



ABC Watermark



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

FOR WEEK ENDING: 3/31/84
 CYCLE NO. 841 PROGRAM 13 OF 13
 SIDES: 1A & 1B
 PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. VICTIM OF LIFE'S CIRCUMSTANCES (B) Vince Gill #39. THREE TIMES A LADY (A) Conway Twitty #38. GOING GOING GONE (B) Lee Greenwood	11:42
11:37		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
11:42		LOCAL INSERT: C-1	2:00
13:42		LOGO: AMERICAN COUNTRY COUNTDOWN #37. LONELY WOMEN MAKE GOOD LOVERS (B) Steve Wariner #36. BOYS LIKE YOU (B/A) Gail Davies	07:20
20:57		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
21:02		LOCAL INSERT: C-2	2:00
23:02		LOGO: AMERICAN COUNTRY COUNTDOWN #35. AS LONG AS I'M ROCKIN' WITH YOU (A/B) John Conlee #34. IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN OVER ME) (A/B) Moe Bandy	07:01
29:58		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
30:03		LOCAL INSERT: C-3	2:10
32:13		LOGO: AMERICAN COUNTRY COUNTDOWN #33. GOD MUST BE A COWBOY (B) Dan Seals #32. I DREAM OF WOMEN LIKE YOU (A) Ronnie McDowell	07:16
39:24		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:29		LOCAL INSERT: C-4	2:00
41:29		LOGO: AMERICAN COUNTRY COUNTDOWN #31. I MAY BE USED (BUT BABY I AIN'T USED UP) (B) Waylon Jennings #30. IN THE MIDNIGHT HOUR (B) Razy Bailey	06:51
48:15		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:20		LOCAL INSERT: C-5	2:00
50:20		LOGO: AMERICAN COUNTRY COUNTDOWN #29. BROWN EYED GIRL (B) Joe Stampley #28. I'VE BEEN RAINED ON TOO (A) Tom Jones	07:17
57:27		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:37 THEME TO: 57:50	
57:50 59:50		LOCAL INSERT: STATION I.D.: C-6	2:00 :10



ABC Watermark



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

FOR WEEK ENDING: 3/31/84
 CYCLE NO. 841 PROGRAM 13 OF 13
 SIDES: 2A & 2B
 PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #27. YOU'RE WELCOME TO TONIGHT (B) Lynn Anderson & Gary Morris #26. TO ALL THE GIRLS I'VE LOVED BEFORE (A) Julio Iglesias & Willie Nelson #25. I DON'T WANT TO LOSE YOUR LOVE (B) Crystal Gayle	10:40
10:35		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
10:40		LOCAL INSERT: C-1	2:00
12:40		LOGO: AMERICAN COUNTRY COUNTDOWN #24. MAN OF STEEL (B) Hank Williams Jr. #23. ELIZABETH (B) Statler Brothers	08:26
21:01		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
21:06		LOCAL INSERT: C-2	2:00
23:06		LOGO: AMERICAN COUNTRY COUNTDOWN #22. CANDY MAN (B) Charly McClain & Mickey Gilley #21. SILENT PARTNERS (B/A) David Frizzell & Shelly West	06:45
29:46		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
29:51		LOCAL INSERT: C-3	2:10
32:01		LOGO: AMERICAN COUNTRY COUNTDOWN #20. SAVE THE LAST DANCE FOR ME (B) Dolly Parton #19. LEFT SIDE OF THE BED (B) Mark Gray	07:03
38:59		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:04		LOCAL INSERT: C-4	2:00
41:04		LOGO: AMERICAN COUNTRY COUNTDOWN #18. I GUESS IT NEVER HURTS TO HURT SOMETIMES (A) Oak Ridge Boys #17. TOO LATE TO GO HOME (A) Johnny Rodriguez	07:49
48:48		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:53		LOCAL INSERT: C-5	2:00
50:53		LOGO: AMERICAN COUNTRY COUNTDOWN #16. LET SOMEBODY ELSE DRIVE (B) John Anderson #15. MAKE MY DAY (B) T.G. Sheppard & Clint Eastwood	06:47
57:32		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



ABC Watermark



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

FOR WEEK ENDING: 3/31/84
 CYCLE NO. 841 PROGRAM 13 OF 13
 SIDES: 3A & 3B
 PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #14. I COULD'A HAD YOU (A) Leon Everette #13. SWEET COUNTRY MUSIC (B) Atlanta #12. IF I COULD ONLY DANCE WITH YOU (A) Jim Glaser	10:16
10:11		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
10:16		LOCAL INSERT: C-1	2:00
12:16		LOGO: AMERICAN COUNTRY COUNTDOWN #11. HAPPY BIRTHDAY DEAR HEARTACHE (A) Barbara Mandrell #10. ROLL ON (EIGHTEEN WHEELER) (A) Alabama	06:44
18:55		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
19:00		LOCAL INSERT: C-2	2:00
21:00		LOGO: AMERICAN COUNTRY COUNTDOWN #9. RIGHT OR WRONG (A) George Strait #8. WILL IT BE LOVE BY MORNING (B) Michael Murphey	05:31
26:26		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
26:31		LOCAL INSERT: C-3	2:10
28:41		LOGO: AMERICAN COUNTRY COUNTDOWN #7. THE YELLOW ROSE (A/B) Johnny Lee with Lane Brody #6. I'VE BEEN WRONG BEFORE (B/A) Deborah Allen	05:55
34:31		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
34:36		LOCAL INSERT: C-4	2:00
36:36		LOGO: AMERICAN COUNTRY COUNTDOWN #5. THANK GOD FOR THE RADIO (B) Kendalls #4. BURIED TREASURE (B) Kenny Rogers	07:47
44:18		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
44:23		LOCAL INSERT: C-5	2:00
46:23		LOGO: AMERICAN COUNTRY COUNTDOWN #3. DON'T MAKE IT EASY FOR ME (A/B) Earl Thomas Conley #2. YOU REALLY GOT A HOLD ON ME (B) Mickey Gilley #1. LET'S STOP TALKIN' ABOUT IT (B/A) Janie Fricke	11:13
47:03		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:36 THEME TO: 57:50	
57:50 59:50		LOCAL INSERT: STATION I.D.: C-6	2:00 :10

2603

THEME & OPENING

45

40. VICTIM OF LIFE'S CIRCUMSTANCES
Vince Gill (B)

:08/3:01/fade (45)

UP

39. THREE TIMES A LADY
Conway Twitty (A)

:20/3:40/cold (Both)

UP

38. GOING GOING GONE
Lee Greenwood (B)

:13/3:16/cold (Both)

C-1 _____

UP

37. LONELY WOMEN MAKE GOOD LOVERS
Steve Wariner (B)

:08/3:10/cold (Both)

45

36. BOYS LIKE YOU
Gail Davies (B/A)

:11/2:50/fade (45)

C-2 _____

UP

35. AS LONG AS I'M ROCKIN' WITH YOU
John Conlee

:11/3:19/cold (LP)

45

34. IT TOOK A LOT OF DRINKIN' (TO GET THAT WOMAN OVER ME)
Moe Bandy (A/B)

POP 2422 :18/3:14/cold (45)

C-3 _____

2208

UP

33. GOD MUST BE A COWBOY
Dan Seals (B)

:03/3:00/cold (Both)

UP

32. I DREAM OF WOMEN LIKE YOU
Ronnie McDowell (A)

:14/2:43/fade (Both)

C-4 _____

UP

31. I MAY BE USED (BUT BABY I AIN'T USED UP)
Waylong Jennings (B)

:00/2:43/fade (Both)

UP

30. IN THE MIDNIGHT HOUR
Razzy Bailey (B)

:12/2:45/fade (Both)

C-5 _____

US

29. BROWN EYED GIRL
Joe Stampley (B)

*pop's
4202
11/24*

:03
:17/2:48/fade (45)
" /2:53/fade (LP)

UP

28. I'VE BEEN RAINED ON TOO
Tom Jones (A)

:00
:12/3:20/fade (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT

2551

THEME & OPENING

Tape

27. YOU'RE WELCOME TO TONIGHT
Lynn Anderson & Gary Morris (B) :10/3:45/cold (Both)

45

26. TO ALL THE GIRLS I'VE LOVED BEFORE
Julio Iglesias & Willie Nelson (A) :09/3:28/cold (45)

UP

25. I DON'T WANT TO LOSE YOUR LOVE
Crystal Gayle (B) :13/3:01/fade (Both)

Music Edit

C-1 _____

45

24. MAN OF STEEL :04/3:30/fade (45)
Hank Williams Jr. :04/4:23/fade (LP)

UP

23. ELIZABETH
Statler Bros. (B) :00/3:21/cold (Both)

C-2 _____

45

22. CANDY MAN :05
Charly McClain & Mickey Gilley () :15/2:53/fade (45)

UP

21. SILENT PARTNERS
David Frizzell & Shelly West (B/A) :11/3:10/cold (Both)

C-3 _____

2225

UP

20. SAVE THE LAST DANCE FOR ME
Dolly Parton (B)

:06/3:30/fade (Both)

45

POPS
3033
3059

19. LEFT SIDE OF THE BED
Mark Gray (B)

:11/3:06/cold (45)

C-4

UP

18. I GUESS IT NEVER HURTS TO HURT SOMETIMES
Oak Ridge Boys

:17/3:56/cold (Both)

45

17. TOO LATE TO GO HOME
Johnny Rodriguez (A)

:11/2:45/cold (45)

C-5

UP

16. LET SOMEBODY ELSE DRIVE
John Anderson (B)

:08/2:20/fade (Both)

45

15. MAKE MY DAY
T. G. Sheppard & Clint Eastwood

:05
:09/3:00/fade (45)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT

2231

THEME & OPENING

45

14. I COULD'A HAD YOU
Leon Everette (A)

POPS
~~POP 1425~~

:10/2:58/cold (45)

45

13. SWEET COUNTRY MUSIC
Atlanta (B)

Music Edit

:08/3:30/cold (45)

45

12. IF I COULD ONLY DANCE WITH YOU
Jim Glaser (A)

POP 810

:16/2:30/fade (45)
:16/3:48/fade (LP)

C-1 _____

45

11. HAPPY BIRTHDAY DEAR HEARTACHE
Barbara Mandrell (A)

POP 1117

:14/2:29/cold (45)

45

10. ROLL ON (EIGHTEEN WHEELER)
Alabama (A)

POP 1626

V. Edit

:00/3:40/cold (45)
4:20 noise (LP)

C-2 _____

45

9. RIGHT OR WRONG
George Strait (A)

:09/2:00/cold (Both)

45

8. WILL IT BE LOVE BY MORNING
Michael Murphy ()

:03
:07/2:22/cold (Both)

C-3 _____

2555

UP

7. THE YELLOW ROSE
Johnny Lee w/Lane Brody (A/B) :05
:10/2:22/cold (Both)

UP

V. Edit
~~POP~~
2/4/5

6. I'VE BEEN WRONG BEFORE
Deborah Allen () :12/2:57/cold (Both)

C-4

45

5. THANK GOD FOR THE RADIO
Kendalls (B) :00/2:52/cold (45)

UP

4. BURIED TREASURE
Kenny Rogers (B) :11/3:55/fade (Both)

M. Edit

C-5 Split edit

UP

3. DON'T MAKE IT EASY FOR ME
Earl Thomas Conley (A/B) :14/3:08/fade (Both)

UP

2. YOU REALLY GOT A HOLD ON ME
Mickey Gilley (B) :12/2:48/fade (Both)

UP

Tighten

1. LET'S STOP TALKIN' ABOUT IT
Janie Fricke (B/A) :12/2:59/fade (Both)

THEME & CLOSING
END OF VOICE
THEME PLAYOUT