

ABC Watermark 3575 Cahuenga Blvd. West #555

Los Angeles, CA 90068 (818) 980-9490 TO: AMERICAN COUNTRY COUNTDOWN SUBSCRIBERS

FROM: ABC WATERMARK

DATE: OCTOBER 6, 1986

RE: LOCAL COMMERCIAL AVAILABILITY

IN THIS WEEK'S AMERICAN COUNTRY COUNTDOWN PROGRAM # 864-2
FOR AIR OCTOBER 11-12, 1986, THERE IS AN ADDITIONAL 4 MINUTES
OF LOCAL COMMERCIAL AVAILABILITY.

THERE ARE 30 SECONDS AT C-2 IN HOURS 1,2,3, & 4.

THERE ARE 60 SECONDS AT C-5 IN HOUR 1.

THERE ARE 30 SECONDS AT C-5 IN HOURS 2, & 4.

SB





FOR WEEK ENDING: 10/11/86

CYCLE NO. 864 PROGRAM 2 OF 13

DISC & HALF HOUR NO. 1A backed with 4B

PAGE NO. 1

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| WITH BOS KIN | COSLET | 35/5 Canuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Entertainment Rac | dio Networ |
|-------------------------|--------|--|------------|
| SCHEDULED START TIME | ACTUAL | ELEMENT | RUNNING |
| 00:00 | | BILLBOARD: "NOW, AMERICAN COUNTRY COUNTDOWN BROUGHT TO YOU IN PART BY RAM TOUGH DODGE TRUCKSAT DODGE, WE DON'T JUST TALK TOUGH, WE PROVE IT" THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) | 07:05 |
| | | #1 (LW) ALWAYS HAVE ALWAYS WILL (A) Janie Fricke | |
| | | #40 EVERYTHING I USED TO DO (A) Gene Watson | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 07:05 | | NETWORK SPOT: Peter Pan/Magnum P.I. (OUT CUE) Voice out cold with "by Universal Studios." | 30/30 |
| 08:05 | | LOCAL INSERT: | :60 |
| 09:05 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 10:56 |
| | | #39 GIVE ME WINGS (B/A) Michael Johnson | |
| | | #38 WHAT YOU'LL DO WHEN I'M GONE (B) Waylon Jennings | |
| | | #37 WHEN YOU HURT, I HURT (B) Ronnie McDowell | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 20:01 | | NETWORK SPOT: Poulan (OUT CUE) Voice out cold with "America's chain saw." | :30 |
| 20:31 | | LOCAL INSERT: | 1:30 |
| 22:01 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 07:00 |
| | | #36 WINE COLORED ROSES (B/A) George Jones | |
| | | #35 OUT GOIN' CATTIN' (A/B) Sawyer Brown with Joe Bonsal | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 29:01 | | NETWORK SPOT: Dodge Trucks (OUT CUE) Jingle ends cold with "in his driveway." | :60 |
| 30:01 | | LOCAL INSERT: | -60 |
| 31:01 | | STATION I. D.: OVER FOR SIDE 1B | :60 |





FOR WEEK ENDING: 10/11/86

CYCLE NO. 804 PROGRAM 2 OF 13

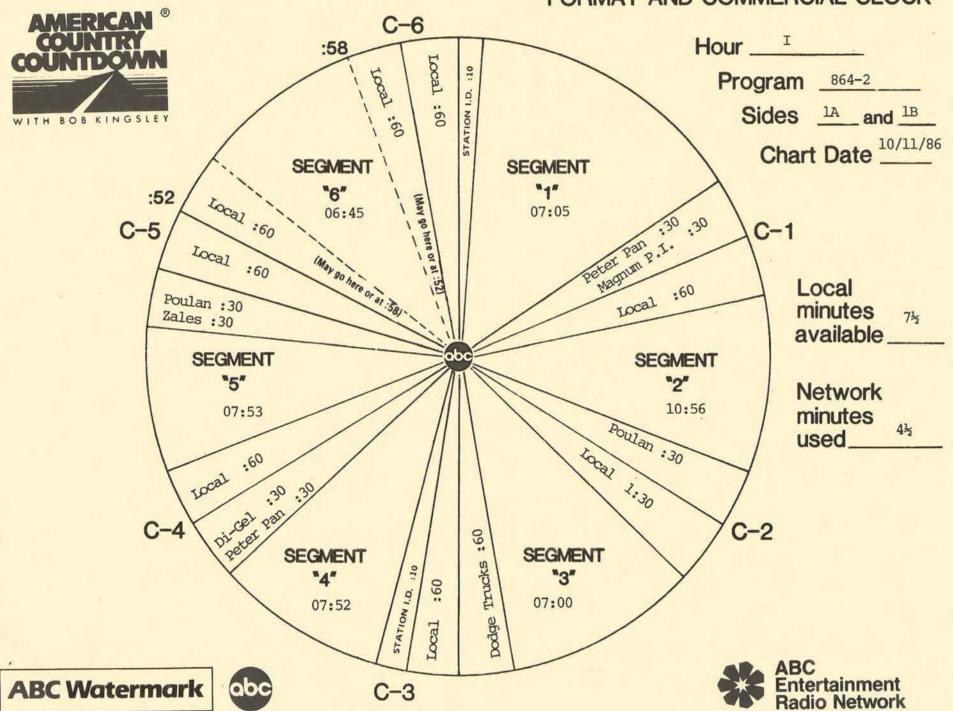
DISC & HALF HOUR NO. 1B backed with 3A

PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| VITH BOB KIN | OSTE | 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Entertainment | Hadio Network |
|-------------------------|----------------|--|-----------------|
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
| 31:11 | | LOGO: AMERICAN COUNTRY COUNTDOWN #34 WE HAD IT ALL (B) Dolly Parton I WILL ALWAYS LOVE YOU (B) Dolly Parton | 07:52 |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 39:03 | | NETWORK SPOT: Peter Pan/Di-Gel (OUT CUE) Voice out cold with "use as directed." | 30/30 |
| 40:03 | | LOCAL INSERT: | :60 |
| 41:03 | | #33 I MISS YOU ALREADY (B) Billy Joe Royal #32 TOO MUCH IS NOT ENOUGH (A) Bellamy Bros with the Forester Sisters | 07:53 |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC C-5 | |
| 48:56 | | NETWORK SPOT: Zales/Poulan (OUT CUE) Voice out cold with "America's chain saw." | 30/30 |
| 49:56 | | LOCAL INSERT: | :60 |
| 50:56 | | LOGO: AMERICAN COUNTRY COUNTDOWN #31 DADDY'S HANDS (B) Holly Dunn IF WE MAKE IT THROUGH DECEMBER (B) Merle Haggard | 06:45 |
| 57:26 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:41 THEME TO: 57:50 C-6 | |
| 57:50 | | LOCAL INSERT: | 2:00 |
| 59:50 | | STATION I. D.: | :10 |

FORMAT AND COMMERCIAL CLOCK







10/11/86 CYCLE NO. 864 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 2A backed with 3B PAGE NO.

| WITH BOB KI | NOSLEY | 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Ente | ertainment Radio Netwo |
|-------------------------|----------------|---|------------------------|
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING |
| 00:00 | | THEME AND OPENING OF PART II | 08:25 |
| | | #30 HELL AND HIGHWATER (A/B) T. Graham Brown | |
| | | #29 MY LIFE'S A DANCE (B) Anne Murray | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 08:25 | | C-1 | 30/30 |
| | | NETWORK SPOT: Flintstones/LaChoy (OUT CUE) Jingle ends cold with "in Sunday's paper." | 30/30 |
| 09:25 | | LOCAL INSERT: | :60 |
| 10:25 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 08:55 |
| | | #28 IN LOVE (A/B) | |
| | | Ronnie Milsap | |
| | | SMOKIE MOUNTAIN RAIN (B) | |
| | | Ronnie Milsap | |
| | | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 19:20 | | C-2 | |
| 13.20 | | NETWORK SPOT: Magnum P.I. (OUT CUE) Voice out cold with | :30 |
| - " | | "by Universal Studios." | |
| 19:50 | | LOCAL MOSET | 1:30 |
| 21:20 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 07:10 |
| | | #27 I'M NOT TRYING TO FORGET YOU (B) Willie Nelson | 020 |
| | | #26 IT AIN'T COOL TO CRAZY ABOUT YOU (B/A) | 1 |
| | | George Strait | |
| | | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 28:30 | | NETWORK SPOT: True Value/Di-Gel | 30/30 |
| | | (OUT CUE) Voice out cold with | |
| | | "use as directed." | |
| 29:30 | | LOCAL INSERT: | :60 |
| 30:30 | | STATION I. D.: OVER FOR SIDE 2B | :10 |







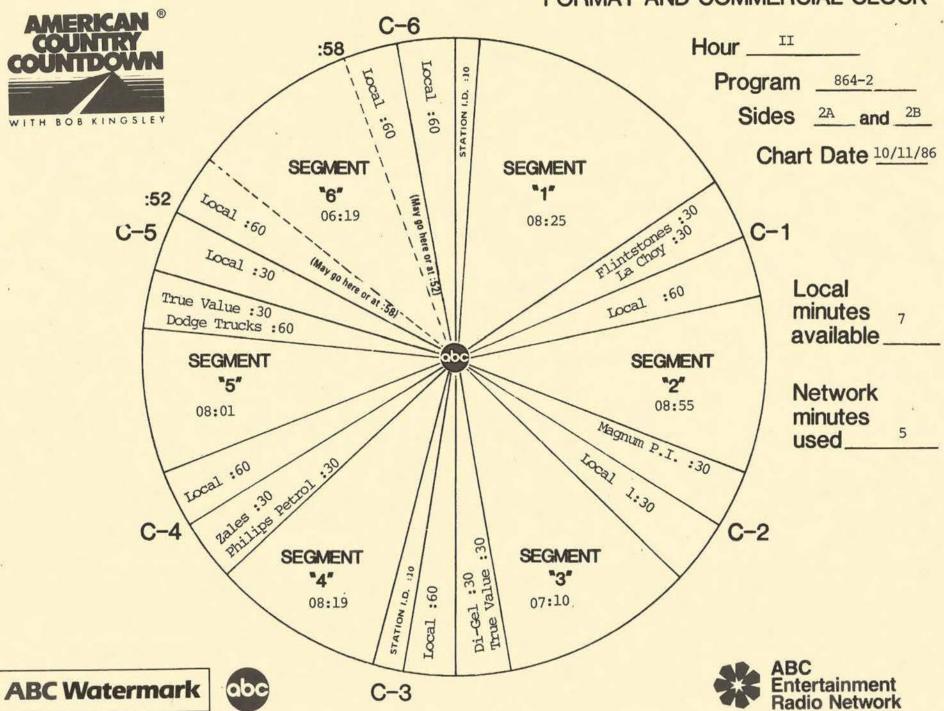
FOR WEEK ENDING: 10/11/86

CYCLE NO. 864 PROGRAM 2 OF 13

DISC & HALF HOUR NO. 2B backed with 4A PAGE NO. 4

| WITH BOR KINGSLEY | | 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Entertainment Radio I | | |
|-------------------------|----------------|---|---------|--|
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING | |
| 30:40 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 08:19 | |
| | | #25 TOUCH ME WHEN WE'RE DANCING (B) Alabana | | |
| | | #24 AT THE SOUND OF THE TONE (A) John Schneider | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | | |
| 38:59 | | NETWORK SPOT: Philips Petrol/Zales | 30/30 | |
| | | (OUT CUE) Voice out cold with "at Zales." | 30,30 | |
| 39:59 | | LOCAL INSERT: | :60 | |
| 40:59 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 08:01 | |
| | | #23 SHE USED TO BE SOMEBODY'S BABY (B) Larry, Steve & Rudy: The Gatlin Bros. | | |
| | | #22 HONKY TONK CROWD (A) | | |
| | | John Anderson | | |
| | | | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | | |
| 49:00 | | NETWORK SPOT: Dodge Trucks/True Value | 60/30 | |
| WAR 6407 | | (OUT CUE) Jingle ends cold with "True Value hardware stores." | | |
| 50:30 | | LOCAL INSERT: | :30 | |
| 51:00 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 06:19 | |
| | | #21 CHEAP LOVE (B) Juice Newton | | |
| | | I LOVE (B) Tom T. Hall | 1- | |
| 57:04 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:19 THEME TO: 57:50 | | |
| 8 | | C-6 | | |
| 57:50 | | LOCAL INSERT: | 2:00 | |
| 59:50 | | STATION I. D.: | :10 | |

FORMAT AND COMMERCIAL CLOCK







FOR WEEK ENDING: 10/11/86

CYCLE NO. 804: PROGRAM 2 OF 13

DISC & HALF HOUR NO. 3A backed with 1B

PAGE NO. 7

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| / ITH 808 KIN | | 3575 Canuenga Bivd. W., Suite 555, Los Angeles, CA 90068 | ABC Entertainment Radio Netwo |
|-------------------------|--------|---|-------------------------------|
| SCHEDULED START TIME | ACTUAL | ELEMENT | RUNNING |
| 00:00 | | THEME AND OPENING OF PART III | 08:18 |
| | | #20 NO ONE MENDS A BROKEN HEART LIKE YOU (A) Barbara Mandrell | |
| | | #19 YOU'RE STILL NEW TO ME (B) Marie Osmond with Paul Davis | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 08:18 | | NETWORK SPOT: La Choy/Zales (OUT CUE) Voice out cold with "at Zales." | 30/30 |
| 09:18 | | LOCAL INSERT: | :60 |
| 10:18 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 08:51 |
| | | #18 STARTING OVER AGAIN (B) Steve Wariner | |
| | | #17 A GIRL LIKE EMMYLOU (B/A) Southern Pacific | |
| L. | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 19:09 | | NETWORK SPOT: Di-Gel (OUT CUE) Voice out cold with "use as directed." | :30 |
| 19:39 | | LOCAL INSERT: | 1:30 |
| 21:09 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 08:11 |
| | | #16 GUITAR TOWN (A) Steve Earle | |
| | | LITTLE ROCK AND ROLLER (A) Steve Earle | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 29:20 | | NETWORK SPOT: Poulan/Peter Pan (OUT CUE) Jingle fades after "ow-ooo peanutty (2x)." | 30/30 |
| 30:20 31:20 | | LOCAL INSERT: STATION I. D.: OVER FOR SIDE 3B | :60 :10 |





FOR WEEK ENDING: 10/11/86

CYCLE NO. 864 PROGRAM 2 OF 13

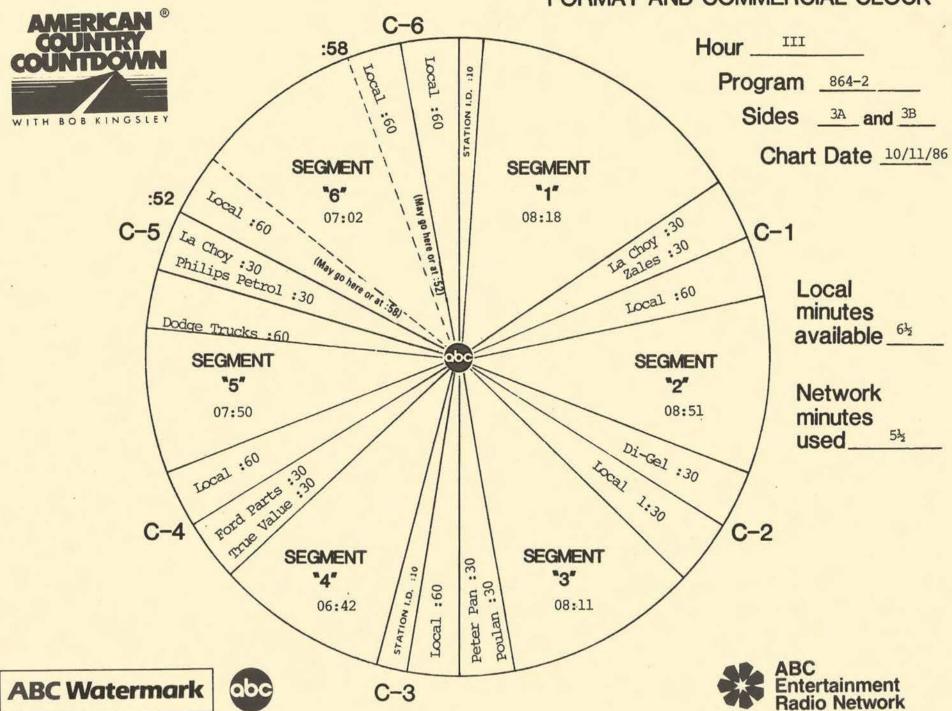
DISC & HALF HOUR NO. 3B backed with 2A

PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| 31:30 | TIME | LOGO: AMERICAN COUNTRY COUNTDOWN #15 SINCE I FOUND YOU (B/A) Sweethearts of the Rodeo | 06:42 |
|-------|------|--|-------|
| 31:30 | | #15 SINCE I FOUND YOU (B/A) | 06:42 |
| | | | |
| | | Sweethearts of the Rodeo | |
| | | | |
| | | | |
| | | #14 GUITARS, CADILLACS (B) Dwight Yoakam | 97 |
| | | Dwight Toakan | |
| | | | |
| ¥ | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 38:12 | | C-4 | |
| 30.12 | | NETWORK SPOT: True Value/Ford Parts (OUT CUE) Voice out cold with | 30/30 |
| | | (OUT COE) VOICE OUT COID WITH | |
| 20.10 | | | - 50 |
| 39:12 | | LOCAL INSERT: | :60 |
| 40:12 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 07:50 |
| | | #13 THAT ROCK WON'T ROLL (B) | |
| | | Restless Heart | |
| | | #12 ALWAYS HAVE, ALWAYS WILL (A) | |
| | | Janie Fricke | |
| | | | |
| | | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 48:02 | | NETWORK SPOT: Dodge Wheeles | :60 |
| | | NETWORK SPOT: Dodge Trucks Philips Petrol/La Choy | 30/30 |
| | | (OUT CUE) Jingle ends cold with | |
| | | "in Sunday's paper." | |
| 50:02 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 07:02 |
| | | | 07.02 |
| 1 | | #11 DIDN'T WE (B/A) Lee Greenwood | |
| | | JOLENE (B) | |
| | | Dolly Parton | |
| | | | |
| 56:52 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:04 THEME TO: 57:50 | |
| | | C-6 | |
| | | | |
| 57:50 | | LOCAL INSERT: | 2:00 |
| 1135 | | | |
| 59:50 | | STATION I. D.: | :10 |

FORMAT AND COMMERCIAL CLOCK







FOR WEEK ENDING: 10/11/86

CYCLE NO. 864 PROGRAM 2 OF 13

DISC & HALF HOUR NO. 4A backed with 2B

PAGE NO. 10

| 3575 Cahuenga | Blvd. W | V. Suite | 555. Los | Angeles. | CA 90068 |
|------------------|---------|----------|----------|-----------|----------|
| oor o ouridoriga | D | 00.00 | 000, -00 | ringolou, | 01.00000 |

| | | 35/5 Canuenga Blvd. W., Suite 555, Los Angeles, CA 90068 ABC Entertainment Ra | |
|--|--------|--|---------|
| START TIME | ACTUAL | ELEMENT | RUNNING |
| 00:00 | | THEME AND OPENING OF PART IV | 07:21 |
| | | #10 DOO-WAH DAYS (B) Mickey Gilley | |
| | | THAT'S ALL THAT MATTERS TO ME () Mickey Gilley | |
| | | | |
| | | | |
| 07 01 | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC C-1 | - |
| 07:21 | | NETWORK SPOT: Magnum P.I./Poulan | 30/30 |
| 345 | | (OUT CUE) Voice out cold with | |
| | | "America's chain saw." | |
| 08:21 | | LOCAL INSERT: | :60 |
| 09:21 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 07:24 |
| 05.21 | | #9 YOU CAN'T STOP LOVE (B) | |
| | | Schuyler, Knoblock & Overstreet | |
| | | | |
| | | #8 DIGGIN' UP BONES (B) | |
| 14.14 | | Tandy Travis | |
| | | | |
| | | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 16:45 | | C-2 | :30 |
| 10.45 | | NETWORK SPOT: Di-Gel (OUT CUE) Voice out cold with | .50 |
| | | "use as directed." | |
| THE STATE OF THE S | | | 1:30 |
| 17:15 | | LOCAL INSERT: | |
| 18:45 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 07:33 |
| | | #7 TOO MANY TIMES (A) *********************************** | |
| | | Earl Thomas Conley & Anita Pointer * TOPICALS LOCATED AT * END OF SIDE 4A * | |
| | | FAIRYTALE (B) *********************************** | |
| | | Pointer Sisters | |
| | | | |
| | | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC C-3 | |
| 26:18 | | NETWORK SPOT: Zales/Magnum P.I. | 30/30 |
| | | (OUT CUE) Voice out cold with | |
| | | "by Universal Studios." | |
| | | | |
| 27:18 | | LOCAL INSERT: | :60 |





FOR WEEK ENDING: 10/11/86

CYCLE NO. 864 PROGRAM 2 OF 13

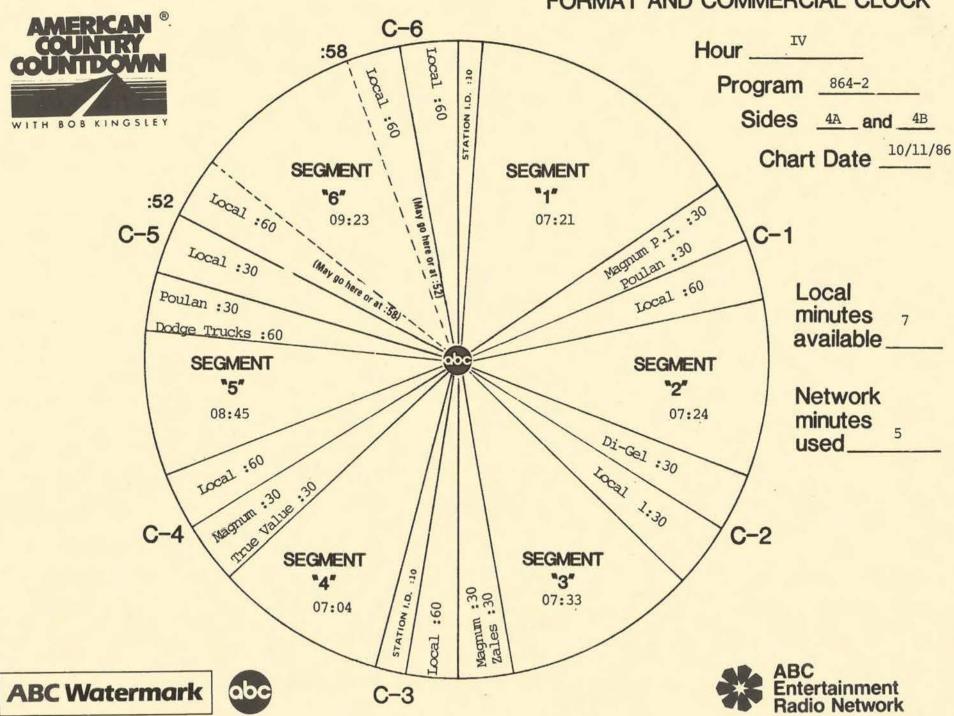
DISC & HALF HOUR NO. 4B backed with 1A

PAGE NO. 11

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| 35:32 36:32 37:32 | #5 #5 IA | Exile | 30/30 :60 |
|-------------------------|----------|---|--------------|
| 36:32 | LO LA | Exile SECOND TO NO ONE (B) Rosanne Cash OGO: MY KIND OF COUNTRY, MY KIND OF MUSIC TWORK SPOT: True Value/Magnum P.I. (OUT CUE) Voice out cold with "by Universal Studios." | |
| 36:32 | LO LA | Exile SECOND TO NO ONE (B) Rosanne Cash OGO: MY KIND OF COUNTRY, MY KIND OF MUSIC TWORK SPOT: True Value/Magnum P.I. (OUT CUE) Voice out cold with "by Universal Studios." | |
| 36:32 | LO | ROSANNE CASH CGO: MY KIND OF COUNTRY, MY KIND OF MUSIC TWORK SPOT: True Value/Magnum P.I. (OUT CUE) Voice out cold with "by Universal Studios." CALINSERT: | |
| 36:32 | LO | ROSANNE CASH CGO: MY KIND OF COUNTRY, MY KIND OF MUSIC TWORK SPOT: True Value/Magnum P.I. (OUT CUE) Voice out cold with "by Universal Studios." CALINSERT: | |
| 36:32 | LO | TWORK SPOT: True Value/Magnum P.I. (OUT CUE) Voice out cold with "by Universal Studios." CAL INSERT: | |
| 36:32 | LO | TWORK SPOT: True Value/Magnum P.I. (OUT CUE) Voice out cold with "by Universal Studios." CAL INSERT: | |
| 36:32 | LO | TWORK SPOT: True Value/Magnum P.I. (OUT CUE) Voice out cold with "by Universal Studios." CAL INSERT: | |
| 36:32 | ro | TWORK SPOT: True Value/Magnum P.I. (OUT CUE) Voice out cold with "by Universal Studios." CALINSERT: | |
| | ro | (OUT CUE) Voice out cold with "by Universal Studios." CAL INSERT: | |
| | I | CAL INSERT: | :60 |
| | I | | :60 |
| 37:32 | I | | 2000000 |
| | #4 | | 08:45 |
| | | 4 CRY (A) | |
| | | Crystal Gayle | |
| | #3 | | |
| | | Tanya Tucker | |
| | | | |
| | | | |
| | I | OGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 46:17 | NE | TWORK SPOT: Dodge Trucks/Poulan | 60/30 |
| | "" | (OUT CUE) Voice out cold with | |
| | | "America's chain saw." | |
| 47:47 | I | OCAL INSERT: | :30 |
| 48:17 | I | OGO: AMERICAN COUNTRY COUNTDOWN | 09:23 |
| | #2 | 2 LONELY ALONE (A) Forester Sisters | |
| | | rofester Sisters | |
| | #3 | BOTH TO EACH OTHER (FRIENDS & LOVERS) Eddie Rabbitt & Juice Newton | |
| | | Eddie Rabbitt & Juice Newton | |
| | | LOSE: "AMERICAN COUNTRY COUNTDOWN HAS BEEN BROUGHT TO YOU IN PART BY | |
| 57:54 | | AM TOUGH DODGE TRUCKSAT DODGE, WE DON'T JUST TALK TOUGH, WE PROVE IT | |
| 37.31 | | HEME TO: 57:50 | |
| 57:50 | LO | CAL INSERT: | 2:00 |
| | | | |
| 59:50 | ST | ATION I. D.: | :10 |

FORMAT AND COMMERCIAL CLOCK





ABC Watermark 3575 Cahuenga Blvd. West #555 Los Angeles, CA 90068 (818) 980-9490

TOPICAL PROMOS

ACC PROMOS FOR SHOW # 864-2 ARE LOCATED AT THE END OF 4A

DO NOT USE AFTER 10/12/86

1) FOUR IN STORE (:23)

Hi, this is Bob Kingsley with American Country Countdown...and last week on the survey three songs made their debut into the forty and it looks like four more are in store to debut this week. Just on the outside looking like they have enough steam to move into the countdown are the new ones by Gene Watson, Waylon Jennings, Ronnie McDowell and George Jones. Find out if they all make it in this week on American Country Countdown!

2) ALWAYS WILL WANT THIS LUCK (:22)

Hello, this is Bob Kingsley and last week on American Country Countdown Janie Fricke's song called, "ALWAYS HAVE, ALWAYS WILL" had her hoping that she always will have more songs just like it, as that tune moved up a notch to become her lucky seventh number one country hit. Check in this week and see who else may be at the top of Billboard Magazine's country chart on American Country Countdown!

3) FORESTERS WANTING TO KNOW IF IT'S LONELY AT TOP (:30)

Hi, I'm Bob Kingsley with American Country Countdown...where you find out each week who has the one most popular country song in the U.S.A. This week the Forester Sisters are hoping to find out if it is lonely at the top with their song "IONELY ALONE" which moved into the #2 slot last week. Now, to make it to #1 this quartet will have to fight off the charge of a duet called "BOTH TO EACH OTHER" by Eddie Rabbitt and Juice Newton. Find out who's at the top of the heap this week on American Country Countdown!

4) THREE INTERESTIN' DEBUTS (:36)

Hi, this is Bob Kingsley...and every week on American Country Countdown, we bring you the popular songs and interesting facts about today'S COUNTRY MUSIC. Now, last week there were three what I'd call interesting debut songs. First there was "WE HAD IT ALL" by Dolly Parton and anything Dolly does of course, is interesting...but, the interesting thing about the other two debuts is that they both had guest performers. The Bellamy brothers invited the Forester Sisters to sing on their new one called, "TOO MUCH IS NOT ENOUGH"...and Oak Ridge Boys member, Joe Bonsall, sits in with Sawyer Brown on their new onc called "OUT GOIN' CATTIN'". Find out how all the new ones are doing this week on American Country Countdown.





10/11/86 CYCLE NO. 864 PROGRAM 2 OF 13
DISC & HALF HOUR NO. 1A backed with 4B PAGE NO. _

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|-------------------------|----------------|--|-----------------|
| | | BILLBOARD: "NOW, AMERICAN COUNTRY COUNTDOWN BROUGHT TO YOU IN PART BY RAM TOUGH DODGE TRUCKSAT DODGE, WE DON'T JUST TALK TOUGH, WE PROVE IT" THEME AND OPENING OF PART I THEME: "MY KIND OF COUNTRY" (MARKWATER MUSIC/BMI) | |
| | | #1 (LW) ALWAYS HAVE ALWAYS WILL (A) Janie Fricke | |
| | | #40 EVERYTHING I USED TO DO (A) Gene Watson | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Peter Pan/Magnum P.I. (OUT CUE) Voice out cold with "by Universal Studios." | 30/30 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #39 GIVE ME WINGS (B/A) Michael Johnson | |
| | | #38 WHAT YOU'LL DO WHEN I'M GONE (B) Waylon Jennings | |
| | | #37 WHEN DU HURT, I HURT (B) Ronnie McDowell | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Poulan (OUT CUE) Voice out cold with "America's chain saw." | :30 |
| | | LOCAL INSERT: | 1:30 |
| 1 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #36 WINE COLORED ROSES (B/A) George Jones | |
| | | #35 OUT GOIN' CATTIN' (A/B) Sawyer Brown with Joe Bonsal | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Dodge Trucks (OUT CUE) Jingle ends cold with "in his driveway." | :60 |
| | | LOCAL INSERT: | :60 |
| | | STATION I. D.: OVER FOR SIDE 1B | :10 |





10/11/86 CYCLE NO. 804 P

PROGRAM 2 OF 1B backed with PAGE NO. 2

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| SCHEDULED STAFT TIME | ACTUAL TIME | ELEMENT | RUNNING |
|-------------------------|----------------|---|---------|
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #34 WE HAD IT ALL (B) Dolly Parton | |
| | | I WILL ALWAYS LOVE YOU (B) Dolly Parton | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Peter Pan/Di-Gel (OUT CUE) Voice out cold with "use as directed." | 30/30 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN #33 I MISS YOU ALREADY (B) Billy Joe Royal | |
| | | #32 TOO MUCH IS NOT ENOUGH (A) Bellamy Bros with the Forester Sisters | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Zales/Poulan (OUT CUE) Voice out cold with "America's chain saw." | 30/30 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN #31 DADDY'S HANDS (B) Holly Dunn | |
| | | IF WE MAKE IT THROUGH DECEMBER () Merle Haggard | |
| | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: THEME TO: 57:50 | |
| | | C-6 | |
| | | LOCAL INSERT: | 2:00 |
| | | | :10 |
| | | STATION I. D.: | .13 |





3575 Cahuenga Blvd W., Suite 555, Los Angeles, CA 90068

10/11/86 CYCLE NO. 864: -

DISC & HALF HOUR NO.

PAGE NO.

| CTUAL TIME | ELEMENT | RUNNING |
|---------------|---|---------|
| | THEME AND OPENING OF PART II | |
| | #30 HELL AND HIGHWATER (A/B) T. Graham Brown | |
| | #29 MY LIFE'S A DANCE (B) Anne Murray | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | NETWORK SPOT: Flintstones/LaChoy (OUT CUE) Jingle ends cold with "in Sunday's paper." | 30/30 |
| | LOCAL INSERT: | :60 |
| | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | #28 IN LOVE (A/B) Ronnie Milsap | |
| | SMOKIE MOUNTAIN RAIN (B) Ronnie Milsap | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | NETWORK SPOT: Magnum P.I. (OUT CUE) Voice out cold with "by Universal Studios." | :30 |
| | LOCAL INSERT: | 1:30 |
| | LOGO: AMERICAN COUNTRY COUNTDOWN #27 I'M NOT TRYING TO FORGET YOU (B) Willie Nelson | |
| | #26 IT AIN'T COOL TO CRAZY ABOUT YOU (B/A) George Strait | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | NETWORK SPOT: True Value/Di-Gel (() IT CUE) Voice out cold with "use as directed." | 30/30 |
| | LOCAL INSERT: | :60 |
| | STATION I. D.: OVER FOR SIDE 2B | :10 |





FOR WEEK ENDING: 10/11/86

CYCLE NO. 864 PROGRAM 2 OF 15

DISC & HALF HOUR NO. 2B backed with 4A

PAGE NO. 4

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| CHEDULED FART TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|-----------------------|----------------|---|-----------------|
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #25 TOUCH ME WHEN WE'RE DANCING (B) Alabana | |
| | | #24 AT THE SOUND OF THE TONE (A) John Schneider | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Philips Petrol/Zales (OUT CUE) Voice out cold with "at Zales." | 30/30 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #23 SHE USED TO BE SOMEBODY'S BABY (B) Larry, Steve & Rudy: The Gatlin Bros. | |
| | | #22 HONKY TONK CROWD (A) John Anderson | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Dodge Trucks/True Value (OUT CUE) Jingle ends cold with "True Value hardware stores." | 60/30 |
| | | LOCAL INSERT: | :30 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN #21 CHEAP LOVE (B) Juice Newton I LOVE () Tom T. Hall | |
| | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: THEME TO: 57:50 | |
| | | C-6 | |
| | | LOCAL INSERT: | 2:00 |
| | | STATION I. D.: | :10 |





FOR WEEK ENDING: 10/11/86

CYCLE NO. 804 PROGRAM 2 OF 13

DISC & HALF HOUR NO. 3A backed with 1B

PAGE NO. 7

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| CHEDULED | ACTUAL TIME | ELEMENT | RUNNING |
|----------|----------------|---|---------|
| | | THEME AND OPENING OF PART III | |
| | | #20 NO ONE MENDS A BROKEN HEART LIKE YOU (A) Barbara Mandrell | |
| | | #19 YOU'RE STILL NEW TO ME (B) Marie Osmond with Paul Davis | |
| | | LOCO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: La Choy/Zales C-1 (OUT CUE) Voice out cold with "at Zales." | 30/30 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #18 STARTING OVER AGAIN (B) Steve Wariner | |
| | | #17 A GIRL LIKE EMMYLOU (B/A) Southern Pacific | |
| | | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | _ | C-2 | |
| | | NETWORK SPOT: Di-Gel (OUT CUE) Voice out cold with "use as directed." | :30 |
| | | LOCAL INSERT: | 1:30 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #16 GUITAR TOWN (A) Steve Earle | |
| | | LITTLE ROCK AND ROLLER (A) Steve Earle | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | C-3 | |
| | | NETWORK SPOT: Poulan/Peter Pan (OUT CUE) Jingle fades after "ow-ooo peanutty (2x)." | 30/30 |
| | | LOCAL INSERT: | :60 |
| 3 | | STATION I. D.: OVER FOR SIDE 3B | :10 |





FOR WEEK ENDING: 10/11/86

CYCLE NO. 864 PROGRAM 2 OF 13

DISC & HALF HOUR NO. 3B backed with 2A

PAGE NO. 8

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| SCHEDULED ACTUAL | | | tertainment Radio Netwo |
|------------------|------|---|-------------------------|
| ARY TIME | TIME | ELEMENT | RUNNIN |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #15 SINCE I FOUND YOU (B/A) | |
| | | Sweethearts of the Rodeo | |
| | | | 1 |
| | | #14 GUITARS, CADILLACS (B) | |
| | | Dwight Yoakam | |
| | | | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | C-4 | |
| | | NETWORK SPOT: True Value/Ford Parts (OUT CUE) Voice out cold with | 30/30 |
| | | (OOI COL) VOIGE OUL COID WIDIN | |
| | | 1 | :60 |
| | | LOCAL INSERT: LOGO: AMERICAN COUNTRY COUNTDOWN | :00 |
| | | | |
| | | #13 THAT ROCK WON'T ROLL (B) Restless Heart | |
| 2 | | restless healt | |
| | | #12 ALWAYS HAVE, ALWAYS WILL (A) Janie Fricke | |
| | | balle FIIcke | |
| | | | |
| | | TOOL MAN MAND OF COMMING AND ADDRESS OF MICH. | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC C-5 | |
| | | NETWORK SPOT: Dodge Trucks Philips Petrol/La Choy | :60 |
| | | (OUT CUE) Jingle ends cold with | 30/30 |
| | | "in Sunday's paper." | |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | | 1 |
| | | #11 DIDN'T WE (B/A) Lee Greenwood | |
| | | JOLENE () | |
| | | Dolly Parton | |
| | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: | |
| | | THEME TO: 57:50 | |
| | | . C-6 | |
| | | | 2:00 |
| | | LOCAL INSERT: | 2:00 |
| | | | :10 |
| | | STATION I. D.: | |



FOR WEEK ENDING: 10/11/00

CYCLE NO. 864 PROGRAM 2 OF 13

CYCLE NO. 4A backed with 2B

3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068

| START TIME | ACTUAL TIME | ELEMENT | RUNNING |
|------------|----------------|---|------------|
| | | THEME AND OPENING OF PART IV | |
| | | #10 DOO-WAH DAYS (B) Mickey Gilley | |
| | | THAT'S ALL THAT MATTERS TO ME () Mickey Gilley | |
| | | 1000: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Magnum P.I./Poulan (OUT CUE) Voice out cold with "America's chain saw." | 30/30 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #9 YOU CAN'T STOP LOVE (B) Schuyler, Knoblock & Overstreet | |
| | | #8 DIGGIN' UP BONES (B) Tandy Travis | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Di-Gel (OUT CUE) Voice out cold with "use as directed." | :30 |
| | | LOCAL INSERT: | 1:30 |
| | - | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #7 TOO MANY TIMES (A) Earl Thomas Conley & Anita Pointer | |
| | | FAIRYTALE (B) Pointer Sisters | |
| | | 1000: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Zales/Magnum P.I. (OUr CUE) Voice out cold with "by Universal Studios." | 30/30 |
| | | LOCK BAND LOCK BAND STATION I. D.: COCK BAND OVER TOR SIDE 4B | :60 :10 |





FOR WEEK ENDING: 10/11/86

CYCLE NO. 804 PROGRAM 2 OF 13

DISC & HALF HOUR NO. 4B backed with 1A

PAGE NO. 11

| 11 H BOB KIN | | 3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90668 ABC Entertainment F | |
|--------------|----------------|---|---------|
| START TIME | ACTUAL TIME | ELEMENT | RUNNING |
| | 6 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #6 IT'LL BE ME (B) Exile | |
| | | #5 SECOND TO NO ONE (B) Rosanne Cash | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: True Value/Magnum P.I. (OUT CUE) Voice out cold with "by Universal Studios." | 30/30 |
| | | LOCAL INSERT: | :60 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #4 CRY (A) Crystal Gayle | |
| | | #3 JUST ANOTHER LOVE (B) Tanya Tucker | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | NETWORK SPOT: Dodge Trucks/Poulan (OUT CUE) Voice out cold with "America's chain saw." | 60/30 |
| | | LOCAL INSERT: | :30 |
| | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #2 LONELY ALONE (A) Forester Sisters | |
| | | #1 BOTH TO EACH OTHER (FRIENDS & LOVERS) Eddie Rabbitt & Juice Newton | |
| | | CLOSE: "AMERICAN COUNTRY COUNTDOWN HAS BEEN BROUGHT TO YOU IN PART BY RAM TOUGH DODGE TRUCKSAT DODGE, WE DON'T JUST TALK TOUGH, WE PROVE IT THEME UP AND UNDER WITH TALK UNIT. ENDING AT: | " |
| | | THEME TO: 57:50 | |
| | | LOCAL INSERT: | 2:00 |
| | | STATION I. D.: | :10 |