'T NEED YOU
Don Williams (B) :12/3:08/cold (Both)

44. LIKE NOTHING EVER HAPPENED
Sylvia (B) **MUSIC EDIT** :12/3:23/fade (45)
:20/3:30/fade (LP)

C-5 **EDIT** _____

43. THE CLOSER YOU GET
Alabama (B) **POP 4208** :20/3:20/fade (45)
:20/4:02/fade (Both)
M. EDIT

42. SOMEWHERE BETWEEN RIGHT AND WRONG
Earl Thomas Conley (B) :13/3:04/fade (45)
:13/3:51/fade (LP)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

2217

THEME & OPENING

LP

41. THE ROSE
Conway Twitty (B)

:10/3:31/cold (Both)

Tape

40. LOVE IS ON A ROLL
Don Williams (A)

:07/3:30/fade (Both)
*:07/2:59/fade (short)

C-1 _____

Tape

39. OUR LOVE IS ON THE FAULTLINE
Crystal Gayle (B)

POP 816

:13/3:41/fade (Both)
*:13/2:35/fade (short)

Tape

38. WHEN I'M AWAY FROM YOU
Bellamy Bros. (A)

:07/3:23/fade (45)
:07/3:39/fade (LP)
*:07/2:29/fade (short)

LP

37. LOST IN THE FEELING
Conway Twitty (B)

:06/3:02/fade (Both)

C-2 EDIT

LP

36. I HAVE LOVED YOU GIRL (BUT NOT LIKE THIS BEFORE)
Earl Thomas Conley (A)

:08/2:33/cold (Both)

LP

35. LOVE SONG
Oak Ridge Boys (B)

POP 2039

:06/2:54/fade (45)
:14
:21/3:34/fade (LP)

C-3 _____

2559

UP

34. FOOL FOR YOUR LOVE
Mickey Gilley (B)

MUSIC EDIT

:02/3:03 (fade) (Both)

POP
24 54

US

33. YOU'VE GOT A LOVER
Ricky Skaggs (B)

:16/3:50/cold (45)

C-4

UP

32. NEW LOOKS FROM AN OLD LOVER
B.J. Thomas (B)

:08/2:52/cold (Both)

UP

31. SOMEBODY'S GONNA LOVE YOU
Lee Greenwood (A/B)

:12/3:20 (fade) (Both)

UP

30. TALK TO ME
Mickey Gilley (B)

:02/3:04 (fade) (Both)

C-5

UP

29. HIGHWAY 40 BLUES
Ricky Skaggs (A)

:08/3:05/cold (Both)

POP
42 17

UP

28. WE'VE GOT TONIGHT
Kenny Rogers & Sheena Easton (A)

:14/3:48/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

2400

THEME & OPENING

UP

27. SWINGIN'
John Anderson (B)

:12/2:49/fade (Both)

Tape

26. I'M ONLY IN IT FOR THE LOVE
John Conlee (B/A)

:11/3:12/cold (45) 2
*:11/2:19/cold (short)

Fix done 11/22/83

Tape

V. Edit

25. INSIDE
Ronnie Milsap (A)

:20/3:48/fade (45) 1
*:20/2:34/fade (short)

C-1

UP

24. YOU TAKE ME FOR GRANTED
Merle Haggard (B)

:08/2:39/cold (Both)

UP

23. NIGHT GAMES
Charley Pride (B/A)

:07/2:32/fade (Both)

C-2

UP

22. YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING
Reba McEntire (B)

:16/2:50/cold (Both)

POP 1531

UP

V. Edit

21. COMMON MAN
John Conlee (B)

:06/2:31/fade (Both)

Tape

20. LADY DOWN ON LOVE
Alabama (B)

:13/3:56/cold (45) 2
:13/3:53/cold (LP)
*:13/3:04/cold (short)

C-3

2404

LP

19. I ALWAYS GET LUCKY WITH YOU
George Jones (B)

POP
2719
2721

:19/3:15/cold (Both)

LS

18. DON'T YOU KNOW HOW MUCH I LOVE YOU
Ronnie Milsap (B)

:18/3:05/fade (45)
:18/3:13/fade (LP)

C-4

LP

17. FAKING LOVE
T.G. Sheppard & Karen Brooks (B)

POP
3326

:12/2:48/cold (Both)

V. Edit

LP

16. YOU CAN'T RUN FROM LOVE
Eddie Rabbitt (B)

Music Edit

:08/3:26/fade (Both)

C-5

LS

15. YOU'RE GONNA RUIN MY BAD REPUTATION
Ronnie McDowell (B)

:07/2:59/cold (45)

LP

14. JOSE QUERVO
Shelly West (A)

POP
4331

:08/2:38/cold (Both)

LP

13. I WOULDN'T CHANGE YOU IF I COULD
Ricky Skaggs (B)

POPS
4514
4534

:15/2:56/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PAYOUT IN CLEAR FOR 1:20

2232

THEME & OPENING

CP

12. YOUR LOVE'S ON THE LINE
Earl Thomas Conley (A/B)

pop
56
135

:16/3:06/fade (Both)

UP

11. WAR IS HELL (ON THE HOMEFRONT TOO)
T.G. Sheppard (B/A)

:10/3:12/fade (Both)

C-1

UP

10. PONCHO & LEFTY
Willie Nelson & Merle Haggard (A)

pop
750

:23/4:44/cold (Both)

Tape

9. WHATEVER HAPPENED TO OLD FASHIONED LOVE
B.J. Thomas (B)

:08/3:10/fade (Both)

C-2

split edit

YS

8. DIXIELAND DELIGHT
Alabama (B)

:09/3:48/fade (45)
:20/5:01/fade (LP)

YS

V. edit

7. GOING WHERE THE LONELY GO
Merle Haggard (B)

:10/3:51/fade (45)
:10/4:36/fade (LP)

C-3

2550

45

6. (LOST HIS LOVE) ON OUR LAST DATE
Emmylou Harris (B)

:10/3:22/cold (45)

4

5. A FIRE I CAN'T PUT OUT
George Strait (A)

:09/2:54/cold (Both)

4

POP 3019

4. CAN'T EVEN GET THE BLUES
Reba McEntire (B)

:08/2:15/fade (Both)

C-4

4

3. PARADISE TONIGHT
Mickey Gilley & Charly McClain (B)

:09
:18/2:52/fade (Both)

4

2. HE'S A HEARTACHE
Janie Fricke (A/B)

:10/2:32/fade (Both)

C-5

V. EDIT

MONTAGE # 1s

3:51

4

~~TICKET~~

1. ISLANDS IN THE STREAM
Kenny Rogers & Dolly Parton (B)

:09/3:59/fade (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20