



ABC Watermark



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

FOR WEEK ENDING: 4/28/84
 CYCLE NO. 842 PROGRAM 4 OF 13
 SIDES: 1A & 1B
 PAGE NO. 1

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I #40. WHEN WE MAKE LOVE (A/B) Alabama #39. WHY GOODBYE (B/A) Steve Wariner #38. SOMEBODY'S NEEDIN' SOMEBODY (A) Conway Twitty	12:12
12:07		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
12:12		LOCAL INSERT: C-1	2:00
14:12		LOGO: AMERICAN COUNTRY COUNTDOWN #37. WILL IT BE LOVE BY MORNING (B) Michael Murphey #36. I DON'T WANT TO BE A MEMORY (B) Exile	07:09
21:16		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
21:21		LOCAL INSERT: C-2	2:00
23:21		LOGO: AMERICAN COUNTRY COUNTDOWN #35. THANK GOD FOR THE RADIO (B) Kendalls #34. FOREVER AGAIN (B/A) Gene Watson	06:01
29:17		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
29:22		LOCAL INSERT: C-3	2:10
31:32		LOGO: AMERICAN COUNTRY COUNTDOWN #33. TOGETHER AGAIN (B) Kenny Rogers & Dottie West #32. DEDICATE (A) Kieran Kane #31. I'M NOT THROUGH LOVING YOU YET (B) Louise Mandrell	09:17
40:44		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
40:49		LOCAL INSERT: C-4	2:00
42:49		LOGO: AMERICAN COUNTRY COUNTDOWN #30. MAKE MY DAY (B) T.G. Sheppard & Clint Eastwood #29. YOU'VE STILL GOT A PLACE IN MY HEART (B) George Jones	07:26
50:10		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
50:15		LOCAL INSERT: C-5	2:00
52:15		LOGO: AMERICAN COUNTRY COUNTDOWN #28. I CAN TELL BY THE WAY YOU DANCE (A/B) Vern Gosdin #27. IF I COULD ONLY DANCE WITH YOU (A) Jim Glaser	05:23
57:29		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:38 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10




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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #26. SOMEONE IS FALLING IN LOVE (A) Kathy Mattea #25. IN MY DREAMS (B) Emmylou Harris #24. DENVER () Larry Gatlin & Gatlin Brothers	11:41
11:36		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
11:41		LOCAL INSERT: C-1	2:00
13:41		LOGO: AMERICAN COUNTRY COUNTDOWN #23. LEFT SIDE OF THE BED (B) Mark Gray #22. JUST A LITTLE LOVE (B) Reba McEntire	08:30
22:06		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
22:11		LOCAL INSERT: C-2	2:00
24:11		LOGO: AMERICAN COUNTRY COUNTDOWN #21. I GOT MEXICO (A) Eddy Raven #20. MONA LISA LOST HER SMILE (A) David Allen Coe	06:12
30:18		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
30:23		LOCAL INSERT: C-3	2:10
32:33		LOGO: AMERICAN COUNTRY COUNTDOWN #19. BOYS LIKE YOU (B/A) Gail Davies #18. I'VE BEEN WRONG BEFORE (B/A) Deborah Allen	06:55
39:23		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:28		LOCAL INSERT: C-4	2:00
41:28		LOGO: AMERICAN COUNTRY COUNTDOWN #17. SOMEDAY WHEN THINGS ARE GOOD (B) Merle Haggard #16. GOD MUST BE A COWBOY (B) Dan Seals	07:42
49:05		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
49:10		LOCAL INSERT: C-5	2:00
51:10		LOGO: AMERICAN COUNTRY COUNTDOWN #15. IN THE MIDNIGHT HOUR (B) Razy Bailey #14. HONEY (OPEN THAT DOOR) (B) Ricky Skaggs	06:30
57:34		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50	
57:50 59:50		LOCAL INSERT: STATION I.D.: C-6	2:00 :10



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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #13. I DREAM OF WOMEN LIKE YOU (A) Ronnie McDowell #12. AS LONG AS I'M ROCKIN' WITH YOU (A/B) John Conlee #11. I MAY BE USED (B) Waylon Jennings	10:05
10:00		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
10:05		LOCAL INSERT: C-1	2:00
12:05		LOGO: AMERICAN COUNTRY COUNTDOWN #10. THE YELLOW ROSE (A) Johnny Lee with Lane Brody #9. I DON'T WANT TO LOSE YOUR LOVE (B) Crystal Gayle	05:57
17:57		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
18:02		LOCAL INSERT: C-2	2:00
20:02		LOGO: AMERICAN COUNTRY COUNTDOWN #8. MAN OF STEEL (B) Hank Williams Jr. #7. CANDY MAN (B) Charly McClain	08:03
28:00		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
28:05		LOCAL INSERT: C-3	2:10
30:15		LOGO: AMERICAN COUNTRY COUNTDOWN #6. I COULD'A HAD YOU (A) Leon Everette #5. SWEET COUNTRY MUSIC (B) Atlanta	07:02
37:12		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
37:17		LOCAL INSERT: C-4	2:00
39:17		LOGO: AMERICAN COUNTRY COUNTDOWN #4. TO ALL THE GIRLS I'VE LOVED BEFORE (A) Julio Iglesias & Willie Nelson #3. HAPPY BIRTHDAY DEAR HEARTACHE (A) Barbara Mandrell	06:56
46:08		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
46:13		LOCAL INSERT: C-5	2:00
48:13		LOGO: AMERICAN COUNTRY COUNTDOWN #2. I GUESS IT NEVER HURTS TO HURT SOMETIMES (A) Oak Ridge Boys OLDIE: RIGHT OR WRONG (A) Bob Wills #1. RIGHT OR WRONG (A) George Strait	09:21
56:53		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:34 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10

1522

THEME & OPENING

UP

40. WHEN WE MAKE LOVE
Alabama (A/B)

POP @ 2.20

:12/3:33/cold (Both)

UP

39. WHY GOODBYE
Steve Wariner (B/A)

POP @ 631

:15/3:18/fade (Both)

45

38. SOMEBODY'S NEEDIN' SOMEBODY
Conway Twitty (A)

POP @ 929

:15/3:52/cold (45)

C-1



UP

37. WILL IT BE LOVE BY MORNING
Michael Murphey (B)

:03
:07/2:22/cold (Both)

UP

36. I DON'T WANT TO BE A MEMORY
Exile (B)

POP 1041 @ 1654

:08/3:13/fade (45)
:08/3:09/fade (LP)

C-2

45

35. THANK GOD FOR THE RADIO
Kendalls (B)

:00/2:52/cold (45)

UP

34. FOREVER AGAIN
Gene Watson (B/A)

:13/2:24/cold (Both)

C-3

2251

POP?
2547

45

33. TOGETHER AGAIN
Kenny Rogers & Dottie West (B)

:13/2:52/cold (45)

45

32. DEDICATE
Kieran Kane (A)

:09/2:37/fade (45)

45

31. I'M NOT THROUGH LOVING YOU YET
Louise Mandrell (B)

POP
3226

:16/2:47/fade (45)

C-4

45

30. MAKE MY DAY
T.G. Sheppard & Clint Eastwood (B)

:05
:09/3:00/fade (45)

45

29. YOU'VE STILL GOT A PLACE IN MY HEART
George Jones (B)

:01/3:01/cold (45)

C-5

45

28. I CAN TELL BY THE WAY YOU DANCE
Vern Gosdin (A/B)

:08/2:30/fade (45)

45

27. IF I COULD ONLY DANCE WITH YOU
Jim Glaser (A)

:16/2:30/fade (45)
:16/3:48/fade (LP)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT

2623

THEME & OPENING

45

26. SOMEONE IN FALLING IN LOVE
Kathy Mathea (A)

:08/2:50/fade (45)

45

25. IN MY DREAMS
Emmylou Harris (B)

532
POP

:13/3:10/cold (45)

45

24. DENVER
Larry Gatlin & Gatlin Bros.

952
POP

:11/3:37/cold (45)

C-1

45

23. LEFT SIDE OF THE BED
Mark Gray (B)

:11/3:06/cold (45)

45

22. JUST A LITTLE LOVE
Reba McEntire (B)

:14/3:59/cold (45)

C-2

45

21. I GOT MEXICO
Eddy Raven (A)

POP 2126?

:09/2:14/fade (45)

45

20. MONA LISA LOST HER SMILE
David Allen Coe (A)

:19/3:34/fade (45)

C-3

UP

19. BOYS LIKE YOU
Gail Davies (B/A)

POP 2651

2154

:11/2:50/cold (Both)

UP

18. I'VE BEEN WRONG BEFORE
Deborah Allen (B/A)

:13/2:57/cold (Both)

C-4

UP

17. SOMEDAY WHEN THINGS ARE GOOD
Merle Haggard (B)

:24/3:22 (fade) (Both)

-12

UP

16. GOD MUST BE A COWBOY
Dan Seals (B)

:03/3:00/cold (Both)

C-5

UP

15. IN THE MIDNIGHT HOUR
Razzy Bailey (B)

4202 POP? 4326 POP

:12/2:45 (fade) (Both)

5

UP

14. HONEY (OPEN THAT DOOR)
Ricky Skaggs (B)

:03
:09/3:26/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT

2405
2405

THEME & OPENING

UP

13. I DREAM OF WOMEN LIKE YOU
Ronnie McDowell (A)

136 POP?
255 POP

:14/2:43/fade (Both)

UP

12. AS LONG AS I'M ROCKIN' WITH YOU
John Conlee (A/B)

:11/3:19/cold (LP)

UP

11. I MAY BE USED
Waylon Jennings (B)

:00/2:43/fade (Both)

C-1

UP

10. THE YELLOW ROSE
Johnny Lee with Lane Brody (A)

1122 POP

:05
:10/2:22/cold (Both)

UP

9. I DON'T WANT TO LOSE YOUR LOVE
Crystal Gayle (B)

:13/3:01/fade (Both)

C-2

UP

8. MAN OF STEEL
Hank Williams Jr. (B)

2016 POP?

:04/3:30/fade (45)
:04/4:23/fade (LP)

UP

7. CANDY MAN
Charly McClain (B)

V. ED IT (NOT MY FAULT)

2128 POP 2329 POP

:05
:15/2:53/fade (45)

C-3

-clean up-

45

2411

6. I COULD'A HAD YOU
Leon Everette (A)

:10/2:58/cold (45)
2:07 short

45

5. SWEET COUNTRY MUSIC
Atlanta (B)

pop 3647

:08/3:30/cold (45)
3:00 short

C-4

45

4. TO ALL THE GIRLS I'VE LOVED BEFORE
Julio Iglesias & Willie Nelson (A)

:09/3:28/cold (45)

45

3. HAPPY BIRTHDAY DEAR HEARTACHE
Barbara Mandrell (A)

3537 pop
3618 pop

:14/2:29/cold (45)

up tighten

C-5

2. I GUESS IT NEVER HURTS TO HURT SOMETIMES
Oak Ridge Boys (A)

:17/3:56/cold (Both)

4p

OLDIE: RIGHT OR WRONG
Bob Wills (A)

:43/1:22 (fade (LP))

4p

1. RIGHT OR WRONG
Geoge Strait (A)

4539 pops?
4546 pop 4555

:09/2:00/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT