



ABC Watermark
3575 Cahuenga Blvd. West, #555
Los Angeles, CA 90068
(213) 980-9490

TO: AMERICAN COUNTRY COUNTDOWN SUBSCRIBERS
FROM: ABC WATERMARK
DATE: JUNE 4, 1984
RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN COUNTRY COUNTDOWN, PROGRAM
#842-10, FOR AIR JUNE 9-10, 1984, THERE IS AN ADDITIONAL
THIRTY SECONDS OF LOCAL COMMERCIAL AVIALABILITY LOCATED
AT C-5 IN HOUR ONE.

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		<p>OPEN BILLBOARD: "NOW, AMERICAN COUNTRY COUNTDOWN, BROUGHT TO YOU IN PART BY DODGE, MAKER OF RAM TOUGH DODGE TRUCKS, AND YOUR DODGE TRUCK DEALER. THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI)</p> <p>#40. BORN TO LOVE YOU (A/B) Karen Brooks</p> <p>#39. MEMORY LANE (B) Joe Stampley & Jessica Boucher</p> <p>#38. DISENCHANTED (A/B) Michael Martin Murphey</p>	10:52
10:52		<p style="text-align: center;">C-1</p> <p>NETWORK SPOT: Dodge Trucks (OUT CUE) Jingle ends cold with... "...are ram tough."</p>	:60
11:52		<p>LOCAL INSERT:</p>	:60
12:52		<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#37. EYES THAT SEE IN THE DARK (B) Kenny Rogers</p> <p>#36. GOD BLESS THE U.S.A. (B) Lee Greenwood</p>	07:50
20:42		<p style="text-align: center;">C-2</p> <p>NETWORK SPOT: Roloids/Swiss Miss (OUT CUE) Jingle ends cold after... "...all mixed up."</p>	30/30
21:42		<p>LOCAL INSERT:</p>	:60
22:42		<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#35. I DON'T WANT TO LOSE YOUR LOVE (B) Crystal Gayle</p> <p>#34. I WISH I COULD WRITE YOU A SONG (B/A) John Anderson</p>	06:48
29:30		<p style="text-align: center;">C-3</p> <p>NETWORK SPOT: Pennzoil/Ford (OUT CUE) Jingle fades after... "...exceeds the need."</p>	30/30
30:30		<p>LOCAL INSERT:</p>	:60
31:30		<p>STATION I. D.:</p>	:10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:40		LOGO: AMERICAN COUNTRY COUNTDOWN #33. THIS TIME (A) Tom Jones #32. STILL LOSING YOU (A) Ronnie Milsap	08:52
40:32		C-4 NETWORK SPOT: Miracle Whip/Ruffles (OUT CUE) Jingle ends cold with... "...from Frito Lay."	30/30
41:32		LOCAL INSERT:	:60
42:32		LOGO: AMERICAN COUNTRY COUNTDOWN #31. VICTIMS OF GOODBYE (B/A) Sylvia #30. NEW PATCHES (B) Mel Tillis	06:47
49:19		C-5 NETWORK SPOT: Dodge Trucks/Roloids (OUT CUE) Voice out cold with... "...100% relief."	60/30
50:49		LOCAL INSERT:	:30
51:19		LOGO: AMERICAN COUNTRY COUNTDOWN #29. THAT'S THE THING ABOUT LOVE (A) Don Williams #28. IF THE FALL DON'T GET YOU (B/A) Janie Fricke	06:17
57:26		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:36 THEME TO: 57:50	
57:50		C-6 LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10

FORMAT AND COMMERCIAL CLOCK

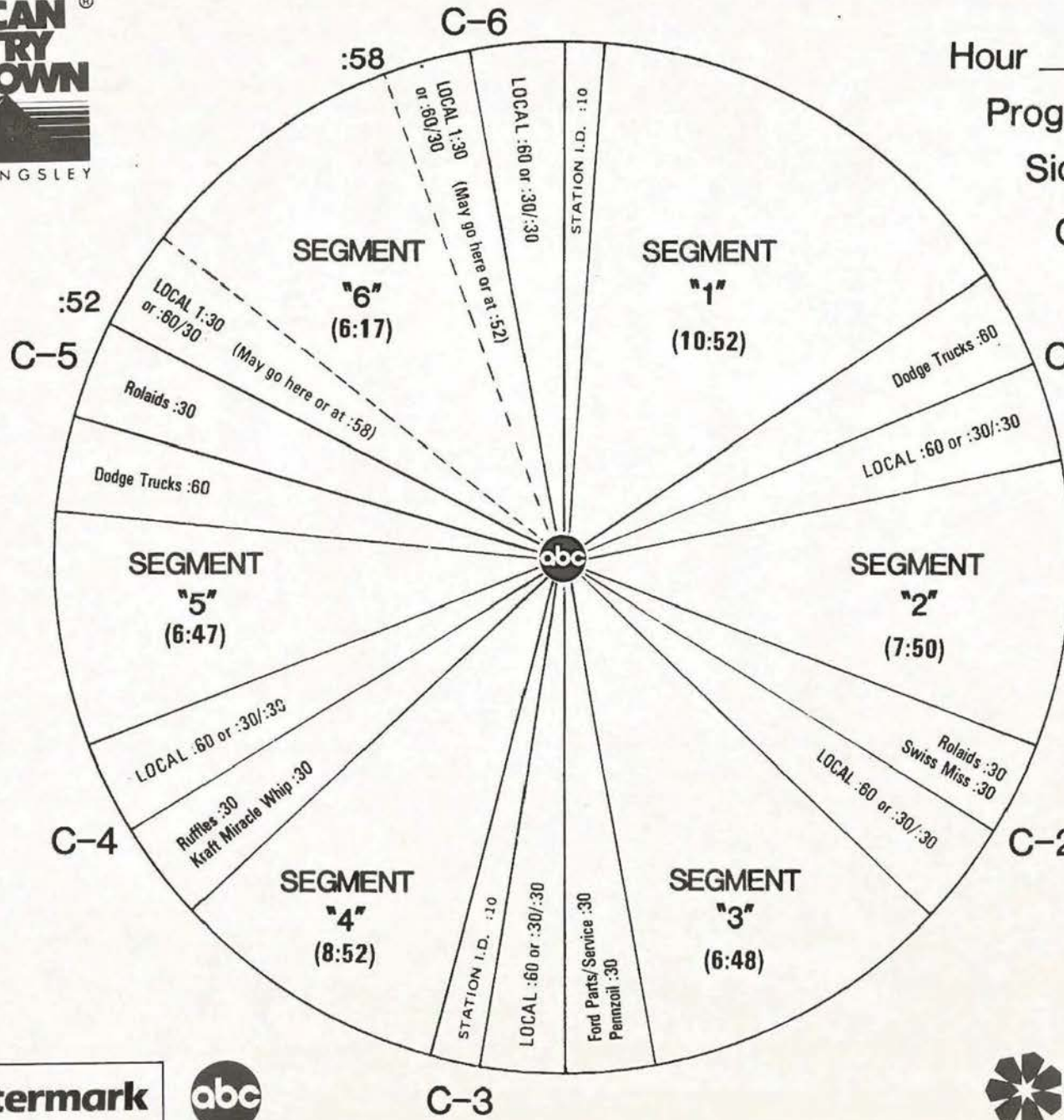


Hour 1

Program #842-10

Sides 1A and 1B

Chart Date 6/9/84



Local minutes available 6½

Network minutes used 5½

ABC Watermark



ABC Entertainment Radio Network

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #27. BAND OF GOLD (B) Charly McClain #26. BETTER OUR HEARTS SHOULD BEND (THAN BREAK) (A) Bandana #25. B-B-B- BURNING UP WITH LOVE (B) Eddie Rabbitt	10:01
10:01		C-1 NETWORK SPOT: Swiss Miss/Zales (OUT CUE) Jingle fades after... "...all you need to know."	30/30
11:01		LOCAL INSERT:	:60
12:01		LOGO: AMERICAN COUNTRY COUNTDOWN #24. TO ALL THE GIRLS I'VE LOVED BEFORE (A) Julio Iglesias & Willie Nelson #23. MAMA HE'S CRAZY (B) Judds's	07:49
19:50		C-2 NETWORK SPOT: Roloids/Murine (OUT CUE) Voice out cold with... "...use as directed."	30/30
20:50		LOCAL INSERT:	:60
21:50		LOGO: AMERICAN COUNTRY COUNTDOWN #22. I STILL DO (B/A) Bill Medley #21. ANGEL IN DISGUISE (A/B) Earl Thomas Conley	05:43
27:33		C-3 NETWORK SPOT: Zales/Phillips (OUT CUE) Voice out cold with... "...the performance company."	30/30
28:33		LOCAL INSERT:	:60
29:33		STATION I. D.:	:10

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
29:43		LOGO: AMERICAN COUNTRY COUNTDOWN #20. AS LONG AS I'M ROCKIN' WITH YOU (A/B) John Conlee #19. JUST ANOTHER WOMAN IN LOVE (A) Anne Murray #18. ATLANTA BLUE (B) Statler Brothers	10:10
39:53		<p style="text-align: center;">C-4</p> NETWORK SPOT: Miracle Whip/Ford (OUT CUE) Jingle fades after... "...exceeds the need."	30/30
40:53		LOCAL INSERT:	:60
41:53		LOGO: AMERICAN COUNTRY COUNTDOWN #17. THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY (B/A) B.J. Thomas #16. HONEY (OPEN THAT DOOR) (B) Ricky Skaggs	06:56
48:49		<p style="text-align: center;">C-5</p> NETWORK SPOT: Dodge Trucks/Amtrak (OUT CUE) Jingle fades after... "...all aboard Amtrak."	60/60
50:49		LOGO: AMERICAN COUNTRY COUNTDOWN #15. BETWEEN TWO FIRES (B/A) Gary Morris #14. WHY GOODBYE (B/A) Steve Wariner	06:43
57:25		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:32 THEME TO: 57:50	
57:50		<p style="text-align: center;">C-6</p> LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



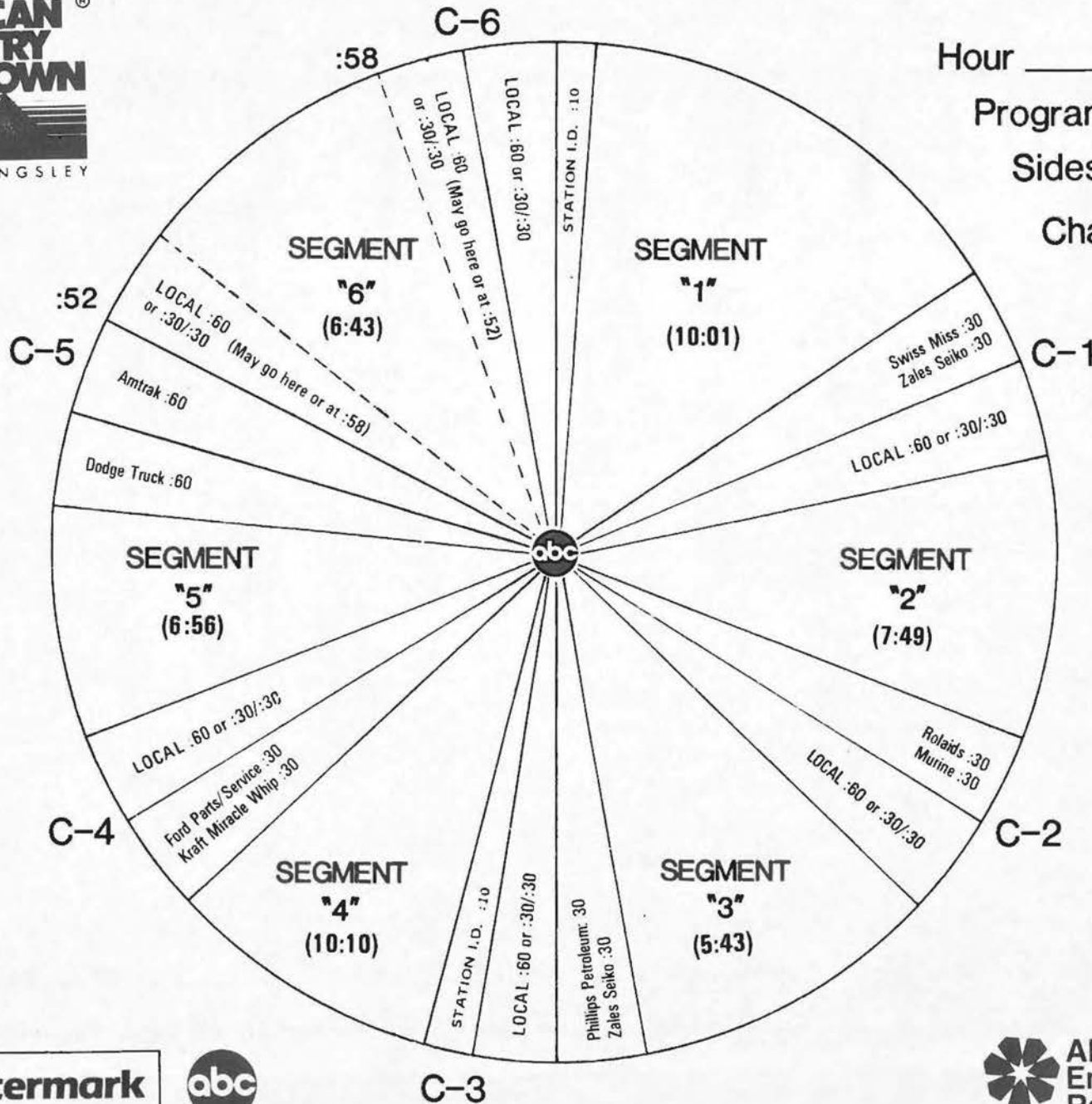
FORMAT AND COMMERCIAL CLOCK

Hour 2

Program #842-10

Sides 2A and 2B

Chart Date 6/9/84



Local minutes available 6

Network minutes used 6

ABC Watermark



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #13. I DON'T WANT TO BE A MEMORY (B) Exile #12. SOMEBODY'S NEEDIN' SOMEBODY (A) Conway Twitty	08:03
08:03		C-1 NETWORK SPOT: Swiss Miss/Zales (OUT CUE) Jingle fades after... "...all you need to know."	30/30
09:03		LOCAL INSERT:	:60
10:03		LOGO: AMERICAN COUNTRY COUNTDOWN #11. FOREVER AGAIN (B/A) Gene Watson #10. I'M NOT THROUGH LOVING YOU YET (B) Louise Mandrell	05:32
15:35		C-2 NETWORK SPOT: Roloids/Phillips (OUT CUE) Voice out cold with... "...the performance company."	30/30
16:35		LOCAL INSERT:	:60
17:35		LOGO: AMERICAN COUNTRY COUNTDOWN #9. IN MY DREAMS (B) Emmylou Harris #8. YOU'VE STILL GOT A PLACE IN MY HEART (B) George Jones	06:58
24:33		C-3 NETWORK SPOT: Swiss Miss/Miracle Whip (OUT CUE) Voice out cold with... "...the boiled chicken."	30/30
25:33		LOCAL INSERT:	:60
26:33		STATION I. D.:	:10



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
26:43		LOGO: AMERICAN COUNTRY COUNTDOWN #7. DENVER (B) Larry Gatlin & Gatlin Brothers #6. WHEN WE MAKE LOVE (A/B) Alabama	07:39
34:22		C-4 NETWORK SPOT: Zales/Pennzoil (OUT CUE) Jingle fades after... "...as for it."	30/30
35:22		LOCAL INSERT:	:60
36:22		LOGO: AMERICAN COUNTRY COUNTDOWN #5. JUST A LITTLE LOVE (B) Reba McEntire #4. I CAN TELL BY THE WAY YOU DANCE (A/B) Vern Gosdin	07:30
43:52		C-5 NETWORK SPOT: Dodge Trucks/Amtrak (OUT CUE) Jingle fades after... "...all aboard Amtrak."	60/60
45:52		LOGO: AMERICAN COUNTRY COUNTDOWN #3. MONA LISA'S LOST HER SMILE (A) David Allen Coe #2. I GOT MEXICO (A) Eddy Raven #1. SOMEDAY WHEN THINGS ARE GOOD (B) Merle Haggard CLOSE BILLBOARD: "AMERICAN COUNTRY COUNTDOWN HAS BEEN BROUGHT TO TO YOU IN PART BY DODGE, MAKER OF RAM TOUGH DODGE TRUCKS, AND YOUR DODGE TRUCK DEALER."	11:21
56:40		THEME UP AND UNDER WITH TALK ⁶⁶ UNIT ENDING AT: 57:13 THEME TO: 57:50	
57:50		LOCAL INSERT:	2:00
59:50		STATION I. D.:	:10



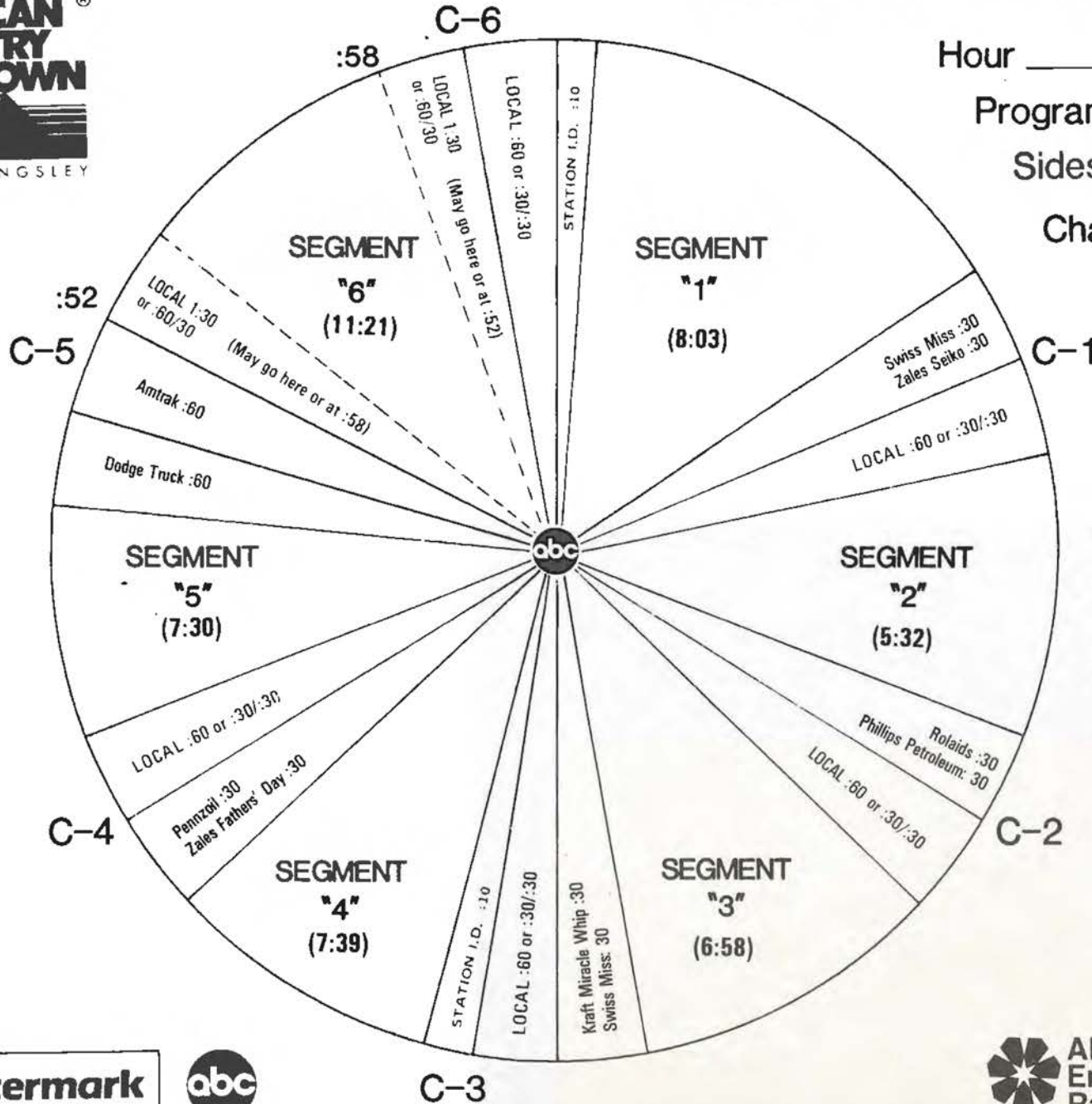
FORMAT AND COMMERCIAL CLOCK

Hour 3

Program #842-10

Sides 3A and 3B

Chart Date 6/9/84



Local minutes available 6

Network minutes used 6

ABC Watermark



ABC
Entertainment
Radio Network

2530

THEME & OPENING

45

40. BORN TO LOVE YOU
Karen Brooks (A/B)

:06/2:32/fade (45)

45

39. MEMORY LANE
Joe Stampley & Jessica Boucher(B)

436pop?/511?/603

:00/2:14/cold (45)

45

38. DISENCHANTED
Michael Martin Murphey (A/B)

839pop?/856?

:15/4:25/cold (45)
:15/4:32/cold (LP)

C-1

LP

37. EYES THAT SEE IN THE DARK
Kenny Rogers (B)

:11/3:25/fade (Both)

45

36. GOD BLESS THE U.S.A.
Lee Greenwood (B)

V. EDIT

~~edit~~ 1606pop?

:13/3:21/fade (45)

C-2 EDIT

LP

35. I DON'T WANT TO LOSE YOUR LOVE
Crystal Gayle (B)

:13/3:01/fade (Both)

MUSIC EDIT

45

34. I WISH I COULD WRITE YOU A SONG
John Anderson (B/A)

:10/3:06/cold (45)

C-3

2256

LP

33. THIS TIME
Tom Jones (A)

264 pop. / 2704?

:16/3:17/cold (Both)

MUSIC EDIT

S45

32. STILL LOSING YOU
Ronnie Milsap (A)

3109 pop

:22/4:23/fade (45)
33/55/5:02/fade (Botl)

C-4

LP

31. VICTIMS OF GOODBYE
Sylvia (B/A)

:09
:16/2:50/fade (Both)

LP

30. NEW PATCHES
Mel Tillis (B)

:16/2:50/cold (Both)

C-5

45

29. THAT'S THE THING ABOUT LOVE
Don Williams (A)

MUSIC EDIT

:09/3:20/fade (45)

LP

28. IF THE FALL DON'T GET YOU
Janie Fricke (B/A)

:12/2:35/fade (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT

233

THEME & OPENING

LP

27. BAND OF GOLD
Charly McClain (B)
m. EDIT

:08/2:35/fade (Both)

POP 233

45

26. BETTER OUR HEARTS SHOULD BEND (THAN BREAK)
Bandana (A)

:15/3:32/cold (45)

45

25. B-B-B- BURNING UP WITH LOVE
Eddie Rabbitt (B)

:05/2:27/cold (45)

C-1 _____

45

24. TO ALL THE GIRLS I'VE LOVED BEFORE
Julio Iglesias & Willie Nelson (A)

:09/3:28/cold (45)

LP

23. MAMA HE'S CRAZY
Judd's (B)

:09/3:09/cold (Both)

C-2 _____

LP

22. I STILL DO
Bill Medley (B/A)
m. EDIT

:09/2:42/fade (Both)
1:59 SHORT

45

21. ANGEL IN DISGUISE
Earl Thomas Conley (A/B)
m. EDIT

POP 2315

:16/3:24/fade (45)
:16/3:40/fade (LP)
3:05 SHORT

C-3 _____

2436

LP

20. AS LONG AS I'M ROCKIN' WITH YOU :11/3:19/cold (LP)
John Conlee (A/B)

LP

19. JUST ANOTHER WOMAN IN LOVE :04/2:41/fade (Both)
Anne Murray (A)

LP

POP 3106

18. ATLANTA BLUE :07/2:41/cold (Both)
Statler Bros. (B)

C-4

LP

POP? 3505

17. THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY :10/2:56/fade (Both)
B.J. Thomas (B/A)

Tape

POP 3744

16. HONEY (OPEN THAT DOOR) :03
Ricky Skaggs (B) :09/3:26/cold (Both)
2:48 SHORT

C-5

LP

15. BETWEEN TWO FIRES :16/3:56/cold (Both)
Gary Morris (B/A)

LP

14. WHY GOODBYE :15/3:15/fade (Both)
Steve Wariner (B/A) 2:18 SHORT

THEME & CLOSING
END OF VOICE
THEME PLAYOUT

THEME & OPENING

1033

45

13. I DON'T WANT TO BE A MEMORY
Exile (B)

POP?
116

:08/3:13/fade (45)
:08/3:09/fade (LP)

UP

12. SOMEBODY'S NEEDIN' SOMEBODY
Conway Twitty (A)

POP?
422

:15/3:52/cold (Both)

C-1

TITN

UP

11. FOREVER AGAIN
Gene Watson (B/A)

:13/2:24/cold (Both)

M EDIT

UP

10. I'M NOT THROUGH LOVING YOU YET
Louis Mandrell (B)

check for wow

:16/2:42/fade (Both)

C-2

UP

9. IN MY DREAMS
Emmylou Harris (B)

:13/3:10/cold (Both)

UP

8.. YOU'VE STILL GOT A PLACE IN MY HEART
George Jones (B)

:01/3:01/cold (Both)

C-3

2730

TITN?

UP

7. DENVER
Larry Gatlin & Gatlin Bros. (B)

:11/3:37/cold (Both)

UP

6. WHEN WE MAKE LOVE
Alabama (A/B)

:12/3:33/cold (Both)

C-4

UP

5. JUST A LITTLE LOVE
Reba McEntire (B)

:14/3:59/cold (Both)

UP

4. I CAN TELL BY THE WAY YOU DANCE
Vern Gosdin (A/B)

:08/2:30/fade (Both)

C-5

UP

3. MONA LISA'S LOST HER SMILE
David Allen Coe (A)

:19/3:34/fade (Both)

45

2. I GOT MEXICO
Eddy Raven (A)

POP 4053

:09/2:14/fade (45)

UP

1. SOMEDAY WHEN THINGS ARE GOOD
Merle Haggard (B)
EDIT HEAD OF SONG

:24/3:22/fade (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT