

ABC Watermark 3575 Cahuenga Blvd. West, #555 Los Angeles, CA 90068 (213) 980-9490

TO: AMERICAN COUNTRY COUNTDOWN SUBSCRIBERS

FROM: ABC WATERMARK

DATE: 02/05/86

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN COUNTRY COUNTDOWN PROGRAM #861-7, FOR AIR FEBRUARY 15-16, THERE IS AN ADDITIONAL 2 MINUTES OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE THIRTY SECONDS IN ALL HOURS AT C-5.







FOR WEEK ENDING: 2/15/86

CYCLE NO. 861 PROGRAM 7 OF 13

DISC & HALF HOUR NO. 1A

PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| WITH BOB KINGSLET | | 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Entertainment Rac | |
|-------------------------|----------------|--|-----------------|
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
| 00:00 | | BILLBOARD: "NOW, AMERICAN COUNTRY COUNTDOWN, BROUGHT TO YOU IN PART BY TOUGH DODGE TRUCKSAT DODGE WE DON'T JUST TALK TOUGH, WE PROVE IT." THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) LW#1 HURT (A) | 12:51 |
| | × | #40 OLD SCHOOL (A) John Conlee #39 ONCE IN A BLUE MOON (A) Earl Thomas Conley LOCO: MY KIND OF COUNTRY MY KIND OF MUSIC | |
| 12:51 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC C-1 NETWORK SPOT: Hormel Franks/Tylenol (OUT CUE) Voice out cold with "only as directed." | 30/30 |
| 13:51 | | LOCAL INSERT: | :60 |
| 14:51 | | LOGO: AMERICAN COUNTRY COUNTDOWN #38 I HAD A BEAUTIFUL TIME (B) | 07:54 |
| | | Merle Haggard HUNGRY EYES (B) Merle Haggard LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 22:45 | | NETWORK SPOT: Dodge (OUT CUE) Jingle ends cold with "best backed trucks." | :60 |
| 23:45 | | LOCAL INSERT: | :60 |
| 24:45 | | LOGO: AMERICAN COUNTRY COUNTDOWN #37 NOTHING BUT YOUR LOVE MATTERS (B) Larry Gatlin & Gatlin Bros. #36 ARLENE (B) Marty Stuart | 06:42 |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 31:27 | * | NETWORK SPOT: Duration/ABC-TV (OUT CUE) Voice out cold with "on ABC Television." | 30/30 |
| 32:27 33:27 | | LOCAL INSERT: STATION I. D.: OVER FOR SIDE 1B | :60 |





FOR WEEK ENDING: 2/15/86

CYCLE NO. 861 PROGRAM 7 OF 13

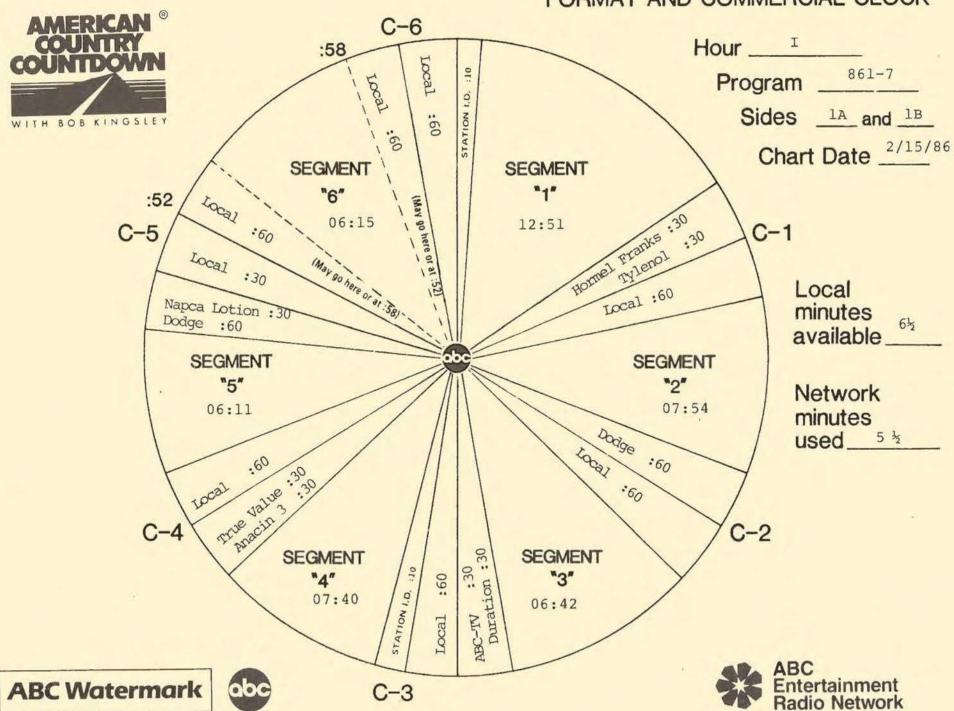
DISC & HALF HOUR NO. 1B

PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| 33:37 | - | | AND THE RESERVE OF THE PARTY OF |
|-------|---|--|--|
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | 07:40 |
| | | #35 EVERYDAY (B) | |
| | | James Taylor | |
| | | | |
| | | #34 BURNED LIKE A ROCKET (A) | |
| | | Billy Joe Royal | |
| 4-31 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 41:17 | | NETWORK SPOT: Anacin 3/True Value | 30/30 |
| | | (OUT CUE) Voice out cold with | 30730 |
| | | "value charge card." | |
| 42:17 | | LOCAL INSERT: | :60 |
| 43:17 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 06:11 |
| | | #33 JUST IN CASE (B) | |
| | | Forester Sisters | |
| | | #32 NOW AND FOREVER (YOU AND ME) (B/A) Anne Murray | |
| | | | |
| - 1 | | | |
| 40.00 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC C-5 | |
| 49:28 | | NETWORK SPOT: Dodge/Napca Lotion | 60/30 |
| | | (OUT CUE) Voice out cold with "and ekharts." | |
| 50:58 | | LOCAL INSERT: | :30 |
| 51:28 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 06:15 |
| | | #31 SWEETER AND SWEETER (B) | |
| | | Statler Bros. | |
| | | BABY BABY (B) David Houston | |
| | | David Houseon | - |
| 57:33 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:43 | |
| | | THEME TO: 57:50 C-6 | |
| 57:50 | | LOCAL INSERT: | 2:00 |
| | | | |
| 59:50 | | STATION I. D.: | :10 |

FORMAT AND COMMERCIAL CLOCK







FOR WEEK ENDING: 2/15/86

CYCLE NO. 861 PROGRAM 7 OF 13

DISC & HALF HOUR NO. 2A

PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| SCHEDULED | ACTUAL | 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Entertainmen | RUNNING |
|------------|--------|---|------------|
| START TIME | TIME | ELEMENT | TIME |
| 00:00 | | #30 1982 (B) Randy Travis | 06:55 |
| | • | #29 I TELL IT LIKE IT USED TO BE (B/A) T. Graham Brown | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 06:55 | | NETWORK SPOT: Tylenol/Duration (OUT CUE) Voice out cold with "only as directed." | 30/30 |
| 07:55 | | LOCAL INSERT: | :60 |
| 08:55 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 08:19 |
| | | #28 PERFECT STRANGER (B) Southern Pacific | |
| | | #27 YOU'RE SOMETHING SPECIAL TO ME (A) George Strait | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 17:14 | | NETWORK SPOT: Dodge (OUT CUE) Jingle ends cold after "catchin' us now." | :60 |
| 18:14 | | LOCAL INSERT: | :60 |
| 19:14 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 08:48 |
| | | #26 SHE AND I (A) Alabama | |
| | | #25 WE'VE GOT A GOOD FIRE GOIN' (A) Don Williams | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 28:02 | | NETWORK SPOT: True Value/Phillips (OUT CUE) Voice out cold with "in everything we do" | 30/30 |
| 29:02 | | LOCAL INSERT: STATION I. D.: OVER FOR SIDE 2B | :60 :10 |





FOR WEEK ENDING: 2/15/86

CYCLE NO. 861 PROGRAM 7 OF 13

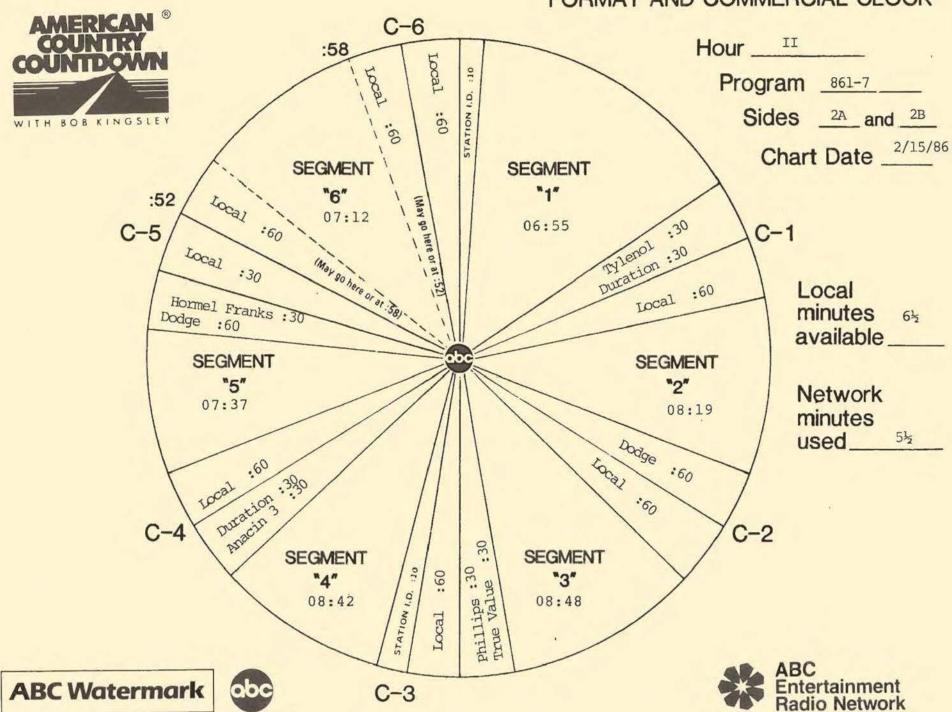
DISC & HALF HOUR NO. 2B

PAGE NO. 5

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| WITH 808 KI | NGSLEY | 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Entertainment Radio | |
|-------------------------|----------------|---|-----------------|
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
| 30:12 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 08:42 |
| | | #24 SOME GIRLS HAVE ALL THE LUCK (A) Louise Mandrell | |
| | 4 | #23 CAJUN MOON (B) Ricky Skaggs | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 38:54 | | NETWORK SPOT: Anacin 3/Duration (OUT CUE) Voice out cold with "only as directed." | 30/30 |
| 39:54 | | LOCAL INSERT: | :60 |
| 40:54 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 07:37 |
| | | #22 IN OVER MY HEART (A) T.G. Sheppard | |
| | | ONLY ONE YOU (A/B) T.G. Sheppard | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 48:31 | | NETWORK SPOT: Dodge/Hormel Franks (OUT CUE) Voice out cold with "try one, Hm." | 60/30 |
| 50:01 | | LOCAL INSERT: | :30 |
| 50:31 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 07:12 |
| , | | #21 100% CHANCE OF RAIN (A) Gary Morris | |
| | | A WEEK IN A COUNTRY JAIL (B) Tom T. Hall | |
| 57:35 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:43 | |
| | | THEME TO: 57:50 C-6 | |
| 57:50 | | LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |

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FOR WEEK ENDING: 2/15/86

CYCLE NO. 861 PROGRAM 7 OF 13

DISC & HALF HOUR NO. 3A

PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| WITH 808 KI | ABC Entertainment F | | Radio Networ | |
|-------------------------|---------------------|---|-----------------|--|
| SCHEDULED START TIME | ACTUAL | ELEMENT | RUNNING TIME | |
| 00:00 | | THEME AND OPENING OF PART III | 11:20 | |
| | | #20 YOUR MEMORY AIN'T WHAT IT USED TO BE (B) Mickey Gilley | | |
| | | #19 DON'T UNDERESTIMATE MY LOVE FOR YOU (A/B) Lee Greenwood | | |
| | | A LOVE SONG (B) Kenny Rogers | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | | |
| 11:20 | | NETWORK SPOT: True Value/Anacin 3 (OUT CUE) Voice out cold with "only as directed." | 30/30 | |
| 12:20 | | LOCAL INSERT: | :60 | |
| 13:20 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 08:47 | |
| | | #18 DREAMLAND EXPRESS (A) John Denver | 00.47 | |
| | | #17 HURT (A) Juice Newton | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | | |
| 22:07 | | C-2 | | |
| 22:07 | | NETWORK SPOT: Dodge (OUT CUE) Jingle ends cold with "North, South, East & West" | :60 | |
| 23:07 | | LOCAL INSERT: | :60 | |
| 24:07 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 06:15 | |
| | | #16 YOU SHOULD'VE BEEN GONE BY NOW (A) Eddy Raven | | |
| | | A LITTLE BIT CRAZY (A) Eddy Raven | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | | |
| 30:22 | -9 | C-3 | 30/30 | |
| | | NETWORK SPOT: Hormel Franks/Tylenol (OUT CUE) Voice out cold with "only as directed." | 30/30 | |
| 31:22 | | LOCAL INSERT: | :60 | |
| 32:22 | | STATION I. O.: OVER FOR SIDE 3B | :10 | |





FOR WEEK ENDING: 2/15/86

CYCLE NO. 861 PROGRAM 7 OF 13

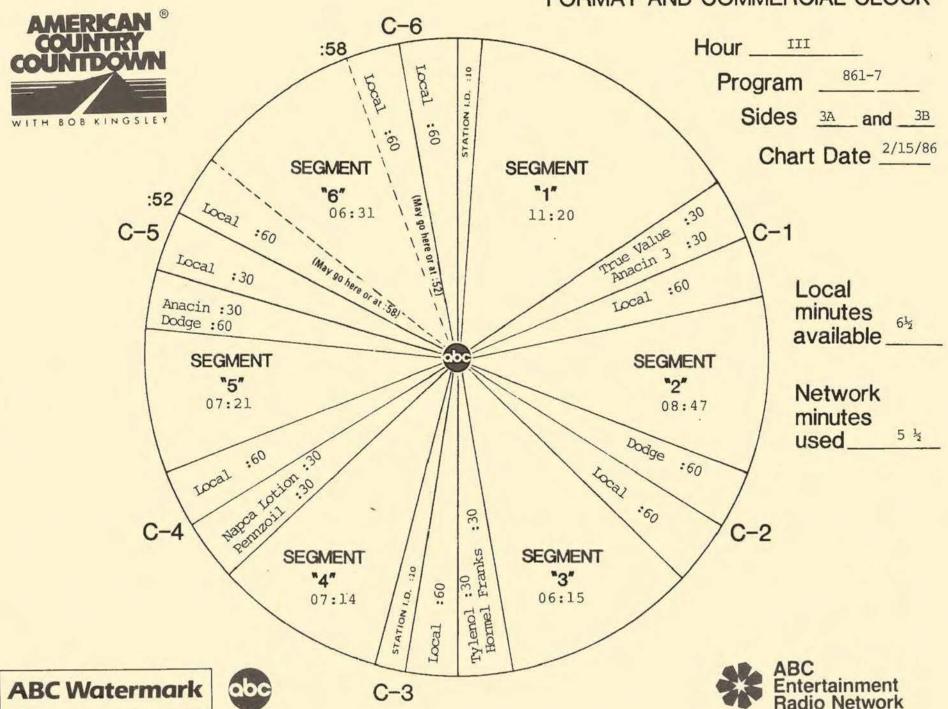
DISC & HALF HOUR NO. 3B

PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| WITH 808 KIP | NOSLEY | 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Entertainment R | adio Network |
|-------------------------|----------------|--|-----------------|
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
| 32:32 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 07:14 |
| | | #15 WHAT'S A MEMORY LIKE YOU (A) John Schneider | |
| | ž. | #14 OKLAHOMA BORDERLINE (B/A) Vince Gill | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 39:46 | | NETWORK SPOT: Pennzoil/Napca Lotion (OUT CUE) Voice out cold with "and Revco." | 30/30 |
| 40:46 | | LOCAL INSERT: | :60 |
| 41:46 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 07:21 |
| | | #13 PLEASE BE LOVE (A) Mark Gray | |
| | | #12 DOWN IN TENNESSEE (A) John Anderson | |
| | | · · · · · · · · · · · · · · · · · · · | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC C-5 | |
| 49:07 | | NETWORK SPOT: Dodge/Anacin 3 (OUT CUE) Voice out cold with "only as directed." | 60/30 |
| 50:37 | | LOCAL INSERT: | :30 |
| 51:07 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 06:31 |
| | | #11 FAST LANES & COUNTRY ROADS (B) Barbara Mandrell | |
| | | JUST A MATTER OF TIME (B) Sonny James | |
| 57:32 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:38 | |
| | | THEME TO: 57:50 C-6 | |
| 57:50 | | LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. O.: | :10 |
| 55.50 | | | |

FORMAT AND COMMERCIAL CLOCK





FOR WEEK ENDING: _____ PRO CYCLE NO. ____ PRO DISC & HALF HOUR NO. ___

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PAGE NO. 10

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| WITH BOB XING | ABC Entertainme | | ent Radio Networ |
|---|-----------------|---|------------------|
| SCHEDULED START TIME | ACTUAL | ELEMENT | RUNNING TIME |
| 00:00 | | THEME AND OPENING OF PART IV | |
| | | #10 YOU ARE MY MUSIC YOU ARE MY SONG (A) Charly McClain & Wayne Massey | 11:11 |
| | | #9 I LOVE YOU BY HEART (S) Sylvia & Michael Johnson | |
| | | #8 I COULD GET USED TO YOU (B) Exile | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 11:11 | | NETWORK SPOT: Duration/Pennzoil (OUT CUE) Voice out cold with "since 1889 (SFX)." | 30/30 |
| 12:11 | | LOCAL INSERT: | :60 |
| 13:11 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #7 IT'S JUST A MATTER OF TIME (B) Glen Campbell | |
| | | I'M GONNA LOVE YOU (A) Glen Campbell | 06:24 |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 19:35 | | NETWORK SPOT: Dodge (OUT CUE) Jingle ends cold with "best backed trucks." | :60 |
| 20:35 | | LOCAL INSERT: | :60 |
| 21:35 | - | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #6 THINK ABOUT LOVE (A) Dolly Parton | |
| 10 mm | | DO I EVER CROSS YOUR MIND (B) Chet Atkins & Dolly Parton | 07:27 |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 29:02 | | NETWORK SPOT: Hormel/Duration (OUT CUE) Voice out cold with "only as directed." | 30/30 |
| 30:02 | | LOCAL INSERT: | :60 |
| 31:02 | | STATION I. D.: OVER FOR SIDE 4B | :10 |



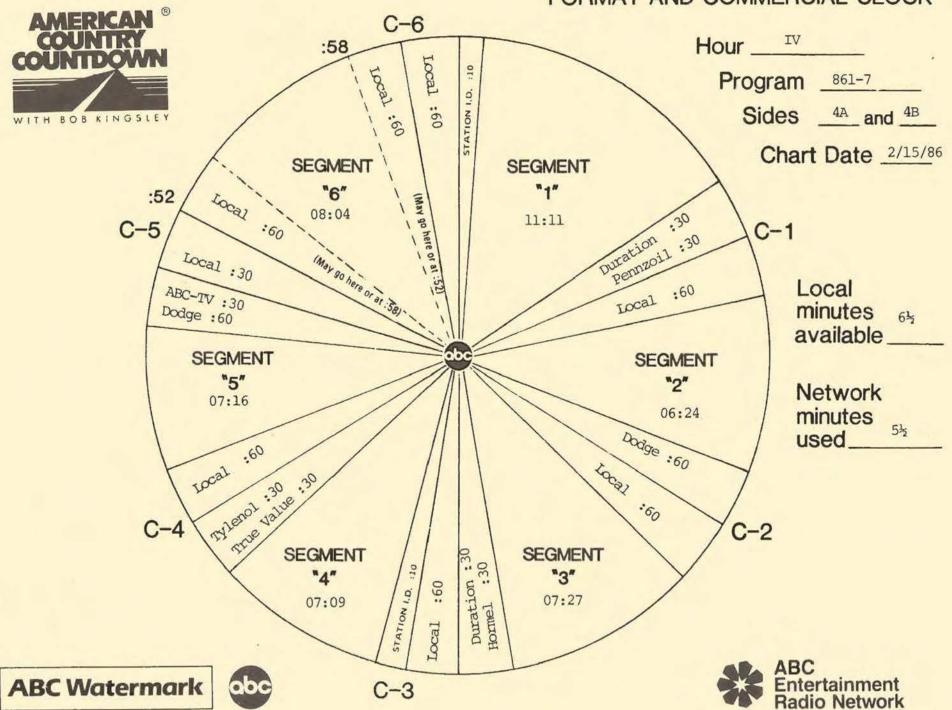


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DISC & HALF HOUR NO. 4B OF _ 13 PAGE NO.

3575 Cahuenga Blvd, W. Suite 555, Los Angeles, CA 90068

| VITH BOS KIN | GSLEY | 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Entertainment Ra | dio Network |
|-------------------------|----------------|---|-----------------|
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
| 31:12 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #5 THE ONE I LOVED BACK THEN (B) George Jones | |
| | | #4 YOU CAN DREAM OF ME (B) Steve Wariner | 07:09 |
| | | LOCO. MY KIND OF COUNTRY MY KIND OF WIGHT | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 38:21 | | NETWORK SPOT: True Value/Tylenol (OUT CUE) Voice out cold with "only as directed." | 30/30 |
| 39:21 | | LOCAL INSERT: | :60 |
| 40:21 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #3 COME ON IN (YOU DID THE BEST YOU COULD) (A) Oak Ridge Boys | |
| | | THE WALTZ YOU SAVED FOR ME (A) John Anderson & Emmylou Harris | 07:16 |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: D. J. (2.D.C. TV) | 50.100 |
| 47:37 | | NETWORK SPOT: Dodge/ABC-TV (OUT CUE) Voice out cold with "on ABC Television." | 60/30 |
| 49:07 | | LOCAL INSERT: | :30 |
| 49:37 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #2 THERE'S NO STOPPING YOUR HEART (A/B) Marie Osmond | 00.04 |
| | | #1 MAKIN' UP FOR LOST TIME (A) Crystal Gayle & Gary Morris | 08:04 |
| 56:50 | | CLOSING: "AMERICAN COUNTRY COUNTDOWN HAS BEEN BROUGHT TO YOU IN PART BY RAM TOUGH DODGE TRUCKSAT DODGE WE DON'T JUST TALK TOUGH, WE PROVE IT." THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 | |
| | | THEME TO: 57:50 | 2:00 |
| | | STATION I. D.: | :10 |

FORMAT AND COMMERCIAL CLOCK





ABC Watermark 3575 Cahuenga Blvd. West, #555 Los Angeles, CA 90068 (213) 980-9490

TOPICAL PROMOS

ACC PROMOS FOR SHOW #861-7 ARE LOCATED AT THE END OF 4B.

DO NOT USE AFTER 02/16/86

1) HURT NO PAIN AT ALL (:18)

Hi, this is Bob Kingsley. Last week on ACC, the number one song in the nation was called "HURT"...but Juice Newton felt no pain at all as she racked up her third number one country hit. Join me and find out if Juice can hang on to Billboard Magazine's top spot this week on American Country Countdown.

2) HOME RUN WITH DUET #1 (:24)

This is Bob Kingsley with American Country Countdown... and last week the duet by Crystal Gayle and Gary Morris called "MAKIN' UP FOR LOST TIME" moved into position to score a home run for the duo. This first time pairing moved up to #2. See if Gary and Crystal are able to fight off Juice Newton, Marie Osmond and the Oak Riage Boys to score all the way this week on American Country Countdown.

3) DUOS DOIN' IT ON THE COUNTDOWN (:29)

I'm Bob Kingsley, and on ACC last week three duos were really doin' it on Billboard's Country Chart. Charly McClain and Wayne Massey were at #12 and moving up strong with "YOU ARE MY MUSIC, YOU ARE MY SONG"...
"I LOVE YOU BY HEART" by Michael Johnson and Sylvia broke into the top ten while Crystal Gayle and Gary Morris moved to within a notch of the top landing at #2 with "MAKIN'UP FOR LOST TIME." Find out how these duos are doin' this week right here on American Country Countdown.

4) NEWCOMER DEBUTS AMONG SOME STARS (:33)

Hello, this is Bob Kingsley...last week on ACC, a newcomer to the top forty had some heavy weight company as one of four acts debuting songs on the survey.

Newcomer Randy Travis debuted at #37 with a song called "1982"...along with Anne Murray who was at #39 with "NOW AND FOREVER"...."SWEETER AND SWEETER" by the Statlers came in at #38...plus Alabama debuted highest last week at #33 with "SHE AND I". Join me to see how they all do this week on American Country Countdown.





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DISC & HALF HOUR NO. 1A

PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT (30:24) | RUNNING TIME |
|-------------------------|----------------|---|-----------------|
| | | BILLBOARD: "NOW, AMERICAN COUNTRY COUNTDOWN, BROUGHT TO YOU IN PART BY TOUGH DODGE TRUCKSAT DODGE WE DON'T JUST TALK TOUGH, WE PROVE IT." THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) LW#1 HURT (A) Juice Newton | |
| | | #40 OLD SCHOOL (A) John Conlee #39 ONCE IN A BLUE MOON (A) Earl Thomas Conley LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Hormel Franks/Tylenol (OUT CUE) Voice out cold with "only as directed." | 30/30 |
| | - | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN #38 I HAD A BEAUTIFUL TIME (B) Merle Haggard | |
| | | HUNGRY EYES (B) Merle Haggard LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Dodge (OUT CUE) Jingle ends cold with "best backed trucks." | :60 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN #37 NOTHIN BUT YOUR LOVE MATTERS (B) Larry Gatlin & Gatlin Bros. | |
| | | #36 ARLENE (B) Mary Stuart MACTY | |
| | 35 | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Duration/ABC-TV , (OUT CUE) Voice out cold with "on ABC Television." | 30/30 |
| THE WAY | | LOCAL INSERT: STATION I. D.: OVER FOR SIDE 1B | :60 :10 |



2/15/86 FOR WEEK ENDING: . CYCLE NO. 861

PROGRAM_ 1B DISC & HALF HOUR NO. PAGE NO.

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| START TIME | ACTUAL | ELEMENT 23:25 | RUNNING |
|------------|--------|---|---------|
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #35 EVERYDAY (B) James Taylor | |
| | | #34 BURNED LIKE A ROCKET (A) Billy Joe Royal | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Anacin 3/True Value (OUT CUE) Voice out cold with "value charge card." | 30/30 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #33 JUST IN CASE (B) Forester Sisters | |
| | | #32 NOW AND FOREVER (YOU AND ME) (B/A) Anne Murray | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC C-5 NETWORK SPOT: Dodge/Napca Lotion (OUT CUE) Voice out cold with "and ekharts." | 60/30 |
| | | NETWORK SPOT: Dodge/Napca Lotion (OUT CUE) Voice out cold with | 60/30 |
| | | NETWORK SPOT: Dodge/Napca Lotion (OUT CUE) Voice out cold with "and ekharts." | |
| | | NETWORK SPOT: Dodge/Napca Lotion (OUT CUE) Voice out cold with "and ekharts." LOCAL INSERT: LOGO: AMERICAN COUNTRY COUNTDOWN #31 SWEETER AND SWEETER (B) Statler Bros. BABY BABY (B) | |
| | | NETWORK SPOT: Dodge/Napca Lotion (OUT CUE) Voice out cold with "and ekharts." LOCAL INSERT: LOGO: AMERICAN COUNTRY COUNTDOWN #31 SWEETER AND SWEETER (B) Statler Bros. BABY BABY (B) David Houston THEME UP AND UNDER WITH TALK UNIT ENDING AT: | |





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DISC & HALF HOUR NO. 2A

PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeies, CA 90068

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT [27:01] | RUNNING TIME |
|-------------------------|----------------|--|-----------------|
| | | THEME AND OPENING OF PART II | |
| | | #30 1982 (B) Randy Travis | |
| | | #29 I TELL IT LIKE IT USED TO BE (B/A) T. Graham Brown | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Tylenol/Duration (OUT CUE) Voice out cold with "only as directed." | 30/30 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #28 PERFECT STRANGER (B) Southern Pacific | |
| | | #27 YOU'RE SOMETHING SPECIAL TO ME (A) George Strait | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | C-2 NETWORK SPOT: Dodge (OUT CUE) Jingle ends cold after "catchin' us now." | :60 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| Y | | #26 SHE AND I (A) Alabama | 7 |
| | | #25 WE'VE GOT A GOOD FIRE GOIN' (A) Don Williams | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: True Value/Phillips (OUT CUE) Voice out cold with "in everything we make." | 30/30 |
| | | LOCAL INSERT: | :60 |
| | - | STATION I. D.: OVER FOR SIDE 2B | :10 |





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DISC & HALF HOUR NO. 2B

PAGE NO. 5

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| SCHEDULED START TIME | ACTUAL TIME | ELEMENT [26:52] | RUNNING TIME |
|-------------------------|----------------|--|-----------------|
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #24 SOME GIRLS HAVE ALL THE LUCK (A) Louise Mandrell | |
| | | #23 CAJUN MOON (B) Ricky Skaggs | |
| | | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 1 |
| | | NETWORK SPOT: Anacin 3/Duration (OUT CUE) Voice out cold with "only as directed." | 30/30 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #22 IN OVER MY HEART (A) T.G. Sheppard | |
| | | ONLY ONE YOU (A/B) T.G. Sheppard | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Dodge/Hormel Franks (OUT CUE) Voice out cold with "try one, Hm." | 60/30 |
| | | LOCAL INSERT: | :30 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #21 100% CHANCE OF RAIN (A) Gary Morris | |
| | | WEEK IN A COUNTRY JAIL (B) Tom T. Hall | |
| | | THE PART OF THE PA | |
| | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: THEME TO: C-6 | |
| | | LOCAL INSERT: | 2:00 |
| | 100 | STATION I. D.: | :10 |



DISC & HALF HOUR NO.

PAGE NO.

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING |
|-------------------------|----------------|---|---------|
| | | THEME AND OPENING OF PART III | |
| | | #20 YOUR MEMORY AIN'T WHAT IT USED TO BE (B) Mickey Gilley | |
| | | #19 DON'T UNDERESTIMATE MY LOVE FOR YOU (A/B) Lee Greenwood : | |
| | | A LOVE SONG () Kenny Rogers | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: True Value/Anacin 3 (OUT CUE) Voice out cold with "only as directed." | 30/30 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | TIP-TIE |
| | | #18 DREAMLAND EXPRESS (A) John Denver | |
| | _ | #17 HURT (A) Juice Newton | |
| | | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Dodge (OUT CUE) Jingle ends cold with "North, South, East & West | :60 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #16 YOU SHOULD'VE BEEN GONE BY NOW (A) Eddy Raven | |
| | | A LITTLE BIT CRAZY (A) Eddy Raven | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Hormel Franks/Tylenol (OUT CUE) Voice out cold with "only as directed." | 30/3 |
| | | LOCAL INSERT: STATION I. D.: OVER FOR SIDE 3B | :6 |



| COUNTD | Service of | ABC Watermark 2130 ABC Watermark ABC Watermark | of 13 | |
|-------------------------|---|--|-----------------|--|
| VITH BOS KI | 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Entertainment Rad | | | |
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME | |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | | |
| | | #15 WHAT'S A MEMORY LIKE YOU (A) John Schneider | | |
| | | #14 OKLAHOMA BORDERLINE (B/A) Vince Gill | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | | |
| | | NETWORK SPOT: Pennzoil/Napca Lotion (OUT CUE) Voice out cold with "and Revco." | 30/30 | |
| | | LOCAL INSERT: | :60 | |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | | |
| | | #13 PLEASE BE LOVE (A) Mark Gray | | |
| | | #12 DOWN IN TENNESSEE (A) John Anderson | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | | |
| C | | NETWORK SPOT: Dodge/Anacin 3 (OUT CUE) Voice out cold with "only as directed." | 60/30 | |
| | | LOCAL INSERT: | :30 | |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | | |
| | | #11 FAST LANES & COUNTRY ROADS (B) Barbara Mandrell | | |
| | | JUST A MATTER OF TIME (B) Sonny James | | |
| | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: THEME TO: C-6 | - | |
| | | | | |
| | | LOCAL INSERT: | 2:00 | |
| | | STATION I. D.: | :10 | |
| | | STATION DO | | |



27:52

CYCLE NO. 861 P

2/15/86 DGRAM___7__ OF __13

PAGE NO. 10

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|-------------------------|----------------|---|-----------------|
| | | THEME AND OPENING OF PART IV | |
| | | #10 YOU ARE MY MUSIC YOU ARE MY SONG (A) Charly McClain & Wayne Massey | |
| | | #9 I LOVE YOU BY HEART (S) Sylvia & Michael Johnson | |
| | | #8 I COULD GET USED TO YOU (B) Exile | i e |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Duration/Pennzoil (OUT CUE) Voice out cold with "since 1889 (SFX) | 30/30 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #7 IT'S JUST A MATTER OF TIME (B) Glen Campbell | |
| 7 | | - I'M GONNA LOVE YOU (A) Glen Campbell | 1 |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Dodge (OUT CUE) Jingle ends cold with "best backed trucks." | :60 |
| | | LOCAL INSERT: | :60 |
| | 100 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #6 THINK ABOUT LOVE (A) Dolly Parton | |
| | | DO I EVER CROSS YOUR MIND (B) Chet Atkins & Dolly Parton | É |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Hormel/Duration (OUT CUE) Voice out cold with "only as directed." | 30/30 |
| 202 | | LOCAL INSERT: STATION I. D.: OVER FOR SIDE 4B | :10 |



£27:21

FOR WEEK ENDING: 2/15/86

CYCLE NO. 861 PROGRAM 7 OF 13

DISC & HALF HOUR NO. 4B

PAGE NO. 11

3575 Cahuenga Blvd. W., Suite 565, Los Angeles, CA 90068

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT W | RUNNING TIME |
|-------------------------|----------------|---|-----------------|
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #5 THE ONE I LOVE BACK THEN (B) George Jones 15'15'1 | |
| | | #4 YOU CAN DREAM OF ME (B) Steve Wariner | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: True Value/Tylenol (OUT CUE) Voice out cold with "only as directed." | 30/30 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #3 COME ON IN (YOU DID THE BEST YOU COULD) (A) Dak Ridge Boys | |
| | | THE WALTZ YOU SAVED FOR ME (A) John Anderson & Emmylou Harris LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | C-5 NETWORK SPOT: Dodge/ABC-TV (OUT CUE) Voice out cold with "on ABC Television." | 60/30 |
| | | LOCAL INSERT: | :30 |
| _ | | LOGO: AMERICAN COUNTRY COUNTDOWN #2 THERE'S NO STOPPING YOUR HEART (A/B) Marie Osmond | |
| | | #1 MAKIN' UP FOR LOST TIME (A) Crystal Gayle & Gary Morris | |
| | | CLOSING: "AMERICAN COUNTRY COUNTDOWN HAS BEEN BROUGHT TO YOU IN PART BY RAM TOUGH DODGE TRUCKSAT DODGE WE DON'T JUST TALK TOUGH, WE PROVE IT." THEME UP AND UNDER WITH TALK UNIT ENDING AT: | |
| | | LOCAL INSERT: LOCK BAND | 2:00 |
| | 187 | STATION 1. D.: PROMOS 401:52 | :10 |