

AMERICAN COUNTRY COUNTDOWN



WITH BOB KINGSLEY

ABC Watermark

3575 Cahuenga Blvd. West, #555
Los Angeles, CA 90068
(213) 980-9490

TO: Program Directors
American Country Countdown Subscribers

FROM: Johnny Biggs
ABC Watermark

DATE: January 30, 1984

RE: American Country Countdown Themes & Jingles

By now you've heard the new themes and jingles for American Country Countdown. The new package was produced by Jim Kirk Productions in Dallas.

Station jingle packages sometimes fit quite nicely with the American Country Countdown logos and sometimes they don't. If you're interested in having some custom I.D.s cut to integrate with ACC every week, you can investigate the possibility by calling Jim Kirk Productions at (214) 324-0342. Jim says the prices will be quite reasonable.



ABC Watermark



FOR WEEK ENDING: 2/4/84
 CYCLE NO. 841 PROGRAM 5 OF 13
 SIDES: 1A & 1B
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. EVERY HEART SHOULD HAVE ONE (B/A) Charley Pride #39. LET SOMEBODY ELSE DRIVE (B) John Anderson #38. ANOTHER MOTEL MEMORY (A) Shelly West	09:04
08:56		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
09:04		LOCAL INSERT: C-1	2:00
11:04		LOGO: AMERICAN COUNTRY COUNTDOWN #37. TILL YOUR MEMORY'S GONE (A) Bill Medley #36. LET'S STOP TALKIN' ABOUT IT (B/A) Janie Fricke	06:27
17:26		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:31		LOCAL INSERT: C-2	2:00
19:31		LOGO: AMERICAN COUNTRY COUNTDOWN #35. DON'T MAKE IT EASY FOR ME (A/B) Earl Thomas Conley #34. HAVE YOU LOVED YOUR WOMAN TODAY (B/A) Craig Dillingham	06:28
25:54		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
25:59		LOCAL INSERT: C-3	2:10
28:09		LOGO: AMERICAN COUNTRY COUNTDOWN #33. I'VE BEEN RAINED ON TOO (A) Tom Jones #32. SLOW BURN (A) T.G. Sheppard #31. BURIED TREASURE (B) Kenny Rogers	11:27
39:31		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:36		LOCAL INSERT: C-4	2:00
41:36		LOGO: AMERICAN COUNTRY COUNTDOWN #30. HAD A DREAM (B) The Judds #29. YOU'RE WELCOME TO TONIGHT (B) Lynn Anderson & Gary Morris	06:20
47:51		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
47:56		LOCAL INSERT: C-5	2:00
49:56		LOGO: AMERICAN COUNTRY COUNTDOWN #28. ROLL ON (EIGHTEEN WHEELER) (A) Alabama #27. YOU REALLY GOT A HOLD ON ME (B) Mickey Gilley	07:41
57:28		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:37 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: 2/4/84
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 SIDES: 2A & 2B
 PAGE NO. 2

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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #26. THREE TIMES A LADY (A) Conway Twitty #25. DOUBLE SHOT (OF MY BABY'S LOVE) (B) Joe Stampley #24. WITHOUT A SONG (A) Willie Nelson	11:31
11:26		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
11:31		LOCAL INSERT: C-1	2:00
13:31		LOGO: AMERICAN COUNTRY COUNTDOWN #23. GIVE ME BACK THAT OLD FAMILIAR FEELING (B) The Whites #22. SAVE THE LAST DANCE FOR ME (B) Dolly Parton	07:15
20:41		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
20:46		LOCAL INSERT: C-2	2:00
22:46		LOGO: AMERICAN COUNTRY COUNTDOWN #21. THERE AIN'T NO FUTURE IN THIS (B) Reba McEntire #20. YOU MADE A WANTED MAN OF ME (B) Ronnie McDowell	06:52
29:33		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
29:38		LOCAL INSERT: C-3	2:10
31:48		LOGO: AMERICAN COUNTRY COUNTDOWN #19. WE DIDN'T SEE A THING (B) Ray Charles & George Jones #18. NOTHING LIKE FALLING IN LOVE (A) Eddie Rabbitt	06:10
37:53		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
37:58		LOCAL INSERT: C-4	2:00
39:58		LOGO: AMERICAN COUNTRY COUNTDOWN #17. IN MY EYES (A) John Conlee #16. ELIZABETH (B) Statler Brothers	08:59
48:52		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:57		LOCAL INSERT: C-5	2:00
50:57		LOGO: AMERICAN COUNTRY COUNTDOWN #15. LONELY WOMEN MAKE GOOD LOVERS (B) Steve Wariner #14. GOING GOING GONE (B) Lee Greenwood	06:39
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:36 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #13. I NEVER QUITE GOT BACK (FROM LOVING YOU) (A) Sylvia #12. WOKE UP IN LOVE (B) Exile #11. DRINKIN' MY WAY BACK HOME (B) Gene Watson	09:39
09:34		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
09:39		LOCAL INSERT: C-1	2:00
11:39		LOGO: AMERICAN COUNTRY COUNTDOWN #10. TWO CAR GARAGE (B) B.J. Thomas #9. I CALL IT LOVE (B) Mel McDaniel	06:39
18:13		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:18		LOCAL INSERT: C-2	2:00
20:18		LOGO: AMERICAN COUNTRY COUNTDOWN #8. WHY LADY WHY (A/B) Gary Morris #7. STAY YOUNG (B) Don Williams	06:30
26:43		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC.	
26:48		LOCAL INSERT: C-3	2:10
28:58		LOGO: AMERICAN COUNTRY COUNTDOWN #6. THE SOUND OF GOODBYE (B) Crystal Gayle #5. AFTER ALL (A) Ed Bruce	07:08
36:01		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
36:06		LOCAL INSERT: C-4	2:00
38:06		LOGO: AMERICAN COUNTRY COUNTDOWN #4. DON'T CHEAT IN OUR HOME TOWN (B) Ricky Skaggs #3. SENTIMENTAL OL' YOU (B/A) Charly McClain	07:10
45:11		LOGO: MY KIND OF COUNTRY	
45:16		LOCAL INSERT: C-5	2:00
47:16		LOGO: AMERICAN COUNTRY COUNTDOWN #2. THAT'S THE WAY LOVE GOES (B) Merle Haggard EXCERPTS: NEVER HAD IT SO GOOD () Ronnie Milsap LOVING YOU () Ronnie Milsap #1. SHOW HER (A) Ronnie Milsap	09:52
56:33		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:08 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

2159

THEME & OPENING

LP

40. EVERY HEART SHOULD HAVE ONE
Charley Pride (B/A)

:08/2:45/fade (Both)

LP

39. LET SOMEBODY ELSE DRIVE
John Anderson (B)

:08/2:20/fade (LP)

LP

38. ANOTHER MOTEL MEMORY
Shelly West (A)

:08/2:23/fade (Both)

MUSIC OUT

C-1 SPUT EDIT

45

37. TILL YOUR MEMORY'S GONE
Bill Medley (A)

:11/3:02/cold (45)

LP

36. LET'S STOP TALKIN' ABOUT IT
Janie Ficke (B/A)

:12/2:59/fade (Both)

C-2 _____

LP

35. DON'T MAKE IT EASY FOR ME
Earl Thomas Conley (A/B)

:14/3:08/fade (Both)

45

34. HAVE YOU LOVED YOUR WOMAN TODAY
Craig Dillingham (B/A)

:14/3:02/fade (45)

C-3 _____

2612

4

33. I'VE BEEN RAINED ON TOO
Tom Jones (A)

:00
:12/3:20/fade (Both)

206
1:14 - 1:14

45

32. SLOW BURN
T.G. Sheppard (A)

:17/3:19/fade (45)
:17/4:04/fade (LP)

4

31. BURIED TREASURE
Kenny Rogers (B)

:11/3:55/fade (Both)

321
34

C-4

45

30. HAD A DREAM
The Judds (B)

:02/2:55/fade (45)

Tape

29. YOU'RE WELCOME TO TONIGHT
Lynn Anderson & Gary Morris (B)

:10/3:45/cold (45)

M. Edit

2:44 - 1:01

C-5

45

28. ROLL ON (EIGHTEEN WHEELER)
Alabama (A)

:00/3:40/cold (45)

4

27. YOU REALLY GOT A HOLD ON ME
Mickey Gilley (B)

:12/2:48/fade (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR

2538

THEME & OPENING

UP

26. THREE TIMES A LADY :20/3:40/cold (Both)
Conway Twitty (A)

45

25. DOUBLE SHOT (OF MY BABY'S LOVE) :07
Joe Stampley (B) :22/2:35/fade (45)
2:31/fade (LP)

UP

24. WITHOUT A SONG :14/3:47/cold (Both)
Willie Nelson (A)

C-1 _____

UP

23. GIVE ME BACK THAT OLD FAMILIAR FEELING :04/3:44/fade (Both)
The Whites (B)

45

22. SAVE THE LAST DANCE FOR ME :06/3:30/fade (45)
Dolly Parton (B)

C-2 _____

UP

21. THERE AIN'T NO FUTURE IN THIS :08/2:32/cold (Both)
Reba McEntire (B)

POPS
2030
2032
2034

UP

20. YOU MADE A WANTED MAN OF ME :09/2:35/fade (Both)
Ronnie McDowell (B)

C-3 _____

2236

45

19. WE DIDN'T SEE A THING
Ray Charles & George Jones (B)

:09/2:07/cold (45)

4

18. NOTHING LIKE FALLING IN LOVE
Eddie Rabbitt (A)

:06/2:46/fade (Both)

C-4

4

17. IN MY EYES
John Conlee (A)

POP?
3402

:12/3:34/cold (Both)

4

16. ELIZABETH
Statler Bros. (B)

POP
3803

:00/3:21/cold (Both)

C-5

4

15. LONELY WOMEN MAKE GOOD LOVERS
Steve Wariner (B)

:08/3:10/cold (Both)

4

14. GOING GOING GONE
Lee Greenwood (B)

:13/3:16/cold (LP)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR

2248

THEME & OPENING

40

13. I NEVER QUITE GOT BACK (FORM LOVING YOU). :15/3:30/cold (LP)
Sylvia (A)

40

12. WOKE UP IN LOVE :11/2:52/fade (Both)
Exile (B)

45

11. DRINKIN' MY WAY BACK HOME :06/2:01/cold (45)
Gene Watson (B)

C-1

45

10. TWO CAR GARAGE :07/3:19/fade (45)
B.J.Thomas (B) :07/3:11/fade (LP)

45

9. I CALL IT LOVE :15/3:06/cold (45)
Mel McDaniel (B)

C-2

40

8. WHY LADY WHY :15/2:46/cold (Both)
Gary Morris (A/B)

40

7. STAY YOUNG :10/2:50/fade (Both)
Don Williams (B)

C-3

pop 2201

2507

UP

6. THE SOUND OF GOODBYE
Crystal Gayle (B) :09/3:07/fade (Both)

V. Edit

UP

5. AFTER ALL
Ed Bruce (A) :33/3:31/cold (Both)

POP
3736

C-4

UP

4. DON'T CHEAT IN OUR HOME TOWN
Ricky Skaggs (B) :09/3:13/cold (Both)

UP

3. SENTIMENTAL OL' YOU
Charly McClain (B/A) :09
:19/3:18/fade (Both)

C-5

UP

2. THAT'S THE WAY LOVE GOES
Merle Haggard (B) :12/3:00/cold (Both)

EXCERPTS: LOVING YOU :08/ :46/fade
Ronnie Milsap ()

NEVER HAD IT SO GOOD :04/ :51/fade
Ronnie Milsap ()

UP

1. SHOW HER :13/3:56/cold (Both)
Ronnie Milsap (A)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT IN CLEAR