

# AMERICAN COUNTRY COUNTDOWN

WITH BOB KINGSLEY

ABC Watermark  
3575 Cahuenga Blvd. West, #555  
Los Angeles, CA 90068  
(213) 980-9490

June 18, 1984

Dear AMERICAN COUNTRY COUNTDOWN Station:

Starting with show #C843-1, airdate July 7/8, 1984, we will be changing the way in which AMERICAN COUNTRY COUNTDOWN is distributed to your station.

The discs you will soon receive will contain commercials that are used by the many stations carrying the program in the United States.

Cue sheets will be provided to enable easy editing of these commercials and we'll certainly be happy to assist with any questions you may have about how to do this.

A substantial cost savings for all of us will be realized with this new method of providing program materials, and we truly appreciate your willingness to work with us in this regard.

Please contact me if I can provide further information.

Sincerely,

ABC Watermark

*Suzanne L. Barron*  
Suzanne L. Barron  
International Sales Director



**ABC Watermark**



FOR WEEK ENDING 6/30/84  
 CYCLE NO. 842 PROGRAM 13 OF 13  
 SIDES: 1A & 1B  
 PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART I #40. ATTITUDE ADJUSTMENT (B) Hank Williams Jr. #39. IF EVERY MAN HAD A WOMAN LIKE YOU (B) Osmond Brothers #38. OH CAROLINA (A) Vince Gill	10:54
10:49		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
10:54		LOCAL INSERT: C-1	2:00
12:54		LOGO: AMERICAN COUNTRY COUNTDOWN #37. ONLY A LONELY HEART KNOWS (B) Barbara Mandrell #36. SOMEDAY WHEN THINGS ARE GOOD (B) Merle Haggard	07:33
20:22		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
20:27		LOCAL INSERT: C-2	2:00
22:27		LOGO: AMERICAN COUNTRY COUNTDOWN #35. IF ALL THE MAGIC IS GONE (B) Mark Gray #34. MONA LISA LOST HER SMILE (A) David Allen Coe	07:58
30:20		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
30:25		LOCAL INSERT: C-3	2:10
32:35		LOGO: AMERICAN COUNTRY COUNTDOWN #33. I HURT FOR YOU (B) Deborah Allen #32. TENNESSEE HOMESICK BLUES (B) Dolly Parton	07:02
39:32		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
39:37		LOCAL INSERT: C-4	2:00
41:37		LOGO: AMERICAN COUNTRY COUNTDOWN #31. I WANT TO GO SOMEWHERE (A) Keith Stegall #30. LET'S LEAVE THE LIGHTS ON TONIGHT (B/A) Johnny Rodriguez	06:28
48:00		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:05		LOCAL INSERT: C-5	2:00
50:05		LOGO: AMERICAN COUNTRY COUNTDOWN #29. LET'S FALL TO PIECES TOGETHER (B/A) George Strait #28. WHY GOODBYE (B/A) Steve Wariner	07:32
57:28		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:37 THEME TO: 57:50	
57:50		LOCAL INSERT: C-6	2:00
59:50		STATION I.D.:	:10



**ABC Watermark**



FOR WEEK ENDING: 6/30/84  
 CYCLE NO. 842 PROGRAM 13 OF 13  
 SIDES: 2A & 2B  
 PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART II #27. WHERE'S THE DRESS (B) Joe Stampley & Moe Bandy #26. FORGET ABOUT ME (B/A) Bellamy Brothers #25. SOMEWHERE DOWN THE LINE (B/A) T.G. Sheppard	11:15
11:10		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
11:15		LOCAL INSERT: C-1	2:00
13:15		LOGO: AMERICAN COUNTRY COUNTDOWN #24. LONG HARD ROAD (A) Nitty Gritty Dirt Band #23. FOREVER YOU (B) The Whites	06:33
19:43		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
19:48		LOCAL INSERT: C-2	2:00
21:48		LOGO: AMERICAN COUNTRY COUNTDOWN #22. I GOT MEXICO (A) Eddy Raven #21. DISENCHANTED (A/B) Michael Martin Murphey	07:32
29:15		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
29:20		LOCAL INSERT: C-3	2:10
31:30		LOGO: AMERICAN COUNTRY COUNTDOWN #20. I WISH I COULD WRITE YOU A SONG (N/A) John Anderson #19. I'M NOT THROUGH LOVING YOU YET (B) Louise Mandrell	06:08
37:33		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
37:38		LOCAL INSERT: C-4	2:00
39:38		LOGO: AMERICAN COUNTRY COUNTDOWN #18. STILL LOSING YOU (A) Ronnie Milsap #17. I STILL DO (B/A) Bill Medley	08:46
48:19		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
48:24		LOCAL INSERT: C-5	2:00
50:24		LOGO: AMERICAN COUNTRY COUNTDOWN #16. NEW PATCHES (B) Mel Tillis #15. GOD BLESS THE U.S.A. (B) Lee Greenwood	07:01
57:17		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:25 THEME TO: 57:50	
57:50 59:50		LOCAL INSERT: STATION I.D.: C-6	2:00 :10

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SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		THEME AND OPENING OF PART III #14. THAT'S THE THING ABOUT LOVE (A) Don Williams #13. IF THE FALL DON'T GET YOU (B/A) Janie Fricke #12. B-B-B-BURNING UP WITH LOVE (B) Eddie Rabbitt	09:14
09:09		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
09:14		LOCAL INSERT: C-1	2:00
11:14		LOGO: AMERICAN COUNTRY COUNTDOWN #11. MAMA HE'S CRAZY (B) Judds #10. THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY (B/A) B.J. Thomas	06:11
17:20		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
17:25		LOCAL INSERT: C-2	2:00
19:25		LOGO: AMERICAN COUNTRY COUNTDOWN #9. ANGEL IN DISGUISE (A/B) Earl Thomas Conley #8. ATLANTA BLUE (B) Statler Brothers	06:32
25:52		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
25:57		LOCAL INSERT: C-3	2:10
28:07		LOGO: AMERICAN COUNTRY COUNTDOWN #7. BETWEEN TWO FIRES (B/A) Gary Morris #6. JUST ANOTHER WOMAN IN LOVE (A) Anne Murray	07:14
35:16		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
35:21		LOCAL INSERT: C-4	2:00
37:21		LOGO: AMERICAN COUNTRY COUNTDOWN #5. WHEN WE MAKE LOVE (A/B) Alabama #4. I DON'T WANNA BE A MEMORY (B) Exile	07:12
44:28		LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
44:33		LOCAL INSERT: C-5	2:00
46:33		LOGO: AMERICAN COUNTRY COUNTDOWN #3. YOU'VE STILL GOT A PLACE IN MY HEART (B) George Jones #2. SOMEBODY'S NEEDIN' SOMEBODY (A) Conway Twitty #1. I CAN TELL BY THE WAY YOU DANCE (A/B) Vern Gosdin	11:17
57:24		THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:50 THEME TO: 57:50	
57:50 59:50		LOCAL INSERT: STATION I.D.: C-6	2:00 :10

2625  
THEME & OPENING

UP

40. ATTITUDE AJUSTMENT  
Hank Williams Jr. (B)

:08/2:51/cold (Both)

UP

39. IF EVERY MAN HAD A WOMAN LIKE YOU  
Osmond Bros. (B)

POP  
~~455~~  
611

:13/3:17/fade (Both)

UP

38. OH CAROLINA  
Vince Gill (A)

POP  
934

:13/3:14/cold (Both)

UP

C-1

split edit

37. ONLY THE LONELY HEART KNOWS  
Barbara Mandrell (B)

:09/3:38/fade (LP)

UP

36. SOMEDAY WHEN THINGS ARE GOOD  
Merle Haggard (B)

v. edit (no slate)

:24/3:22/fa-e (Both)

C-2

UP

35. IF ALL THE MAGIC IS GONE  
Mark Gray (B)

POP  
~~1412~~  
2007  
2026  
2101

:09/3:28/cold (Both)

6

34. MONA LISA LOST HER SMILE  
David Allen Coe (A)

POP  
2307

:19/3:34/fade (Both)

C-3

2147

Tape

33. I HURT FOR YOU  
Deborah Allen (B)

:05/3:46/cold (45/tp)  
:00/3:34/cold (LP)  
2:27 short

45

32. TENNESSEE HOMESICK BLUES  
Dolly Parton (B)

:05/3:17/cold (45)  
2:41 short

C-4 \_\_\_\_\_

45

31. I WANT TO GO SOMEWHERE  
Kieth Stegall (A)

:06/2:43/cold (45)

MUSIC EDIT

VOICE EDIT

45

30. LET'S LEAVE THE LIGHTS ON TONIGHT  
Johnny Rodriguez (B/A)

3838?  
pop?

:06/3:06/fade (45)  
2:34/short

4P TIGHTEN INTRO  
@ 4008(?)

C-5 \_\_\_\_\_

29. LET'S FALL TO PIECES TOGETHER  
George Strait (B/A)

:01/2:51/cold (Both)

4P

28. WHY GOODBYE  
Steve Wariner (B/A)

4706  
pop

:15/3:15/fade (Both)  
2:18 short

THEME & CLOSING  
END OF VOICE  
THEME PLAYOUT

2570

THEME & OPENING

45

27. WHERE'S THE DRESS  
Joe Stampley & Moe Bandy (B)

41  
POP

:12/2:44/fade (45)

4P

26. FORGET ABOUT ME  
Bellamy Bros. (B/A)

:15/3:24/fade (Both)

4P

25. SOMEWHERE DOWN THE LINE  
T.G. Sheppard (B/A)

:14/2:53/fade (Both)

C1

45

24. LONG HARD ROAD  
Nitty Gritty Dirt Band (A)

1341 POP?  
1412 POP

:05/3:07/fade (45)

45

23. FOREVER YOU  
The Whites (B)

1605 POP

:12/2:34/cold (45)

C-2

45

22. I GOT MEXICO  
Eddy Raven (A)

:09/2:14/fade (45)

4P voice edit

21. DISENCHANTED  
Michael Martin Murphy (A/B)

:15/4:25/cold (45)  
:15/4:32/cold (LP)

C-3

45

27A

20. I WISH I COULD WRITE YOU A SONG  
John Anderson (N/A)

:10/3:06/cold (45)

4p

19. I'M NOT THROUGH LOVING YOU YET  
Louise Mandrell (B)

:16/2:42/fade (Both)

C-4

split edit

4p

18. STILL LOSING YOU  
Ronnie Milsap (A)

3539  
POP?

:22/4:23/fade (45)

33 / 55/5:02/fade (Both)

4p

17. I STILL DO  
Bill Medley (B/A)

3803  
?

:09/2:42/fade (Both)  
1:59/ short

C-5

4p

16. NEW PATCHES  
Mel Tillis (B)

:16/2:50/cold (Both)

4p

15. GOD BLESS THE U S A  
Lee Greenwood (B)

:13/3:21/fade (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT



THEME & OPENING

4P

14. THAT'S THE THING ABOUT LOVE :09/3:20/fade (Both)  
Don Williams (A)

○

4P voice edit

13. IF THE FALL DON'T GET YOU :12/2:35/fade (Both)  
Janie Fricke (B/A)

○

45

12. B-B-B-BURNING UP WITH LOVE :05/2:27/cold (45)  
Eddie Rabbitt (B)

C-1 \_\_\_\_\_

4P

11. MAMA HE'S CRAZY :09/3:09/cold (Both)  
Judds (B)

Tape

10. THE WHOE WORLD'S IN LOVE WHEN YOU'RE LONELY.. :10/2:50/fade (Both)  
B.J. Thomas (B/A) 2:34 short

○

C-2 \_\_\_\_\_

Tape

9. ANGEL IN DISGUISE :16/3:24/fade (45)  
Earl Thomas Conley (A/B) :16/3:40/fade (LP)  
3:05 short

○

4P

8. ATLANTA BLUE :07/2:41/cold (Both)  
Statler Bros. (B)

2134 POP

C-3 \_\_\_\_\_

UP

7. BETWEEN TWO FIRES  
Gary Morris (B/A)

2349

2650

:16/3:56/cold (Both)

UP

6. JUST ANOTHER WOMAN IN LOVE  
Anne Murray (A)

POP  
2650  
2801

:04/2:41/fade (Both)

C-4

UP

5. WHEN WE MAKE LOVE  
Alabama (A/B)

:12/3:33/cold (Both)  
(tape)

Tape

4. I DON'T WANNA BE A MEMORY  
Exile (B)

:08/3:13/fade (45)  
:08/3:09/fade (LP)  
2:40 short

C-5

UP

3. YOU'VE STILL GOT A PLACE IN MY HEART  
George Jones (B)

POP  
3808

:01/3:01/cold (Both)

UP

2. SOMEBODY'S NEEDIN' SOMEBODY  
Conway Twitty (A)

POP  
4009

:15/3:52/cold (Both)

UP

1. I CAN TELL BY THE WAY YOU DANCE  
Vern Gosdin (A/B)

:08/2:30/fade (Both)

THEME & CLOSING

END OF VOICE

THEME PLAYOUT