

ABC Watermark 3575 Cahuenga Blvd. West, #555 Los Angeles, CA 90068 (213) 980-9490 March 24, 1984

Dear AMERICAN COUNTRY COUNTDOWN Station:

Starting with show #C843-1, airdate July 7/8, 1984, we will be changing the way in which AMERICAN COUNTRY COUNTDOWN is distributed to your station.

The discs you will soon receive will contain commercials that are used by the many stations carrying the program in the United States.

Cue sheets will be provided to enable easy editing of these commercials and we'll certainly be happy to assist with any questions you may have about how to do this.

A substantial cost savings for all of us will be realized with this new method of providing program materials, and we truly appreciate your willingness to work with us in this regard.

Please contact me if I can provide further information.

Sincerely,

ABC Watermark

Suzahne L. Barron

International Sales Director



ABCWatermark



FOR WEEK ENDING: 3/24/84

CYCLE NO. 841 PROGRAM 12 OF 13

SIDES: 1A & 1B

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

PAGE NO. 1

SCHEDULED START TIME		ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. WE DIDN'T SEE A THING (B) Ray Charles & George Jones #39. GOD MUST BE A COWBOY (B) Dan Seals	07:09
07:04		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
07:09		LOCAL INSERT: C-1	2:00
09:09		#38. IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN OVER ME) (A/B) Moe Ba #37. I DREAM OF WOMEN LIKE YOU (A) Ronnie McDowell LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	ndy 06:20
15:29		LOCAL INSERT: C-2	2:00
17:29		LOGO: AMERICAN COUNTRY COUNTDOWN	
17.25		#36. I MAY BE USED (BUT I AIN'T USED UP) (B) Waylon Jennings OLDIE: AMANDA (B) Waylon Jennings #35. HAD A DREAM (B) The Judds	10:16
27:40	1	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:45		LOCAL INSERT: C-3	2:10
29:55		LOGO: AMERICAN COUNTRY COUNTDOWN #34. IN THE MIDNIGHT HOUR (B) Razzy Bailey #33. WOKE UP IN LOVE (B) Exile #32. TO ALL THE GIRLS I'VE LOVED BEFORE (A) Julio Iglesias & Willie Nelson	10:15
40:05	B	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
40:10	16	LOCAL INSERT: C-4	2:00
42:10 48:32		LOGO: AMERICAN COUNTRY COUNTDOWN #31. BROWN EYED GIRL (B) Joe Stampley #30. I DON'T WANT TO LOSE YOUR LOVE (B) Crystal Gayle LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	06:27
48:37		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC LOCAL INSERT: C-5	2:00
50:37		LOGO: AMERICAN COUNTRY COUNTDOWN	
57:35		#29. MAN OF STEEL (B) Hank Williams Jr. #28. GOING GOING GONE (B) Lee Greenwood THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:42	07:05
57:50		LOCALINSERT	2:00
59:50		STATION I.D.:	:10



ABC Watermark



FOR WEEK ENDING: 3/24/84

CYCLE NO. 841 PROGRAM 12 OF 13

SIDES: 2A & 2B

PAGE NO. _ 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 SCHEDULED RUNNING ACTUAL ELEMENT TIME START TIME THEME AND OPENING OF PART I 00:00 #27. LONELY WOMEN MAKE GOOD LOVERS (B) Steve Wariner #26. CANDY MAN (B) Charly McClain & Mickey Gilley 11:27 #25. SILENT PARTNERS (B/A) David Frizzell & Shelly West 11:22 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC LOCAL INSERT: 2:00 11:27 LOGO: AMERICAN COUNTRY COUNTDOWN 13:27 #24. I GUESS IT NEVER HURTS TO HURT SOMETIMES (A) Oak Ridge Boys #23. LEFT SIDE OF THE BED (B) Mark Gray 08:08 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC 21:30 21:35 LOCAL INSERT: 2:00 C-2 23:35 LOGO: AMERICAN COUNTRY COUNTDOWN #22. MAKE MY DAY (B) T.G. Sheppard & Clint Eastwood 07:36 #21. I'VE BEEN RAINED ON TOO (A) Tom Jones 31:06 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC LOCAL INSERT: 2:10 31:11 LOGO: AMERICAN COUNTRY COUNTDOWN 33:21 #20. TOO LATE TO GO HOME (A) Johnny Rodriguez #19. I COULD'A HAD YOU (A) Leon Everette 06:52 40:08 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC 2:00 LOCAL INSERT: 40:13 LOGO: AMERICAN COUNTRY COUNTDOWN 42:13 #18. SWEET COUNTRY MUSIC (B) Atlanta 06:58 #17. HAPPY BIRTHDAY DEAR HEARTACHE (A) Barbara Mandrell 49:06 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC LOCAL INSERT: 2:00 49:11 LOGO: AMERICAN COUNTRY COUNTDOWN 51:11 #16. IF I COULD ONLY DANCE WITH YOU (A) Jim Glaser 06:30 #15. THREE TIMES A LADY (A) Conway Twitty 57:33 THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50 57:50 LOCAL INSERT: 2:00 C-6 59:50 STATION I.D.:



ABC Watermark



FOR WEEK ENDING: 3/24/84

CYCLE NO. 841 PROGRAM 12 OF 13

SIDES: 3A & 3B

PAGE NO. 3

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

SCHEDULED START TIME	ACTUAL	ELEMENT	RUNNING TIME
00:00	-	THEME AND OPENING OF PART III	
		#14. RIGHT OR WRONG (A) George Strait #13. THE YELLOW ROSE (A) Johnny Lee with Lane Brody #12. WILL IT BE LOVE BY MORNING (B) Michael Murphey	08:11
08:06).	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	1
08:11		LOCAL INSERT: C-1	2:00
10:11	Y	LOGO: AMERICAN COUNTRY COUNTDOWN	
	÷	#11. I'VE BEEN WRONG BEFORE (B/A) Deborah Allen #10. LET SOMEBODY ELSE DRIVE (B) John Anderson	05:41
15:47		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
15:52		LOCAL INSERT: C-2	2:00
17:52		LOGO: AMERICAN COUNTRY COUNTDOWN	9
17132		#9. YOU'RE WELCOME TO TONIGHT (B) Lynn Anderson & Gary Morr #8. ELIZABETH (B) Statler Brothers	08:06
25:53		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
25:58		LOCAL INSERT: C-3	2:10
28:08		LOGO: AMERICAN COUNTRY COUNTDOWN	
20.00		#7. THANK GOD FOR THE RADIO (B) Kendalls #6. SAVE THE LAST DANCE FOR ME (B) Dolly Parton	06:22
34:25		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
34:30		LOCAL INSERT: C-4	2:00
36:30		LOGO: AMERICAN COUNTRY COUNTDOWN	
30.30		#5. DON'T MAKE IT EASY FOR ME (A/B) Earl Thomas Conley #4. YOU REALLY GOT A HOLD ON ME (B) Mickey Gilley	06:25
42:50		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
42:55		LOCAL INSERT: C-5	2:00
44:55		LOGO: AMERICAN COUNTRY COUNTDOWN #3. BURIED TREASURE (B) Kenny Rogers #2. LET'S STOP TALKIN' ABOUT IT (B/A) Janie Fricke #1. ROLL ON (EIGHTEEN WHEELER) (A) Alabama	12:38
042 53		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:33	
56:58 57:50		THEME TO: 57:50	

PART ONE ENG-

THEME & OPENING

WE DIDN'T SEE A THING Ray Charles & George Jones (B)

:09/2:07/cold (45)

39. GOD MUST BE A COWBOY Dan Seals (B)

:03/3:00/cold (Both)

38. IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN OVER ME) Moe Bandy (A/B)

C-1

:18/3:14/cold (45)

I DREAM OF WOMEN LIKE YOU Ronnie McDowell (A)

:14/2:43 fade Both)

C-2

I MAY BE USED (BUT I AIN'T USED UP) 36. Waylon Jennings (B)

:00/2:43/fade (Both)

OLDIE: AMANDA

Waylon Jennings (B)

:05/2:47/fade

35. HAD A DREAM The Judds (B)

:02/2:55 fade (Both)

C-3

LP

34. IN THE MIDNIGHT HOUR Razzy Bailey (B)

:12/2:46/fade (Both)

33. WOKE UP IN LOVE Exile (B)

:11/2:52 fade Both)

45

32. TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson (A)

:09/3:28/cold (45)

US

31. BROWN EYED GIRL Joe Stampley (B)

:03 :17/2:48/fade (45) " 2:53/fade (LP)

MP

30. I DON'T WANT TO LOSE YOUR LOVE Crystal Gayle (B)

38 % pap

:13/3:01/fade (Both)

us

29.

MAN OF STEEL Hank Williams Jr. (B) :04/3:30/fade 015) :04/4:23/fade (LP)

music Edit

28. GOING GOING GONE Lee Greenwood (B) :13/3:16/cold (Both)

THEME & CLOSING
END OF VOICE
THEME PLAYOUT

PA PA

THEME & OPENING

K

27. LONELY WOMEN MAKE GOOD LOVERS Steve Wariner (B)

:08/3:10/cold (Both)

of

26. CANDY MAN
Charly McClain & Mickey Gilley (B)

:05 :15/2:53/fade (45)

25. SILENT PARTNERS

SILENT PARTNERS
David Frizzell & Shelly West (B/A)

:11/3:10/cold (Both)

C-1

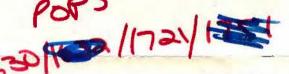
C-2

24. I GUESS IT NEVER HURTS TO HURT SOMETIMES Oak Ridge Boys (A)

:17/3:56/cold (Both)

A

23. LEFT SIDE OF THE BED Mark Gray (B)



:11/3:06/cold (45)

WS.

MAKE MY DAY
T.G. Sheppard & Clint Eastwood (B)

:05 :09/3:00/fade (45)

S

21. I'VE BEEN RAINED ON TOO Tom Jones (A)

:00 :12/3:20/fade (Both) 2:06 short

C-3

THEME & CLOSING END OF VOICE THEME PLAYOUT



THEME & OPENING

RIGHT OR WRONG George Strait (A) :09/2:00/cold (Both)

THE YELLOW ROSE Johnny Lee with Lane Brody (A) :05 :10/2:22/cold (Both)

WILL IT BE LOVE BY MORNING 12. Michael Murphey (B)

:07/2:22/cold (Both)

I'VE BEEN WRONG BEFORE Deborah Allen (B/A)

:13/2:57/cold (Both)

LET SOMEBODY ELSE DRIVE John Anderson (B)

:08/2:20/fade (Both)

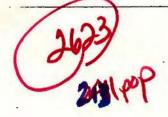
YOU'RE WELCOME TO TONIGHT Lynn Anderson & Gary Morris (B) :10/3:45/cold (Both)

ELIZABETH Statler Bros. (B) :00/3:21/cold (Both)

C-2

45

7. THANK GOD FOR THE RADIO Kendalls (B)



:00/2:52/cold (45)

R

6. SAVE THE LAST DANCE FOR ME Dolly Parton (B)

:06/3:30/fade (Both)

W

5. DON'T MAKE IT EASY FOR ME Earl Thomas Conley (A/B)

:14/3:08/fade (Both)

X4.

YOU REALLY GOT A HOLD ON ME Mickey Gilley (B)

3224

C-4

C-5

:12/2:48/fade (Both)

R

BURIED TREASURE
Kenny Rogers (B)

:11/3:55/fade (Both) 3:21 short

P

LET'S STOP TALKIN' ABOUT IT Janie Fricke (B/A)

:12/2:59/fade (Both)

45

ROLL ON (EIGHTEEN WHEELER)
Alabama (A)

:00/3:40/cold (45)

4:20 noise (LP)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT