



SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		<b>THEME AND OPENING OF PART I</b> <b>THEME #1: "MY KIND OF COUNTRY" (MARKWATER MUSIC, BMI)</b>  <b>BLUE SUEDE SHOES ( ) Carl Perkins</b>  <b>IF I SAID YOU HAVE A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME</b> <b>( ) Bellamy Bros.</b>  <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	7:08
7:08		NETWORK SPOT: C-1 <b>BLACK &amp; DECKER/UNITED DAIRY</b> (out cue) Voice out cold with... "...American Dairy Association."	:30/:30
8:08		LOCAL INSERT:	:60
9:08		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  <b>EXCERPT: ARKANSAS TRAVELER ( ) Eck Robertson</b> <b>EXCERPT: LITTLE OLD LOG CABIN IN THE LANE ( ) Fiddlin' John Carson</b> <b>EXCERPT: THE PRISONER'S SONG (1924) ( ) Vernon Dalhart</b> <b>PISTOL PACKIN' MAMA ( ) Al Dexter</b>  <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	8:33
17:41		NETWORK SPOT: C-2 <b>MAXWELL HOUSE/TRUE VALUE</b> (out cue) Voice out cold with... "...hardware stores."	:30/:30
18:41		LOCAL INSERT:	:60
19:41		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  <b>HELLO DARLIN' (B) Conway Twitty</b>  <b>OKIE FROM MUSKOGEE ( ) Merle Haggard</b>  <b>SLIPPIN' AROUND ( ) Margaret Whiting &amp; Jimmy Wakely</b>  <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	9:20
29:01		NETWORK SPOT: C-3 <b>ROLAIDS/G.M. PARTS</b> (out cue) Jingle ends cold with... "...it's your freedom."	:30/:30
30:01		LOCAL INSERT:	:60
31:01		STATION I.D.:	:10





SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:11		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  <b>MONTAGE OF COWBOY SONGS</b>  <b>EL PASO ( ) Marty Robbins</b>  <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	9:02
40:13		<p style="text-align: center;">C-4</p> <b>NETWORK SPOT: NOSTALGIA GUMS/GENIE</b> (out cue) Jingle ends cold with... "...count on Genie."	:30/:30
41:13		<b>LOCAL INSERT:</b>	:60
42:13		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  <b>DADDY SANG BASE (B) Johnny Cash</b>  <b>HE'LL HAVE TO GO ( ) Jim Reeves</b>  <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	6:17
48:30		<p style="text-align: center;">C-5</p> <b>NETWORK SPOT: WALL STREET JOURNAL</b> <b>UNITED DAIRY/TRUE VALUE</b> (out cue) Voice out cold with... "...and home centers."	:60 :30/:30
50:30		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  <b>KING OF THE ROAD (B) Roger Miller</b> <b>EXCERPT: I WISH I WAS EIGHTEEN AGAIN ( ) George Burns</b> <b>HELLO LOVE ( ) Hank Snow</b>	7:26
57:42		<b>THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:56</b> <b>THEME TO: 57:56</b>	
57:50		<p style="text-align: center;">C-6</p> <b>LOCAL INSERT:</b>	2:00
59:50		<b>STATION I. D.:</b>	:10





**ABC Watermark**



3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068  
 Phone (818) 980-9490 FAX (213) 850-5832  
 Outside the U.S. contact RADIO EXPRESS 1-213-850-1003

FOR WEEK ENDING: 10/23/88  
 OCTOBER MONTH SPECIAL  
 DISC/HALF HOUR: 2A (backed w/3B)  
 PAGE NO: 3

**ABC RADIO NETWORKS**

SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		<b><u>THEME AND OPENING OF PART II</u></b>  GUESS THINGS HAPPEN THAT WAY ( ) Johnny Cash MAMA HE'S CRAZY ( ) Judds BABY LET'S PLAY HOUSE ( ) Elvis Presley  LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	9:12
09:12		NETWORK SPOT: C-1 MAXWELL HOUSE/GENIE (out cue) Jingle ends cold with... "...count on Genie."	:30/30
10:12		LOCAL INSERT:	:60
11:12		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  BUCKAROO ( ) Buck Owens and The Buckaroos  EXCERPT: I WILL ALWAYS LOVE YOU(1974) ( ) Dolly Parton EXCERPT: I WILL ALWAYS LOVE YOU(1982) ( ) Dolly Parton  LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	6:28
17:40		NETWORK SPOT: C-2 NOSTALGIA GUMS/TRUE VALUE (out cue) Voice out cold with... "...hardware stores."	:30/30
18:40		LOCAL INSERT:	:60
19:40		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  BATTLE OF NEW ORLEANS ( ) Johnny Horton I NEVER WILL MARRY ( ) Linda Ronstadt  LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	7:19
26:59		NETWORK SPOT: C-3 VICKS/G.M. PARTS (out cue) Jingle ends cold with... "...it's your freedom."	:30/30
27:59		LOCAL INSERT:	:60
28:59		STATION I.D.:	:10

**BOOK OF RECORDS**

uses "HIT DISC CD'S"

from **century21**  
 PROGRAMMING, INC.  
 14444 Beltwood Parkway  
 Dallas, Texas 75244-3228  
 (214) 934-2121 or (800) 582-2100





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 PAGE NO: 4

**ABC RADIO NETWORKS**

SCHEDULED START TIME	ACTUAL TIME	E L E M E N T	RUNNING TIME
29:09		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  <b>BOUQUET OF ROSES ( ) Eddy Arnold</b>  <b>MONTAGE: Patsy Cline</b>  <b>SWEET DREAMS ( ) Patsy Cline</b>  <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	11:52
41:01		NETWORK SPOT: C-4 <b>TRUE VALUE/ROLAIDS</b> (out cue) Voice out cold with... "...only as directed."	:30/:30
42:01		LOCAL INSERT:	:60
43:01		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  <b>SEVEN SPANISH ANGELS ( ) Ray Charles &amp; Willie Nelson</b> <b>EXCERPT: CHIME BELLS ( ) Elton Britt</b> <b>CHIME BELLS ( ) Elton Britt</b>  <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	7:57
50:58		NETWORK SPOT: C-5 <b>UNITED DAIRY/GENIE</b> <b>VICKS/G.M. PARTS</b> (out cue) Jingle ends cold with... "...it's your freedom."	:30/:30 :30/:30
52:58		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  <b>EXCERPT: NO ACES ( ) Patti Page</b>  <b>WHAT ARE WE DOIN' IN LOVE ( ) Dottie West</b>	4:47
57:30		<b>THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:45</b> <b>THEME TO: 57:50</b>	
57:50		C-6	2:00
59:50		LOCAL INSERT:  STATION I. D.:	:10





SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		<b>THEME AND OPENING OF PART III</b>  <b>LOOKING FOR LOVE ( ) Johnny Lee</b>  <b>EXCERPT: TURN TURN TURN ( ) The Byrds</b>  <b>HE'S BACK AND I'M BLUE (B) Desert Rose Band</b>  <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	8:37
08:37		NETWORK SPOT: C-1 <b>UNITED DAIRY/TRUE VALUE</b> (out cue) Voice out cold with... "...hardware stores."	:30/:30
09:37		LOCAL INSERT:	:60
10:37		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  <b>FRAULEIN ( ) Bobby Helms</b>  <b>SMOKE SMOKE SMOKE THAT CIGARETTE ( ) Tex Williams</b>  <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	7:10
17:47		NETWORK SPOT: C-2 <b>G.M. PARTS/ROLAIDS</b> (out cue) Voice out cold with... "...only as directed."	:30/:30
18:47		LOCAL INSERT:	:60
19:47		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  <b>OLD RIVERS ( ) Walter Brennan</b> <b>EXCERPT: WALKER'S WOODS (B) Ed Bruce</b> <b>YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD ( ) Ed Bruce</b>  <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	8:09
27:56		NETWORK SPOT: C-3 <b>BLACK &amp; DECKER/ROLAIDS</b> (out cue) Voice out cold with... "...only as directed."	:30/30
28:56		LOCAL INSERT:	:60
29:56		STATION I.D.:	:10





SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
30:06		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  <b>MONTAGE: HANK WILLIAMS SONGS</b>  <b>KAW LIGA ( ) Hank Williams</b>  <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	8:16
38:22		NETWORK SPOT: C-4 <b>GENIE/VICKS</b> (out cue) Voice out cold with... "...use as directed."	:30/:30
39:22		LOCAL INSERT:	:60
40:22		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  <b>HIGH NOON ( ) Tex Ritter</b>  <b>WAYFARING STRANGER ( ) Emmylou Harris</b>  <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	7:29
47:51		NETWORK SPOT: C-5 <b>WALL STREET JOURNAL</b> <b>MAXWELL HOUSE/NOSTALGIA GUMS</b> (out cue) Voice out cold with... "...gums are back."	:60 :30/30
49:51		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  <b>TENNESSEE RIVER ( ) Alabama</b>  <b>A BOY NAMED SUE (B) Johnny Cash</b>	7:51
57:31		<b>THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:42</b> <b>THEME TO: 57:50</b>	
57:50		C-6	2:00
59:50		LOCAL INSERT:  STATION I. D.:	:10





SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
00:00		<b><u>THEME AND OPENING OF PART IV</u></b>  <b>HERE YOU COME AGAIN ( ) Dolly Parton</b>  <b>TEDDY BEAR ( ) Red Sovine</b>  <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	8:06
08:06		NETWORK SPOT: C-1 <b>G.M. PARTS/ROLAIDS</b> (out cue) Voice out cold with... "...use as directed."	:30/:30
09:06		LOCAL INSERT:	:60
10:06		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b> <b>EXCERPT: ONE STEP AT A TIME ( ) Brenda Lee</b> <b>PAPER ROSES ( ) Marie Osmond</b> <b>EXCERPT: LONG GONE LONESOME BLUES ( ) Hank Williams Jr.</b> <b>I FORGOT TO REMEMBER TO FORGET ( ) Elvis Presley</b>  <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	8:17
20:23		NETWORK SPOT: C-2 <b>BLACK &amp; DECKER/NOSTALGIA GUMS</b> (out cue) Voice out cold with... "...gums are back."	:60
21:23		LOCAL INSERT:	:60
22:23		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b> <b>HE STOPPED LOVING HER TODAY ( ) George Jones</b> <b>EXCERPT: I'M THINKING TONIGHT OF MY BLUE EYES ( ) Carter Family</b> <b>EXCERPT: GREAT SPECKLED BIRD ( ) Roy Acuff</b> <b>EXCERPT: THE WILD SIDE OF LIFE ( ) Hank Thompson</b> <b>EXCERPT: IT WASN'T GOD WHO MADE HONKY TONK ANGELS ( ) Kitty Wells</b> <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	8:36
28:59		NETWORK SPOT: C-3 <b>UNITED DAIRY/VICKS</b> (out cue) Voice out cold with... "...use as directed."	:30/:30
29:59		LOCAL INSERT:	:60
30:59		STATION I.D.:	:10





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 PAGE NO: 8

**ABC RADIO NETWORKS**

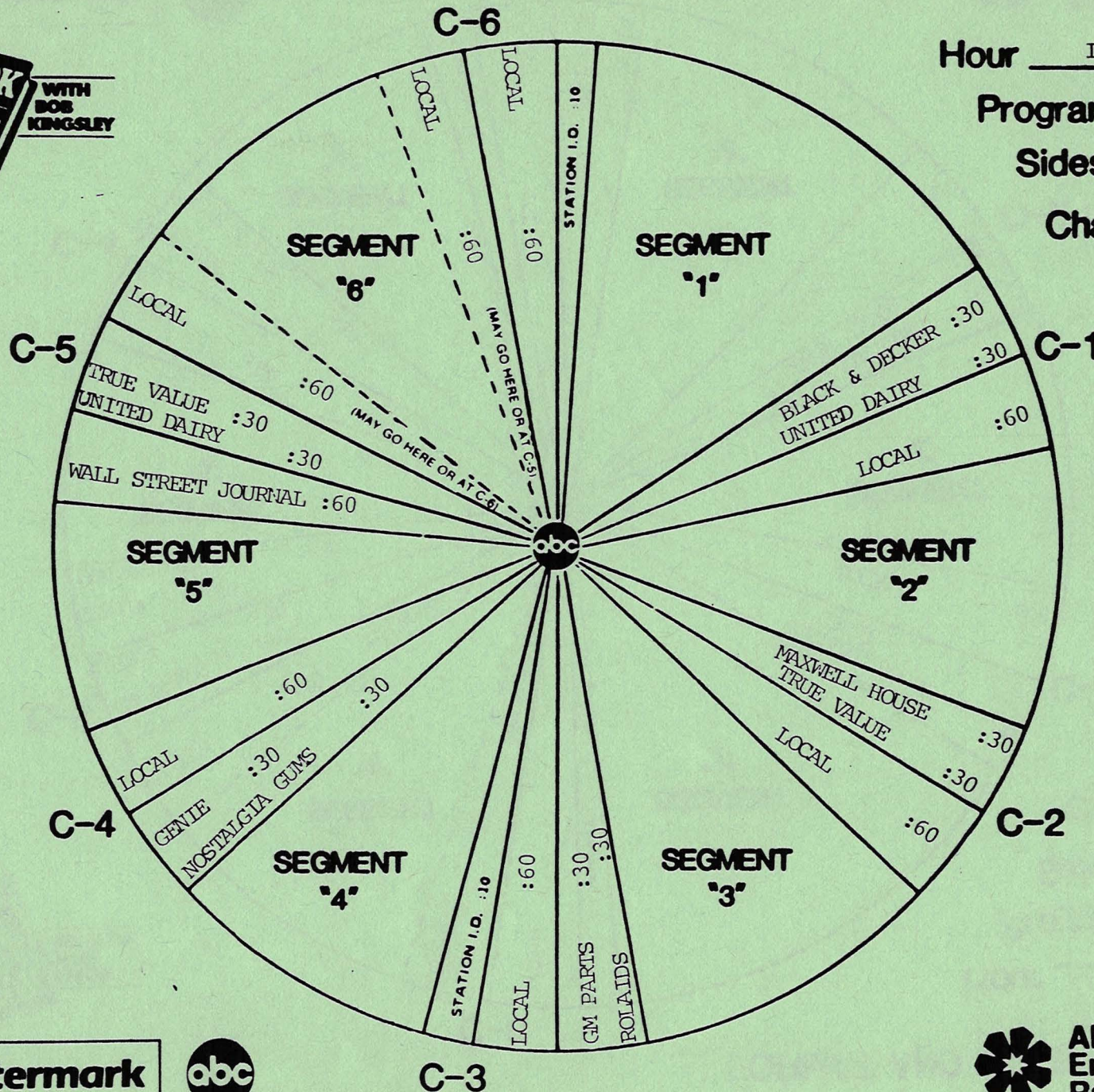
SCHEDULED START TIME	ACTUAL TIME	ELEMENT	RUNNING TIME
31:09		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  <b>GREAT BALLS OF FIRE ( ) Jerry Lee Lewis</b>  <b>MONTAGE: EDDY ARNOLD SONGS</b>  <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	8:11
39:20		NETWORK SPOT: C-4 <b>TRUE VALUE/GENIE</b> (out cue) Jingle ends cold with... "...count on Genie."	:30/:30
40:20		LOCAL INSERT:	:60
41:20		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b> <b>EXCERPT: YOU ARE MY SUNSHINE ( ) Jimmy Davis</b> <b>EXCERPT: YOU ARE MY SUNSHINE ( ) Gene Autry</b> <b>EXCERPT: YOU ARE MY SUNSHINE ( ) Bing Crosby</b> <b>EXCERPT: YOU ARE MY SUNSHINE ( ) Ray Charles</b> <b>EXCERPT: DO YOU KNOW YOU ARE MY SUNSHINE ( ) Statler Bros.</b> <b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	7:02
48:22		NETWORK SPOT: C-5 <b>WALL STREET JOURNAL</b> <b>NOSTALGIA GUMS/MAXWELL HOUSE</b> (out cue) Jingle fades after... "...Maxwell House."	:60 :30/:30
50:22		<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>  <b>DON'T BE CRUEL (B) Elvis Presley</b>  <b>I'M MOVIN' ON (B) Hank Snow</b>	7:01
56:46		<b>THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:23</b> <b>THEME TO: 57:50</b>	
57:50		C-6 ***** <b>*TOPICAL PROMOS ARE LOCATED*</b> <b>* AT THE END OF SIDE 4-B *</b> *****	2:00
59:55		LOCAL INSERT:  STATION I. D.:	:10



# FORMAT AND COMMERCIAL CLOCK



Hour I  
 Program SPECIAL  
 Sides 1A and 1B  
 Chart Date       



Local minutes available 6

Network minutes used 6

**ABC Watermark**



**ABC**  
 Entertainment  
 Radio Network



# FORMAT AND COMMERCIAL CLOCK

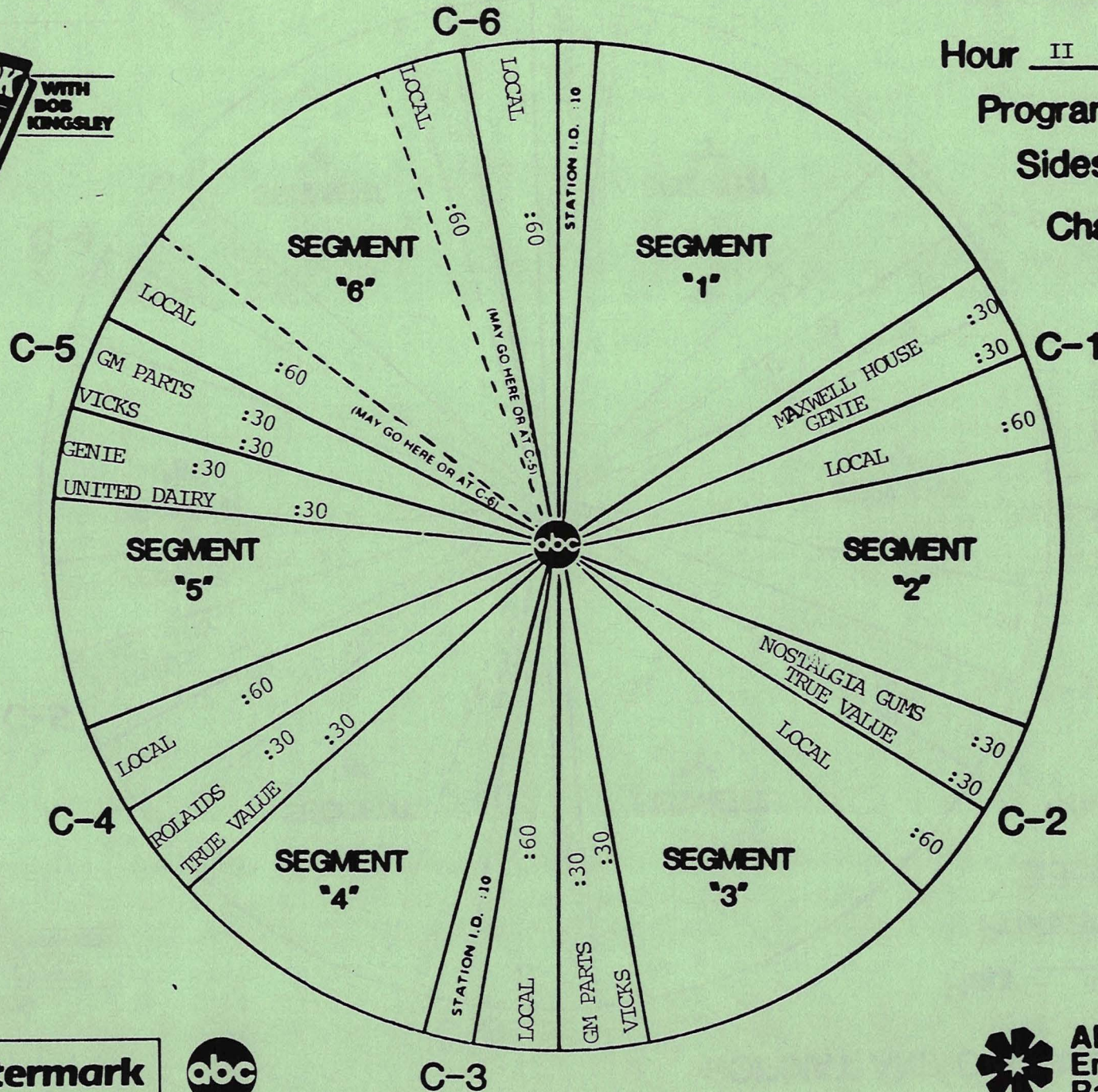


Hour II

Program SPECIAL

Sides 2A and 2B

Chart Date       



Local minutes available 6

Network minutes used 6

ABC Watermark



ABC  
Entertainment  
Radio Network



# FORMAT AND COMMERCIAL CLOCK

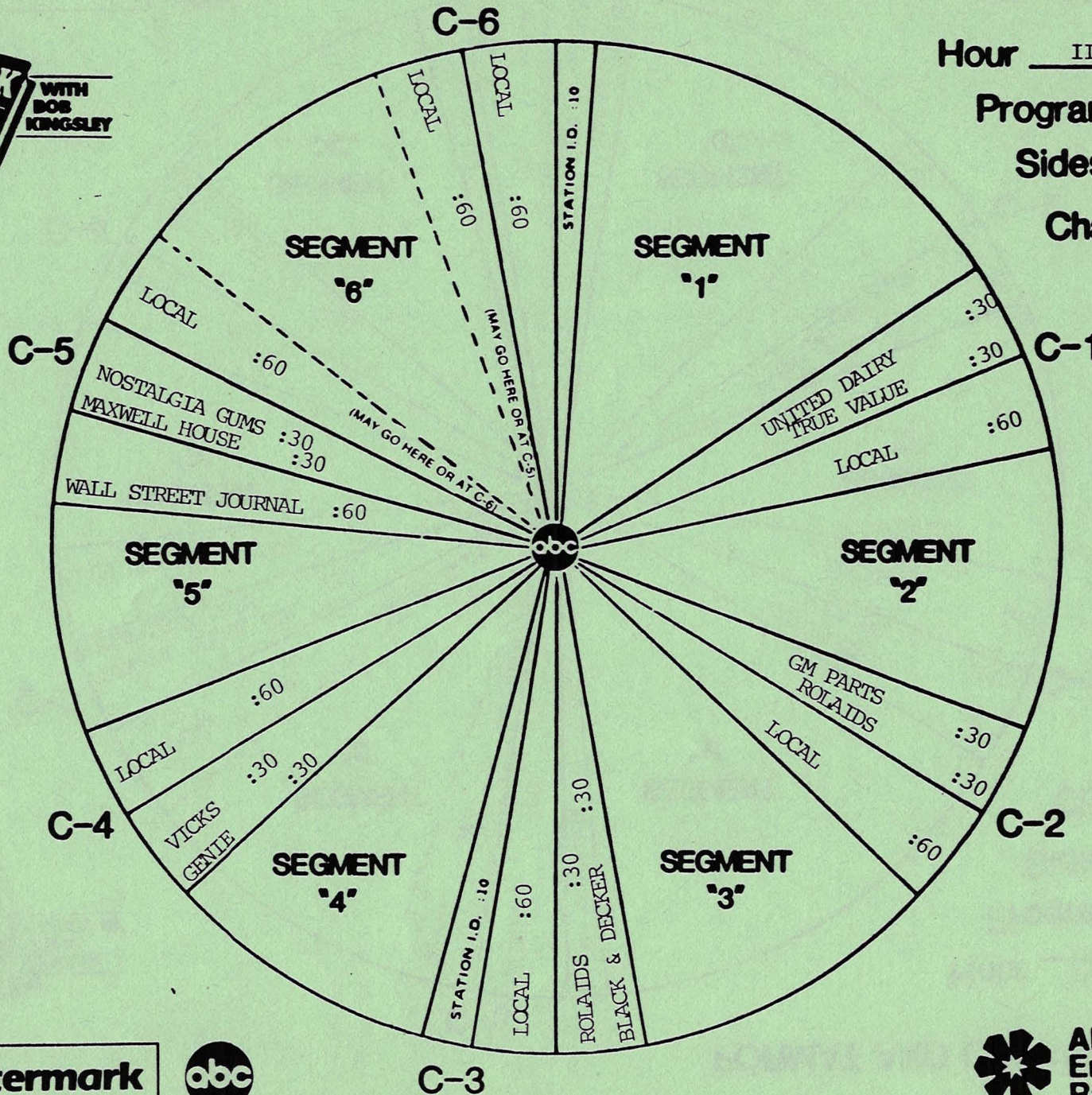


Hour III

Program SPECIAL

Sides 3A and 3B

Chart Date       



Local minutes available 6

Network minutes used 6

**ABC Watermark**



**ABC**  
Entertainment  
Radio Network



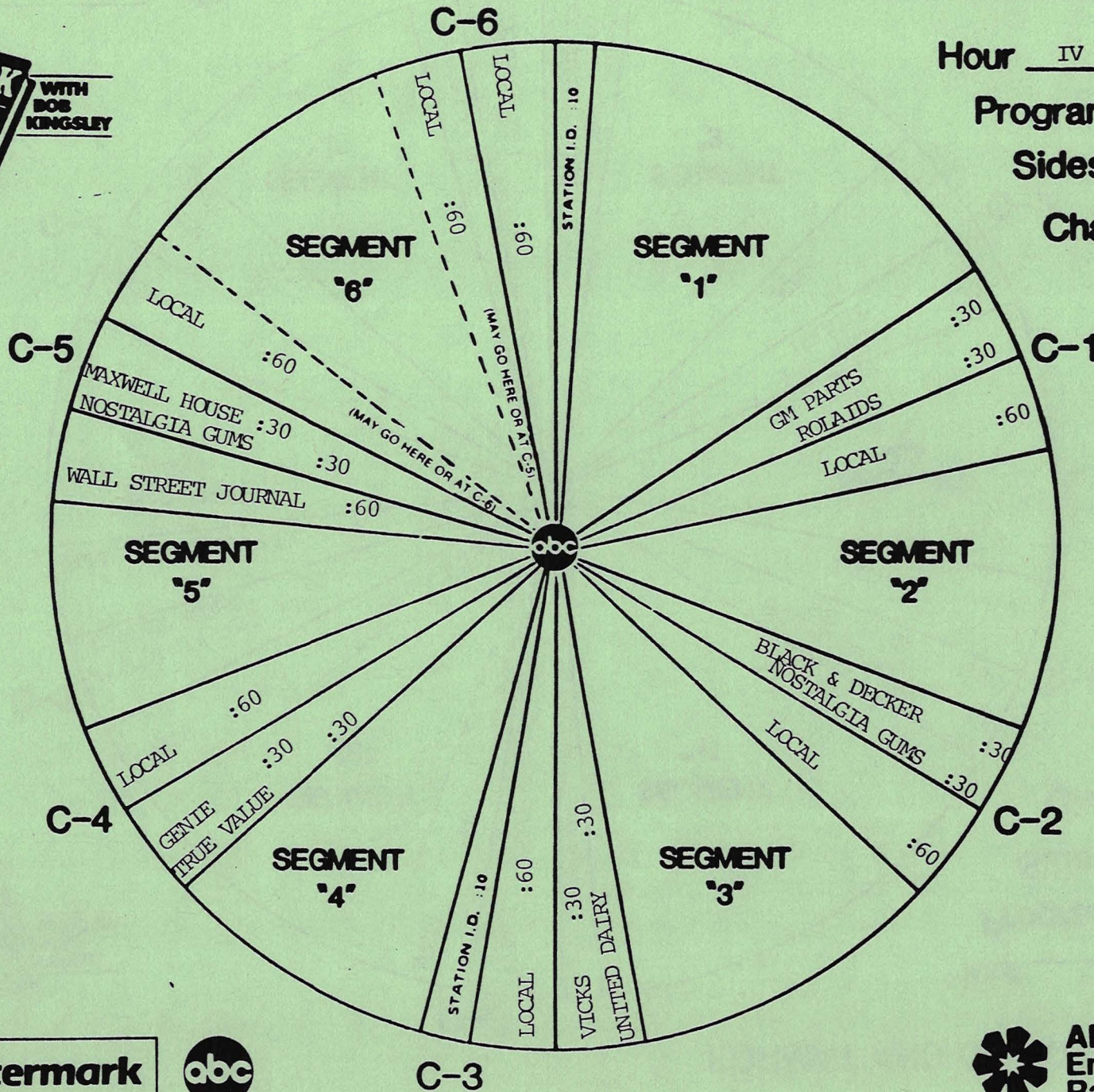
**THE AMERICAN COUNTRY COUNTDOWN**

**BOOK OF Records**

**WITH BOB KINGSLEY**

Program SPECIAL

**Chart Date** \_\_\_\_\_



Local minutes available 6

Network minutes used 6

## ABC Watermark



**ABC  
Entertainment  
Radio Network**





ABC Watermark  
3575 Cahuenga Blvd. West #555  
Los Angeles, CA 90068  
TEL 980-9490

**TOPICAL PROMOS FOR BOOK OF RECORDS**  
**TOPICAL PROMOS ARE LOCATED AT THE END OF SIDE 2B**  
**DO NOT USE AFTER 9/23/88**

1. This is Bob Kingsley with American Country Countdown...and to celebrate country music month we'll be presenting an American Country Countdown special that will fascinate and tease you, test your memory and fill your mind with country music facts you can amaze your friends with. It's the American Country Countdown Book Of Records...filled with over fifty categories of country music achievements, hit music and record setting stars. Join us as we go page for page, song for song through the American Country Countdown Book Of Records.

2. This is Bob Kingsley and...do you know which country hit was the first ever to go #1 on the pop charts...or, the first country hit to go #1 on the pop and country charts simultaneously...or how about the first record to go #1 simultaneously on the pop, soul and country charts? Well you can find out the answer to these questions and learn about country music achievements in 50 other categories when you join me for the American Country Countdown Book Of Records...a special edition of American Country Countdown to help country fans everywhere to celebrate country music month. Don't miss it.

3. This is Bob Kingsley and we've got a special edition of American Country Countdown coming up to celebrate country music month. Our research department has been madly hunting down the most extraordinary record-setting achievements in country music. They've come up with dozens of categories including the biggest and the smallest, the longest and the shortest, the oldest and youngest, the first or the most and much, much more from seven decades of country music history. It's the American Country Countdown Book Of Records to celebrate country music month. Join us.



THE UNIVERSITY OF CHICAGO  
DIVISION OF THE PHYSICAL SCIENCES  
DEPARTMENT OF CHEMISTRY

REPORT OF THE  
COMMISSIONER OF THE  
BUREAU OF CHEMISTRY  
FOR THE YEAR 1907  
BY  
J. H. MANNING  
CHIEF OF BUREAU

CHICAGO  
PUBLISHED BY THE  
UNIVERSITY OF CHICAGO PRESS  
1908

THE UNIVERSITY OF CHICAGO  
DIVISION OF THE PHYSICAL SCIENCES  
DEPARTMENT OF CHEMISTRY  
CHICAGO, ILL.  
1908



ENGINEER

ES  
HOUR ONE, PAGE ONE

OPEN: HELLO AND WELCOME TO OUR SPECIAL PRESENTATION OF THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS." MY NAME'S BOB KINGSLEY AND I THINK YOU'LL AGREE THAT THIS IS THE MOST UNUSUAL SPECIAL WE'VE EVER DONE. TO BEGIN WITH, IT'S NOT A COUNTDOWN. IT'S IMPOSSIBLE TO RANK THE HIGHEST, THE BIGGEST, THE FIRST AND SO ON...FROM DIFFERENT CHART CATEGORIES. SO WE'VE TAKEN THE TOP ARTIST OR RECORD FROM THE VARIOUS CATEGORIES OF MUSICAL ACHIEVEMENT AND BROUGHT THEM ALL TOGETHER IN ONE SUPER-SPECIAL SHOW! THE RECORDS THAT HAVE SET THE RECORDS! THEY'RE ALL HERE IN THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS!"

INTRO: LET'S OPEN IT NOW TO THE PAGE THAT LISTS THE FIRST ARTIST EVER TO SIMULTANEOUSLY APPEAR ON BILLBOARD'S COUNTRY, POP AND SOUL CHARTS WITH THE SAME RECORD. IT HAPPENED THE WEEK OF MARCH 7TH 1956, THE SINGER WAS CARL PERKINS, THE SONG WAS "BLUE SUEDE SHOES".

OUTRO: FROM 1956... "BLUE SUEDE SHOES"... WRITTEN AND SONG BY CARL PERKINS, WHO BECAME THE FIRST ARTIST TO APPEAR SIMULTANEOUSLY ON THE COUNTRY, POP & SOUL CHARTS WITH THE SAME RECORD.

INTRO: THE NEXT SONG LISTED IN OUR "BOOK OF RECORDS" HAS THE LONGEST TITLE OF ANY SONG TO EVER APPEAR ON BILLBOARD'S COUNTRY CHART. FROM 1979, HERE IT IS... "IF I SAID YOU HAVE A BEAUTIFUL BODY, WOULD YOU HOLD IT AGAINST ME"... BY HOWARD AND DAVID, THE BELLAMY BROTHERS:

OUTRO: WITH THE SONG THAT HOLDS THE RECORD FOR LONGEST TITLE IN THE HISTORY OF BILLBOARD'S COUNTRY CHART, THOSE ARE THE BELLAMY BROTHERS AND "IF I SAID YOU HAVE A BEAUTIFUL BODY, WOULD YOU HOLD IT AGAINST ME."

WE'RE SPINNING ALONG ON OUR SPECIAL JOURNEY THROUGH THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS", AND THERE'S MUCH MORE TO COME... INCLUDING THE FIRST COUNTRY RECORD, THE FIRST COUNTRY HIT, COUNTRY'S FIRST MILLION-SELLING SINGLE, AND THE FIRST COUNTRY HIT TO GO #1 ON THE POP CHARTS. THOSE AND MORE, WHEN WE COME BACK!



I'M BOB KINGSLEY...AND ON WE GO WITH OUR SPECIAL PROGRAM, "THE AMERICAN COUNTRY COUNTDOWN BOOK OF RECORDS."

INTRO: PERHAPS THE MOST IMPORTANT DATE IN THE HISTORY OF COUNTRY MUSIC IS JUNE 30TH 1922. THAT'S THE DAY TWO MUSICIANS WALKED OFF THE STREETS OF NEW YORK CITY INTO A RECORD COMPANY AND DEMANDED TO MAKE A RECORD. MAYBE IT WAS THEIR GETUP-- 34 YEAR OLD ECK ROBERTSON WAS DRESSED LIKE AN HONEST-TO-GOODNESS TEXAS COWBOY. THE OTHER FELLOW WAS A 76 YEAR OLD CIVIL WAR VETERAN NAMED HENRY GILLILAND (GILL-I-LAND) WHO WAS WEARING HIS OLD CONFEDERATE SOLDIERS' UNIFORM. <sup>SOMEHOW</sup> THE TWO MEN CONVINCED VICTOR RECORDS TO LET THEM IN THE STUDIO WHERE THEY RECORDED SIX TRIED-AND-TRUE FIDDLE TUNES THAT ARE GENERALLY CONSIDERED TO BE THE FIRST COUNTRY RECORDS EVER MADE. FROM THOSE HISTORIC SESSIONS, HERE'S A BIT OF "ARKANSAS TRAVELER" ~~134~~

OUTRO/INTRO: FROM 1922, THAT'S PART OF "ARKANSAS TRAVELER" BY ECK ROBERTSON AND HENRY GILLILAND...AND THAT PRIMITIVE RECORDING MARKED THE DEBUT OF COUNTRY MUSIC ON COMMERCIAL PHONOGRAPH RECORDS. NOW AT THAT TIME THERE WAS STILL NO MARKET TO SPEAK OF FOR COUNTRY MUSIC. SO VICTOR RECORDS WAITED MORE THAN A YEAR TO RELEASE ANY OF THOSE SONGS. BY THEN, ANOTHER LABEL, OKEH (OKAY) RECORDS, HAD SUCCESSFULLY MADE THE FIRST DELIBERATE ATTEMPT TO MARKET A RECORD TOWARD A TRADITIONAL COUNTRY MUSIC AUDIENCE. THE ARTIST WAS FIDDLIN' JOHN CARSON, THE SONG WAS "LITTLE OLD LOG CABIN IN THE LANE"...AND IN 1923, IT BECAME THE FIRST COUNTRY HIT. ~~93~~

OUTRO/INTRO: FROM 1923, THAT'S SOME OF COUNTRY MUSIC'S VERY FIRST "HIT" RECORD... "LITTLE OLD LOG CABIN IN THE LANE" BY FIDDLIN' JOHN CARSON. WELL, THE COUNTRY MUSIC RECORDING INDUSTRY WAS OFF AND RUNNING NOW...AND IN 1924, A TEXAS-BORN OPERA SINGER NAMED ~~MARION~~ SLAUGHTER DECIDED TO TRY HIS LUCK AS A COUNTRY PERFORMER. IN SEARCHING FOR AN APPROPRIATE NAME, HE CHOSE THE NAMES OF TWO TEXAS TOWNS.. VERNON AND DALHART, AND "VERNON DALHART" IS ~~THE~~ NAME THAT APPEARED ON THE LABEL OF COUNTRY MUSIC'S FIRST MILLION-SELLING HIT, "THE PRISONER'S SONG":

OUTRO: FROM 1924, THAT'S JUST A BIT OF COUNTRY MUSIC'S FIRST MILLION-SELLER... "THE PRISONER'S SONG"...BY VERNON DALHART. NOW THOSE THREE SONGS WE'VE JUST



HEARD REALLY SOUND OLD TODAY...AND THEY ARE. BUT TRUST ME WHEN I TELL YOU THAT SIXTY-FIVE YEARS AGO, THEY WERE HOT STUFF! IN THE SHORT SPACE OF JUST TWO YEARS, COUNTRY MUSIC HAD ITS FIRST RECORDING SESSION, ITS FIRST HIT, AND ITS FIRST MILLION-SELLER. AND IN THE PROCESS, ECK ROBERTSON & HENRY GILLILAND, FIDDLIN' JOHN CARSON, AND VERNON DALHART BECAME THE GODFATHERS OF THE MULTI-MILLION DOLLAR INDUSTRY THAT COUNTRY MUSIC IS TODAY.

I'M BOB KINGSLEY AND THIS IS OUR SPECIAL PRESENTATION OF THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS." UP NOW IS THE FIRST COUNTRY RECORD EVER TO HIT #1 ON BILLBOARD'S POP MUSIC CHART. THE SONG WAS INSPIRED BY A REAL-LIFE INCIDENT IN A HONKY-TONK IN LONGVIEW, TEXAS. WRITER/PERFORMER AL DEXTER SAW A GIRL NAMED JO ANN COME RUNNING IN...TRYING TO ESCAPE THE WRATH OF HER BOYFRIEND'S WIFE...WHO WAS AFTER HER WITH A GUN! WELL, THAT LITTLE DRAMA WAS THE INSPIRATION FOR THE SONG THAT BECAME THE BIGGEST SELLING RECORD OF 1943. WITHIN SIX MONTHS OF ITS RELEASE, THE RECORD SOLD A MILLION COPIES, AND SHEET MUSIC SALES WERE OVER 200-THOUSAND. LIFE MAGAZINE CALLED IT "A NATIONAL EARACHE", BUT THE DUKE OF WINDSOR WAS CAUGHT HUMMING IT, AND FRANK SINATRA SANG IT FOR 14 WEEKS STRAIGHT ON "YOUR HIT PARADE." HERE IT IS---THE FIRST COUNTRY RECORD EVER TO HIT #1 ON BILLBOARD'S POP CHART....AL DEXTER AND "PISTOL PACKIN' MAMA":

OUTRO: FROM 1943, THERE'S AL DEXTER WITH "PISTOL PACKIN' MAMA"...THE FIRST COUNTRY RECORD EVER TO HIT #1 ON BILLBOARD'S POP MUSIC CHART.

COMING UP NEXT FROM THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS"...WE HAVE A TIE IN THE CATEGORY OF "MALE SOLOIST WITH THE MOST #1 HITS"!

I'M BOB KINGSLEY...AND THIS IS OUR SPECIAL PRESENTATION OF THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS."

INTRO: WE'RE AT THE CATEGORY OF "MOST #1'S BY A MALE SOLO SINGER"...AND WE HAVE A TIE! THERE ARE TWO COUNTRY GIANTS WHO'VE COLLECTED AN AMAZING 35 #1 HITS APIECE...AND THE FIRST OF THE TWO SINGERS TO ACCOMPLISH THIS DID IT IN 1986. AND OF THOSE 35 #1 HITS THIS WAS THE BIGGEST FOR CONWAY TWITTY.

OUTRO/INTRO: FROM 1970 THAT'S CONWAY TWITTY WITH "HELLO DARLIN'"...THE BIGGEST OF HIS 35 #1 SINGLES TO DATE. AS I MENTIONED BEFORE, CONWAY SCORED HIS 35TH #1



Book Of Records, Hour One, Page Four

In 1986...making him the male soloist with the most #1's in the history of Billboard's country chart. But in February 1988, Merle Haggard racked up his 35th #1 single to tie Conway in the category. And the biggest of Merle's 35 solo #1's is this classic from 1969:

Outro: In the category of "Male soloist with most #1 country hits", there's Merle Haggard from 1969 with "OKIE FROM MUSKOGEE". Merle is tied with Conway Twitty with 35 solo chart-toppers apiece.

I'm Bob Kingsley and this is American Country Countdown's special presentation of "The Book Of Records." In recent years there have been many memorable duets... but to find the biggest duet hit in chart history, we've got to go way, way back to the early years of Billboard's Country Chart. It was back in 1949 that the biggest duet single of all spent a total of 28 weeks on the chart-- 17 of those weeks at #1! And that's a record no other duet has been able to touch in the past 39 years! And here's that song...from 1949..."SLIPPIN' AROUND"...by Margaret Whiting & Jimmy Wakely:

Outro: From 1949, there's Jimmy Wakely & Margaret Whiting with "SLIPPIN' AROUND".. with its 17 weeks at #1, it's the biggest duet single in the American Country Countdown "Book Of Records". I'm Bob Kingsley and when we come back we'll open up to the chapter which reveals the biggest cowboy song in chart history!

C-3-----

I'm Bob Kingsley with American Country Countdown's Special of Specials, "The Book Of Records." And right now, the book is open to the chapter on cowboy songs. Y'know the majority of the great American cowboy songs were written before Billboard began its weekly country chart in 1945. So...before we hear the biggest cowboy song in chart history...let's give a tip of the hat to some of the classic western tunes that first put the "western" in country & western music during the years before there were any record charts:

Outro/Intro: That's a montage of a dozen of the most enduring cowboy songs of all time. Each of them dates back before Billboard began its weekly country chart in 1945. Now...with the biggest cowboy hit since 1945, here's Marty Robbins with "EL PASO":



18  
X5  
HOUR ONE, PAGE FIVE

OUTRO: FROM 1959, THE BIGGEST COWBOY HIT IN THE HISTORY OF BILLBOARD'S COUNTRY CHART IS "EL PASO"...BY MARTY ROBBINS.

COMING UP NEXT FROM THE "BOOK OF RECORDS" IS THE BIGGEST RELIGIOUS/INSPIRATIONAL HIT...AND THE SINGER WITH THE MOST POSTHUMOUS HITS IN CHART HISTORY!

C-4-----

INTRO: I'M BOB KINGSLEY AND THIS IS OUR EXCLUSIVE PRESENTATION OF THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS." DOWN THROUGH THE YEARS, RELIGIOUS OR INSPIRATIONAL SONGS HAVE DONE VERY WELL ON THE COUNTRY CHART. FOR EXAMPLE, "HELP ME" BY ELVIS PRESLEY...AND "ME AND JESUS" BY TOM T. HALL WERE BOTH TOP TEN HITS. AND "WINGS OF A DOVE" BY FERLIN HUSKY AND "WHY ME LORD" BY KRIS KRISTOFFERSON BOTH WENT TO #1. BUT THE BIGGEST INSPIRATIONAL HIT OF ALLTIME CAME IN 1969 WHEN JOHNNY CASH SPENT SIX WEEKS AT #1 WITH "DADDY SANG BASS":

OUTRO: FROM 1969, THAT'S JOHNNY CASH WITH "DADDY SANG BASS"...THE BIGGEST RELIGIOUS/INSPIRATIONAL HIT IN CHART HISTORY...FROM THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS."

INTRO: YOU KNOW, THE MUSIC BUSINESS CAN BE ONE HAZARDOUS PROFESSION...AND THE HONOR ROLE OF PERFORMERS WHO HAVE PASSED ON BEFORE THEIR TIME IS LONGER THAN IT SHOULD BE. BUT THE BEST OF THEM CONTINUE TO LIVE THROUGH THEIR MUSIC...AND SO IT IS WITH THE SINGER WHO HAS THE LARGEST NUMBER OF POSTHUMOUS HITS. AFTER HIS DEATH IN 1964, THIS MAN HAD A TOTAL OF 33 POSTHUMOUS CHART HITS...INCLUDING SIX #1'S. BUT THE SONG HE'S MOST REMEMBERED FOR IS THIS COUNTRY/POP SMASH FROM 1960 CALLED "HE'LL HAVE TO GO." HERE'S JIM REEVES:

OUTRO: FROM 1960, THAT'S "HE'LL HAVE TO GO"...BY JIM REEVES, THE ARTIST WITH THE LARGEST NUMBER OF POSTHUMOUS COUNTRY HITS IN CHART HISTORY.

WE'RE GOING THROUGH THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS"...PAGE BY PAGE, AND SONG BY SONG. COMING UP NEXT ARE THE BIGGEST GRAMMY-WINNING SONG IN HISTORY, THE OLDEST MALE SOLOIST TO HIT THE TOP 40...AND THE OLDEST MALE SINGER TO HIT #1!

C-5-----

INTRO: I'M BOB KINGSLEY AND WE'RE PLAYING OUR WAY THROUGH THE AMERICAN COUNTRY



hour one, page six

COUNTDOWN "BOOK OF RECORDS." <sup>60</sup> YOU KNOW, HOW SUCCESSFUL A RECORD IS ON THE CHARTS DEPENDS ON THE PUBLIC'S RESPONSE TO IT. BUT WHEN A SONG WINS A GRAMMY AWARD, IT'S BECAUSE OTHER PROFESSIONALS IN THE MUSIC BUSINESS THINK IT'S GREAT...OTHER SONG-WRITERS AND PRODUCERS AND RECORDING ARTISTS. SO WHEN YOU FIND A SONG THAT GETS ACKNOWLEDGED BY BOTH THE PUBLIC AND THE PROS, THEN YOU'VE REALLY GOT A WINNER. IN THE A.C.C. "BOOK OF RECORDS", THE SONG AND RECORDING THAT WON THE MOST GRAMMIES ...TOOK FIVE OF THEM FOR 1965: "BEST CONTEMPORARY SINGLE", "BEST CONTEMPORARY MALE VOCAL PERFORMANCE", "BEST COUNTRY & WESTERN SINGLE", "BEST COUNTRY & WESTERN SONG" AND "BEST COUNTRY & WESTERN MALE VOCAL PERFORMANCE." HERE IT IS...THE MOST HONORED HIT IN GRAMMY HISTORY...BY THE MOST HONORED COUNTRY SINGER: ROGER MILLER AND "KING OF THE ROAD": <sup>15x24</sup>

OUTRO: FROM 1965, THAT'S ROGER MILLER WITH "KING OF THE ROAD"...A FIVE TIME GRAMMY WINNER...THE MOST IN THE HISTORY OF THE GRAMMIES!

INTRO: WE'RE UP NOW TO THE CATAGORY OF "OLDEST MALE SOLOIST" EVER TO APPEAR IN THE TOP FORTY OF BILLBOARD'S COUNTRY CHART. <sup>28x24</sup> THIS LEGENDARY GENTLEMAN WAS BORN ON JANUARY 20TH 1896...AND IN 1980, TWO WEEKS BEFORE HIS 84TH BIRTHDAY, HE DEBUTED ON THE CHART WITH THIS SONG: <sup>1</sup>

OUTRO/INTRO: OF COURSE, THAT'S THE ONE AND ONLY GEORGE BURNS, AND IN 1980...AT THE AGE OF 84, HE HAD A TOP FIFTEEN COUNTRY HIT WITH "I WISH I WAS EIGHTEEN AGAIN"... MAKING GEORGE THE OLDEST MALE SOLOIST EVER TO HAVE A TOP FORTY HIT ON BILLBOARD'S COUNTRY CHART. <sup>480</sup> <sup>9</sup> NOW...HERE'S THE OLDEST MALE SINGER EVER TO HIT #1. HE WAS

BORN ON MAY 9TH 1914...AND IN 1974, JUST TWO WEEKS BEFORE HIS 60TH BIRTHDAY, HE HIT #1 WITH THIS SONG. HERE'S HANK SNOW WITH "HELLO LOVE": <sup>1</sup>

OUTRO: HANK SNOW WAS 59 YEARS OLD IN 1974 WHEN HE SCORED WITH "HELLO LOVE"...A #1 HIT THAT MADE HANK THE OLDEST MALE SOLO SINGER TO EVER HIT #1. <sup>1</sup>

CLOSE: WE'RE EXPLORING THE HIGHWAYS AND BYWAYS OF THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS." I'M BOB KINGSLEY...AND WE'LL BE OFF AND RUNNING AGAIN IN JUST A MOMENT WITH THE SHORTEST-PLAYING SINGLE EVER TO HIT #1!

WILD LINE HERE SPX5!



OPEN: I'M BOB KINGSLEY AND OUR SPECIAL PRESENTATION OF THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS" CONTINUES NOW. THESE ARE THE RECORDS AND THE RECORD HOLDERS IN FIFTY DIFFERENT CATAGORIES OF MUSICAL AND CHART ACHIEVEMENT!

INTRO: LET'S TURN NOW TO THE PAGE THAT LISTS THE SHORTEST-PLAYING SINGLE EVER TO HIT #1. CLOCKING IN AT ONE MINUTE AND 43 SECONDS...HERE'S JOHNNY CASH'S #1 HIT FROM 1958, "GUESS THINGS HAPPEN THAT WAY":

OUTRO: FROM 1958, THAT'S JOHNNY CASH AND "GUESS THINGS HAPPEN THAT WAY." AT ONE MINUTE AND 43 SECONDS, IT'S THE SHORTEST #1 SINGLE OF ALLTIME.

INTRO: AND NOW FROM THE A.C.C. "BOOK OF RECORDS", WE HAVE THE ENTRY FOR THE DUO WITH MOST #1'S...A MOTHER AND DAUGHTER FROM KENTUCKY WHO'VE BEEN BURNING UP THE CHARTS SINCE 1983 WITH ELEVEN #1 SONGS. IT ALL STARTED WITH THIS #1 HIT FROM 1984: HERE ARE THE JUDDS WITH "MAMA HE'S CRAZY":

OUTRO:FROM 1984, NAOMI & WYNONNA JUDD WITH "MAMA HE'S CRAZY", THE FIRST OF ELEVEN #1 SONGS THAT MAKE THEM THE DUO WITH THE MOST #1'S IN CHART HISTORY.

INTRO:GENERALLY SPEAKING...IF SOMETHING'S WORTH SAYING ONCE, THEN IT'S PROBABLY WORTH SAYING AGAIN. BUT 47 TIMES??? WELL, THAT'S THE RECORD THIS NEXT SONG HOLDS FOR MOST REPEATED WORD OR PHRASE IN A TOP TEN COUNTRY HIT. FROM THE "ODDITIES" CHAPTER OF THE "BOOK OF RECORDS", THE MOST REPEATED WORD IS "BABY", THE SONG IS "BABY LET'S PLAY HOUSE", AND THE SINGER IS ELVIS PRESLEY:

OUTRO:FROM 1955, THERE'S ELVIS PRESLEY AND "BABY LET'S PLAY HOUSE." ELVIS SINGS THE WORD "BABY" 47 TIMES...MAKING IT THE RECORD HOLDING SONG FOR MOST REPEATED WORD OR PHRASE IN A TOP TEN COUNTRY HIT.

COMING UP NEXT...THE BIGGEST INSTRUMENTAL HIT IN CHART HISTORY...AND THE ONLY ARTIST TO HAVE TWO #1 HITS WITH TWO DIFFERENT VERSIONS OF THE SAME SONG...WHEN THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS" CONTINUES!

C-1 -----

INTRO: I'M BOB KINGSLEY AND WE'RE BROWSING THROUGH THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS"...AND THE ENTRY I'M LOOKING AT NOW REPRESENTS THE BIGGEST INSTRUMENTAL HIT IN COUNTRY CHART HISTORY. FROM 1965, HERE'S "BUCKAROO" BY BUCK OWENS:



OUTRO: FROM 1965, THERE'S "BUCKAROO" BY BUCK OWENS AND THE BUCKAROOS. IT'S TWO WEEKS AT #1 MAKE IT THE HIGHEST RANKING INSTRUMENTAL HIT IN COUNTRY CHART HISTORY.

INTRO: THIS IS OUR SPECIAL SURVEY OF SUPER-HITS FROM THE AMERICAN COUNTRY COUNT-DOWN "BOOK OF RECORDS", ~~WHICH...BY THE WAY...IS NOT AN ACTUAL BOOK. SO PLEASE DON'T TRY TO BUY IT AT THE BOOKSTORES.~~ <sup>AR</sup> BACK IN 1974, DOLLY PARTON SCORED A #1 COUNTRY HIT WITH A SONG SHE WROTE CALLED "I WILL ALWAYS LOVE YOU." NOTHING REALLY UNUSUAL ABOUT THAT...EXCEPT THAT EIGHT YEARS LATER, SHE RECORDED A NEW VERSION OF THE SONG AND IT ALSO WENT STRAIGHT TO #1...MAKING DOLLY THE ONLY PERSON IN THE HISTORY OF BILLBOARD'S COUNTRY CHART TO HAVE TWO #1 HITS WITH TWO DIFFERENT VERSIONS OF THE SAME SONG. HERE'S WHAT THE 1974 ORIGINAL SOUNDED LIKE: <sup>DE-POP MUSIC EDIT X4</sup>

OUTRO/INTRO: NOW WE GO FROM THE 1974 ORIGINAL TO THE 1982 REMAKE:

OUTRO: THAT'S DOLLY PARTON WITH PART OF HER 1982 REMAKE OF "I WILL ALWAYS LOVE YOU"...A SONG SHE WROTE AND FIRST RECORDED IN 1974. BOTH VERSIONS HIT #1...AND THAT'S HOW DOLLY LANDED IN OUR "BOOK OF RECORDS" AS THE ONLY ACT IN COUNTRY CHART HISTORY TO HAVE TWO #1 HITS WITH TWO DIFFERENT VERSIONS OF THE SAME SONG.

<sup>ARX2</sup> I'M BOB KINGSLEY...AND I'LL BE BACK WITH THE OLDEST MELODY EVER TO HIT #1, WHEN OUR AMERICAN COUNTRY COUNTDOWN SPECIAL CONTINUES!

C-2-----  
<sup>HRX3</sup> INTRO: MY NAME'S BOB KINGSLEY...AND THIS IS OUR SPECIAL TRIP THROUGH THE A.C.C.

"BOOK OF RECORDS." WE'RE ABOUT TO HEAR THE OLDEST MELODY EVER TO HIT #1. THE LYRICS WERE WRITTEN IN 1957 BY JIMMIE DRIFTWOOD...AND HE USED THE MELODY OF AN OLD SQUARE DANCE TUNE FROM THE EARLY 1800'S CALLED "THE EIGHTH OF JANUARY." THE RESULT WAS THE MILLION-SELLING COUNTRY-POP SMASH THAT BECAME ONE OF THE TOP RECORDS OF 1959. HERE IT IS...<sup>11</sup> JOHNNY HORTON'S "BATTLE OF NEW ORLEANS"...THE OLDEST MELODY EVER TO HIT #1: <sup>HRX2</sup>

OUTRO/INTRO: THE LYRICS WERE WRITTEN IN 1957, BUT THE MELODY DATES BACK TO THE EARLY 1800'S. THAT'S JOHNNY HORTON'S 1959 HIT, "BATTLE OF NEW ORLEANS", THE OLDEST MELODY EVER TO HIT #1 ON THE COUNTRY CHARTS. BUT THE OLDEST MELODY



2847  
HOUR TWO, PAGE THREE

EVER TO HIT THE TOP FORTY...IS EVEN OLDER. THE SONG DATES BACK TO THE 18TH CENTURY WHERE IT FIRST APPEARED IN THE FORM OF AN ENGLISH BROADSIDE BALLAD CALLED "THE SOWERFUL LADY'S COMPLAINT." DURING THE NEXT 200 YEARS...AS THE SONG PASSED FROM ONE GENERATION (OF FOLK SINGERS) AFTER ANOTHER...THE MELODY REMAINED BASICALLY THE SAME...EVEN WHILE THE TITLE WAS CHANGED AND THE LYRICS BECAME INCREASINGLY AMERICANIZED. FROM 1978, HERE'S LINDA RONSTADT WITH "I NEVER WILL MARRY":

OUTRO: FROM 1978, THAT'S LINDA RONSTADT WITH DOLLY PARTON AND "I NEVER WILL MARRY"...A SONG WHOSE 18TH CENTURY MELODY IS THE OLDEST EVER TO HIT THE COUNTRY TOP FORTY.

I'M BOB KINGSLEY, THIS IS THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS." WHEN WE COME BACK...A HIT BY THE ONLY ACT EVER TO RACK UP SIX #1 SOLO HITS IN A SINGLE YEAR...AND THE ONLY ACT TO PLACE FIVE RECORDS IN THE TOP TEN AT THE SAME TIME!

C-3-----

INTRO: I'M BOB KINGSLEY AND "SUPERLATIVES" ARE WHERE ITS AT ON THIS SPECIAL PRESENTATION FROM AMERICAN COUNTRY COUNTDOWN. WE'RE PLAYING OUR WAY THROUGH THE "BOOK OF RECORDS"...AND SOME OF THE ACCOMPLISHMENTS IT CONTAINS ARE SO EXTRA-ORDINARY THAT THERE'S PROBABLY NO WAY ANYONE WILL EVER TOP THEM. THIS NEXT SONG REPRESENTS TWO SUCH CATAGORIES OF CHART ACHIEVEMENT. ON BILLBOARD'S COUNTRY CHART FOR MAY 22ND 1948, THIS MAN HAD THE #1, #2, #3, #4 AND #9 SONGS OF THE WEEK...AND NO ONE ELSE HAS EVER DONE THAT. HE ALSO HAD AN AMAZING SIX #1 RECORDS THAT YEAR.. SPENDING A TOTAL OF 47 WEEKS IN THE #1 SPOT...AND ON ONE ELSE HAS EVER DONE THAT EITHER! WITH THE BIGGEST OF THOSE 1948 HITS, HERE'S EDDY ARNOLD:

OUTRO: FROM 1948, "BOQUET OF ROSES" BY EDDY ARNOLD...THE ONLY ACT EVER TO HAVE FIVE SONGS IN THE TOP TEN AT ONCE...AND THE ONLY ACT TO SCORE SIX #1 SOLO HITS IN A SINGLE YEAR!

INTRO: OUR "BOOK OF RECORDS" IS NOW OPEN TO THE CHAPTER ON "IDOLS AND INFLUENCES" ...AND THE ENTRY FOR AN UNFORGETTABLE LADY WHO TODAY --MORE THAN 25 YEARS AFTER



HER DEATH-- CONTINUES TO BE THE YARDSTICK AGAINST WHICH FEMALE COUNTRY SINGERS ARE MEASURED. PATSY CLINE WAS ONLY 30 YEARS OLD WHEN SHE DIED IN A 1963 PLANE CRASH. BUT THE MILLIONS OF AMERICANS WHO BECAME HER FANS DURING THE LATE 1950'S AND EARLY 60'S HAVE NEVER STOPPED BUYING HER RECORDS. <sup>48</sup> TODAY, A WHOLE NEW GENERATION OF FANS ARE PICKING UP THE TORCH AND EXTENDING THE MEMORY OF PERHAPS THE GREATEST FEMALE VOICE EVER TO GRACE THE WORLD OF COUNTRY MUSIC. PATSY WAS BORN A WORKING-CLASS VIRGINIAN...BUT SHE BECAME A WORLD-CLASS SINGER... AND IN A CAREER THAT LASTED ONLY EIGHT YEARS, SHE SET NEW STANDARDS FOR THE WOMEN WHO WOULD FOLLOW IN HER FOOTSTEPS. DOZENS OF FEMALE SINGERS...FROM LORETTA LYNN~TO REBA MCENTIRE...POINT TO HER AS THEIR CHIEF INSPIRATION. AND THE MUSIC OF PATSY CLINE WILL CONTINUE TO BE ENJOYED BY ALL THE AUDIENCES FOR ALL THE YEARS:

OUTRO/INTRO:FROM THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS", THERE'S A MONTAGE OF TWELVE SONGS BY THE UNFORGETTABLE PATSY CLINE, THE MOST INFLUENTIAL FEMALE SINGER IN COUNTRY MUSIC HISTORY. NOW HERE'S PATSY WITH THE BIGGEST POSTHUMOUS HIT BY A FEMALE SINGER:

OUTRO:FROM 1963, THAT'S PATSY CLINE WITH "SWEET DREAMS"...THE BIGGEST POSTHUMOUS HIT BY A FEMALE SINGER...FROM THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS." <sup>33</sup> STILL TO COME, THE ONLY PERFORMER TO HIT #1 ON THE COUNTRY, POP AND SOUL CHARTS WITH DIFFERENT RECORDS...AND WE'LL HEAR THE LONGEST CONTINUOUS NOTE THAT ANY SINGER HAS HELD IN COUNTRY CHART HISTORY!

C-4-----  
INTRO: MY NAME'S BOB KINGSLEY, THIS IS AMERICAN COUNTRY COUNTDOWN'S EXCLUSIVE PRESENTATION OF THE "BOOK OF RECORDS." DOWN THROUGH THE YEARS, SEVERAL ACTS HAVE HIT THE #1 SPOT ON BILLBOARD'S COUNTRY, POP AND SOUL CHART WITH THE SAME RECORD. BUT ONLY ONE MAN HAS EVER COLLECTED #1 HITS ON ALL THREE CHARTS WITH DIFFERENT RECORDS. THIS VERSATILE GIANT RACKED UP THE FIRST OF 7 #1 SONGS ON THE SOUL CHART IN 1959 WITH "WHAT'D I SAY." A YEAR LATER, HE SCORED THE FIRST OF THREE #1'S ON THE POP CHART WITH "GEORGIA ON MY MIND"...AND IN 1985, HE MADE HIS FIRST



TRIP TO THE TOP OF THE COUNTRY CHARTS WITH "SEVEN SPANISH ANGELS." HERE'S THE ONE AND ONLY RAY CHARLES: *BS*

OUTRO: THERE'S RAY CHARLES AND WILLIE NELSON WITH THEIR #1 HIT FROM 1985, "SEVEN SPANISH ANGELS"...MAKING RAY THE ONLY PERFORMER EVER TO HIT #1 ON THE COUNTRY, POP AND SOUL CHARTS WITH DIFFERENT RECORDS.

*188*  
INTRO: NOW WE'RE GOING TO HEAR THE LONGEST HELD NOTE IN THE HISTORY OF BILLBOARD'S COUNTRY CHART. *HERE IT IS: MUSIC EDIT X2?*

OUTRO/INTRO: FROM HIS 1948 HIT "CHIME BELLS", THAT'S ELTON BRITT WITH THE LONGEST NOTE HELD BY ANY COUNTRY SINGER IN CHART HISTORY...WITH AN AMAZING 25 SECONDS. NOW LET'S HERE IT AGAIN AS PART OF THE WHOLE SONG:

*BS X 4*  
OUTRO: FROM 1948, THAT'S ELTON BRITT WITH "CHIME BELLS"...THE RECORD THAT CONTAINS THE LONGEST HELD NOTE BY A COUNTRY SINGER IN CHART HISTORY.

*SPX UP NEXT*  
I'M BOB KINGSLEY...AND AS OUR A.C.C. "BOOK OF RECORDS" CONTINUES, WE'VE GOT THE OLDEST FEMALE SOLOIST TO HIT THE TOP FORTY...PLUS THE OLDEST FEMALE SINGER TO HIT #1...COMING UP NEXT!

C-5-----

INTRO: I'M BOB KINGSLEY AND ON WE GO THROUGH THE PAGES OF THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS." NOW WHO DO YOU SUPPOSE IS THE OLDEST FEMALE SINGER EVER TO APPEAR IN THE TOP 40 ~~OF~~ BILLBOARD'S COUNTRY CHART? WELL, SHE WAS BORN ON NOVEMBER 8TH 1927...AND IN 1951, AT THE AGE OF 23, SHE MADE CHART HISTORY WITH HER MULTI-MILLION SELLING VERSION OF "TENNESSEE WALTZ." WHO ELSE BUT PATTI PAGE, THE LADY WHO BECAME THE OLDEST FEMALE SINGER EVER TO APPEAR IN THE FORTY...WHEN IN 1981, AT THE AGE OF 53, SHE SCORED A HIT CALLED "NO ACES": *87*

OUTRO/INTRO: FROM 1981, THERE'S A BIT OF "NO ACES" BY PATTI PAGE, WHO WAS 53 YEARS OLD AT THE TIME. AND THAT MAKES PATTI THE OLDEST FEMALE SINGER EVER TO APPEAR IN THE COUNTRY TOP 40. *OF COURSE* CLASS HAS NO AGE...AND THE OLDEST FEMALE SINGER EVER TO HIT #1 WAS BORN ON OCTOBER 11TH 1932. IN 1981, AT THE AGE OF 48, SHE HIT #1 WITH THIS SONG. HERE'S DOTTIE WEST WITH "WHAT ARE WE DOIN' IN LOVE": *BS*

OUTRO: DOTTIE WEST WAS 48 YEARS OLD IN 1981 WHEN SHE AND KENNY ROGERS SCORED

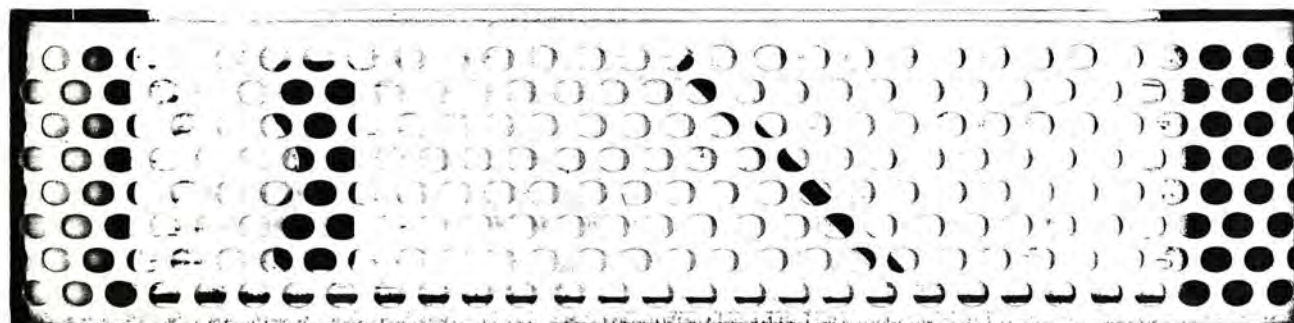


A #1 HIT WITH "WHAT ARE WE DOIN' IN LOVE"...MAKING DOTTIE THE OLDEST FEMALE  
(~~SOLE~~) SINGER EVER TO HIT #1!

ARR3  
THIS IS A SPECIAL PRODUCTION FROM AMERICAN COUNTRY COUNTDOWN. THE FACTS IN OUR  
"BOOK OF RECORDS" ARE COMPILED FROM THE CHARTS OF BILLBOARD MAGAZINE...DATING  
BACK TO 1945 FOR COUNTRY INFORMATION...AND 1940 FOR POP. I'M BOB KINGSLEY...  
AND THE "BOOK OF RECORDS" WILL CONTINUE IN A MOMENT WITH THE "BIGGEST MOVIE HIT"  
IN CHART HISTORY!



58437  
Well, we're at the halfway point on our special tour through the American Country Countdown "Book Of Records". I'm Bob Kingsley and there is much more to come! We'll continue in a moment and reveal the biggest country hit ever to come from the movies! (That's a take)





FSXV

OPEN: THIS IS AMERICAN COUNTRY COUNTDOWN'S SPECIAL PRESENTATION OF THE "BOOK OF RECORDS." I'M BOB KINGSLEY AND WHAT WE'RE DOING HERE IS SKIMMING THE CREAM OFF THE TOP OF BILLBOARD'S COUNTRY CHART. WE'RE HEARING THE LEADING SONGS AND SINGERS IN PRACTICALLY ALL THE MAIN CATEGORIES OF CHART ACHIEVEMENT...ALL TOGETHER IN ONE HUGE BOQUET OF ~~SUPER-HITS~~

INTRO: THE "BOOK OF RECORDS" IS NOW OPEN TO THE CHAPTER ON MUSIC FROM THE MOVIES. HERE IS THE BIGGEST MOVIE HIT IN COUNTRY CHART HISTORY. FROM "URBAN COWBOY", HERE'S JOHNNY LEE'S 1980 MILLION-SELLER, "LOOKING FOR LOVE":

OUTRO: FROM THE 1980 MOTION PICTURE "URBAN COWBOY", THERE'S JOHNNY LEE AND "LOOKING FOR LOVE"...THE BIGGEST MOVIE HIT IN COUNTRY CHART HISTORY.

INTRO: THIS NEXT ENTRY IN OUR "BOOK OF RECORDS" INVOLVES THE ONLY ARTIST TO EVER HAVE A #1 POP HIT AND A #1 COUNTRY HIT AS A MEMBER OF TWO DIFFERENT BANDS.

1. THIS WAS THE #1 SONG ON BILLBOARD'S POP CHART FOR THE WEEK OF DECEMBER 4TH 1965:

OUTRO/INTRO: FROM 1965, THAT'S A PIECE OF THE BYRDS' MONSTER POP HIT CALLED "TURN, TURN, TURN." NOW THE BYRDS' BASS PLAYER WAS A YOUNG FELLOW NAMED CHRIS HILLMAN... AND TWENTY-ONE YEARS LATER, IN 1986, CHRIS FORMED "THE DESERT ROSE BAND." TWO YEARS LATER, THEY SCORED THEIR FIRST #1 COUNTRY HIT...AND IN DOING SO, CHRIS HILLMAN BECAME THE ONLY PERFORMER EVER TO HAVE A #1 POP HIT AND A #1 COUNTRY HIT AS A MEMBER OF TWO DIFFERENT BANDS. THE RECORD THAT PUT CHRIS IN THE "BOOK OF RECORDS" IS THIS 1988 WINNER CALLED "HE'S BACK AND I'M BLUE":

OUTRO: CHRIS HILLMAN & THE DESERT ROSE BAND WITH THEIR 1988 CHART-TOPPER CALLED "HE'S BACK AND I'M BLUE." AS A MEMBER OF THE BYRDS ROCK BAND, CHRIS ALSO HAD A #1 POP HIT IN 1965 WITH "TURN, TURN, TURN" AND THAT'S HOW CHRIS HILLMAN BECAME THE ONLY PERFORMER TO EVER HAVE #1 POP AND #1 COUNTRY HITS AS A MEMBER OF TWO DIFFERENT BANDS.

COMING UP NEXT FROM THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS"...THE HIT WITH THE LONGEST CHART RUN OF ALLTIME...AND THE FIRST COUNTRY SONG TO HIT #1 SIMULTANEOUSLY ON THE COUNTRY AND POP CHARTS!



INTRO: I'M BOB KINGSLEY. IN OUR SPECIAL PRESENTATION THIS WEEK, WE'RE LEAFING THROUGH THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS."

ON THIS NEXT PAGE, WE HAVE AN ENTRY FOR THE LONGEST CONTINUOUS CHART RUN IN HISTORY! THE RECORD ENTERED BILLBOARD'S COUNTRY CHART IN MARCH 1957...STAYED FOR THREE WEEKS AT #1, AND REMAINED ON THE CHART FOR A TOTAL OF 52 WEEKS...AN ALLTIME RECORD! HERE'S BOBBY HELMS WITH "FRAULEIN":

OUTRO: FROM 1957, THAT'S BOBBY HELMS AND "FRAULEIN"...WITH 52 CONSECUTIVE WEEKS ON THE CHART, IT'S THE SONG WITH THE LONGEST CHART RUN IN HISTORY.

INTRO: WE'RE PLAYING OUR WAY THROUGH THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS." SEVERAL CHAPTERS BACK, WE HEARD AL DEXTER'S 1943 HIT "PISTOL PACKIN' MAMA", THE FIRST COUNTRY SONG EVER TO GO #1 ON THE POP CHARTS. WELL, TWO YEARS LATER, BILLBOARD BEGAN PUBLISHING THEIR WEEKLY COUNTRY CHART...AND THE FIRST TIME A COUNTRY RECORD HELD THE #1 SPOT ON THE COUNTRY AND POP CHART SIMULTANEOUSLY WAS IN 1947. THE SINGER WAS TEX WILLIAMS, THE SONG WAS "SMOKE, SMOKE, SMOKE THAT CIGARETTE":

OUTRO: FROM 1947, THERE'S TEX WILLIAMS AND "SMOKE, SMOKE, SMOKE THAT CIGARETTE", THE FIRST COUNTRY RECORD TO SIMULTANEOUSLY HOLD THE #1 POSITION ON BOTH COUNTRY AND POP CHARTS. WHEN WE COME BACK...THE BIGGEST HIT BY A ONE-HIT ARTIST...AND THE ACT WITH THE LONGEST SPAN BETWEEN THEIR FIRST CHART RECORD AND THEIR FIRST #1 HIT!

C-2-----  
INTRO: I'M BOB KINGSLEY AND ON WE GO WITH OUR AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS." ONE OF THE MOST INTERESTING CHAPTERS IS THE ONE FOR "DISAPPEARING ACTS"...THOSE RECORDING ACTS WHO HIT THE CHART ONLY ONCE AND ARE NEVER HEARD FROM AGAIN CHARTWISE. A LOT OF PEOPLE HAVE DONE THAT...BUT THE BIGGEST OF ALL THE "HIT AND RUN" ARTISTS ON BILLBOARD'S COUNTRY CHART IS THIS #3 HIT FROM 1962... BY THREE TIME ACADEMY AWARD WINNING ACTOR, WALTER BRENNAN:

OUTRO: FROM 1962, THERE'S ACTING GREAT, WALTER BRENNAN WITH HIS ONLY COUNTRY CHART APPEARANCE...A TOP THREE HIT CALLED "OLD RIVERS" WHICH MAKES WALTER THE BIGGEST ONE-HIT ACT IN THE A.C.C. "BOOK OF RECORDS."

INTRO: UP NOW, THE ARTIST WITH THE LONGEST SPAN BETWEEN HIS FIRST CHART RECORD AND



HOUR THREE, PAGE THREE

HIS FIRST ~~#1~~ HIT. IN JANUARY 1967, HE DEBUTED ON BILLBOARD'S COUNTRY CHART WITH THIS SONG:

OUTRO/INTRO: FROM JANUARY 1967, THAT'S A BIT OF A SONG CALLED "WALKERS' WOODS", THE FIRST CHART RECORD BY A YOUNG MAN FROM KEISER (KI-ZER), ARKANSAS...AND IT WASN'T UNTIL 15 YEARS AND TWO MONTHS LATER THAT HE SCORED HIS FIRST #1 COUNTRY HIT...MAKING HIM THE ACT WITH THE LONGEST SPAN BETWEEN ~~HIS FIRST CHART RECORD~~ AND HIS FIRST #1 SONG. IN CASE YOU DIDN'T RECOGNIZE HIS VOICE, THE SINGER IS ED BRUCE...AND THIS WAS HIS FIRST #1 HIT IN MARCH 1982, "YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD":

OUTRO: IN 1982, "YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD" BECAME THE FIRST #1 SONG FOR ED BRUCE, WHOSE FIRST CHART RECORD WAS FIFTEEN YEARS EARLIER. AND THAT MAKES ED THE ARTIST WITH THE LONGEST SPAN (IN CHART HISTORY) BETWEEN HIS FIRST CHART SINGLE AND HIS FIRST #1 HIT.

~~THIS IS~~ THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS"...AND STILL TO COME IS THE MOST SUCCESSFUL SONGWRITER IN COUNTRY MUSIC HISTORY...AND ~~THE BIGGEST~~ POSTHUMOUS HIT BY A MALE SINGER!

C-3-----

INTRO: MY NAME'S BOB KINGSLEY AND OUR A.C.C. "BOOK OF RECORDS" IS OPEN ONCE AGAIN TO THE CHAPTER ON "IDOLS AND INFLUENCES"...AND THE ENTRY FOR COUNTRY MUSIC'S MOST SUCCESSFUL SONGWRITER. IN 1949, HANK WILLIAMS (SENIOR) HIT COUNTRY MUSIC LIKE A TORNADO. HE ROSE TO THE TOP OF THE BUSINESS FASTER THAN ANYONE HAS EVER RISEN...BEFORE OR SINCE...AND IN THE PROCESS, HANK BECAME THE ROLE MODEL, PAST AND PRESENT, FOR A COUNTRY SINGER. HE ALSO BECAME THE FINEST SONGWRITER, ONE OF THE FINEST PERFORMERS, AND THE MOST INFLUENTIAL FIGURE COUNTRY MUSIC HAS EVER PRODUCED. WITH HIS DEATH IN 1953 AT THE AGE OF 29, HE BECAME AN INSTANT AND ENDURING LEGEND. TODAY, MORE THAN 35 YEARS AFTER HIS DEATH, THE SONGS OF HANK WILLIAMS CONTINUE TO ADD NEW LUSTER TO HIS LEGEND...AS EACH NEW MUSICAL GENERATION RE-DISCOVERS THEM. ALL TOLD, HANK LEFT A CATALOG OF 129 SONGS...AND THOSE SONGS HAVE BEEN RECORDED NEARLY FIVE THOUSAND TIMES. SOME OF THEM HAVE AS



MANY AS THREE OF FOUR HUNDRED SEPERATE VERSIONS...WITH EVERY KIND OF MUSICAL TREATMENT IMAGINABLE. AND YET, NONE OF ~~THOSE~~ OTHER PERFORMERS HAS BROUGHT MORE EMOTION TO THOSE SONGS THAN THE LONELY VOICE OF THE MAN WHO WROTE AND FIRST RECORDED THEM:

OUTRO/INTRO: FROM THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS", THAT'S A MONTAGE OF TWELVE OF THE 129 SONGS WRITTEN AND RECORDED BY HANK WILLIAMS, THE MOST SUCCESSFUL AND INFLUENTIAL SONGWRITER IN COUNTRY MUSIC HISTORY. IN OUR A.C.C.

"BOOK OF RECORDS", WE RETURN NOW TO THE CHAPTER ON "POSTHUMOUS HITS BY COUNTRY ARTISTS." EARLIER WE HEARD JIM REEVES, WHO HAS THE MOST POSTHUMOUS HITS OF ANY ARTIST...AND WE HEARD PATSY CLINE SING THE BIGGEST POSTHUMOUS HIT BY A FEMALE ARTIST. NOW...WITH THE BIGGEST POSTHUMOUS HIT BY A MALE SINGER, HERE ONCE AGAIN IS HANK WILLIAMS:

OUTRO: FROM 1953, THAT'S HANK WILLIAMS WITH "KAW LIGA", THE BIGGEST POSTHUMOUS HIT BY A MALE SINGER...IN THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS."

NEXT UP, COUNTRY MUSIC'S ONLY ACADEMY AWARD WINNING ~~COUNTRY~~ HIT...AND THE OLDEST LYRIC EVER TO APPEAR IN THE COUNTRY TOP FORTY!

C-4-----

INTRO: I'M BOB KINGSLEY, AND OUR EXCLUSIVE PRESENTATION OF THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS" IS OPEN ONCE AGAIN TO THE CHAPTER ON MUSIC FROM THE MOVIES. IN THE HISTORY OF COUNTRY MUSIC, ONLY ONE ACADEMY AWARD WINNING SONG WAS PERFORMED BY A COUNTRY SINGER BOTH ON THE MOVIE SOUNDTRACK AND ON THE HIT SINGLE. HERE IT IS...TEX RITTER'S ORIGINAL 1952 VERSION OF "HIGH NOON":

OUTRO: FROM 1952, THAT'S TEX RITTER WITH THE THEME FROM THE MOTION PICTURE "HIGH NOON", THE ONLY ACADEMY AWARD WINNING SONG PERFORMED BY A COUNTRY SINGER ON THE MOVIE SOUNDTRACK AND ON THE HIT SINGLE!

INTRO: WE'RE NOW UP TO THE OLDEST LYRIC EVER TO APPEAR IN THE COUNTRY TOP FORTY! IT GOES BACK MORE THAN 200 YEARS TO THE DAYS OF THE AMERICAN REVOLUTION WHEN IT WAS SUNG BY THE POOR, DISPOSSESSED PEASANTS WHO CAME TO THIS COUNTRY IN SEARCH OF FREEDOM. IT'S CALLED "WAYFARING STRANGER" AND IN 1980, IT BECAME A TOP TEN HIT BY EMMYLOU HARRIS:

OUTRO: FROM 1980, THAT'S EMMYLOU HARRIS SINGING THE OLDEST LYRIC TO EVER APPEAR IN BILLBOARD'S COUNTRY TOP FORTY, "WAYFARING STRANGER"...WRITTEN MORE THAN 200 YEARS AGO!

I'M BOB KINGSLEY, THIS IS AMERICAN COUNTRY COUNTDOWN'S "BOOK OF RECORDS", AND COMING UP NEXT.... THE ACT WITH THE MOST CONSECUTIVE #1 SONGS...AND THE BIGGEST SPOKEN-WORD HIT IN CHART HISTORY!



C-5-----

*Bob Kingsley*  
INTRO: I'M BOB KINGSLEY AND WE'RE PLAYING OUR WAY THROUGH THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS"...~~WHICH IS NOT AN ACTUAL BOOK. THE "BOOK OF RECORDS" IS WHAT WE CALL THE A.C.C. REFERENCE MATERIALS AND RESEARCH FILES.~~ AND WE'RE UP TO ANOTHER EXAMPLE OF SOME OF THE AMAZING STATISTICS THEY CONTAIN. THERE'S A GROUP THAT HAS RUN OFF AN UNBELIEVABLE STRING OF 21 #1 SONGS IN A ROW ON BILLBOARD'S COUNTRY CHART. *8-13* THAT SUPERSTREAK STARTED IN 1980...AND FINALLY ENDED IN 1987 WHEN WHAT WOULD HAVE BEEN THEIR 22ND CONSECUTIVE #1...STOPPED AT #7. TOO BAD...BUT THEN, WHO'S GOING TO THREATEN A RECORD OF 21 STRAIGHT #1'S? IT ALL BEGAN IN 1980 WHEN THE SONG "TENNESSEE RIVER" BECAME THE FIRST #1 SINGLE FOR SUPERGROUP "ALABAMA":

OUTRO: FROM 1980, THAT'S "TENNESSEE RIVER" BY ALABAMA...THE ACT THAT HOLDS THE RECORD FOR CONSECUTIVE #1 SONGS WITH 21 IN A ROW!

INTRO: TURNING THE PAGE NOW IN OUR "BOOK OF RECORDS"...WE FIND THE ENTRY FOR THE BIGGEST SPOKEN-WORD HIT OF ALLTIME. FROM 1969, HERE'S JOHNNY CASH WITH "A BOY NAMED SUE":

OUTRO: FROM 1969, THAT'S JOHNNY CASH AND "A BOY NAMED SUE"...WITH ITS FIVE WEEKS AT #1, THE BIGGEST SPOKEN-WORD HIT OF ALLTIME!

I'M BOB KINGSLEY...INVITING YOU TO STAY ABOARD...AS THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS" WILL CONTINUE IN A MOMENT WITH THE CATAGORY OF "MOST #1'S BY A FEMALE SINGER"!



OPEN: I'M BOB KINGSLEY AND HERE WE ARE WITH THE FINAL CHAPTERS OF THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS." ~~WHAT WE'RE DOING IN THIS NON-COUNTDOWN SPECIAL IS PLAYING THE RECORDS THAT HAVE SET THE RECORDS DURING COUNTRY MUSIC'S COLORFUL SIXTY-SIX YEAR RECORDED HISTORY.~~

INTRO: ~~RIGHT~~ NOW, LET'S SEE WHAT FEMALE SOLOIST LEADS ALL OTHERS WITH THE MOST #1 SONGS. THIS IS THE LADY WHO'S BEEN VE-RY FAMILIAR WITH THE #1 SPOT BECAUSE SHE'S BEEN THERE SEVENTEEN TIMES. THIS WAS DOLLY PARTON'S BIGGEST #1 SONG OF ALL:

OUTRO: FROM 1977, THAT'S DOLLY PARTON WITH "HERE YOU COME AGAIN"...THE BIGGEST COUNTRY SINGLE OF HER CAREER...AND ONE OF 17 #1 HITS THAT MAKE DOLLY THE FEMALE SOLO SINGER WITH THE MOST #1'S.

INTRO: SEVERAL PAGES BACK, WE HEARD THE SHORTEST-PLAYING SINGLE EVER TO HIT #1 ON BILLBOARD'S COUNTRY CHART..."GUESS THINGS HAPPEN THAT WAY" BY JOHNNY CASH... AT A MINUTE, 43 SECONDS LONG. NOW LET'S GO TO THE OTHER EXTREME...AND HEAR THE LONGEST-PLAYING SINGLE EVER TO HIT #1. FROM 1976, THERE'S A LOT OF RECORD TO LIKE IN ITS 5 MINUTES AND 4 SECONDS. HERE'S RED SOVINE AND "TEDDY BEAR":

OUTRO: FOR THE PAST 5 MINUTES AND 4 SECONDS, WE'VE BEEN LISTENING TO THE LONGEST #1 RECORD IN COUNTRY CHART HISTORY..."TEDDY BEAR" BY RED SOVINE.

WE'RE EXPLORING THE HIGHWAYS AND BYWAYS OF THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS." NEXT UP...THE YOUNGEST MALE AND FEMALE ARTISTS EVER TO APPEAR IN THE COUNTRY TOP FORTY...AND THE YOUNGEST MALE AND FEMALE ARTISTS EVER TO HIT #1  
C-1-----

INTRO: I'M BOB KINGSLEY AND WE'RE TAKING A SPECIAL JOURNEY THROUGH THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS." NOW LET'S TURN THE PAGE TO THE YOUNGEST FEMALE SOLOIST EVER TO APPEAR IN THE TOP FORTY OF BILLBOARD'S COUNTRY CHART. LISTEN TO THIS:

OUTRO/INTRO: THAT'S PART OF THE VERY FIRST CHART RECORD BY THE ONE AND ONLY BRENDA LEE. BRENDA WAS ONLY TWELVE YEARS OLD IN 1957 WHEN SHE SET AN ALLTIME RECORD FOR YOUNGEST FEMALE SOLO ARTIST EVER TO HIT THE COUNTRY TOP FORTY. SHE DID THAT WHEN



HER SONG "ONE STEP AT A TIME" REACHED THE #15 SPOT IN THE NATION. THEN...SIXTEEN  
YEARS ~~LATER~~, THE ~~ALLTIME RECORD~~ WAS ESTABLISHED FOR THE YOUNGEST FEMALE SOLO  
SINGER EVER TO HIT #1. SHE WAS BORN OCTOBER 13TH 1959...AND ONE MONTH AFTER HER  
FOURTEENTH BIRTHDAY, SHE HIT #1 WITH THIS SONG. FROM 1973, HERE'S MARIE OSMOND  
WITH "PAPER ROSES":

OUTRO: FROM NOVEMBER 1973, THAT'S "PAPER ROSES" BY MARIE OSMOND...AT FOUR-  
TEEN YEARS OF AGE, THE YOUNGEST FEMALE SOLOIST EVER TO HIT #1.

INTRO: WE'RE WENDING OUR WAY THROUGH THE AMERICAN COUNTRY COUNTDOWN "BOOK OF  
RECORDS"...AND WE'RE IN THE CHAPTER ON "YOUNGEST RECORDING ARTISTS." LET'S SEE  
NOW...IT SAYS HERE THAT THE YOUNGEST MALE SOLOIST EVER TO HIT THE TOP FORTY DID  
SO IN 1964 JUST 3½ MONTHS BEFORE HIS FIFTEENTH BIRTHDAY. HERE'S A PIECE OF THE  
SONG HE SET THE RECORD WITH:

OUTRO/INTRO: IN 1964, "LONG GONE LONESOME BLUES" REACHED #5 ON BILLBOARD'S COUNTRY  
CHART...AND MADE FOURTEEN YEAR OLD HANK WILLIAMS JR. THE YOUNGEST MALE SOLO SINGER  
EVER TO HIT THE TOP FORTY. NOW...TURNING THE PAGE TO... "YOUNGEST MALE SOLO  
ARTIST TO HIT #1"...WE FIND THE AGE GOING UP SEVERAL YEARS. IN 1956 JUST SEVEN  
WEEKS AFTER HIS 21ST BIRTHDAY, HE REACHED THE #1 SPOT WITH THIS SONG. HERE'S  
ELVIS PRESLEY:

OUTRO: FROM 1956, THAT'S ELVIS PRESLEY AND "I FORGOT TO REMEMBER TO FORGET"...THE  
#1 SONG THAT MADE THE 21 YEAR OLD FUTURE-KING THE YOUNGEST MALE SOLOIST TO HIT #1  
IN COUNTRY CHART HISTORY.

THIS IS OUR SPECIAL PRESENTATION OF THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORD  
AND COMING UP NEXT...THE ONLY SINGER TO SCORE #1 SONGS IN EACH OF THE PAST FOUR  
DECADES...AND I'LL TELL YOU ABOUT FOUR CLASSIC COUNTRY SONGS WITH THE SAME MELODY!  
C-2-----

INTRO: MY NAME'S BOB KINGSLEY...AND THIS IS THE AMERICAN COUNTRY COUNTDOWN "BOOK OF  
RECORDS" WHERE THE NAME OF THE GAME IS "SUPERLATIVES." ~~(WE'VE GOT THE BIGGEST, THE  
SMALLEST, THE LONGEST, THE SHORTEST...AND SOME CATAGORIES IN BETWEEN.)~~

Bob



IN THE HISTORY OF BILLBOARD'S COUNTRY CHART, ONLY ONE SINGER HAS HAD #1 SOLO HITS IN EACH OF THE PAST FOUR DECADES. THIS MAN HAD HIS FIRST #1 RECORD IN 1959...AND IN 1980, HE SANG HIS WAY INTO HIS FOURTH HITMAKING DECADE WITH HIS BIGGEST RECORD OF ALL. HERE'S GEORGE JONES WITH "HE STOPPED LOVING HER TODAY" (Q)

OUTRO: FROM 1980, "HE STOPPED LOVING HER TODAY"...BY GEORGE JONES, THE ONLY SINGER IN CHART HISTORY TO RACK UP #1 SOLO HITS IN FOUR DIFFERENT DECADES.

INTRO: IN OUR AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS", WE TURN ONCE AGAIN TO THE CHAPTER ON "ODDITIES." YOU KNOW, FOR MANY YEARS NOW...ONCE A SONG IS RECORDED, IT'S ALSO COPYRIGHTED. BUT IN THE EARLY 1900'S....

TODAY'S COMPLEX COPYRIGHT LAWS WERE YET TO BE WRITTEN. NOW ANY MELODY THAT EXISTED BEFORE THE COPYRIGHT LAW IS CALLED "TRADITIONAL" AND IS SAID TO BE IN "PUBLIC DOMAIN." WHAT THAT MEANS IS THAT ANYONE WHO WANTS TO USE ONE OF THOSE OLD MELODIES IS FREE TO DO SO. AND THAT'S HOW...DURING ONE 22 YEAR PERIOD...THERE WERE FOUR COUNTRY HITS WITH THE SAME BASIC MELODY. THIS PARTICULAR MELODY IS VERY OLD AND BRITISH...AND IT WAS FIRST USED IN COUNTRY MUSIC IN THIS 1929 RECORDING OF "I'M THINKING TONIGHT OF MY BLUE EYES"...BY THE CARTER FAMILY. (Q)

OUTRO/INTRO: THERE'S PART OF A 1929 RECORDING BY COUNTRY MUSIC'S FAMED CARTER FAMILY. "I'M THINKING TONIGHT OF MY BLUE EYES" USED AN ANCIENT BRITISH MELODY THAT ~~SH~~WOWED UP AGAIN SEVEN YEARS LATER...THIS TIME IN AN INSPIRATIONAL SONG WHICH BECAME A MAJOR HIT, A FIRST HIT FOR A 33 YEAR OLD SINGER NAMED ROY ACUFF. THE SONG WAS "GREAT SPECKLE BIRD": (Q)

OUTRO/INTRO: FROM 1936, THERE'S A BIT OF ROY ACUFF'S RECORDING OF "GREAT SPECKLE BIRD." SIXTEEN YEARS LATER, THAT OLD BRITISH MELODY SURFACED ONCE AGAIN...THIS TIME IN THE BIGGEST COUNTRY HIT OF 1952...HANK THOMPSON'S "WILD SIDE OF LIFE" (Q)

OUTRO/INTRO: IN 1952, HANK THOMPSON'S "WILD SIDE OF LIFE" WAS #1 FOR 15 WEEKS... AND THE SONG THAT FINALLY REPLACED IT AT #1 WAS KITTY WELLS MUSICAL REBUTTAL TO "WILD SIDE OF LIFE"... "IT WASN'T GOD WHO MADE HONKY TONK ANGELS"...ONCE AGAIN USING THE SAME MELODY: (Q)

OUTRO: THAT'S COUNTRY MUSIC'S FIRST FEMALE SUPERSTAR, KITTY WELLS WITH PART OF



HER 1952 HIT, "IT WASN'T GOD WHO MADE HONKY TONK ANGELS." OF COURSE, KITTY'S RECORD WAS AN "ANSWER" SONG TO HANK THOMPSON'S "WILD SIDE OF LIFE"...AND BOTH SONGS USED THE SAME BASIC MELODY THAT HAD PREVIOUSLY BEEN USED IN 1936 FOR ROY ACUFF'S "GREAT SPECKLE BIRD"...AND BEFORE THAT, IN 1929, BY THE CARTER FAMILY FOR "I'M THINKING TONIGHT OF MY BLUE EYES." FOUR HIT SONGS...FOUR SETS OF LYRICS TO ONE MELODY...FROM THE "ODDITIES" CHAPTER OF THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS." NEXT UP, THE #1 SONG WITH THE FEWEST MUSICAL INSTRUMENTS ...AND THE MOST SUCCESSFUL SINGER IN CHART HISTORY!

C-3-----  
INTRO:AND ON WE GO WITH OUR SPECIAL PRESENTATION OF THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS." I'M BOB KINGSLEY, AND OVER THE YEARS...THE AVERAGE NUMBER OF MUSICAL INSTRUMENTS ON COUNTRY MUSIC RECORDING SESSIONS HAS GREATLY INCREASED. ~~FOR EXAMPLE, A RECENT RONNIE MILSAP HIT HAD 27 INSTRUMENTS ON IT, WHICH ISN'T AT ALL UNUSUAL BY TODAY'S STANDARDS. BY COMPARISON...BACK IN 1943, AL DEXTER'S "PISTOL PACKIN' MAMA" HAD SIX INSTRUMENTS.~~ SO IT'S UNUSUAL, INDEED, TO DISCOVER A MILLION-SELLING COUNTRY/POP SMASH FROM 1957 THAT USED ONLY TWO INSTRUMENTS. BUT...DISCOVER IT, WE DID...AND HERE IT IS. FEATURING ONLY A DRUM AND A PIANO, HERE'S JERRY LEE LEWIS WITH "GREAT BALLS OF FIRE":

OUTRO:FROM 1957, THERE'S JERRY LEE LEWIS'S "GREAT BALLS OF FIRE", FEATURING ONLY A DRUM AND A PIANO...THE FEWEST INSTRUMENTS ON A #1 HIT IN THE HISTORY OF BILLBOARD'S COUNTRY CHART.

INTRO: THIS NEXT ARTIST HAS HIS OWN CHAPTER IN OUR "BOOK OF RECORDS", AND DESERVEDLY SO! HE STILL CARRIES THE SQUARE-JAWED, BROAD-SHOULDERED, SHYLY SOFT-SPOKEN AURA OF THE TENNESSEE PLOWBOY HE ONCE WAS. HE'S WORTH MILLIONS NOW, BUT HE KEEPS WORKING...MAKING AN OCCASIONAL RECORD IN NASHVILLE...AND BREAKING ATTENDANCE RECORDS IN COMPETITIVE SPOTS LIKE RENO, TAHOE AND LAS VEGAS, NEVADA. ~~ONE OF THE DIFFERENCES BETWEEN HIM AND OTHER ARTISTS IS THAT HE'S ALWAYS THOUGHT OF HIMSELF AS A BUSINESS. HE HAS A CERTAIN IMAGE AND HE LIVES UP TO IT. AND OF~~ ALL THE STARS THAT SHINE WITH VARYING DEGREES OF BRIGHTNESS OVER THE TENNESSEE HILLS THAT OVERLOOK NASHVILLE, THE STAR NAMED EDDY ARNOLD IS DISTINGUISHED FROM



HOUR FOUR, PAGE FIVE

ALL THE OTHERS... BECAUSE IT'S BURNED CONSISTENTLY BRIGHTER AND LONGER THAN ALL THE OTHERS.

EDDY ARNOLD'S FIRST SINGLE WAS RELEASED IN 1945 AND SINCE THEN, HE'S SOLD OVER 80 MILLION RECORDS. HE'S ALSO SPENT OVER 1600 WEEKS ON BILLBOARD'S COUNTRY CHART...MAKING COUNTRY MUSIC HISTORY WITH 135 CHART RECORDS. HERE NOW IS A MONTAGE OF TWELVE OF THE BEST:

OUTRO: FROM THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS", THAT'S A MONTAGE OF TWELVE OF THE 135 CHART SONGS BY EDDY ARNOLD, THE MOST SUCCESSFUL COUNTRY MUSIC RECORDING ARTIST IN CHART HISTORY! MY NAME'S BOB KINGSLEY AND WE'LL TRACE THE EVOLUTION OF COUNTRY MUSIC'S MOST FAMOUS SONG...WHEN "THE BOOK OF RECORDS" CONTINUES!

C-4-----

INTRO: I'M BOB KINGSLEY AND THIS IS OUR SPECIAL TRIP THROUGH AMERICAN COUNTRY COUNTDOWN'S "BOOK OF RECORDS." WE'RE UP NOW TO THE MOST POPULAR COUNTRY SONG IN HISTORY...AND IT'S ONE OF THE THREE BEST KNOWN SONGS IN THE ENTIRE ENGLISH LANGUAGE! THE BEST KNOWN SONG OF ALL IS "HAPPY BIRTHDAY TO YOU." IT WAS COPYRIGHTED IN 1910 AND SINCE THEN, NOT A SINGLE DAY HAS PASSED WHEN "THE HAPPY BIRTHDAY SONG" HAS NOT BEEN SUNG IN AMERICA AND THROUGHOUT THE WORLD. OF THE OTHER TWO BEST KNOWN ENGLISH LANGUAGE SONGS...ONE IS "WHITE CHRISTMAS", THE OTHER IS A COUNTRY SONG...THE MOST FAMOUS COUNTRY SONG IN HISTORY. IT WAS WRITTEN IN 1939 BY COUNTRY MUSIC HALL OF FAME MEMBER AND TWO-TIME GOVERNOR OF LOUISIANA, JIMMIE DAVIS...AND HIS STEEL GUITAR PLAYER, CHARLES MITCHELL. LIKE THE HAPPY BIRTHDAY SONG...THIS SONG WAS ALSO EASY TO SING AND EASY TO REMEMBER. IT QUICKLY BECAME POPULAR IN SCHOOLS THROUGHOUT AMERICA. BY THE MIDDLE OF WORLD WAR II, THE SONG HAD SPREAD AROUND THE WORLD WITH THE AMERICAN SOLDIER AND SAILOR...AND BY THE TIME THE WAR ENDED, IT HAD BECOME ONE OF THE BEST KNOWN SONGS IN THE WORLD. TODAY, MORE THAN 40 YEARS LATER, IT REMAINS ONE OF THE BEST KNOWN SONGS IN THE ENGLISH LANGUAGE. THE SONG IS "YOU ARE MY SUNSHINE"...AND WE'RE GOING TO HEAR A BIT OF SEVERAL VERSIONS...BEGINNING WITH THE JIMMIE DAVIS ORIGINAL FROM MARCH 1940:

OUTRO/INTRO: JIMMIE DAVIS FIRST RECORDED "YOU ARE MY SUNSHINE" IN 1940, AND HE LATER USED THE SONG IN BOTH CAMPAIGNS WHEN HE SUCCESSFULLY RAN FOR THE GOVERNORSHIP OF LOUISIANA IN 1944 AND AGAIN IN 1959. MEANWHILE, IN JUNE 1941, GENE



AUTRY RECORDED THE SONG. AUTRY'S PROMINENCE IN AMERICAN POPULAR CULTURE AS A MOVIE COWBOY GAVE HIM AN ACCESS TO PUBLIC TASTES THAT NO OTHER COUNTRY SINGER OF THE TIME POSSESSED. AND GENE'S VERSION OF "YOU ARE MY SUNSHINE" BECAME THE BIGGEST COUNTRY HIT OF 1941.

OUTRO/INTRO: GENE AUTRY'S 1941 HIT OF "YOU ARE MY SUNSHINE" LED TO ANOTHER VERSION OF THE SONG THAT SAME YEAR BY THE LAWRENCE WELK ORCHESTRA. AND BILLBOARD MAGAZINE CALLED THE SONG "THE TAP ROOM AND TAVERN CLASSIC OF THE YEAR." BUT THE BEST WAS YET TO COME. THE VOICE OF BING CROSBY HAS BEEN HEARD BY MORE PEOPLE THAN ANY OTHER VOICE IN HISTORY...AND ON JULY 8TH, 1941, BING RECORDED "YOU ARE MY SUNSHINE":

OUTRO/INTRO: WE'RE TRACING THE EVOLUTION OF COUNTRY MUSIC'S MOST FAMOUS SONG, "YOU ARE MY SUNSHINE" AND THAT'S PART OF BING CROSBY'S HIT VERSION FROM 1941. THROUGHOUT THE 1940'S AND FIFTIES THE SONG WAS RECORDED BY COUNTLESS COUNTRY AND POP SINGERS. IN THE 1960'S, THE TUNE CONTINUED TO PROSPER WITH VERSIONS BY ACTS INCLUDING NAT KING COLE, ANDY WILLIAMS AND COUNT BASIE. BUT IT WAS THE MUSICAL GENIUS OF RAY CHARLES THAT TOOK "YOU ARE MY SUNSHINE" TO THE TOP OF THE POP CHARTS IN 1962:

OUTRO/INTRO: RAY CHARLES....BING CROSBY....GENE AUTRY....AND JIMMIE DAVIS ARE JUST FOUR OF THE MORE THAN 350 ACTS WHO HAVE RECORDED "YOU ARE MY SUNSHINE." THE SONG WAS ALSO USED IN MOVIES AS WELL AS IN RADIO AND TELEVISION COMMERCIALS. BY THE TIME THE 1970'S ROLLED AROUND, THE TUNE HAD RECEIVED EVERY IMAGINABLE FORM OF ACKNOWLEDGEMENT EXCEPT ONE. AND IN 1978, THE STATLER BROTHERS TOOK CARE OF THAT WHEN THEY WROTE AND RECORDED A SONG ABOUT "YOU ARE MY SUNSHINE":

OUTRO: FROM 1978, THERE'S A BIT OF THE STATLER BROTHERS' SALUTE TO "YOU ARE MY SUNSHINE"...AND IF YOU HEAR ANYONE ASK "DO YOU KNOW YOU ARE MY SUNSHINE", YOU CAN TELL 'EM THAT IT'S THE MOST POPULAR AND MOST VALUABLE SONG IN THE HISTORY OF COUNTRY MUSIC!

STILL TO COME ON THE AMERICAN COUNTRY COUNTDOWN "BOOK OF RECORDS", THE FIRST SINGLE TO SIMULTANEOUSLY OCCUPY THE #1 SPOT ON THREE CHARTS....AND THE BIGGEST COUNTRY SINGLE IN CHART HISTORY!

C-5-----

INTRO: I'M BOB KINGSLEY AND THIS IS THE AMERICAN COUNTRY COUNTDOWN "BOOK OF



RECORDS." YOU KNOW, IN RECENT YEARS, CROSSOVER SONGS --HITS ON MORE THAN ONE CHART-- HAVE BEEN INCREASINGLY COMMON. BUT BACK IN 1956, THEY WERE ANYTHING BUT COMMON. THAT'S THE YEAR WHEN ONE RECORD HELD #1 SIMULTANEOUSLY ON THREE CHARTS FOR THE FIRST TIME EVER. IT WAS DURING THE WEEK OF OCTOBER 27TH 1956, THAT IF YOU LOOKED AT BILLBOARD'S COUNTRY, POP AND SOUL CHARTS, YOU WOULD HAVE FOUND THEM ALL IDENTICAL IN THEIR #1 SONGS. THE MAN WHO DID THAT WAS NONE OTHER THAN ELVIS PRESLEY, AND THE SONG WAS "DON'T BE CRUEL":

OUTRO: FROM 1956, THAT'S ELVIS PRESLEY WITH "DON'T BE CRUEL"...THE FIRST RECORD EVER TO OCCUPY THE #1 SPOT SIMULTANEOUSLY ON ALL THREE CHARTS- COUNTRY, POP AND SOUL.

INTRO: WELL, WE'RE NOW ON THE LAST PAGE IN OUR "BOOK OF RECORDS"...AND WE'VE HEARD ALL THE SONGS BUT ONE. TO FIND THE BIGGEST COUNTRY SINGLE IN CHART HISTORY, WE HAD TO GO BACK TO 1951. THAT'S WHEN THE BIGGEST SINGLE TO EVER HIT BILLBOARD'S COUNTRY CHART SPENT 21 WEEKS AT #1! AND THAT'S A RECORD THAT NOBODY HAS BEEN ABLE TO TOUCH...BEFORE OR SINCE. HERE IT IS...HANK SNOW'S "I'M MOVIN' ON":

OUTRO: FROM 1951, WRITTEN AND SUNG BY HANK SNOW..."I'M MOVIN' ON"...WITH 21 WEEKS AT #1 IS THE BIGGEST HIT SINGLE IN THE HISTORY OF BILLBOARD'S COUNTRY CHART! AND THAT CLOSES OUR A.C.C. "BOOK OF RECORDS" FOR THE TIME BEING (CLOSING THEME).

CLOSE: WHAT WE'VE BEEN DOING HERE FOR THE PAST FOUR HOURS IS SPOTLIGHTING THE MANY VARIED FORMS OF MUSICAL AND CHART ACHIEVEMENT FROM OUR RESEARCH FILES AND REFERENCE MATERIALS...THAT GREAT PILE OF INFORMATION WE REFER TO AS THE A.C.C. "BOOK OF RECORDS." ~~THERE IS NO ACTUAL BOOK, SO PLEASE DON'T WRITE US ABOUT IT, OR TRY TO BUY IT IN A BOOKSTORE.~~

"AMERICAN COUNTRY COUNTDOWN" WAS CREATED BY CASEY KASEM & DON BUSTANY IN ASSOCIATION WITH TOM ROUNDS AND ABC WATERMARK. EXECUTIVE PRODUCER---TOM CUDDY...WITH BARBARA LYON, MATT WILSON, STU JACOBS APRIL MICHAEL AND PAT SHIELDS. MY NAME'S BOB KINGSLEY



14

**28:01**

THEME & OPENING

106  
92/107 ✓ BLUE SUEDE SHOES  
Carl Perkins ( ) 319  
:00/2:11/cold  
26  
237

132  
329/346 ✓ IF I SAID YOU HAD A BEAUTIFUL BODY(WOULD YOU HOLD IT AGAINST ME)  
Bellamy Bros. ( )  
m. Edit  
:07/2:57/fade  
136  
433  
708  
C-1 211

308  
002/810 EXCERPT: ARKANSAS TRAVELER  
Eck Robertson ( )  
22  
30 sec. fade  
24  
46

332  
848/856 EXCERPT: LITTLE OLD LOG CABIN IN THE LANE  
Fiddelin' John Carson ( )  
:50  
53 sec  
13  
102

345  
251/1000 EXCERPT THE PRISONER'S SONG (1924)  
Vernon Dalhart ( )  
:49  
:24/3:01/cold ( )  
138  
227

523  
1218/1226 ✓ PISTOL PACKIN' MAMA  
Al Dexter 1517  
m. Edit  
C-2 524  
:10/2:48/cold ( )  
57  
345  
1541

620  
603/1415 ~~MONTAGE: COWBOY SONGS~~  
Hello Darlin' - 1835  
conways. Twitty  
646 m. Edit

1849/1858 ✓ Okie From Muskogee - 2137  
Merle Haggard 1933  
EL PASO 738  
Marty Robbins ( )  
:08/3:16 fadeout  
100/2:20/c  
26  
246

2216/2227 ✓ Slippin around  
Margaret Whittle - 2434  
Jimmy Wakely  
810  
:10/4:19/cold ( )  
52  
327  
:05/2:06/c  
103  
309  
2501



montage of Conway song - 25:45 :07/3:16/F

~~HELLO DARLIN'~~  
Conway Twitty (B)

:00/2:20/cold ( )

EL PASO  
Marty Robbins

:06/4:19/c

~~OKIE FROM MUSKOGEE~~ (studio version)  
Merle Haggard ( )

:07/2:35/cold

DADDY SANG BASE  
Johnny Cash (B)

:05/2:20/cold ( )

HE'LL HAVE TO GO  
Jim Reeves ( )

:08/2:18/cold ( )

KING OF THE ROAD  
Roger Miller (B)

:08/2:16/fade ( )

EXCERPT: I WISH I WAS EIGHTEEN AGAIN  
George Burns ( )

:33 sec

HELLO LOVE  
Hank Snow ( )

:15/2:38/fade ( )

1232 THEME & CLOSING - 4732

1306 END OF VOICE - 4746

THEME PLAYOUT - 4746



40 False 25:59  
THEME & OPENING

120  
33 GUESS THINGS HAPPEN THAT WAY - 215  
Johnny Cash ( )  
143  
:06/1:38/fade ( )  
2 24  
207

m. Edit

327  
2:31 MAMA HE'S CRAZY  
Judds ( ) - 58 54  
:09/3:09/cold ( )  
8 39  
348

Tighten

115  
623 BABY LET'S PLAY HOUSE  
Elvis Presley ( )  
137  
- 838 811 819  
:00/2:15/cold ( )  
56  
311  
912  
C-1 217

1026 933  
933 BUCKAROO  
Buck Owens and the Buckaroos ( ) - 112 1127 POP  
:00/1:56/cold ( )  
37  
233  
310 m. Edit 12

EXCERPT: I WILL ALWAYS LOVE YOU (1974)  
Dolly Parton ( ) 1:31 ( )

EXCERPT: I WILL ALWAYS LOVE YOU (1982)  
Dolly Parton ( ) 2:56  
110  
406  
1:28 ( )

1240

420 353  
BATTLE OF NEW ORLEANS  
Johnny Horton ( ) - 1044 1639 1745  
:09/2:22/fade ( )  
8 36  
258

456 2227  
I NEVER WILL MARRY  
Linda Ronstadt ( ) - 1932 2206  
:13/3:05/cold ( )  
12123  
428  
2259  
C-3 536



2523

28:23

:07/2:33/cold ( )

6 15  
3AB

:10/3:55 fade (tape)

9 13  
40B

:05/2:32/cold ( )

4 110

342 3451

:15/3:40/fade ( )

14 38  
41B

29  
:31 sec.

10  
39

:06/2:35/cold ( )

55  
330

4248

BOUQUET OF ROSES  
Eddy Arnold ( )

MONTAGE:  
Patsy Cline ( )

SWEET DREAMS  
Patsy Cline ( )

SEVEN SPANISH ANGELS  
Ray Charles & Willie Nelson ( )

EXCERPT: CHIME BELLS  
Elton Britt ( )

CHIME BELLS  
Elton Britt ( )

EXCERPT: NO ACES  
Patti Page ( )

WHAT ARE WE DOIN' IN LOVE  
Dottie West ( )

V. edit

SPLIT edit

m. edit

fighten

music Edit x 2

V. edit

—THEME & CLOSING

—END OF VOICE

—THEME PLAYOUT

— 4720

— 4735

— 4822



2356

26:56

THEME & OPENING

25  
LOOKING FOR LOVE  
Johnny Lee ( )

347  
M. Edit x 2

:18/3:19/fade ( )

17 20  
339

45  
EXCERPT: TURN TURN TURN  
The Byrds ( )

:07/:16 sec vocal

23  
30  
53

115  
HE'S BACK AND I'M BLUE  
Desert Rose Band (B)

:09/2:59/cold ( )  
2:14 short 88-2-16

57  
356

C-1

159

837

212 1143  
FRAULEIN  
Bobby Helms ( )

:16/2:49/cold

15 42  
331

254  
SMOKE SMOKE SMOKE THAT CIGARETTE  
Tex Williams ( )

:03/2:51/cold

2 55  
346

C-2

328

1547

349  
OLD RIVERS  
Walter Brennan ( )

:09/2:42/cold ( )

8 26  
308

415  
EXCERPT: WALKER'S WOODS  
Ed Bruce (B)

did. 23  
:06/:50/fade

5 22  
46

438  
YOU'RE THE BEST BREAK THIS OLD HEART EVER HAD  
Ed Bruce ( )

:10/3:24/cold ( )

91.52

C-3

516

2356



27:27

2427

MONTAGE: HANK WILLIAMS SONGS — 2846

:07/3:30

$$\begin{array}{r} 30 \\ 400 \end{array}$$
KAW LIGA — 3147  
Hank Williams ( )

:06/2:25/fade ( )

$$\begin{array}{r} 50 \\ 315 \end{array}$$

Split Edit

C-4

3212

HIGH NOON — 3517  
Tex Ritter ( )

:08/2:40/fade ( )

$$\begin{array}{r} 31 \\ 311 \end{array}$$
Pop  
3439WAYFARING STRANGER — 3908  
Emmylou Harris ( )

:06/3:19/cold ( )

$$\begin{array}{r} 58 \\ 417 \end{array}$$

Split Edit

919

Major  
Pop

3941

TENNESSEE RIVER — 4314  
Alabama ( )

:10

:21

:25/2:54/fade ( )

$$\begin{array}{r} 17 \\ 311 \end{array}$$
A BOY NAMED SUE — 4710  
Johnny Cash (B)

:07/3:40/fade ( )

$$\begin{array}{r} 21 \\ 401 \end{array}$$

THEME &amp; CLOSING — 946 — 4721

END OF VOICE — 957 — 4732

THEME PLAYOUT — 4823

4730



2559

28:59

THEME AND OPENING

HERE YOU COME AGAIN  
Dolly Parton ( )

:10/2:41/fade ( )

31  
312

TEDDY BEAR  
Red Sovine ( )

:11/5:00/fade (LP)

54  
554

8:06

C-1

EXCERPT: ONE STEP AT A TIME  
Brenda Lee ( )

:27 sec

24  
26  
50

PAPER ROSES  
Marie Osmond ( )

:18/2:36/cold ( )

34  
310

EXCERPT: LONG GONE LONESOME BLUES  
Hank Williams Jr.

:34 seconds

29  
24  
53

I FORGOT TO REMEMBER TO FORGET  
Elvis Presley ( )

:09/2:20/cold ( )

121  
341

16:23

C-2

HE STOPPED LOVING HER TODAY  
George Jones ( )

:00/3:14/cold ( )

101  
415

EXCERPT: I'M THINKING TONIGHT OF MY BLUE EYES  
Carter Family

:39 21  
24  
45

EXCERPT: GREAT SPECKLE BIRD  
Roy Acuff

:45 30  
17  
47

EXCERPT: THE WILD SIDE OF LIFE  
Hank Thompson ( )

:31 34  
20  
54

EXCERPT: IT WASN'T GOD WHO MADE HONKY TONK ANGELS  
Kitty Wells ( )

:29 147  
216

24:50

C-3



2559

2547  
2605

GREAT BALLS OF FIRE  
Jerry Lee Lewis ( )

035

2040

27:04  
WLF(3) TOPICALS

:01/1:49/cold ( )

117  
306

2853 (103)  
2950

MONTAGE: EDDY ARNOLD SONGS

3342  
M. Edit

:00/3:50

200  
55

33:40

C-4

1026

12

3443  
3536

EXCERPT: YOU ARE MY SUNSHINE  
Jimmy Davis

3632

3614  
3707

EXCERPT: YOU ARE MY SUNSHINE  
Gene Autry ( )

3728

3635  
3730

EXCERPT: YOU ARE MY SUNSHINE  
Bing Crosby

3822

3810  
3855

EXCERPT: YOU ARE MY SUNSHINE  
Ray Charles

3934

3920  
4005

EXCERPT: DO YOU KNOW YOU ARE MY SUNSHINE  
Statler Bros.

4037

Split Edit

1413

:07 :58  
35  
131  
:28 20  
1  
21  
:27/1:03  
26 32  
135  
:39  
31  
110  
:32  
122  
154

40:12

4114  
4154

DON'T BE CRUEL  
Elvis Presley (B)

4353

:04/1:58/cold ( )

3 40  
238

4352  
4432

I'M MOVIN' ON  
Hank Snow (B)

4713

:09/2:41/fade ( )

8 57  
338

THEME & CLOSING 1550 - 46:30

END OF VOICE 1630 - 47:13

THEME PLAYOUT - 48:04

LOCK BAND

Topical Promos

4730

4B



# BOOK OF RECORDS

## AMERICAN COUNTRY COUNTDOWN

SHOW NUMBER: \_\_\_\_\_ CHART DATE: \_\_\_\_\_

HOUR 1

C-1

~~11-19~~ 11-19 14-31  
:30/30 BLACK & DECKER / UNITED DAIRY

- a) Jingle fades after.....
- b) Jingle ends cold with....
- ☒ c) Voice out cold with....
- d) Jingle ends cold after...

OUT CUE: "... AMERICAN DAIRY ASSOCIATION"

C-2

~~13-16~~ 13-16 2/W  
:30/30 MAXWELL HOUSE / TRUE VALUE

- a) Jingle fades after....
- b) Jingle ends cold with.....
- ☒ c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... HARDWARE STORES.

C-3

~~14-33~~ 14-33 11-29  
:30/30 ROLAIDS / GM PARTS

- a) Jingle fades after....
- ☒ b) Jingle ends cold with....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... IT'S YOUR FREEDOM.

C-4

~~14-21~~ 14-21 15-32  
:30/30 NOSTALGIA GUMS / GENIE

- a) Jingle fades after.....
- ☒ b) Jingle ends cold with....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... COUNT ON GENIE.

C-5

:60 WALL STREET JOURNAL 11-31  
:30/:30 ~~14-31~~ 14-31 UNITED DAIRY / TRUE VALUE

- a) Jingle fades after.....
- b) Jingle ends cold with....
- ☒ c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... HOMECENTERS.

\*\*\*\*\*RETURN TO OPERATIONS WHEN THIS FORM IS COMPLETE\*\*\*\*\*



AMERICAN COUNTRY COUNTDOWN

SHOW NUMBER: BOOK OF RECORDS CHART DATE: \_\_\_\_\_

HOUR 2

C-1 13-17 15-32  
:30/30 MAXWELL HOUSE / GENIE

- a) Jingle fades after.....
- ☒ b) Jingle ends cold with....
- c) Voice out cold with....
- d) Jingle ends cold after...

OUT CUE: ... COUNT ON GENIE.

C-2 14-21 14/28  
:30/30 NOSTALGIA GUMS / TRUE VALUE

- a) Jingle fades after....
- ☒ b) Jingle ends cold with.....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... HARDWARE STORES!

C-3 13-28 11-29  
:30/30 VICKS / G.M. PARTS

- a) Jingle fades after....
- ☒ b) Jingle ends cold with....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... IT'S YOUR FREEDOM!

C-4 16/84 14-33  
:30/30 TRUE VALUE / ROLAIDS

- a) Jingle fades after.....
- ☒ b) Jingle ends cold with....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... ONLY AS DIRECTED.

C-5 14-31 15-32  
:30/30 UNITED DAIRY / GENIE  
:30/30 13-28 VICKS / G.M. PARTS

- a) Jingle fades after.....
- ☒ b) Jingle ends cold with....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... IT'S YOUR FREEDOM!

\*\*\*\*\*RETURN TO OPERATIONS WHEN THIS FORM IS COMPLETE\*\*\*\*\*



AMERICAN COUNTRY COUNTDOWN

SHOW NUMBER: BOOK OF RECORDS CHART DATE: \_\_\_\_\_

HOUR 3

C-1

14-31 29/88  
:30/30 UNITED DAIRY / TRUE VALUE

- a) Jingle fades after.....
- b) Jingle ends cold with....
- ☒ c) Voice out cold with....
- d) Jingle ends cold after...

OUT CUE: ... HARDWARE STORES.

C-2

15-3 14.33  
:30/30 G.M. PARTS / ROLAIDS

- a) Jingle fades after.....
- b) Jingle ends cold with.....
- ☒ c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... ONLY AS DIRECTED!

C-3

11-20 14.33  
:30/30 BLACK & DECKER / ROLAIDS

- a) Jingle fades after.....
- b) Jingle ends cold with....
- ☒ c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... ONLY AS DIRECTED.

C-4

15-32 13-28  
:30/30 GENIE / VICKS

- a) Jingle fades after.....
- b) Jingle ends cold with....
- ☒ c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: "... USE AS DIRECTED"

C-5

11-32  
:60 WALL STREET JOURNAL  
:30/30 12-5 MAXWELL HOUSE / NOSTALIA GUMS 14-21

- a) Jingle fades after.....
- b) Jingle ends cold with....
- ☒ c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: "... GUMS ARE BACK"

\*\*\*\*\*RETURN TO OPERATIONS WHEN THIS FORM IS COMPLETE\*\*\*\*\*



AMERICAN COUNTRY COUNTDOWN

SHOW NUMBER: BOOK OF RECORDS CHART DATE: \_\_\_\_\_

HOUR

4

C-1

11-29 14-33  
:30/30 G.M. PARTS / ROLAIDS

- a) Jingle fades after.....
- b) Jingle ends cold with....
- ☒ c) Voice out cold with....
- d) Jingle ends cold after...

OUT CUE: ... ONLY AS DIRECTED.

C-2

11-21 14-21  
:30/30 BLACK & DECKER / NOSTALGIA GUM!

- a) Jingle fades after.....
- b) Jingle ends cold with.....
- ☒ c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: "... GUMS ARE BACK"

C-3

14-31 13-28  
:30/30 UNITED DAIRY / VICKS

- a) Jingle fades after.....
- b) Jingle ends cold with....
- ☒ c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: "... USE AS DIRECTED"

C-4

2/W 15-32  
:30/30 TRUE VALUE / GENIE

- a) Jingle fades after.....
- ☒ b) Jingle ends cold with....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... COUNT ON GENIE!

C-5

:60 11-33  
:30/:30 14-21 13-16  
WALL STREET JOURNAL  
NOSTALGIA GUMS / MAXWELL HOUSE

- ☒ a) Jingle fades after.....
- b) Jingle ends cold with....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: "... MAXWELL HOUSE"

\*\*\*\*\*RETURN TO OPERATIONS WHEN THIS FORM IS COMPLETE\*\*\*\*\*