



**ABC Watermark**



FOR WEEK ENDING: 4/7/84  
 CYCLE NO. 842 PROGRAM 1 OF 13  
 SIDES: 1A & 1B  
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. I GOT MEXICO (A) Eddie Raven #39. MONA LISA LOST HER SMILE (A) David Allen Coe #38. HONEY (OPEN THAT DOOR) (B) Ricky Skaggs	11:15
11:10		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
11:15		LOCAL INSERT: C-1	2:00
13:15		LOGO: AMERICAN COUNTRY COUNTDOWN #37. SOMEDAY WHEN THINGS ARE GOOD (B) Merle Haggard #36. SAVE THE LAST DANCE FOR ME (B) Dolly Parton	06:58
20:08		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
20:13		LOCAL INSERT: C-2	2:00
22:13		LOGO: AMERICAN COUNTRY COUNTDOWN #35. SOMEONE IS FALLING IN LOVE (B/A) Kathy Mathea #34. LADY IN WAITING (A/B) David Wills	08:09
30:17		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
30:22		LOCAL INSERT: C-3	2:10
32:22		LOGO: AMERICAN COUNTRY COUNTDOWN #33. BROWN EYED GIRL (B) Joe Stampley #32. BOYS LIKE YOU (B/A) Gail Davies	06:45
39:12		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:17		LOCAL INSERT: C-4	2:00
41:17		LOGO: AMERICAN COUNTRY COUNTDOWN #31. IT TOOK A LOT OF DRINKIN' (A/B) Moe Bandy #30. ELIZABETH (B) Statler Brothers	07:07
48:19		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:24		LOCAL INSERT: C-5	2:00
50:24		LOGO: AMERICAN COUNTRY COUNTDOWN #29. GOD MUST BE A COWBOY (B) Dan Seals #28. AS LONG AS I'M ROCKIN' WITH YOU (A/B) John Conlee	
57:36		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:45 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10





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FOR WEEK ENDING: 4/7/84  
 CYCLE NO. 842 PROGRAM 1 OF 13  
 SIDES: 2A & 2B  
 PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #27. LET SOMEBODY ELSE DRIVE (B) John Anderson #26. IN THE MIDNIGHT HOUR (B) Razzy Bailey #25. I DREAM OF WOMEN LIKE YOU (A) Ronnie McDowell	09:28
09:23		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
09:28		LOCAL INSERT: C-1	2:00
11:28		LOGO: AMERICAN COUNTRY COUNTDOWN #24. I MAY BE USED (BUT I AIN'T USED UP) (B) Waylon Jennings #23. BURIED TREASURE (B) Kenny Rogers	08:16
19:39		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
19:44		LOCAL INSERT: C-2	2:00
21:44		LOGO: AMERICAN COUNTRY COUNTDOWN #22. ROLL ON (EIGHTEEN WHEELER) (A) Alabama #21. I DON'T WANT TO LOSE YOUR LOVE (B) Crystal Gayle	07:07
28:46		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
28:51		LOCAL INSERT: C-3	2:10
31:01		LOGO: AMERICAN COUNTRY COUNTDOWN #20, SILENT PARTNERS (B/A) David Frizzell & Shelly West #19. MAN OF STEEL (B) Hank Williams Jr.	08:30
39:26		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:31		LOCAL INSERT: C-4	2:00
41:31		LOGO: AMERICAN COUNTRY COUNTDOWN #18. TO ALL THE GIRLS I'VE LOVED BEFORE (A) Julio Iglesias & Willie #17. CANDY MAN (B) Charly McClain & Mickey Gilley Nelson	07:32
48:58		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
49:03		LOCAL INSERT: C-5	2:00
51:03		LOGO: AMERICAN COUNTRY COUNTDOWN #16. YOU REALLY GOT A HOLD ON ME (B) Mickey Gilley #15. TOO LATE TO GO HOME (A) Johnny Rodriguez	
57:35		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10





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FOR WEEK ENDING: 4/7/84  
 CYCLE NO. 842 PROGRAM 1 OF 13  
 SIDES: 3A & 3B  
 PAGE NO. 3

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #14. LEFT SIDE OF THE BED (B) Mark Gray #13. MAKE MY DAY (B) T.G. Sheppard & Clint Eastwood #12. I COULD'A HAD YOU (A) Leon Everette	09:56
09:51		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
09:56		LOCAL INSERT: C-1	2:00
11:56		LOGO: AMERICAN COUNTRY COUNTDOWN #11. I GUESS IT NEVER HURTS TO HURT SOMETIMES (A) Oak Ridge Boys #10. IF I COULD ONLY DANCE WITH YOU (A) Jim Glaser	08:04
19:55		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
20:00		LOCAL INSERT: C-2	2:00
22:00		LOGO: AMERICAN COUNTRY COUNTDOWN #9. SWEET COUNTRY MUSIC (B) Atlanta #8. HAPPY BIRTHDAY DEAR HEARTACHE (A) Barbara Mandrell	07:05
29:00		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
29:05		LOCAL INSERT: C-3	2:10
31:15		LOGO: AMERICAN COUNTRY COUNTDOWN #7. WILL IT BE LOVE BY MORNING (B) Michael Murphey #6. RIGHT OR WRONG (A) George Strait	05:07
36:17		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
36:22		LOCAL INSERT: C-4	2:00
38:22		LOGO: AMERICAN COUNTRY COUNTDOWN #5. THE YELLOW ROSE (A/B) Johnny Lee & Lane Brody #4. I'VE BEEN WRONG BEFORE (B/A) Deborah Allen	06:15
44:32		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
44:37		LOCAL INSERT: C-5	2:00
46:37		LOGO: AMERICAN COUNTRY COUNTDOWN #3. THANK GOD FOR THE RADIO (B) Kendalls #2. LET'S STOP TALKIN' ABOUT IT (B/A) Janie Fricke #1. DON'T MAKE IT EASY FOR ME (A/B) Earl Thomas Conley	11:05
57:03		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:42 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



ENG

26:22

THEME & OPENING

45

40. I GOT MEXICO  
Eddie Raven (A)

:09/2:14/fade (45)

45

39. MONA LISA LOST HER SMILE  
David Allen Coe (A)

:19/3:34/fade (45)

LP

38. HONEY (OPEN THAT DOOR)  
Ricky Skaggs (B)

:03  
:09/3:26/cold (Both)

C-1 \_\_\_\_\_

LP

37. SOMEDAY WHEN THINGS ARE GOOD  
Merle Haggard (B)

:24/3:22/fade (Both)

LP

36. SAVE THE LAST DANCE FOR ME  
Dolly Parton (B)

:06/3:30/fade (Both)

C-2 \_\_\_\_\_

EDIT

45

35. SOMEONE IS FALLING IN LOVE  
Kathy Mathea (B/A)

:08/2:50/fade (45)

LP

VOICE EDIT

34. LADY IN WAITING  
David Wills (A/B)

:13/4:01/cold (Both)

C-3 \_\_\_\_\_

22:00

LP

33. BROWN EYED GIRL  
Joe Stampley (B)

:03  
:17/2:48/fade (45)  
" 2:53/fade (LP)

LP

32. BOYS LIKE YOU  
Gail Davies (B/A)

:11/2:50/cold (Both)

C-4 EDIT

45

31. IT TOOK A LOT OF DRINKIN'  
Moe Bandy (A/B)

:18/3:14/cold (45)

LP

30. ELIZABETH  
Statler Bros (B)

:00/3:21/cold (Both)

C-5

LP

29. GOD MUST BE A COWBOY  
Dan Seals (B)

:03/3:00/cold (Both)

LP

28. AS LONG AS I'M ROCKIN' WITH YOU  
John Conlee (A/B)

:11/3:19/cold (LP)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT



*AK*

**24:51**

THEME & OPENING

*LP*

27. LET SOMEBODY ELSE DRIVE  
John Anderson (B)

:08/2:20/fade (Both)

**VO EDIT**

*LP*

26. IN THE MIDNIGHT HOUR  
Razzy Bailey (B)

:12/2:45/fade (Both)

*LP*

25. I DREAM OF WOMEN LIKE YOU  
Ronnie McDowell (A)

:14/2:43/fade (Both)

**EDIT**

C-1

*LP*

24. I MAY BE USED (BUT I AIN'T USED UP)  
Waylon Jennings (B)

:00/2:43/fade (Both)

*LP*

**V. EDIT**

23. BURIED TREASURE  
Kenny Rogers (B)

:11/3:55/fade (Both)  
3:21 short

*outro - re-assemble  
thru split*

C-2

*45*

22. ROLL ON (EIGHTEEN WHEELER)  
Alabama (A)

:00/3:40/cold (45)  
use only 45

*LP*

21. I DON'T WANT TO LOSE YOUR LOVE  
Crystal Gayle (B)

:13/3:01/fade (Both)

C-3

23:29

LP

20. SILENT PARTNERS  
David Frizzell & Shelly West (B/A)

:11/3:10/cold (Both)

LP

19. MAN OF STEEL  
Hank Williams Jr. (B)

:04/3:30/fade (45)  
:04/4:23/fade (LP)

C-4

45

18. TO ALL THE GIRLS I'VE LOVED BEFORE  
Julio Iglesias & Willie Nelson (A)

:09/3:28/cold (45)

45

17. CANDY MAN  
Charly McClain & Mickey Gilley (B)

:05  
:15/2:53/fade (45)

C-5

LP

16. YOU REALLY GOT A HOLD ON ME  
Mickey Gilley (B)

:12/2:48/fade (Both)

MUSIC EDIT  
FROM BEGIN.

45

15. TOO LATE TO GO HOME  
Johnny Rodriguez (A)

:11/2:45/cold (45)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT



ENG

22 Long

2505

THEME & OPENING

14. LEFT SIDE OF THE BED <sup>45</sup> Mark Gray (B) :11/3:06/cold (45)

Pop 1:33

13. MAKE MY DAY <sup>45</sup> T.G. Sheppard & Clint Eastwood (B) :05 :09/3:00/fade (45)

12. I COULD'A HAD YOU <sup>45</sup> Leon Everette (A) :10/2:58/cold (45) 2:07 short

C-1

11. I GUESS IT NEVER HURTS TO HURT SOMETIMES <sup>LP</sup> Oak Ridge Boys (A) :17/3:56/cold (Both)

10. IF I COULD ONLY DANCE WITH YOU <sup>LP</sup> Jim Glaser (A) :16/2:30/fade (45) :16/3:48/fade (LP)

1365-543-8172

→ EDIT

9. SWEET COUNTRY MUSIC <sup>45</sup> Atlanta (B) :08/3:30/cold (45)

re-assemble from B-half thru 1<sup>st</sup> inst. bridge.

drop out in speech - voice only

8. HAPPY BIRTHDAY DEAR HEARTACHE <sup>45</sup> Barbara Mandrell (A) :14/2:29cold (45)

C-3

2505



ENGINEER

2927

LP

7. WILL IT BE LOVE BY MORNING :03  
Michael Murphey (B) :07/2:22/cold (Both)

NO EDIT

LP PLEASE CHECK IF SWS IS CORRECT

6. RIGHT OR WRONG :09/2:00/cold (Both)  
George Strait (A)

MUSIC EDIT

C-4

LP

← 31:12 POP

5. THE YELLOW ROSE :05  
Johnny Lee & Lane Brody (A/B) :10/2:22/cold (Both)

LP

4. I'VE BEEN WRONG BEFORE :13/2:57/cold (Both)  
Deborah Allen (B/A)

C-5

45

3. THANK GOD FOR THE RADIO :00/2:52/cold (45)  
Kendalls (B)

LP

2. LET'S STOP TALKIN' ABOUT IT :12/2:59/fade (Both)  
Janie Fricke (B/A)

LP

EDIT

1. DON'T MAKE IT EASY FOR ME :14/3:08/fade (Both)  
Earl Thomas Conley (A/B)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT