

FOR WEEK ENDING: 10/21/89
CYCLE NO: 894 PGM: 4 OF: 13
DISC/HALF HOUR: 1A (backed w/48)
PAGE NO: 1

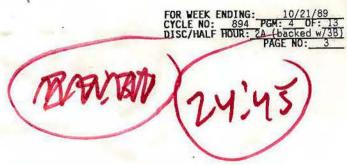
| 00:00 | "NOW, AMERICAN COUNTRY COUNTDOWN, BROUGHT TO YOU IN PART BY CHEVY TRUCK, THE HEARTBEAT OF AMERICATODAY'S CHEVY TRUCK." | | |
|-------|--|------------------|--|
| | THEME AND OPENING OF PART I THEME #1: "MY KIND OF COUNTRY" (AL CAPP/RON HICKLIN/SOUND | BEAM MUSIC, BMI) | |
| | #1 (LW) KILLIN' TIME (A) Clint Black | | |
| | #40 LET ME TELL YOU ABOUT LOVE (B/A) The Judds | | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 08:12 | |
| 08:12 | MOTEL 6 (out cue) Jingle ends cold after "light on for ya!." | :60 | |
| 09:12 | | :60 | |
| 10:12 | LOGO: AMERICAN COUNTRY COUNTDOWN | | |
| | #39 YOU MUST NOT BE DRINKING ENOUGH (A) Earl Thomas Conley | | |
| | #38 IF I EVER FALL IN LOVE AGAIN (B) Anne Murray with Kenny Ro | gers | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:00 | |
| 17:12 | GINGISS / N-B-C TV (out cue) Voice out cold with "only on N-B-C TV." | :60 | |
| 18:12 | | :60 | |
| 19:12 | LOGO: AMERICAN COUNTRY COUNTDOWN | | |
| | #37 LONG WHITE CADILLAC (B) Dwight Yoakam | | |
| | #36 THAT JUST ABOUT DOES IT (B/A) Vern Gosdin | | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 08:17 | |
| | | | |
| 27:29 | PHILLIPS 66 / TRUE VALUE (out cue) Voice out cold with | :60 | |
| 28:29 | "or home center." | | |

FOR VEEK ENDING: 10/21/88
CYCLE NO: 894
PGM: 4 OF:
DISC/HALF HOUR: 1B (backed w/
PAGE NO:

| 29:39 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
|-------|--|-------|
| | #35 SHE'S GONE GONE GONE (B) Glen Campbell | |
| aler. | #34 WHO'S LONELY NOW (A) Highway 101 | |
| | | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 10:47 |
| | | |
| 40:26 | ALLSTATE / ROTO ROOTER (out cue) Jingle ends cold with "Roto-Rooter." | :60 |
| 41:26 | | :60 |
| 42:26 | LOGO: AMERICAN COUNTRY COUNTDOWN | ,00 |
| | #33 NEVER ALONE (B) Vince Gill | |
| | #32 TILL I CAN'T TAKE IT ANYMORE (B) Billy Joe Royal | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 06:15 |
| | | |
| 48:41 | CHEVY TRUCKS PHILLIPS 66 / RUBBERMAID (out cue) Voice out cold with "like Rubbermaid." | 2:00 |
| 50:41 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | ₹ ; | |
| | #31 FINDERS ARE KEEPERS (B) Hank Williams Jr. | |
| | ARCHIVE: HONOR BOUND () Earl Thomas Conley | 07:04 |
| 57:32 | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:45 THEME TO: 57:50 | |
| | | |

2:00

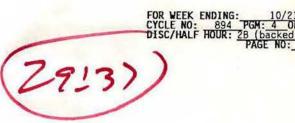
59:50



:60 :10

| | | 1956 |
|-------|--|----------------------|
| 00:00 | THEME AND OPENING OF PART II | |
| | #30 (I WISH I HAD A) HEART OF STONE (A) Baillie And The Boys | |
| | #29 BREAKING NEW GROUND (A/S) Wild Rose | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:55 |
| 07:55 | ALLSTATE / GREYHOUND (out cue) Jingle fades after "driving to us." | :60 |
| 08:55 | | :60 |
| 09:55 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | #28 I GOT DREAMS (B) Steve Wariner | |
| | #27 THERE GOES MY HEART AGAIN (A/B) Holly Dunn | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 06:58 |
| 16:53 | MOTEL 6 (out cue) Jingle ends cold after "light on for ya!" | :60 |
| 17:53 | | :60 |
| 18:53 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | #26 YOU'LL NEVER BE SORRY (A) Bellamy Bros. | |
| | ACC EXTRA: IF I SAID YOU HAVE A BEAUTIFUL BODY WOULD YOU HE | OLD IT AGAINST ME () |
| | 1 | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 09:24 |
| 28:17 | PHILLIPS 66 / TRUE VALUE (out cue) Voice out cold with "or home center." | :60 |
| 29:17 | or nome center. | :60 |

29:17 30:17



:10

| 30:27 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
|-------|--|-------|
| | #25 COUNTRY CLUB (B) Travis Tritt | W |
| | #24 OUT OF YOUR SHOES (A) Lorrie Morgan | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 06:18 |
| 36:45 | ROLAIDS / ALLSTATE (out cue) Voice out cold with "financial network." | :60 |
| 37:45 | | :60 |
| 38:45 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | #23 A WOMAN IN LOVE (A) Ronnie Milsap | |
| | ACC EXTRA: HE GOT YOU (B/A) Ronnie Milsap | * |
| | #22 THE LONELY SIDE OF LOVE (B) Patty Loveless | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 09:03 |
| 47:48 | CHEVY TRUCKS TRUE VALUE / PHILLIPS 66 (out cue) Jingle fades after "from Phillips 66." | 2:00 |
| 49:48 | LOGO: AMERICAN COUNTRY COUNTDOWN | * |
| | \ | |
| | #21 I'VE BEEN LOVED BY THE BEST (A/B) Don Williams | |
| | ARCHIVE: I NEED MORE OF YOU () Bellamy Bros. | 07:38 |
| 57:09 | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:26 THEME TO: 57:50 | |
| F7.F0 | | 0.00 |
| 57:50 | | 2:00 |

FOR WEEK ENDING: 10/21/89
CYCLE NO: 894 PGM: 4 OF: 13
DISC/HALF HOUR: 3A (backed w/IB)
PAGE NO: 5

:60 :10



| | | 1 |
|-------|---|--------------|
| 00:00 | THEME AND OPENING OF PART III | |
| | #20 TWO DOZEN ROSES (A) Shenandoah | |
| | #19 HOUSE ON OLD LONESOME ROAD (A/B) Conway Twitty | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 08:49 |
| 08:49 | RUBBERMAID / ROLAIDS (out cue) Voice out cold with "only as directed." | :60 |
| 09:49 | | :60 |
| 10:49 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | #18 NEVER HAD IT SO GOOD (A/B) Mary Chapin Carpenter | |
| | #17 THE VOWS GO UNBROKEN (ALWAYS TRUE TO YOU) (A) K | Cenny Rogers |
| | ACC EXTRA: A LOVE SONG (B) Kenny Rogers | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF COUNTRY | 04:49 |
| | | |
| 15:38 | GREYHOUND / ALLSTATE (out cue) Voice out cold with "financial network." | :60 |
| 16:38 | | :60 |
| 17:38 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | #16 IF TOMORROW NEVER COMES (A) Garth Brooks | #16 FINDERS |
| | | #10 FINDENS |
| * | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:35 |
| 25:13 | DIMILIPO CO / OCUMENTA DIOTINE | |
| | PHILLIPS 66 / COLUMBIA PICTURES (out cue) Jingle fades after | :60 |

at select theatres

26:13 27:13

FOR WEEK ENDING: 10/21/89
CYCLE NO: 884 PGM: 4 OF: 13
DISC/HALF HOUR: 3B (backed w/2A)
PAGE NO: 6

:10

76:03)

| 27:23 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
|-------|---|-------|
| | #15 THE RACE IS ON (B) Sawyer Brown | |
| | #14 IT'S JUST A MATTER OF TIME (B) Randy Travis | (80) |
| | | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 10:50 |
| | | |
| 38:13 | GINGISS / GREYHOUND (out cue) Jingle fades after "driving to us." | :60 |
| 39:13 | | :60 |
| 40:13 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | #13 ALL THE FUN (B) Paul Overstreet | |
| | #12 KILLIN' TIME (A) Clint Black | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 08:20 |
| | | |
| 48:33 | MOTEL 6 ROLAIDS / WORD QUEST (out cue) Voice out cold with "personally quarantee it." | 2:00 |
| | | |
| 50:33 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | |
| | #11 TIL LOVE COMES AGAIN (A/B) Reba McEntire | |
| | ARCHIVE: GIRLS NIGHT OUT () The Judds | 07:12 |
| 57:32 | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:45 THEME TO: 57:50 | |
| | | |
| 57:50 | | 2:00 |

CYCLE NO: 894 PGM: 4 OF: 13
DISC/HALF HOUR: 4A (backed w/28
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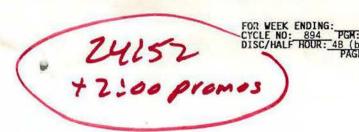
THEME AND OPENING OF PART IV

#10 YELLOW ROSES (B) Dolly Parton

| | ACC EXTRA: I WILL ALWAYS LOVE YOU (1982) (B) Dolly Parton | |
|-------|---|------------|
| | | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:06 |
| 07:06 | CHEVY TRUCKS (out cue) Jingle fades after "the job done." | :60 |
| 08:06 | | :60 |
| 09:06 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | #9 LET IT BE YOU (A/B) Ricky Skaggs | ato stage. |
| 7 | #8 AN AMERICAN FAMILY (A) Oak Ridge Boys | |
| | ACC EXTRA: OZARK MOUNTAIN JUBILEE () Oak Ridge Boys | |
| | | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 06:02 |
| | | |
| 15:08 | PHILLIPS 66 / RUBBERMAID (out cue) Voice out cold with "like Rubbermaid." | :60 |
| 16:08 | t . | :60 |
| 17:08 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | #7 BAYOU BOYS () Eddy Raven | |
| | #6 BURNIN' OLD MEMORIES (A/B) Kathy Mattea | |
| | ALBUM CUT: WILLOW IN THE WIND () Kathy Mattea | 7:19 |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| | | |

24:27

CHEVY TRUCKS (out cue) Jingle fades after... "...but a Chevy now."



2:00

:10-

| 26:37 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
|-------|---|-------|
| | #5 A BETTER LOVE NEXT TIME (B) Merle Haggard | |
| | ACC EXTRA: IF WE MAKE IT THROUGH DECEMBER () Merle Haggard | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 08:48 |
| 35:25 | TRUE VALUE / GREYHOUND (out cue) Jingle fades after "driving to us." | :60 |
| 36:25 | diving to us. | :60 |
| 37:25 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | #4 SAY WHAT'S IN YOUR HEART (A) Restless Heart | |
| 270 | #3 ACE IN THE HOLE (A) George Strait | |
| | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 06:41 |
| 44:06 | MOTEL 6 RUBBERMAID / COLUMBIA PICTURES (out cue) Jingle ends cold with "" at Select. theatres. | 2:00 |
| 46:06 | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | #2 HIGH COTTON (B) Alabama | |
| | #1 LIVING PROOF (A) Ricky Van Shelton | 11:26 |
| , | "AMERICAN COUNTRY COUNTDOWN HAS BEEN BROUGHT TO YOU IN PART BY CHEVY TRUCK, THE HEARTBEAT OF AMERICATODAY'S CHEVY TRUCK." | |
| 56:47 | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:32 THEME TO: 57:59 | |

TOPICAL PROMOS LOCATED

End of Side 4A

59:55



3575 Cahuenga Blvd West *555 Los Angeles, CA 90068 (818) 980-9490 FAX (213) 850-5832

TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #894-4 ARE LOCATED AT THE END OF SIDE 4B DO NOT USE AFTER SHOW #894-4

1. CLINT KILLS 'EM WITH KILLIN' TIME

:35

Hi, I'm Bob Kingsley and last week on American Country Countdown the song "Killin' Time" proved that Clint Black has become a real chart killer. It's only his 2nd chart record and it hit #1 last week, so that's 2 chart singles ... 2 number one's and Clint is on a roll! Now just below Clint Black on the chart are Ricky Van Shelton and Alabama. Ricky's been on a roll too with 5 number one hits behind him. And Alabama, of course, haven't been too shabby themselves with their 25 number one hits. So check in and see who captures that #1 spot this week ... on American Country Countdown.

2. ALABAMA ACT TO WATCH

:24

This is Bob Kingsley and the act to watch this week on American Country Countdown is Alabama. You see, last week their 27th consecutive top ten hit moved up to #3 within striking distance of becoming their 26th #1 song. Find out if their song "High Cotton" puts them in the highest spot in the nation and follow all your favorite singers and songs this week on American Country Countdown.

4 CMA WINNERS IN TOP 5

:27

Hi, I'm Bob Kingsley with American Country Countdown ... and no less than 4 of this year's Country Music Association Award winners are currently in the top 10 of our survey ... including Horizon Award winner Clint Black, Male Vocalist Ricky Van Shelton, Female Vocalist Kathy Mattea and Entertainer of the Year George Strait. Of course, they're just 4 out of the 40 hottest acts we'll be counting down to #1 this week on American Country Countdown.

4. <u>5 DEBUTS</u>

:26

This is Bob Kingsley on American Country Countdown and last week a gaggle of 5 songs debuted into our top 40 survey of Billboard magazine's biggest country hits. They include the latest from Dwight Yoakam, Highway 101, Vince Gill, Billy Joe Royal and Glen Campbell. They've added new fire to our survey of Country's hottest hits and all should be back in the action when we start the countdown to #1 this week on American Country Countdown.

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FOR WEEK ENDING: 10/21/89
CYCLE NO: 894 PGM: 4 OF: 13
DISC/HALF HOUR: 1A (backed w/4B)

PAGE NO:

BABC RADIO NETWORKS

| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
|-------------------------|----------------|--|-----------------|
| 00:00 | | "NOW, AMERICAN COUNTRY COUNTDOWN, BROUGHT TO YOU IN PART BY CHEVY TRUCK, THE HEARTBEAT OF AMERICATODAY'S CHEVY TRUCK." THEME AND OPENING OF PART I THEME #1: "MY KIND OF COUNTRY" (AL CAPP/RON HICKLIN/SOUNDBEAM MUSIC, B #1 (LW) KILLIN' TIME (A) Clint Black #40 LET ME TELL YOU ABOUT LOVE (B/A) The Judds | MI) |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 06:52 |
| | | NETWORK SPOT: C-1 | |
| 06:52 | | MOTEL 6 (out cue) Jingle ends cold after "light on for ya!." | :60 |
| 07:52 | | LOCAL INSERT: | :60 |
| 08:52 | | #39 YOU MUST NOT BE DRINKING ENOUGH (A) Earl Thomas Conley #38 IF I EVER FALL IN LOVE AGAIN (B) Anne Murray with Kenny Rogers | |
| _ | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 08:57 |
| 17:49 | | NETWORK SPOT: C-2 GINGISS / N-B-C TV (out cue) Voice out cold with "light on for ya!" | :60 |
| 18:49 | | LOCAL INSERT: | :60 |
| 19:49 | | #37 LONG WHITE CADILLAC (B) Dwight Yoakam #36 THAT JUST ABOUT DOES IT (B/A) Vern Gosdin LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 08:54 |
| 28:43 | | NETWORK SPOT: PHILLIPS 66 / TRUE VALUE (out cue) Voice out cold with "or home center." | :60 |
| 29:43 30:43 | | LOCAL INSERT: STATION LD.: | :60 :10 |





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FOR WEEK ENDING: 10/21/89
CYCLE NO: 894 PGM: 4 OF: 13
DISC/HALF HOUR: 18 (backed w73A)
PAGE NO: 2

| CHEDULED | ACTUAL | ELEMENT | RUNNIN |
|------------|--------|--|----------|
| START TIME | TIME | - Company | TIME |
| 30:53 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #35 SHE'S GONE GONE GONE (B) Glen Campbell | |
| | | #34 WHO'S LONELY NOW (A) Highway 101 | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:26 |
| | | C-4 | |
| 38:19 | * | NETWORK SPOT: ALLSTATE / ROTO ROOTER (out cue) Jingle ends cold with "Roto-Rooter." | :60 |
| 39:19 | | LOCAL MODEL | :60 |
| | 100 | LOCAL INSERT: | .00 |
| 40:19 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #33 NEVER ALONE (B) Vince Gill | |
| | | #32 TILL I CAN'T TAKE IT ANYMORE (B) Billy Joe Royal | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 08:35 |
| | | C-5 | |
| 48:54 | | NETWORK SPOT: CHEVY TRUCKS PHILLIPS 66 / RUBBERMAID (out cue) Voice out cold with "like Rubbermaid." | 2:00 |
| 50:54 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #31 FINDERS ARE KEEPERS (B) Hank Williams Jr. | |
| | | | 06:46 |
| | | ARCHIVE: HONOR BOUND () Earl Thomas Conley | 06.46 |
| 57:29 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:40 THEME TO: 57:50 | |
| | | C-6 | |
| 57:50 | | | 2:00 |
| | | LOCAL INSERT: | |
| 59:50 | | | :10 |
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FOR WEEK ENDING: 10/21/89
CYCLE NO: 894 PGM: 4 OF: 13
DISC/HALF HOUR: 2A (backed w/3B)
PAGE NO: 3

⊕ARC RADIO NETWORKS

| VITH BOS KIN | GSLEY | Outside the U.S. contact RADIO EXPRESS 1-213-850-1003 | BC RADIO NETWORKS |
|-------------------------|----------------|--|-------------------|
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
| 00:00 | | THEME AND OPENING OF PART II | |
| | | #30 (I WISH I HAD A) HEART OF STONE (A) Baillie And The Boys | |
| | | #29 BREAKING NEW GROUND (A/S) Wild Rose | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:41 |
| 07:41 | | NETWORK SPOT: ALLSTATE / GREYHOUND (out cue) Jingle fades after "driving to us." | :60 |
| 08:41 | | LOCAL INSERT: | :60 |
| 09:41 | | LOGO: AMERICAN COUNTRY COUNTDOWN #28 I GOT DREAMS (B) Steve Wariner | |
| | | #27 THERE GOES MY HEART AGAIN (A/B) Holly Dunn | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 06:22 |
| 16:03 | | MOTEL 6 (out cue) Jingle ends cold after "light on for ya!" | :60 |
| 17:03 | | LOCAL INSERT: | :60 |
| 18:03 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #26 YOU'LL NEVER BE SORRY (A) Bellamy Bros. ACC EXTRA: IF I SAID YOU HAVE A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME () BELLAMY BROTHERS | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:42 |
| 25:45 | | NETWORK SPOT: C-3 PHILLIPS 66 / TRUE VALUE (out cue) Voice out cold with "or home center." | :60 |
| 26:45 27:45 | | LOCAL INSERT: STATION I.D.: | :60 :10 |





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FOR WEEK ENDING: 10/21/89
CYCLE NO: 894 PGM: 4 OF: 13
DISC/HALF HOUR: 28 (backed w/4A)
PAGE NO: 4

DARC RADIO NETWORKS

| / ITH 808 KIN | A C S L E Y | Outside the U.S. contact RADIO EXPRESS 1-213-850-1003 | ©ABC RADIO NETWORKS |
|-------------------------|----------------|--|----------------------------|
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING |
| 27:55 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| 3 | | #25 COUNTRY CLUB (B) Travis Tritt | |
| | | #24 OUT OF YOUR SHOES (A) Lorrie Morgan | |
| 5. | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:04 |
| | | C-4 | |
| 34:59 | | NETWORK SPOT: ROLAIDS / ALLSTATE (out cue) Voice out cold with "financial network." | :60 |
| 35:59 | | LOCAL INSERT: | :60 |
| 36:59 | | LOGO: AMERICAN COUNTRY COUNTDOWN | 38.0 |
| | | #23 A WOMAN IN LOVE (A) Ronnie Milsap | |
| | | ACC EXTRA: HE GOT YOU (B/A) Ronnie Milsap | |
| | | #22 THE LONELY SIDE OF LOVE (B) Patty Loveless | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 11:19 |
| | | C-5 | |
| 48:18 | | NETWORK SPOT: CHEVY TRUCKS TRUE VALUE / PHILLIPS 66 (out cue) Jingle fades after "from Phillips 66." | 2:00 |
| 50:18 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #21 I'VE BEEN LOVED BY THE BEST (A/B) Don Williams | |
| | | ARCHIVE: I NEED MORE OF YOU () Bellamy Bros. | 07:21 |
| 57:32 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:39 THEME TO: 57:50 | |
| | _ | C-6 | 3,5300,500 |
| 57:50 | | | 2:00 |
| | | LOCAL INSERT: | |
| 59:50 | | | :10 |
| | | STATION I. D.: | |
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| VITH BOB KI) | NGSLEY | Outside the U.S. contact RADIO EXPRESS 1-213-850-1003 | NETWORKS |
|-------------------------|----------------|---|-----------------|
| SCHEOULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
| 00:00 | | THEME AND OPENING OF PART III | |
| | | #20 TWO DOZEN ROSES (A) Shenandoah | |
| | | #19 HOUSE ON OLD LONESOME ROAD (A/B) Conway Twitty | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 08:49 |
| 08:49 | | NETWORK SPOT: RUBBERMAID / ROLAIDS (out cue) Voice out cold with "only as directed." | :60 |
| 09:49 | | LOCAL INSERT: | :60 |
| 10:49 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #18 NEVER HAD IT SO GOOD (A/B) Mary Chapin Carpenter #17 THE VOWS GO UNBROKEN (ALWAYS TRUE TO YOU) (A) Kenny Rogers | |
| | | ACC EXTRA: A LOVE SONG (B) Kenny Rogers | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF COUNTRY | 11:58 |
| | | NETWORK SPOT: C-2 | :60 |
| 22:47 | | GREYHOUND / ALLSTATE (out cue) Voice out cold with "financial network." | .00 |
| 23:47 | | LOCAL INSERT: | :60 |
| 24:47 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #16 IF TOMORROW NEVER COMES (A) Garth Brooks | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 04:35 |
| 29:22 | | NETWORK SPOT: PHILLIPS 66 / COLUMBIA PICTURES (out cue) Voice out cold with "at select theatres." | :60 |
| 30:22 31:22 | | "at select theatres." LOCAL INSERT: STATION I.D.: | :60 :10 |





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DISC/HALF HOUR: 38 (backed w/2A)
PAGE NO: 6

| VITH BOB KI | | Outside the U.S. contact RADIO EXPRESS 1-213-850-1003 | GABC RADIO NETWORKS |
|-------------------------|----------------|---|---------------------|
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
| 31:32 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #15 THE RACE IS ON (B) Sawyer Brown | |
| | | #14 IT'S JUST A MATTER OF TIME (B) Randy Travis | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:36 |
| | | C-4 | |
| 39:08 | | NETWORK SPOT: GINGISS / GREYHOUND (out cue) Jingle fades after "driving to us." | :60 |
| 40:08 | | LOCAL INSERT: | :60 |
| 41:08 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #13 ALL THE FUN (B) Paul Overstreet | |
| | | #12 KILLIN' TIME (A) Clint Black | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:25 |
| 40.00 | | C-5 | |
| 48:33 | | NETWORK SPOT: MOTEL 6 ROLAIDS / WORD QUEST (out cue) Voice out cold with "personally quarantee it." | 2:00 |
| 50:33 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #11 TIL LOVE COMES AGAIN (A/B) Reba McEntire | |
| | | ARCHIVE: GIRLS NIGHT OUT () The Judds | 07:12 |
| 57:26 | | THEME UP AND UNDER WITH TALK UNIT ENDING AT: 57:43 THEME TO: 57:50 | |
| | | C-6 | |
| 57:50 | | LOCAL INSERT: | 2:00 |
| 59:50 | | | :10 |
| | | STATION I. D.: | |
| | | • | 1 |





3575 Cahuenga Blvd. W., Suite 555, Los Angeles, CA 90068 Phone (818) 980-9490 FAX (213) 850-5832 Outside the U.S. contact RADIO EXPRESS 1-213-850-1003

FOR WEEK ENDING: 10/21/89
CYCLE NO: 894 PGM: 4 OF: 13
DISC/HALF HOUR: 4A (backed w/28
PAGE NO: 7

SABC RADIO NETWORKS

| | THE ACCUPATION OF | Outside the 0.3. Contact habito EXPRESS 1-213-650-1003 | SABC RADIO RETWORKS |
|-------------------------|-------------------|--|---------------------|
| SCHEDULED START TIME | ACTUAL TIME | ELEMENT | RUNNING TIME |
| 00:00 | | THEME AND OPENING OF PART IV | |
| | | #10 YELLOW ROSES (B) Dolly Parton | |
| | | ACC EXTRA: I WILL ALWAYS LOVE YOU (1982) (B) Dolly Parton | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 07:52 |
| 07:52 | | NETWORK SPOT: CHEVY TRUCKS (out cue) Jingle fades after "the job done." | :60 |
| 08:52 | | LOCAL INSERT: | :60 |
| 09:52 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #9 LET IT BE YOU (A/B) Ricky Skaggs | |
| | | #8 AN AMERICAN FAMILY (A) Oak Ridge Boys | |
| | | ACC EXTRA: OZARK MOUNTAIN JUBILEE () Oak Ridge Boys | |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | 09:41 |
| 19:33 | | NETWORK SPOT: C-2 PHILLIPS 66 / RUBBERMAID (out cue) Voice out cold with "like Rubbermaid." | :60 |
| 20:33 | | LOCAL INSERT: | :60 |
| 21:33 | | LOGO: AMERICAN COUNTRY COUNTDOWN | |
| | | #7 BAYOU BOYS () Eddy Raven | |
| | | #6 BURNIN' OLD MEMORIES (A/B) Kathy Mattea | |
| | | ALBUM CUT: WILLOW IN THE WIND () Kathy Mattea | 9:05 |
| | | LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC | |
| 30:38 | | NETWORK SPOT: C-3 CHEVY TRUCKS (out cue) Jingle fades after "but a Chevy now." | :60 |
| 31:38 32:38 | | LOCAL INSERT: STATION I.D.: | :60 :10 |





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CYCLE NO: 894 PGH: 4 OF: 13
DISC/HALF HOUR: 48 (backed w/1A)
PAGE NO: 8

OABC RADIO NETWORKS

| RUNNIN TIME |
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| ∍ Haggard |
| ∍ Haggard |
| a Haggard |
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| 06:26 |
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| 06:36 |
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| 2:00 |
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| 08:11 |
| TO YOU IN PART BY HEVY TRUCK." |
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| 2:00 |
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