

**AMERICAN
COUNTRY
COUNTDOWN**

WITH BOB KINGSLEY

ABC Watermark
3575 Cahuenga Blvd. West, #555
Los Angeles, CA 90068
(213) 980-9490

March 24, 1984

Dear AMERICAN COUNTRY COUNTDOWN Station:

Starting with show #C843-1, airdate July 7/8, 1984, we will be changing the way in which AMERICAN COUNTRY COUNTDOWN is distributed to your station.

The discs you will soon receive will contain commercials that are used by the many stations carrying the program in the United States.

Cue sheets will be provided to enable easy editing of these commercials and we'll certainly be happy to assist with any questions you may have about how to do this.

A substantial cost savings for all of us will be realized with this new method of providing program materials, and we truly appreciate your willingness to work with us in this regard.

Please contact me if I can provide further information.

Sincerely,

ABC Watermark

Suzanne L. Barron
Suzanne L. Barron
International Sales Director



ABC Watermark



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

FOR WEEK ENDING: 3/24/84
 CYCLE NO. 841 PROGRAM 12 OF 13
 SIDES: 1A & 1B
 PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. WE DIDN'T SEE A THING (B) Ray Charles & George Jones #39. GOD MUST BE A COWBOY (B) Dan Seals	07:09
07:04		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
07:09		LOCAL INSERT: C-1	2:00
09:09		LOGO: AMERICAN COUNTRY COUNTDOWN #38. IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN OVER ME) (A/B) Moe Bandy #37. I DREAM OF WOMEN LIKE YOU (A) Ronnie McDowell	06:20
15:24		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
15:29		LOCAL INSERT: C-2	2:00
17:29		LOGO: AMERICAN COUNTRY COUNTDOWN #36. I MAY BE USED (BUT I AIN'T USED UP) (B) Waylon Jennings OLDIE: AMANDA (B) Waylon Jennings #35. HAD A DREAM (B) The Judds	10:16
27:40		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:45		LOCAL INSERT: C-3	2:10
29:55		LOGO: AMERICAN COUNTRY COUNTDOWN #34. IN THE MIDNIGHT HOUR (B) Razy Bailey #33. WOKE UP IN LOVE (B) Exile #32. TO ALL THE GIRLS I'VE LOVED BEFORE (A) Julio Iglesias & Willie Nelson	10:15
40:05		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
40:10		LOCAL INSERT: C-4	2:00
42:10		LOGO: AMERICAN COUNTRY COUNTDOWN #31. BROWN EYED GIRL (B) Joe Stampley #30. I DON'T WANT TO LOSE YOUR LOVE (B) Crystal Gayle	06:27
48:32		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:37		LOCAL INSERT: C-5	2:00
50:37		LOGO: AMERICAN COUNTRY COUNTDOWN #29. MAN OF STEEL (B) Hank Williams Jr. #28. GOING GOING GONE (B) Lee Greenwood	07:05
57:35		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



ABC Watermark



FOR WEEK ENDING: 3/24/84
 CYCLE NO. 841 PROGRAM 12 OF 13
 SIDES: 2A & 2B
 PAGE NO. 2

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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I #27. LONELY WOMEN MAKE GOOD LOVERS (B) Steve Wariner #26. CANDY MAN (B) Charly McClain & Mickey Gilley #25. SILENT PARTNERS (B/A) David Frizzell & Shelly West	11:27
11:22		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
11:27		LOCAL INSERT: C-1	2:00
13:27		LOGO: AMERICAN COUNTRY COUNTDOWN #24. I GUESS IT NEVER HURTS TO HURT SOMETIMES (A) Oak Ridge Boys #23. LEFT SIDE OF THE BED (B) Mark Gray	08:08
21:30		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
21:35		LOCAL INSERT: C-2	2:00
23:35		LOGO: AMERICAN COUNTRY COUNTDOWN #22. MAKE MY DAY (B) T.G. Sheppard & Clint Eastwood #21. I'VE BEEN RAINED ON TOO (A) Tom Jones	07:36
31:06		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
31:11		LOCAL INSERT: C-3	2:10
33:21		LOGO: AMERICAN COUNTRY COUNTDOWN #20. TOO LATE TO GO HOME (A) Johnny Rodriguez #19. I COULD'A HAD YOU (A) Leon Everette	06:52
40:08		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
40:13		LOCAL INSERT: C-4	2:00
42:13		LOGO: AMERICAN COUNTRY COUNTDOWN #18. SWEET COUNTRY MUSIC (B) Atlanta #17. HAPPY BIRTHDAY DEAR HEARTACHE (A) Barbara Mandrell	06:58
49:06		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
49:11		LOCAL INSERT: C-5	2:00
51:11		LOGO: AMERICAN COUNTRY COUNTDOWN #16. IF I COULD ONLY DANCE WITH YOU (A) Jim Glaser #15. THREE TIMES A LADY (A) Conway Twitty	06:30
57:33		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50 59:50		LOCAL INSERT: STATION I.D.: C-6	2:00 :10



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 PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #14. RIGHT OR WRONG (A) George Strait #13. THE YELLOW ROSE (A) Johnny Lee with Lane Brody #12. WILL IT BE LOVE BY MORNING (B) Michael Murphey	08:11
08:06		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
08:11		LOCAL INSERT: C-1	2:00
10:11		LOGO: AMERICAN COUNTRY COUNTDOWN #11. I'VE BEEN WRONG BEFORE (B/A) Deborah Allen #10. LET SOMEBODY ELSE DRIVE (B) John Anderson	05:41
15:47		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
15:52		LOCAL INSERT: C-2	2:00
17:52		LOGO: AMERICAN COUNTRY COUNTDOWN #9. YOU'RE WELCOME TO TONIGHT (B) Lynn Anderson & Gary Morris #8. ELIZABETH (B) Statler Brothers	08:06
25:53		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
25:58		LOCAL INSERT: C-3	2:10
28:08		LOGO: AMERICAN COUNTRY COUNTDOWN #7. THANK GOD FOR THE RADIO (B) Kendalls #6. SAVE THE LAST DANCE FOR ME (B) Dolly Parton	06:22
34:25		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
34:30		LOCAL INSERT: C-4	2:00
36:30		LOGO: AMERICAN COUNTRY COUNTDOWN #5. DON'T MAKE IT EASY FOR ME (A/B) Earl Thomas Conley #4. YOU REALLY GOT A HOLD ON ME (B) Mickey Gilley	06:25
42:50		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
42:55		LOCAL INSERT: C-5	2:00
44:55		LOGO: AMERICAN COUNTRY COUNTDOWN #3. BURIED TREASURE (B) Kenny Rogers #2. LET'S STOP TALKIN' ABOUT IT (B/A) Janie Fricke #1. ROLL ON (EIGHTEEN WHEELER) (A) Alabama	12:38
56:58		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:33 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

2345

THEME & OPENING

45

40. WE DIDN'T SEE A THING
Ray Charles & George Jones (B)

:09/2:07/cold (45)

~~POP 20/6~~

UP

39. GOD MUST BE A COWBOY
Dan Seals (B)

:03/3:00/cold (Both)

45

C-1

38. IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN OVER ME)
Moe Bandy (A/B)

:18/3:14/cold (45)

~~POP 20/6~~

UP

37. I DREAM OF WOMEN LIKE YOU
Ronnie McDowell (A)

:14/2:43/fade (Both)

UP

C-2

36. I MAY BE USED (BUT I AIN'T USED UP)
Waylon Jennings (B)

:00/2:43/fade (Both)

UP

OLDIE: AMANDA
Waylon Jennings (B)

:05/2:47/fade (LP)

UP

35. HAD A DREAM
The Judds (B)

:02/2:55/fade (Both)

~~POP 20/6~~

C-3

UP

2434

2408?
POP

34. IN THE MIDNIGHT HOUR
Razzy Bailey (B)

:12/2:45/fade (Both)

UP

33. WOKE UP IN LOVE
Exile (B)

:11/2:52/fade (Both)

45

32. TO ALL THE GIRLS I'VE LOVED BEFORE
Julio Iglesias & Willie Nelson (A)

:09/3:28/cold (45)

45

C-4

31. BROWN EYED GIRL
Joe Stampley (B)

:03
:17/2:48/fade (45)
" 2:53/fade (LP)

UP

30. I DON'T WANT TO LOSE YOUR LOVE
Crystal Gayle (B)

3826
POP

:13/3:01/fade (Both)

45

C-5 EDIT

29. MAN OF STEEL
Hank Williams Jr. (B)

:04/3:30/fade (45)
:04/4:23/fade (LP)

MUSIC EDIT

UP

28. GOING GOING GONE
Lee Greenwood (B)

POPPIN!
4503/4512/4517/4506

:13/3:16/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PAYOUT

2711

THEME & OPENING

UP

27. LONELY WOMEN MAKE GOOD LOVERS :08/3:10/cold (Both)
Steve Wariner (B)

45

26. CANDY MAN :05
Charly McClain & Mickey Gilley (B) :15/2:53/fade (45)

831 POP
~~838~~

UP

25. SILENT PARTNERS :11/3:10/cold (Both)
David Frizzell & Shelly West (B/A)

C-1 _____

UP

24. I GUESS IT NEVER HURTS TO HURT SOMETIMES :17/3:56/cold (Both)
Oak Ridge Boys (A)

45

POPS
1630/11/1721/1151
~~1151~~

23. LEFT SIDE OF THE BED :11/3:06/cold (45)
Mark Gray (B)

C-2 _____

45

22. MAKE MY DAY :05
T.G. Sheppard & Clint Eastwood (B) :09/3:00/fade (45)

UP

21. I'VE BEEN RAINED ON TOO :00
Tom Jones (A) :12/3:20/fade (Both)
2:06 short

C-3 _____

2106

45

20. TOO LATE TO GO HOME
Johnny Rodriguez (A)

~~302 POP~~

:11/2:45/cold (45)

45

19. I COULD'A HAD YOU
Leon Everette (A)

3113 402
~~3158~~ POP
~~3185~~
3245 636

:10/2:58/cold (45)
2:07 short

C-4

45

18. SWEET COUNTRY MUSIC
Atlanta (B)

3554 845
POP

:08/3:30/cold (45)

45

17. HAPPY BIRTHDAY DEAR HEARTACHE
Barbara Mandrell (A)

:14/2:29/cold (45)

C-5

45

16. IF I COULD ONLY DANCE WITH YOU
Jim Glaser (A)

:16/2:30/fade (45)
:16/3:48/fade (LP)

45

15. THREE TIMES A LADY
Conway Twitty (A)

:20/3:40/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT

THEME & OPENING

up

14. RIGHT OR WRONG :09/2:00/cold (Both)
George Strait (A)

up

13. THE YELLOW ROSE :05
Johnny Lee with Lane Brody (A) :10/2:22/cold (Both)

up

12. WILL IT BE LOVE BY MORNING :03
Michael Murphey (B) :07/2:22/cold (Both)

605 POP

C-1

up

11. I'VE BEEN WRONG BEFORE :13/2:57/cold (Both)
Deborah Allen (B/A)

POP
MUSIC

up

10. LET SOMEBODY ELSE DRIVE :08/2:20/fade (Both)
John Anderson (B)

POP
MUSIC

Tape

C-2

9. YOU'RE WELCOME TO TONIGHT :10/3:45/cold (Both)
Lynn Anderson & Gary Morris (B)

up

8. ELIZABETH :00/3:21/cold (Both)
Statler Bros. (B)

POP
MUSIC

Music edit

C-3

edit

clean-up?

45

2623
241 pop

7. THANK GOD FOR THE RADIO
Kendalls (B) :00/2:52/cold (45)

UP

6. SAVE THE LAST DANCE FOR ME
Dolly Parton (B) :06/3:30/fade (Both)

C-4

UP

5. DON'T MAKE IT EASY FOR ME
Earl Thomas Conley (A/B) :14/3:08/fade (Both)

UP

4. YOU REALLY GOT A HOLD ON ME
Mickey Gilley (B) :12/2:48/fade (Both)

3224
pop

C-5

UP

3. BURIED TREASURE
Kenny Rogers (B) :11/3:55/fade (Both)
3:21 short

MUSIC EDIT

UP

2. LET'S STOP TALKIN' ABOUT IT
Janie Fricke (B/A) :12/2:59/fade (Both)

45

1. ROLL ON (EIGHTEEN WHEELER)
Alabama (A) :00/3:40/cold (45)
4:20 noise (LP)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT