



ABC Watermark



FOR WEEK ENDING: 2/11/84
 CYCLE NO. 841 PROGRAM 6 OF 13
 SIDES: 1A & 1B
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. I'VE BEEN WRONG BEFORE (B/A) Deborah Allen #39. WILL IT BE LOVE BY MORNING (B) Michael Murphey #38. DOUBLE SHOT (B) Joe Stampley	09:43
09:38		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
09:43		LOCAL INSERT: C-1	2:00
11:43		LOGO: AMERICAN COUNTRY COUNTDOWN #37. THANK GOD FOR THE RADIO (B) Kendalls #36. YOU MADE A WANTED MAN OF ME (B) Ronnie McDowell	06:50
18:28		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:33		LOCAL INSERT: C-2	2:00
20:33		LOGO: AMERICAN COUNTRY COUNTDOWN #35. LET SOMEBODY ELSE DRIVE (B) John Anderson #34. IN MY EYES (A) John Conlee	06:34
27:02		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:07		LOCAL INSERT: C-3	2:10
29:17		LOGO: AMERICAN COUNTRY COUNTDOWN #33. TILL YOUR MEMORY'S GONE (A) Bill Medley #32. HAVE YOU LOVED YOUR WOMAN TODAY (B/A) Craig Dillingham #31. DON'T MAKE IT EASY FOR ME (A/B) Earl Thomas Conley	10:16
39:28		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:33		LOCAL INSERT: C-4	2:00
41:33		LOGO: AMERICAN COUNTRY COUNTDOWN #30. LET'S STOP TALKIN' ABOUT IT (B/A) Janie Fricke #29. I'VE BEEN RAINED ON TOO (A) Tom Jones	07:39
49:07		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
49:12		LOCAL INSERT: C-5	2:00
51:12		LOGO: AMERICAN COUNTRY COUNTDOWN #28. THE SOUND OF GOODBYE (B) Crystal Gayle #27. HAD A DREAM (FOR THE HEART) (B) The Judds	06:28
57:34		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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 SIDES: 2A & 2B
 PAGE NO. 2

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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #26. YOU'RE WELCOME TO TONIGHT (B) Lynn Anderson & Gary Morris #25. BURIED TREASURE (B) Kenny Rogers	09:13
09:08		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
09:13		LOCAL INSERT: C-1	2:00
11:13		LOGO: AMERICAN COUNTRY COUNTDOWN #24. YOU REALLY GOT A HOLD ON ME (B) Mickey Gilley #23. THREE TIMES A LADY (A) Conway Twitty	07:09
18:17		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:22		LOCAL INSERT: C-2	2:00
20:22		LOGO: AMERICAN COUNTRY COUNTDOWN #22. ROLL ON (EIGHTEEN WHEELER) (A) Alabama #21. I CALL IT LOVE (B) Mel McDaniel	07:13
27:30		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:35		LOCAL INSERT: C-3	2:10
29:45		LOGO: AMERICAN COUNTRY COUNTDOWN #20. WITHOUT A SONG (A) Willie Nelson #19. GIVE ME BACK THAT OLD FAMILIAR FEELING (B) The Whites #18. THERE AIN'T NO FUTURE IN THIS (B) Reba McEntire	10:43
40:23		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
40:28		LOCAL INSERT: C-4	2:00
42:28		LOGO: AMERICAN COUNTRY COUNTDOWN #17. SENTIMENTAL OL' YOU (B/A) Charly McClain #16. SAVE THE LAST DANCE FOR ME (B) Dolly Parton	07:49
50:12		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
50:17		LOCAL INSERT: C-5	2:00
52:17		LOGO: AMERICAN COUNTRY COUNTDOWN #15. NOTHING LIKE FALLING IN LOVE (A) Eddie Rabbitt #14. WE DIDN'T SEE A THING (B) Ray Charles & George Jones	05:21
57:30		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:38 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING: 2/11/84
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 SIDES: 3A & 3B
 PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #13. SHOW HER (A) Ronnie Milsap #12. LONELY WOMEN MAKE GOOD LOVERS (B) Steve Wariner #11. ELIZABETH (B) Statler Brothers	10:10
10:05		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
10:10		LOCAL INSERT: C-1	2:00
12:10		LOGO: AMERICAN COUNTRY COUNTDOWN #10. DRINKIN' MY WAY BACK HOME (B) Gene Watson #9. GOING GOING GONE (B) Lee Greenwood	05:40
17:45		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:50		LOCAL INSERT: C-2	2:00
19:50		LOGO: AMERICAN COUNTRY COUNTDOWN #8. I NEVER QUITE GOT BACK (A) Sylvia #7. WOKE UP IN LOVE (B) Exile	07:17
27:02		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:07		LOCAL INSERT: C-3	2:10
29:17		LOGO: AMERICAN COUNTRY COUNTDOWN #6. TWO CAR GARAGE (B) B.J. Thomas #5. WHY LADY WHY (A/B) Gary Morris	06:17
35:29		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
35:34		LOCAL INSERT: C-4	2:00
37:34		LOGO: AMERICAN COUNTRY COUNTDOWN #4. AFTER ALL (A) Ed Bruce #3. STAY YOUNG (B) Don Williams	06:38
44:07		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
44:12		LOCAL INSERT: C-5	2:00
46:12		LOGO: AMERICAN COUNTRY COUNTDOWN #2. DON'T CHEAT IN OUR HOME TOWN (B) Ricky Skaggs EXCERPTS: THAT'S THE WAY LOVE GOES (B) Lefty Frizzell THAT'S THE WAY LOVE GOES (B) Johnny Rodriguez #1. THAT'S THE WAY LOVE GOES (B) Merle Haggard	11:36
57:08		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:48 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

2307

THEME & OPENING

LP

40. I'VE BEEN WRONG BEFORE
Deborah Allen (B/A)

:13/2:57/cold (Both)

LP

39. WILL IT BE LOVE BY MORNING
Michael Murphy (B)

:03
:07/2:22/cold (Both)

LP

pop?
133

38. DOUBLE SHOT
Joe Stampley (B)

:07
:22/2:35/fade (45)
2:31/fade (LP)

C-1

45

37. THANK GOD FOR THE RADIO
Kendalls (B)

:00/2:52/cold (45)

LP

V. Edit

36. YOU MADE A WANTED MAN OF ME
Ronnie McDowell (B)

:09/2:35/fade (Both)

C-2

LP

35. LET SOMEBODY ELSE DRIVE
John Anderson (B)

:08/2:20/fade (LP)

Music Edit

LP

34. IN MY EYES
John Conlee (A)

:12/3:34/cold (Both)

C-3

2511

45

33. TILL YOUR MEMORY'S GONE
Bill Medley (A)

:11/3:02/cold (45)

45

POP
2826

32. HAVE YOU LOVED YOUR WOMAN TODAY
Craig Dilliaghham (B/A)

:14/3:02/fade (45)

4P

31. DON'T MAKE IT EASY FOR ME
Earl Thomas Conley (A/B)

:14/3:08/fade (Both)

C-4

4P

30. LET'S STOP TALKIN' ABOUT IT
Janie Fricke (B/A)

:12/2:59/fade (Both)

4P

29. I'VE BEEN RAINED ON TOO
Tom Jones (A)

:00
:12/3:20/fade (Both)

C-5

EDIT

4P

28. THE SOUND OF GOODBYE
Crystal Gayle (B)

:09/3:07/fade (Both)

4P

POP
4609

27. HAD A DREAM (FOR THE HEART)
The Judds (B)

:02/2:55/fade (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT

2335

THEME & OPENING

45

26. YOU'RE WELCOME TO TONIGHT
Lynn Anderson & Gary Morris (B)

:10/3:45/cold- (45)

4

25. BURIED TREASURE
Kenny Rogers (B)

:11/3:55/fade (Both)

C-1

4

24. YOU REALLY GOT A HOLD ON ME
Mickey Gilley (B)

pop 730

:12/2:48/fade (Both)

4

23. THREE TIMES A LADY
Conway Twitty (A)

pop 1451
1458

:20/3:40/cold (Both)

C-2

45

22. ROLL ON (EIGHTEEN WHEELER)
Alabama (A)

:00/3:40/cold (45)

45

21. I CALL IT LOVE
Mel McDaniel (B)

:15/3:06/cold (45)

C-3

2440

UP

20. WITHOUT A SONG
Willie Nelson (A)

:14/3:47/cold (Both)

UP

19. GIVE ME BACK THAT OLD FAMILIAR FEELING
The Whites (B)

POP
5014

:04/3:44/fade (Both)

UP

18. THERE AIN'T NO FUTURE IN THIS
Reba McEntire (B)

POP?
3323
3351

:08/2:32/cold (Both)

C-4

UP

17. SENTIMENTAL OL' YOU
Charly McClain (B/A)

:09
:19/3:18/fade (Both)

UP

v. edit

16. SAVE THE LAST DANCE FOR ME
Dolly Parton (B)

:06/3:30/fade (Both)

C-5

UP

15. NOTHING LIKE FALLING IN LOVE
Eddie Rabbitt (A)

:06/2:46/fade (Both)

45

v. edit

14. WE DIDN'T SEE A THING
Ray Charles & George Jones (B)

:09/2:07/cold (45)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT

2307

THEME & OPENING

UP

13. SHOW HER
Ronnie Milsap (A)

:13/3:56/cold (Both)

UP

12. LONELY WOMEN MAKE GOOD LOVERS
Steve Wariner (B)

:08/3:10/cold (Both)

UP

11. ELIZABETH
Statler Bros. (B)

:00/3:21/cold (Both)

C-1 _____

45

10. DRINKIN' MY WAY BACK HOME
Gene Watson (B)

:06/2:01/cold (45)

V. EDIT

UP

9. GOING GOING GONE
Lee Greenwood (B)

:13/3:16/cold (Both)

1514
ppp

C-2 _____

UP

8. I NEVER QUITE GOT BACK
Sylvia (A)

:15/3:30/cold (Both)

1914.
1823
ppp

UP

7. WOKE UP IN LOVE
Exile (B)

:11/2:52/fade (Both)

fade

C-3 _____

clean up

75. 25. 23

UP

6. TWO CAR GARAGE
B.J. Thomas (B)

:07/3:19/fade (45)
:07/3:11/fade (LP)

UP

5. WHY LADY WHY
Gary Morris (A/B)

:15/2:46/cold (Both)

MUSIC EDIT

C-4 EDIT

UP

4. AFTER ALL
Ed Bruce (A)

:33/3:31/cold (LP)

UP

3. STAY YOUNG
Don Williams (B)

:10/2:50/fade (Both)

C-5

UP

2. DON'T CHEAT IN OUR HOME TOWN
Ricky Skaggs (B)

:09/3:13/cold (Both)

UP

EXCERPTS: THAT'S THE WAY LOVE GOES
Lefty Frizzell (B)

:10/1:33/fade out (LP)

THAT'S THE WAY LOVE GOES
Johnny Rodriguez (B)

:02/ :40/fade out (LI)

UP

1. THAT'S THE WAY LOVE GOES
Merle Haggard (B)

:12/3:00/cold (Both)

4555 POP
4625 POP

THEME & CLOSING

END OF VOICE

THEME PAYOUT