



ABC Watermark



FOR WEEK ENDING 4/21/84  
 CYCLE NO. 842 PROGRAM 3 OF 13  
 SIDES 1A & 1B  
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) #40. FOREVER AGAIN (B/A) Gene Watson #39. LADY IN WAITING (A/B) David Wills	07:48
07:43		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
07:48		LOCAL INSERT: C-1	2:00
09:48		LOGO: AMERICAN COUNTRY COUNTDOWN #38. TOGETHER AGAIN (B) Kenny Rogers & Dottie West (B) OLDIE: EVERYTIME TWO FOOLS COLLIDE (A) Kenny Rogers & Dottie West #37. I'M NOT THROUGH LOVING YOU YET (B) Louise Mandrell	09:39
19:22		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
19:27		LOCAL INSERT: C-2	2:00
21:27		LOGO: AMERICAN COUNTRY COUNTDOWN #36. DEDICATE (A) Kieran Kane #35. YOU'VE STILL GOT A PLACE IN MY HEART (B) George Jones	06:24
27:46		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
27:51		LOCAL INSERT: C-3	2:10
30:01		LOGO: AMERICAN COUNTRY COUNTDOWN #34. I CAN TELL BY THE WAY YOU DANCE (YOU'RE GONNA LOVE ME TONIGHT) (A/B) Vern Gosdin #33. TOO LATE TO GO HOME (A) Johnny Rodriguez #32. LET'S STOP TALKIN' ABOUT IT (B/A) Janie Fricke	09:10
39:06		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:11		LOCAL INSERT: C-4	2:00
41:11		LOGO: AMERICAN COUNTRY COUNTDOWN #31. IN MY DREAMS (B) Emmylou Harris #30. DON'T MAKE IT EASY FOR ME (A/B) Earl Thomas Conley	07:25
48:31		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:36		LOCAL INSERT: C-5	2:00
50:36		LOGO: AMERICAN COUNTRY COUNTDOWN #29. DENVER (B) Larry Gatlin & Gatlin Brothers #28. SOMEONE IS FALLING IN LOVE (A) Kathy Mattea	06:59
57:25		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:35 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



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FOR WEEK ENDING 4/21/84  
 CYCLE NO. 842 PROGRAM 3 OF 13  
 SIDES 2A & 2B

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

PAGE NO. 2

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #27. JUST A LITTLE LOVE (B) Reba McEntire #26. I GOT MEXICO (A) Eddie Raven #25. MONA LISA LOST HER SMILE (A) David Allen Coe	11:05
11:00		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
11:05		LOCAL INSERT: C-1	2:00
13:05		LOGO: AMERICAN COUNTRY COUNTDOWN #24. WILL IT BE LOVE BY MORNING (B) Michael Murphey #23. SOMEDAY WHEN THINGS ARE GOOD (B) Merle Haggard	06:32
19:32		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
19:37		LOCAL INSERT: C-2	2:00
21:37		LOGO: AMERICAN COUNTRY COUNTDOWN #22. IF I COULD ONLY DANCE WITH YOU (A) Jim Glaser #21. HONEY (OPEN THAT DOOR) (B) Ricky Skaggs	06:23
27:55		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
28:00		LOCAL INSERT: C-3	2:10
30:10		LOGO: AMERICAN COUNTRY COUNTDOWN #20. BOYS LIKE YOU (B/A) Gail Davies #19. GOD MUST BE A COWBOY (B) Dan Seals #18. IN THE MIDNIGHT HOUR (B) Razy Bailey	09:54
39:59		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
40:04		LOCAL INSERT: C-4	2:00
42:04		LOGO: AMERICAN COUNTRY COUNTDOWN #17. MAKE MY DAY (B) T.G. Sheppard & Clint Eastwood #16. I DREAM OF WOMEN LIKE YOU (A) Ronnie McDowell	07:01
49:00		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
49:05		LOCAL INSERT: C-5	2:00
51:05		LOGO: AMERICAN COUNTRY COUNTDOWN #15. AS LONG AS I'M ROCKIN' WITH YOU (A/B) John Conlee #14. I MAY BE USED (B) Waylon Jennings	06:35
57:31		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.	:10



ABC Watermark



FOR WEEK ENDING 1/21/74  
CYCLE NO. 842 PROGRAM 3 OF 13  
SIDES 3A & 3B  
PAGE NO. 3

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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #13. THANK GOD FOR THE RADIO (B) Kendalls #12. I DON'T WANT TO LOSE YOUR LOVE (B) Crystal Gayle #11. MAN OF STEEL (B) Hank Williams Jr.	10:17
10:12		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
10:17		LOCAL INSERT: C-1	2:00
12:17		LOGO: AMERICAN COUNTRY COUNTDOWN #10. LEFT SIDE OF THE BED (B) Mark Gray #9. CANDY MAN (B) Charly McClain & Mickey Gilley (B)	06:03
18:15		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:20		LOCAL INSERT: C-2	2:00
20:20		LOGO: AMERICAN COUNTRY COUNTDOWN #8. TO ALL THE GIRLS I'VE LOVED BEFORE (A) Julio Iglesias & Willie Nelson #7. I COULD'A HAD YOU (A) Leon Everette	06:03
26:18		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
26:23		LOCAL INSERT: C-3	2:10
28:33		LOGO: AMERICAN COUNTRY COUNTDOWN #6. I GUESS IT NEVER HURTS TO HURT SOMETIMES (A) Oak Ridge Boys #5. SWEET COUNTRY MUSIC (B) Atlanta	08:01
36:29		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
36:34		LOCAL INSERT: C-4	2:00
38:34		LOGO: AMERICAN COUNTRY COUNTDOWN #4. HAPPY BIRTHDAY DEAR HEARTACHE (A) Barbara Mandrell #3. RIGHT OR WRONG (A) George Strait	05:28
43:57		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
44:02		LOCAL INSERT: C-5	2:00
46:02		LOGO: AMERICAN COUNTRY COUNTDOWN #2. I'VE BEEN WRONG BEFORE (B/A) Deborah Allen EXCERPTS: THE YELLOW ROSE (OF TEXAS) A/B Gene Autry THE YELLOW ROSE ( ) Ernest Tubb THE YELLOW ROSE ( ) Mitch Miller #1. THE YELLOW ROSE (A/B) Johnny Lee with Lane Brody	11:26
56:55		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:28 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

2351

THEME & OPENING

UP

40. FOREVER AGAIN  
Genen Watson (B/A)

119 pop

:13/2:24/cold (Both)

UP

39. LADY IN WAITING  
David Willis (A/B)

pop?  
517 619

:13/4:01/cold (Both)

C-1

45

38. TOGETHER AGAIN  
Kenny Rogers & Dottie West (B)

:13/2:52/cold (45)

UP

OLDIE: EVERYTIME TWO FOOLS COLLIDE  
Kenny Rogers & Dottie West (A)

1204 pop

:14/3:00/cold (LP)

45

37. I'M NOT THROUGH LOVING YOU YET  
Louis Mandrell (B)

1506 pop

:16/2:42/fade (45)

C-2

45

36. DEDICATE  
Kieran Kane (A)

:09/2:37/fade (45)

45

35. YOU'VE STILL GOT A PLACE IN MY HEART  
George Jones (B)

2106 pop

:01/3:01/cold (45)

C-3

45

2436 POP

34. I CAN TELL BY THE WAY YOU DANCE  
(YOU'RE GONNA LOVE ME TONIGHT) (A/B)  
VERN GOSDIN

:08/2:30/fade (45)

45

2728, 2804 POP

33. TOO LATE TO GO HOME  
Johnny Rodriguez (A)

:11/2:45/cold (45)

UP

2957 POP

32. LET'S STOP TALKIN' ABOUT IT  
Janie Fricke (B/A)

:12/2:59/fade (Both)

C-4 \_\_\_\_\_

45

31. IN MY DREAMS  
Emmylou Harris (B)

:13/3:10/cold (45)

UP

3044, 3046 POP

30. DON'T MAKE IT EASY FOR ME  
Earl Thomas Conley (A/B)

:14/3:08/fade (Both)

C-5 \_\_\_\_\_

45

4121 POP  
4054 (?)

29. DENVER  
Larry Gatlin & Gatlin Bros. (B)

:11/3:37/cold (45)

45

4434 POP  
4447, 4449, 4451 POP

28. SOMEONE IS FALLING IN LOVE  
Kathy Mathea (A)

:08/2:50/fade (45)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT

2400

THEME & OPENING

27. JUST A LITTLE LOVE :14/3:59/cold (45)  
Reba McEntire (B)

26. I GOT MEXICO :09/2:14/fade (45)  
Eddie Raven (A)

POP 616  
631

25. MONA LISA LOST HER SMILE :19/3:34/fade (45)  
David Allen Coe (A)

C-1 \_\_\_\_\_

24. WILL IT BE LOVE BY MORNING :03  
Michael Murphey (B) :07/2:22/cold (Both)

23. SOMEDAY WHEN THINGS ARE GOOD :24/3:22/fade (Both)  
Merle Haggard (B)

C-2 \_\_\_\_\_

22. IF I COULD ONLY DANCE WITH YOU :16/2:30/fade (45)  
Jim Glaser (A) :16/3:48/fade (LP)

1829  
1854 PP

Voice edit

21. HONEY (OPEN THAT DOOR) :03  
Ricky Skaggs (B) :09/3:26/cold (Both)

2248  
POP  
2320?  
POP

C-3 \_\_\_\_\_

*2448/2619/2655  
ppp*

2415

20. BOYS LIKE YOU :11/2:50/cold (Both)  
Gail Davies (B/A)

19. GOD MUST BE A COWBOY :03/3:00/cold (Both)  
Dan Seals (B)

18. IN THE MIDNIGHT HOUR :12/2:45/fade (Both)  
Razzy Bailey (B)

*3259  
ppp*

C-4 \_\_\_\_\_

17. MAKE MY DAY :05  
T.G. Sheppard & Clint Eastwood (B) :09/3:00/fade (45)

16. I DREAM OF WOMEN LIKE YOU :14/2:43/fade (Both)  
Ronnie McDowell (A)

*3909  
ppp*

C-5 \_\_\_\_\_

15. AS LONG AS I'M ROCKIN' WITH YOU :11/3:19/cold (LP)  
John Conlee (A/B)

14. I MAY BE USED :00/2:43/fade (Both)  
Waylon Jennings (B)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT

THEME & OPENING

2243

45

13. THANK GOD FOR THE RADIO  
Kendalls (B) :00/2:52/cold (45)

Tape

12. I DON'T WANT TO LOSE YOU LOVE  
Crystal Gayle (B) :13/3:01/fade (Both)  
short 2:39 cold

MUSIC edit  
VOICE edit

45

11. MAN OF STEEL  
Hank Williams Jr. (B) :04/3:30/fade (45)  
:04/4:23/fade (LP)

811  
POP

C-1 \_\_\_\_\_

45

10. LEFT SIDE OF THE BED  
Mark Gray (B) :11/3:06/cold (45)

45

9. CANDY MAN  
Charly McClain & Mickey Gilley (B) :05  
:15/2:53/fade (45)

C-2 \_\_\_\_\_

45

8. TO ALL THE GIRLS I'VE LOVED BEFORE  
Julio Iglesias & Willie Nelson (A) :09/3:28/cold (A)

1754  
POP

Tape

7. I COULD'A HAD YOU  
Leon Everette (A) :10/2:58/cold (45)  
2:07 short

C-3 \_\_\_\_\_



2555  
2422/2434  
pop

4P

6. I GUESS IT NEVER HURTS TO HURT SOMETIMES  
Oak Ridge Boys (A) :17/3:56/cold (Both)

45

tighthen

2639  
pop

5. SWEET COUNTRY MUSIC  
Atlanta (B) :08/3:30/cold (45)  
3:00 short

C-4

45

4. HAPPY BIRTHDAY DEAR HEARTACHE  
Barbara Mandrell (A) :14/2:29/cold (45)

3126  
pop

4P

3. RIGHT OR WRONG  
George Strait (A) :09/2:00/cold (Both)

C-5

EDIT

split edit

Tape

2. I'VE BEEN WRONG BEFORE  
Deborah Allen (B/A) :13/2:57/cold (Both)  
2:15 short

EXCERPTS: THE YELLOW ROSE (OF TEXAS) :02/ :54/fade ( )  
Gene Autry A/B

THE YELLOW ROSE :01/ :47/fade ( )  
Ernest Tubb ( )

THE YELLOW ROSE :18/ :55/fade ( )  
Mitch Miller ( )

4P

1. THE YELLOW ROSE :05  
Johnny Lee wtih Lane Brody (A/B) :10/2:22/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT