



ABC Watermark
3575 Cahuenga Blvd. West #555
Los Angeles, CA 90068
(818) 980-9490
FAX (213) 850-5832

*****COMPACT DISC #1, TRACK 10, HAS 1KHz REFERENCE TONE*****

TOPICAL PROMOS
TOPICAL PROMOS FOR RECORDS AND ROMANCE: THE ROSANNE CASH-RODNEY
CROWELL SPECIAL ARE LOCATED ON CD DISC 3, TRACKS 6, 7 AND 8
TOPICALS ON VINYL LOCATED AT THE END OF SIDE 2A

#1 Produced Promo

1:53

This is Bob Kingsley and coming your way this Fourth of July weekend it's two great artists for the price of one great special. It's Records and Romance: The Rosanne Cash-Rodney Crowell Special. For 11 years Rosanne Cash has been a runaway success on the charts. We'll find out about Rosanne's life as the daughter of a superstar ... her career as a hit singer-songwriter ... and as wife of a great songwriter-producer and recording star ... Rodney Crowell. Rodney almost went crazy trying to figure out why he could write smash hits for others, produce monster hits for his wife ... but not for himself ... That is, until he finally broke through with a record-breaking run of five consecutive #1 hits from one album. It's the story of him and his music ... her and her music ... and them and their relationship (musical marriage). Rosanne and Rodney ... they're working hard at becoming a Country music dynasty ... separately and ... together ... and they're coming your way July 4th weekend as we present, Records and Romance: The Rosanne Cash-Rodney Crowell Special.

#2 Non-Produced Voice Only

:38

I'm Bob Kingsley and this Fourth of July weekend get set for an exclusive three hour presentation on an American Country Countdown special. For the first time ever hit artists Rosanne Cash and husband Rodney Crowell have agreed to appear together in a radio special ... and for the first time side by side, they'll share intimate details about their separate careers as two of Country music's great young stars ... and their lives together as one of Country music's great love matches. It's his story, her story and their story on Records and Romance: The Rosanne Cash-Rodney Crowell Special this Fourth of July weekend.

#3 Non-Produced Voice Only

:40

I'm Bob Kingsley with American Country countdown inviting you to join me this Fourth of July Holiday for Records and Romance: The Rosanne Cash-Rodney Crowell Special. We're bringing these two great performers together in a radio special for the first time ever. And, in exclusive A.C.C. interviews you'll hear Rodney and Rosanne share feelings for each other they've never shared before ... and we'll give you a deeper look at the secrets to the success of their separate careers in Country music than you've ever had before. It's all coming your way this Fourth of July holiday on an American Country Countdown, three hour presentation of Records and Romance: The Rosanne Cash-Rodney Crowell Special.

00:00

BILLBOARD: "RECORDS & ROMANCE: THE ROSANNE CASH-RODNEY CROWELL SPECIAL IS BROUGHT TO YOU IN PART BY THE BEEF INDUSTRY COUNCIL AND BEEF BOARD. BEEF. REAL FOOD FOR REAL PEOPLE. BY SUPERCLEAN GASOLINES FROM PHILLIPS 66. THE SIGN OF CONSISTENT POWER. CONSISTENT PERFORMANCE, EVERY TANK, EVERY TIME. AND BY AT&T ... THE RIGHT CHOICE."

OPENING OF PART I - SOUND EFFECTS

IT'S SUCH A SMALL WORLD (A) Rosanne Cash/Rodney Crowell
SEVEN YEAR ACHE (B) Rosanne Cash
I COULDN'T LEAVE YOU IF I TRIED (A) Rodney Crowell

BEEF COUNCIL
PHILLIPS / AT&T
(out cue) Jingle fades after ...
" ... the right choice."

2:00

TRACK 1 RUN TIME 15:02

LOCAL SPOT INSERT 1:00

AIN'T NO MONEY (A) Rosanne Cash
NO MEMORIES HANGIN' ROUND (A) Rosanne Cash with Rodney Crowell (HBO video clip)
LEAVING LOUISIANA IN THE BROAD DAYLIGHT (B/A) Oak Ridge Boys

CALIFORNIA NECTARINES / BEEF COUNCIL
(out cue) Jingle ends cold after ...
" ... and Beef Board."

:60

TRACK 2 RUN TIME 13:08

LOCAL SPOT INSERT 2:00
STATION ID :10

THINGS I WISH I'D SAID (A) Rodney Crowell
MONTAGE: RODNEY'S WRITINGS
BLUEBIRD WINE (B) Emmylou Harris

AT&T / MOTEL 6
(out cue) Voice out cold ...
" ... light on for ya!"

2:00

TRACK 3 RUN TIME 14:55

LOCAL SPOT INSERT 1:00

MY BABY THINKS HE'S A TRAIN (B) Rosanne Cash
BLUE MOON WITH HEARTACHE (B) Rosanne Cash

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 47:24
THEME: 56:50

BEEF COUNCIL / PHILLIPS
(out cue) Jingle ends cold with ...
" ... powerful stuff."

:60

TRACK 4 RUN TIME 10:35

LOCAL SPOT INSERT 2:00
STATION ID :10

00:00

OPENING OF PART II - ACC SPECIAL LOGO

MONTAGE: JOHNNY CASH
MY OLD MAN (B) Rosanne Cash
TENNESSEE FLAT TOP BOX (B) Rosanne Cash

AT&T
CALIFORNIA NECTARINES / BEEF COUNCIL
(out cue) Jingle ends cold after ...
" ... and Beef Board."

2:00

TRACK 1 RUN TIME 13:23

LOCAL SPOT INSERT 1:00

I DON'T KNOW WHY YOU DON'T WANT ME (A) Rosanne Cash
NEVER BE YOU (A) Rosanne Cash

PHILLIPS / BEEF COUNCIL
(out cue) Jingle ends cold after ...
" ... and Beef Board."

:60

TRACK 2 RUN TIME 9:28

LOCAL SPOT INSERT 2:00
STATION ID :10

THE WAY WE MAKE A BROKEN HEART (B) Rosanne Cash
IF YOU CHANGE YOUR MIND (B/A) Rosanne Cash
RUNAWAY TRAIN (B) Rosanne Cash

TELEDISC / PHILLIPS
(out cue) Jingle ends cold with ...
" ... powerful stuff."

2:00

TRACK 3 RUN TIME 14:55

LOCAL SPOT INSERT 1:00

AFTER ALL THIS TIME (A) Rodney Crowell
SHE'S CRAZY FOR LEAVING (A/B) Rodney Crowell
ABOVE AND BEYOND (B) Rodney Crowell

TALK UNIT ENDING WITH JINGLE IN AT: 46:08
JINGLE: 56:50

MOTEL 6
(out cue) Voice out cold with ...
" ... light on for ya!"

:60

TRACK 4 RUN TIME 15:54

LOCAL SPOT INSERT 2:00
STATION ID :10

00:00

OPENING OF PART III - ACC SPECIAL LOGO

I DON'T WANT TO SPOIL THE PARTY (B) Rosanne Cash
I KNOW YOU'RE MARRIED (A) Rodney Crowell
SECOND TO NO ONE (B) Rosanne Cash

AT&T
CALIFORNIA PEACHES / PHILLIPS
(out cue) Jingle ends cold with ...
" ... powerful stuff."

TRACK 1 RUN TIME 16:02

2:00

LOCAL SPOT INSERT 1:00

I DIDN'T KNOW I COULD LOSE YOU (A) Rodney Crowell
THE REAL ME (B) Rosanne Cash

CALIFORNIA NECTARINES / PHILLIPS
(out cue) Jingle ends cold with ...
" ... powerful stuff."

TRACK 2 RUN TIME 10:51

:60

LOCAL SPOT INSERT 2:00

STATION ID :10

ROSIE STRIKE BACK (B) Rosanne Cash
MY PAST IS PRESENT (A) Rodney Crowell

TELEDISC / CALIFORNIA PEACHES
(out cue) Voice out cold with ...
" ... peaches, mmm."

TRACK 3 RUN TIME 10:23

2:00

LOCAL SPOT INSERT 1:00

MANY A LONG AND LONESOME HIGHWAY (A/B) Rodney Crowell
HOLD ON (B) Rosanne Cash

BEEF COUNCIL / CALIFORNIA NECTARINES
(out cue) Voice out cold with ...
" ... ahh, nectarines."

TRACK 4 RUN TIME 10:18

:60

LOCAL SPOT INSERT 2:00

STATION ID :10

IT'S SUCH A SMALL WORLD (A) Rodney Crowell & Rosanne Cash

BILLBOARD: RECORDS & ROMANCE: THE ROSANNE CASH-RODNEY CROWELL SPECIAL HAS BEEN BROUGHT TO YOU IN PART BY THE BEEF INDUSTRY COUNCIL AND BEEF BOARD. BEEF. REAL FOOD FOR REAL PEOPLE. BY SUPERCLEAN GASOLINES FROM PHILLIPS 66. THE SIGN OF CONSISTENT POWER. CONSISTENT PERFORMANCE EVERY TANK, EVERY TIME. AND BY AT&T ... THE RIGHT CHOICE."

TOPICAL PROMOS ON VINYL LOCATED AT THE END OF SIDE 2A
ON CD AT THE END OF DISC 3, TRACKS 6, 7 AND 8
MUSIC UNDER WITH TALK UNIT ENDING AT: 48:48
MUSIC OUT AT: 59:59

TRACK 5 RUN TIME 6:15



Karen A. Penn
Assistant Manager
Station Information & Clearances

Dear Program Director:

Please read these instruction before completing the attached affidavit.

This affidavit will be used by ABC to report your clearance performance to our advertisers for the special programming (one of more) listed on the affidavit.

Please note: In case you are not aware, falsely certifying to a network that a network program and/or commercial was broadcast may constitute violation of paragraph 73.1205 (b) of the FCC Rules and Regulations.

Please complete the information which is required and return the affidavit within FIVE days of receipt.

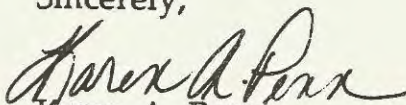
1. Call Letters and band (AM or FM) of your station. Do not use your logo, i.e., K90.
2. Your station's City of License and State.
3. Your station's phone number.
4. Exact time that the programs with commercials began and the exact time the program ended. If you did not carry all commercials within the programs, it must be noted on the affidavit. Use the "Comments" section for all exceptions.
5. Date that the programs with commercials were carried.
6. Please put a check mark in the appropriate box to indicate whether or not your carriage times are the same as your current pledge times. If they are not please explain in the "Comments" section of the affidavit.

In addition, if you aired the program at a time other than your currently pledged time, and this is a permanent change, please indicate this by placing an asterisk (*) next to the time.

7. Signature of the person completing the affidavit.

You will find enclosed a self-addressed envelope in which to return the affidavit. If you have any questions concerning the affidavit, please do not hesitate to call me at (212) 887-5586.

Sincerely,


Karen A. Penn



RR

CLEARANCE PERFORMANCE AFFIDAVIT

CALL LETTERS:

_____ AM

_____ (City of License and State)

_____ FM

_____ (Station Phone Number)

Write in the EXACT TIME your station began carrying the program listed below and the DATE when the program was carried.

If you did not carry the program, write in DID NOT CARRY under EXACT TIME and explain WHY under COMMENTS.

Scheduled Broadcast Date	Artist	Write In: EXACT TIME Program Began (Indicate AM or PM)	DATE Program Was Carried
June 29-July 4, 1990 Friday-Wednesday	Bob Kingsley	_____	_____

Our station carried the programs at the times indicated above and all network commercials were carried within the program. If you did not carry all network commercials, please explain below, indicate which commercials were excluded, the air date and why the commercial(s) were excluded.

COMMENTS

NAME OF PERSON SUBMITTING PERFORMANCE AFFIDAVIT _____

PLEASE RETURN THIS FORM AS QUICKLY AS POSSIBLE USING THE ENCLOSED SELF-ADDRESSED ENVELOPE.

Thank you,

Karen A. Penn, Asst. Manager, Station Information & Clearances

ABC RADIO NETWORK
125 West End Avenue
New York, NY 10023
(212) 887-5586

Please Note: In case you are not aware, falsely certifying to the network that a network program and/or commercial was broadcast may constitute a violation of paragraph 73.1205(b) of the FCC Rules and Regulations