

2621

THEME & OPENING

LP

40. IF EVERY MAN HAD A WOMAN LIKE YOU
Osmond Bros. (B)

:13/3:17 (fade) (Both)

LP

V. EDIT X 2

39. IF ALL THE MAGIC IS GONE
Mark Gray (B)

:09/3:28/cold (Both)

732 pop

45

V. EDIT

38. I HURT FOR YOU
Deborah Allen (B)

836/846 pop

:05/3:46/cold (45) use
:00/3:34/cold (LP)

45

C-1 _____

37. TENNESSEE HOMESICK BLUES
Dolly Parton (B)

1313 pop

:05/3:17/cold (45)

V. EDIT

LP

36. DENVER
Larry Gatlin & Gatlin Bros. (B)

:11/3:37/cold (Both)

C-2 _____

LP

35. LET'S FALL TO PIECES TOGETHER
George Strait (B/A)

2220 pop

:01/2:51/cold (LP)

45

V. EDIT

34. I WANT TO GO SOMEWHERE
Kieth Stegall (A)

2350 pop

:06/2:43/cold (45)

C-3 _____

MARTY WAS HERE 

2146

45

33. WHERE'S THE DRESS
Joe Stampley & Moe Bnady (B)

2705/2720
pop?

:12/2:44 fade (45)

45

32. LET'S LEVE THE LIGHTS ON TONIGHT
Johnny Rodriguez (B/ A)

:06/3:06/fade (45)

C-4

4P

31. IN MY DREAMS
Emmylou Harris (B)

3505/3507/3549
pop

:13/3:10/cold (Both)

45

30. FORGET ABOUT ME
Bellamy Bros. (B/A)

3932
pop?

:15/3:24/fade (45)

C-5

45

29. SOMEWHERE DOWN THE LINE
T.G. Sheppard (B/A)

MEDIT

:14/2:53 fade (45)

45

28. LONG HARD ROAD
Nitty Gritty Dirt Band (A)

4543/4646

:05/3:07 fade (45)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT

2200

THEME & OPENING

45

27. FOREVER YOU
The Whites (B)

3A/155/221/224/250

:12/2:34/cold (45)

UP

N. EDIT

26. SOMEDAY WHEN THINGS ARE GOOD
Merle Haggard (B)

:24/3:22/fade (Both)

C-1 _____

45

25. DISENCHANTED
Michael Martin Murphey (A/B)

:15/4:25/cold (45)
:15/4:32/cold (LP)

45

24. I WISH I COULD WRITE YOU A SONG
John Anderson (B/A)

:10/3:06/cold (45)

C-2 _____

UP
HWA

23. FOREVER AGAIN
Gene Watson (B/A)

1738/1750/1754/1804

:13/2:24/cold (Both)

45

22. GOD BLESS THE U S A
Lee Greenwood (B)

:13/3:06/COLD (45)

C-3 _____

2220
2555

UP

21. STILL LOSING YOU *2324/2442* :22/4:23/fade (45)
Ronnie Milsap (A) *pop* :33
:55/5:02/fade (Both)

UP

20. NEW PATCHES :16/2:50/cold (Both)
Mel Tillis (B)

UP

19. WHY GOODBYE :15/3:15/fade (Both)
Steve Waromer (B/A) 2:18 short

C-4 _____

UP

18. I STILL DO :09/2:42/fade (Both)
Bill Medley (B/A)

US

17. THAT'S THE THING ABOUT LOVE *pop 4023?* :09/3:20/fade (45)
Don Williams (A)

C-5 _____

UP

16. IF THE FALL DON'T GET YOU :12/2:35/fade (Both)
Janie Fricke (B/A)

US

15. B-B-B-BURNING UP WITH LOVE :05/2:27/cold (45)
Eddie Rabbitt (B)

THEME & CLOSING

END OF VOICE

THEME PAYOUT

2234

THEME & OPENING

UP

14. MAM HE'S CRAZY
The Judds (B)

:09/3:09/cold (Both)

UP

13. MONA LISA'S LOST HER SMILE
David Allen Coe (A)

:19/3:34/fade (Both)

Tape

12. ANGEL IN DISGUISE
Earl Thomas Conley (A/B):16/3:24/fade (45)
:16/3:40/fade (LP)
3:05 short

C-1

Tape

11. THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY
B.J. Thomas (B/A)

:10/2:56/fade (Both)

UP

10. ATLANTA BLUE
Statler Bros. (B)

:07/2:41/cold (Both)

C-2

UP

9. JUST ANOTHER WOMAN IN LOVE
Anne Murray (A)

:04/2:41/fade (Both)

UP

V. EDIT

8. I'M NOT THROUGH LOVING YOU YET
Louise Mandrell (B)

:16/2:42/fade (Both)

C-3

UP

2550

7. BETWEEN TWO FIRES
Gary Morris (B/A)

:16/3:56/cold (Both)

45

6. I GOT MEXICO
Eddy Raven (A)

:09/2:14/fade (45)

Tape

C-4

5. I DON'T WANNA BE A MEMORY
Exile (B)

:08/3:13/fade (45)
:08/3:09/fade (LP)

UP

4. SOMEBODY'S NEEDIN' SOMEBODY
Conway Twitty (A)

3236 pop

:15/3:52/cold (Both)

C-5

EDIT

UP

3. YOU'VE STILL GOT A PLACE IN MY HEART
George Jones (B)

:01/3:01/cold (Both)

UP

2. I CAN TELL BY THE WAY YOU DANCE
Vern Gosdin (A/B)

3802 pop

:08/2:30/fade (Both)

UP

1. WHEN WE MAKE LOVE
Alabama (A/B)

:12/3:33/cold (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT