

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) OPENING BILLBOARD: "AMERICAN COUNTRY COUNTDOWN IS BROUGHT TO YOU IN PART BY SPAM LUNCHEON MEAT. A GREAT-TASTING BLEND OF PORK SHOULDER AND HAM. IT JUST MIGHT SURPRISE YOU." #40. HAD A DREAM (FOR THE HEART) (B) The Judds #39. THREE TIMES A LADY (A) Conway Twitty	07:43
07:43		C-1 NETWORK SPOT: Hormel Spam (OUT CUE) Voice out cold with... "...How 'bout that, Spam!"	60
08:43		LOCAL INSERT:	60
09:43		LOGO: AMERICAN COUNTRY COUNTDOWN #38. DANCE LITTLE JEAN (A) Nitty Gritty Dirt Band #37. WOUNDED HEARTS (B/A) Mark Gray	06:13
15:56		C-2 NETWORK SPOT: Roloids/Trident (OUT CUE) Jingle ends cold after... "...to sugarless gum."	30/30
16:56		LOCAL INSERT:	60
17:56		LOGO: AMERICAN COUNTRY COUNTDOWN #36. WITHOUT A SONG (A) Willie Nelson ALB. CUT: NIGHT LIFE (B) Willie Nelson #35. SAVE THE LAST DANCE FOR ME (B) Dolly Parton	11:07
29:03		C-3 NETWORK SPOT: Phillips Petroleum (OUT CUE) Voice out cold with... "...the performance company."	30
29:33		LOCAL INSERT:	1:30
31:03		STATION I. D.:	10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:13		<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#34. GIVE ME BACK THAT OLD FAMILIAR FEELING (B) The Whites</p> <p>#33. THERE AIN'T NO FUTURE IN THIS (B) Reba McEntire</p> <p>#32. DOES HE EVER MENTION MY NAME (A/B) Rick & Janis Carnes</p>	10:19
41:32		<p style="text-align: center;">C-4</p> <p>NETWORK SPOT: Kraft Miracle Whip/Clinomint Toothpaste (OUT CUE) Voice out cold with... "...to treat naughty teeth."</p>	30/30
42:32		<p>LOCAL INSERT:</p>	60
43:32		<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#31. DRIVIN' WHEEL (B) Emmy Lou Harris</p> <p>#30. WE DIDN'T SEE A THING (B) Ray Charles & George Jones</p>	06:50
50:22		<p style="text-align: center;">C-5</p> <p>NETWORK SPOT: Hormel Spam/Roloids/Frito Corn Chips (OUT CUE) Jingle ends cold with... "...go with lunch!"</p>	60/30/30
52:22		<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#29. NOTHING LIKE FALLING IN LOVE (A) Eddie Rabbitt</p> <p>#28. HOUSTON (B) Larry Gatlin & Gatlin Brothers</p>	05:21
57:37		<p>THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:43 THEME TO: 57:50</p>	
57:50		<p style="text-align: center;">C-6</p> <p>LOCAL INSERT:</p>	2:00
59:50		<p>STATION I. D.:</p>	10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #27. ELIZABETH (B) Statler Brothers #26. MISS UNDERSTANDING (A/B) David Wills #25. GOING GOING GONE (B) Lee Greenwood	11:47
11:47		C-1 NETWORK SPOT: Roluids/True Value (OUT CUE) Voice out cold with... "...stores and home centers."	30/30
12:47		LOCAL INSERT:	60
13:47		LOGO: AMERICAN COUNTRY COUNTDOWN #24. LONELY WOMEN MAKE GOOD LOVERS (B) Steve Wariner #23. I NEVER QUITE GOT BACK (A) Sylvia	08:15
22:02		C-2 NETWORK SPOT: Trident (OUT CUE) Jingle ends cold after... "...to sugarless gum."	30
22:32		LOCAL INSERT:	1:30
24:02		LOGO: AMERICAN COUNTRY COUNTDOWN #22. YOU LOOK SO GOOD IN LOVE (A/B) George Strait #21. WOKE UP IN LOVE (B) Exile	07:21
31:23		C-3 NETWORK SPOT: Roluids/Phillips Petroleum (OUT CUE) Voice out cold with... "...the performance company."	30/30
32:23		LOCAL INSERT:	60
33:23		STATION I. D.:	10



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

ABC Entertainment Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
33:33		LOGO: AMERICAN COUNTRY COUNTDOWN #20. YOU WERE A GOOD FRIEND (A) Kenny Rogers #19. TWO CAR GARAGE (B) B.J. Thomas	07:57
41:30		C-4 NETWORK SPOT: Kraft Miracle Whip/Clinomint Toothpaste (OUT CUE) Voice out cold with... "...to treat naughty teeth."	30/30
42:30		LOCAL INSERT:	60
43:30		LOGO: AMERICAN COUNTRY COUNTDOWN #18. DRINKIN' MY WAY BACK HOME (B) Gene Watson #17. OZARK MOUNTAIN JUBILEE (B) Oak Ridge Boys	06:37
50:07		C-5 NETWORK SPOT: Hormel Spam/Oxy Line (OUT CUE) Voice out cold with... "...Oxy 10 covers them (SFX)."/>	60/60
52:07		LOGO: AMERICAN COUNTRY COUNTDOWN #16. STAY YOUNG (B) Don Williams #15. WHY LADY WHY (A/B) Gary Morris	05:59
57:58		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 58:06 THEME TO: 58:50	
58:50		LOCAL INSERT:	1:00
59:50		STATION I. D.:	10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #14. SLOW BURN (A) T. G. Sheppard #13. RUNAWAY HEART (B) Louise Mandrell #12. I CALL IT LOVE (B) Mel McDaniel	10:16
10:16		C-1 NETWORK SPOT: Trident/Clinomint Toothpaste (OUT CUE) Voice out cold with... "...to treat naughty teeth."	30/30
11:16		LOCAL INSERT:	60
12:16		LOGO: AMERICAN COUNTRY COUNTDOWN #11. DON'T CHEAT IN OUR HOME TOWN (B) Ricky Skaggs #10. ANOTHER MOTEL MEMORY (A) Shelly West	06:01
18:17		C-2 NETWORK SPOT: Roloids (OUT CUE) Voice out cold with... "...100% relief."	30
18:47		LOCAL INSERT:	1:30
20:17		LOGO: AMERICAN COUNTRY COUNTDOWN #9. AFTER ALL (A) Ed Bruce #8. DOUBLE SHOT (OF MY BABY'S LOVE) (B) Joe Stampley	07:23
27:40		C-3 NETWORK SPOT: Trident/True Value (OUT CUE) Voice out cold with... "...stores and home centers."	30/30
28:40		LOCAL INSERT:	60
29:40		STATION I. D.:	10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:50		LOGO: AMERICAN COUNTRY COUNTDOWN #7. THAT'S THE WAY LOVE GOES (B) Merle Haggard #6. SENTIMENTAL OL' YOU (B/A) Charlie McClain	06:47
36:37		C-4 NETWORK SPOT: Kraft Miracle Whip (OUT CUE) Voice out cold with... "...the bread spread from Kraft."	30
37:07		LOCAL INSERT:	1:30
38:37		LOGO: AMERICAN COUNTRY COUNTDOWN #5. SHOW HER (A) Ronnie Milsap #4. EVERY HEART SHOULD HAVE ONE (B/A) Charley Pride	06:14
44:51		C-5 NETWORK SPOT: Hormel Spam/Rolaids (OUT CUE) Voice out cold with... "...use only as directed."	60/30
45:51		LOCAL INSERT:	30
46:51		LOGO: AMERICAN COUNTRY COUNTDOWN #3. YOU MADE A WANTED MAN OF ME (B) Ronnie McDowell #2. THE SOUND OF GOODBYE (A) Crystal Gayle #1. IN MY EYES (A) John Conlee	10:35
56:43		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:26 CLOSING BILLBOARD: "AMERICAN COUNTRY COUNTDOWN HAS BEEN BROUGHT TO YOU IN PART BY SPAM LUNCHEON MEAT. A GREAT-TASTING BLEND OF PORK SHOULDER AND HAM. IT JUST MIGHT SURPRISE YOU." THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	10

2503

THEME & OPENING

45

40. HAD A DREAM (FOR THE HEART)
The Judds (B)

:02/2:55/fade (45)

Music Edit

LP

V. Edit

POP
520
559

39. THREE TIMES A LADY
Conway Twitty (A)

:20/3:40/cold (Both)

V. Edit

C-1

LP

38. DANCE LITTLE JEAN
Nitty Gritty Dirt Band (A)

:09/3:10/cold (Both)

45

37. WOUNDED HEARTS
Mark Gray (B/A)

:12/2:34/cold (45)

POP
1218

V. Edit

C-2

LP

36. WITHOUT A SONG
Willie Nelson (A)

:14/3:47/cold (Both)

POP
1518

LP

ALB. CUT: NIGHT LIFE
Willie Nelson (B)

:08/2:22/cold (LP)

45

35. SAVE THE LAST DANCE FOR ME
Dolly Parton (B)

:06/3:30/fade (45)

POP
2207

Music Edit

C-3

clean-up

LP

34. GIVE ME BACK THAT OLD FAMILIAR FEELING
The Whites (B)

:04/3:44/fade (Both)

LP

33. THERE AIN'T NO FUTURE IN THIS
Reba McEntire (B)

:08/2:32/cold (Both)

POPS
3056
3058
3100

45

32. DOES HE EVER MENTION MY NAME
Rick & Janis Carnes (A/B)

:00/3:07/cold (45)

C-4

LP

31. DRIVIN' WHEEL
Emmylou Harris (B)

:08
:16/3:03/cold (Both)

45

30. WE DIDN'T SEE A THING
Ray Charles & George Jones (B)

:09/2:07/cold (45)

Tighter
C-5 split edit

LP

29. NOTHING LIKE FALLING IN LOVE
Eddie Rabbitt (A)

:06/2:46/fade (Both)

Tape

28. HOUSTON
Larry Gatlin & Gatlin Bros. (B)

:07/2:51/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

2723

THEME & OPENING

pop
137

UP

27. ELIZABETH
Statler Bros. (B)

:00/3:21/cold (Both)

US

26. MISS UNDERSTANDING
David Wills (A/B)

:12/2:51/fade (45)

UP

25. GOING GOING GONE
Lee Greenwood (B)

:13/3:16/cold (LP)

C-1 split edit

UP

24. LONELY WOMEN MAKE GOOD LOVERS
Steve Wariner (B)

:08/3:10/cold (Both)

UP

23. I NEVER QUITE GOT BACK
Sylvia (A)

:15/3:30/cold (LP)

C-2 _____

UP

22. YOU LOOK SO GOOD IN LOVE
George Strait (A/B)

:12/3:04/fade (Both)

UP

21. WOKE UP IN LOVE
Exile (B)

:11/2:52/fade (Both)

C-3 _____

2118

45

20. YOU WERE A GOOD FRIEND
Kenny Rogers (A)

:14/3:52/cold (45)

POP
2759

45

19. TWO CAR GARAGE
B. J. Thomas (B)

:07/3:19/fade (45)
:07/3:11/fade (LP)

C-4

UP

18. DRINKIN' MY WAY BACK HOME
Gene Watson (B)

:06/2:01/cold (LP)

UP

17. OZARK MOUNTAIN JUBILEE
Oak Ridge Boys (B)

:15/3:13/cold (Both)

C-5

Split edit

UP

16. STAY YOUNG
Don Williams (B)

:10/2:50/fade (Both)

UP

15. WHY LADY WHY
Gary Morris (A/B)

:15/2:46/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20

2340

THEME & OPENING

45

14. SLOW BURN
T.G. Sheppard (A)

:17/3:19/fade (45)
:17/4:04/fade (LP)

UP

13. RUNAWAY HEART
Louise Mandrell (B)

:16/2:30/fade (Both)

45

12. I CALL IT LOVE
Mel McDaniel (B)

:15/3:06/cold (45)

Tighten?
C-1 _____

UP

11. DON'T CHEAT IN OUR HOME TOWN
Ricky Skaggs (B)

:09/3:13/cold (Both)

UP

10. ANOTHER MOTEL MEMORY
Shelly West (A)

:08/2:23/fade (Both)

C-2 _____

UP

9. AFTER ALL
Ed Bruce (A)

:33/3:31/cold (LP)

UP

8. DOUBLE SHOT(OF MY BABY'S LOVE)
Joe Stampley (B)

pop
2:32

:07
:22/2:35/fade (45)
2:31/fade (LP)

C-3 _____

2426

UP
7. THAT'S THE WAY LOVE GOES
Merle Haggard (B)

:12/3:00/cold(Both)

UP
6. SENTIMENTAL OL' YOU
Charly McClain (B/A)

:09
:19/3:18/fade (Both)

Tape

C-4

5. SHOW HER
Ronnie Milsap (A)

:13/3:56/cold (Both)

UP

4. EVERY HEART SHOULD HAVE ONE
Charley Pride (B/A)

:08/2:45/fade (Both)

C-5

split edit

UP

3. YOU MADE A WANTED MAN OF ME
Ronnie McDowell (B)

:09/2:35/fade (Both)

UP

2. THE SOUND OF GOODBYE
Crystal Gayle (B)

:09/3:07/fade (Both)

UP

v. edit

1. IN MY EYES
John Conlee (A)

:12/3:34/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR FOR 1:20