

Bibd

THEME & OPENING

2941  
2745

52  
100

#1

159

THE CHURCH ON CUMBERLAND ROAD  
Shenandoah (B/A)

:12/2:56/cold (#772A-23/LP)

4  
310

113

40.

UP AND GONE  
McCarters (A)

:12/1:59/cold (45/781A-21)

51  
2560

2:10

39.

WHAT'S GOING ON IN YOUR WORLD  
George Strait (A)

:13/3:20/cold (45/RCD/784A-23)

12 28  
398

2:38

1049  
12

2:38

38.

I'M NO STRANGER TO THE RAIN  
Keith Whitley (B)

:11/3:27/cold (45/RCD/770A)

10 116  
443

245

3:54

37.

I WONDER WHAT SHE'S DOING TONIGHT  
Russell Smith (A/B)

:15/3:04/fade (45/779A-23)

14 21 7/14  
325

4:15

1898  
12

4:15

36.

FAIR SHAKE  
Foster & Lloyd (A/B)

:10

:19/3:18/cold (45/RCD/770A)

2:47 short 89-1-17 (2)

32  
319

21

4:47

35.

DON'T QUIT ME NOW  
James House (B)

:11/2:40/cold (RCD/778A-22)

2:11 short 89-3-14 (2A)

23  
234

5:09

2441  
12

902  
410

658  
207

1046  
1054

1529  
1538

185A  
1854

2213  
2214

~~2344~~

2447  
2449 34. 5:10 2649  
Merle Haggard (B/A) - 2744

:10/2:58/fade (45/783A-22)  
9 101  
359

2846  
2844 OLDIE: 6:11  
HUNGRY EYES  
Merle Haggard ( )

:09/3:23/cold ( )  
8 28  
321

3208 POP  
2844  
3044 - 4:09  
4:09  
MIB

C-4 6:36 3227

3237  
3235 33. 6:39  
I KNOW WHAT I'VE GOT  
J.C. Crowley (A/B) - 3512

:06/2:37/cold (45/778A-26)  
5 32  
312

3549  
3548 32. 7:14  
IN A LETTER TO YOU  
Eddy Raven (B) - 3852

:16/3:07/fade (45/RCD-S/783A-26)  
15 14  
320

C-5 7:33 3909

3915  
3912 31. 7:33  
SOWIN' LOVE  
Paul Overstreet (B/A) - 4250

:14/3:42/cold (45/780A-24)  
13 4  
322

4308  
4341 ARCHIVE: 7:44  
ISLANDS IN THE STREAM  
Kenny Rogers & Dolly Parton ( ) 4711

:12/3:58/fade (GCD-112-6)  
11 24  
422

701 7:54  
8:08  
THEME & CLOSING  
END OF VOICE  
THEME PLAYOUT

4723  
4736  
4825

711

HOUR 1

C-1 25-38 22-41

:30/30 COUNTRY PRIDE CHICKEN / PHILLIPS 66

- a) Jingle fades after.....
- b) Jingle ends cold with....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... PEOPLE WHO DRIVE THEM

C-2 :60 MOTEL 6 25-39

~~:30/30~~

- a) Jingle fades after....
- b) Jingle ends cold with.....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... AM I EMBARRASSED!

C-3 21-42 M-44

:30/30 ROLAIDS / NBC-TV

- a) Jingle fades after....
- b) Jingle ends cold with....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... ONLY ON NBC

C-4 25-36 21-43

:30/30 BLACK + DECKER / ROLAIDS

- a) Jingle fades after.....
- b) Jingle ends cold with....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... ONLY AS DIRECTED

C-5 :60 AT + T 22-39

30/30 22-45 HALLMARK / MANWICH 25-20

- a) Jingle fades after.....
- b) Jingle ends cold with....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... FORGIVE ME, PATTY

2

THEME & OPENING

16  
 17 ✓ 30. HOLE IN MY POCKET  
~~\_\_\_\_\_~~ (B) → 2A1  
 Ricky Van Shelton

:05/2:24/cold(45/LP/782A-25)

4  $\frac{11}{330}$

352  
 357 ✓ 29. YOU GOT IT  
 Roy Orbison (A)

:08/3:27/cold(45/LP/RCD/771A-8)

7  $\frac{40}{112}$

Split edit 4/2  
 C-1 1:58

7+8

2:16

EXCERPT: WINE ME UP  
 Faron Young

:09/ :46 fade out

8  $\frac{8}{54}$

2:24 m. edit  
 2:24

859  
 904 ✓ 28. WINE ME UP  
 Larry Boone (B) → 112A

:08/2:20/cold(45/RCD/779A-22)

7  $\frac{45}{302}$

3:09

1204  
 1209 ✓ 27. BEYOND THOSE YEARS  
 Oak Ridge Boys (A/B) → 159B

:23/3:49/fade (45/780A-26)

22 4:18/fade (RCD-5/LP)

3:05 short 89-3-14

$\frac{21}{410}$  12

C-2 3:29

1614  
 1620 ✓ 26. COME FROM THE HEART  
 Kathy Mattea (A) → 1960

:11/2:56/fade (45/782A-21)

10  $\frac{29}{322}$  11

3:57  
 3:59

1939  
 1949 ✓ 25. LOVIN' ONLY ME  
 Ricky Skaggs (B) → 122237

:11/2:58/fade (45)

10  $\frac{25}{322}$

C-3

4:23

2256

HOUR 2

C-1 :60 MOTEL 6 25-40

~~:50/50~~

- a) Jingle fades after.....
- b) Jingle ends cold with....
- c) Voice out cold with....
- d) Jingle ends cold after...

OUT CUE: ... LIGHT ON FOR YA!

C-2 ~~:00~~ TV-16 21-48

:30/30 TRUE VALUE / STERN'S

- a) Jingle fades after....
- b) Jingle ends cold with.....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... FOLKS LIKE US

C-3 :60 22-1 INVENTION MARKETING

~~:00/00~~

- a) Jingle fades after.....
- b) Jingle ends cold with....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... THATS ~~WAZZ~~ 727 - IDEA

C-4 ~~:00~~ 21-42 EAST/CENT: 22-32 MOUNT/PAC: 25-3

:30/30 ROLANS / TASTER'S CHOICE

- a) Jingle fades after.....
- b) Jingle ends cold with....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... DECAFFINATED

C-5 :60 AT + T 22-39  
22-42 PHILLIPS 66 / BURN + BECKER 25-37

~~30~~

- a) Jingle fades after.....
- b) Jingle ends cold with....
- c) Voice out cold with.....
- d) Jingle ends cold after...

OUT CUE: ... SEEM PREHISTORIC

24:51

00:00	<u>THEME AND OPENING OF PART III</u>	
	#20 LIKE FATHER LIKE SON (B/A) Lionel Cartwright	
	ON THE OTHER HAND (B/A) Randy Travis	
	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	08:14
08:14	CHEVY TRUCKS (out cue) Jingle fades after... "...next gas station."	:60
09:14		:60
10:14	LOGO: AMERICAN COUNTRY COUNTDOWN	
	#19 I DON'T WANT TO SPOIL THE PARTY (B) Rosanne Cash	
	#18 THE GOSPEL ACCORDING TO LUKE (B/A) Skip Ewing	
	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	07:28
17:42	INVENTION MARKETING (out cue) Voice out cold with... "...that's 7-2-7-IDEA."	:60
18:42		:60
19:42	LOGO: AMERICAN COUNTRY COUNTDOWN	
	#17 SHE DON'T LOVE NOBODY (B) Desert Rose Band	
	#16 THE CHURCH ON CUMBERLAND ROAD (B/A) Shenandoah	
	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	07:28
27:10	MOTEL 6 (out cue) Jingle ends cold after... "...light on for ya'."	:30
28:10		:60
29:10		:10

29:26

29:20

LOGO: AMERICAN COUNTRY COUNTDOWN

#15 LOVE OUT LOUD (D) Earl Thomas Conley

LOVE DON'T CARE (WHOSE HEART IT BREAKS) (A/B) Earl Thomas Conley

#14 SETTING ME UP (A) Highway 101

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

07:58

37:18

A T & T/PHILLIPS 66  
(out cue) Jingle fades after...  
"...people who drive them."

:30/:30

38:18

:60

39:18

LOGO: AMERICAN COUNTRY COUNTDOWN

#13 I GOT YOU (B) Dwight Yoakam

#12 TELL IT LIKE IT IS (B) Billy Joe Royal

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

07:21

46:39

CHEVY TRUCKS  
COUNTRY PRIDE CHICKEN/STERN'S  
(out cue) Voice out cold with...  
"...work saver."

:60  
:30/:30

48:39

LOGO: AMERICAN COUNTRY COUNTDOWN

#11 LOVE WILL (A) Forester Sisters

ARCHIVE: ONE OF A KIND PAIR OF FOOLS ( ) Barbara Mandrell

08:52

57:18

THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:31  
THEME TO: 57:50

57:50

2:00

59:50

:10

27:36

00:00	<u>THEME AND OPENING OF PART IV</u>	
	<b>#10 BETTER MAN (A) Clint Black</b>	
	<b>#9 WHERE DID I GO WRONG (A) Steve Wariner</b>	
	<b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	07:30
07:30	<b>INVENTION MARKETING</b> (out cue) Voice out cold with... "...that's 7-2-7-IDEA."	:60
08:30		:60
09:30	<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>	
	<b>#8 SHE DESERVES YOU (A) Ballie and The Boys</b>	
	<b>#7 BIG DREAMS IN A SMALL TOWN (A/B) Restless Heart</b>	
	<b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	07:06
16:36	<b>CHEVY TRUCKS</b> (out cue) Jingle fades after... "...next gas station."	:30/:30
17:36		:60
18:36	<b>LOGO: AMERICAN COUNTRY COUNTDOWN</b>	
	<b>#7 AFTER ALL THIS TIME (A) Rodney Crowell</b>	
	<b>#6 DON'T TOSS US AWAY (B) Patty Loveless</b>	
	<b>LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC</b>	08:04
26:40	<b>PHILLIPS 66/ROLAIDS</b> (out cue) Voice out cold with... "...only as directed."	:30/:30
27:40		:60
28:40		:10



28:41  
w/ PROMOS @ END

28:50 LOGO: AMERICAN COUNTRY COUNTDOWN

#4 IF I HAD YOU (B) Alabama

MOUNTAIN MUSIC (B) Alabama

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC 07:10

36:00 TRUE VALUE/COUNTRY PRIDE CHICKEN :30/:30  
(out cue) Jingle ends cold with...  
"...country pride."

37:00 :60

38:00 LOGO: AMERICAN COUNTRY COUNTDOWN

#3 IS IT STILL OVER (B) Randy Travis

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC 10:04

48:04 A T & T :60  
ROLAIDS/NBC-TV :30/:30  
(out cue) Voice out cold with...  
"...only on N B C."

50:04 LOGO: AMERICAN COUNTRY COUNTDOWN

#2 HEY BOBBY (S) K.T. Oslin

#1 YOUNG LOVE (B) Judds 07:46

"AMERICAN COUNTRY COUNTDOWN HAS BEEN BROUGHT TO YOU IN PART BY  
CHEVY TRUCK, THE HEARTBEAT OF AMERICA...TODAY'S CHEVY TRUCK.  
AND BY A T & T...THE RIGHT CHOICE."

56:56 THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:50  
THEME TO: 57:50

57:50 \*\*\*\*\*  
\*TOPICAL PROMOS ARE LOCATED\*  
\* AT THE END OF SIDE 4-A  
\*\*\*\*\* 2:00

59:55 LOCK 4 BAND PROMOS :10