

ABC Watermark 3575 Cahuenga Blvd West Suite 555 Los Angeles CA 90068 213.882.8330 FAX 213.850.5832

Please audition each disc <u>immediately</u>. If you have any questions, please contact us toll free at 1-800-695-2221.

*** COMPACT DISC #1, TRACK 10, HAS 1KHz REFERENCE TONE ***

<u>TOPICAL PROMOS</u> <u>TOPICAL PROMOS FOR SHOW #17 ARE LOCATED ON CD SIDE 4, TRACKS 7 & 8.</u> <u>DO NOT USE AFTER SHOW 17.</u>

****DEMO FOR "THE JUDDS CHAPTERS 1 & 2" AND "THE HOTTEST COUNTRY IN THE COUNTRY VOLUME II" ARE LOCATED AT THE END OF DISC 4, TRACK 9, IMMEDIATELY FOLLOWING TOPICAL PROMOS****

DUO AND DUDE 127 TOP TEN

I'm Bob Kingsley and last week on American Country Countdown the hottest duo and the hottest dude in country music ascended to the top ten. Brooks & Dunn scored their 3rd consecutive top ten with "Neon Moon", while Garth Brooks made it 12 top tens in a row with "Papa Loved Mama". Check up on the progress of all the hottest duos, dudes and damsels of country music as we count 'em down to #1 this week on American Country Countdown. (LOCAL TAG)

2. BROOKS & DUNN HOTTEST DUO OF 90'S

:18

:27

I'm Bob Kingsley and the hottest duo of the 80's were The Judds. The hottest duo of the 90's so far is Brooks & Dunn. They've got two #1 hits already with a third single in the top ten moving toward the top again. Better check them out and check us out this week on American Country Countdown! (LOCAL TAG)

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS ****

ABC Watermark	AIR DATE WEEKEND: <u>4/25/92</u> HOURS: <u>1 & 2</u> SHOW#: <u>1</u>
3575 Cahuenga Blvd W, Suite 555, Los Angeles, O VOICE: 213.882.8330 FAX: 213.850.1050 or 213. Outside the US contact RADIO EXPRESS 1.213.8	
BILLBOARD: "Now, American Country Countdown, brought to you in part by Chevy rucks. By True Value Hardware Stores. And by AT&T." 'heme and Opening of Part I - "MY KIND OF COUNTRY" AI Capp/Ron Hicklin/Soundbeam Music, BMI)	Y Theme and Opening of Part II - "MY KIND OF COUNTRY" (AI Capp/Ron Hicklin/Soundbeam Music, BMI) LOGO: AMERICAN COUNTRY COUNTDOWN
1 (LW) THERE AIN'T NOTHIN' WRONG WITH THE RADIO (B) Aaron Tippin 40 WAITIN' FOR THE DEAL TO GO DOWN (A) Dixiana	#30 THE WOMAN BEFORE ME (B) Trisha Yearwood #29 SACRED GROUND (A) McBride & The Ride
#39 GONE AS A GIRL CAN GET (A) George Strait LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC
DUO FILM / JHIRMACK :30/:30 (out cue) Jingle ends cold after " beautiful hair."	CHEVY TRUCKS :60 (out cue) Jingle fades after * Chevy Trucks.*
HOUR 1 TRACK 1 RUN TIME: 12:00 LOCAL INSERT 1:00	HOUR 2 TRACK 1 RUN TIME: 9:48 LOCAL INSERT 1:00
LOGO: AMERICAN COUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN
#38 ROCK MY BABY (A) Shenandoah ACC EXTRA: THE CHURCH ON CUMBERLAND ROAD (B/A) Shenandoah	#28 EXCEPT FOR MONDAY (B) Lorrie Morgan #27 TILL I'M HOLDING YOU AGAIN (A/B) Pirates Of The Mississippi
LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC
FORD PARTS & SERVICE :60 (out cue) Jingle fades after " still our baby."	FORD PARTS & SERVICE :60 (out cue) Jingle fades after " still our baby."
HOUR 1 TRACK 2 RUN TIME: 8:16 LOCAL INSERT 1:00	HOUR 2 TRACK 2 RUN TIME: 8:47 LOCAL INSERT 1:00
LOGO: AMERICAN COUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN
#37 NORMA JEAN RILEY (B) Diamond Rio #36 IT ONLY HURTS WHEN I CRY (B) Dwight Yoakam	#26 SAME OL' LOVE (A/B) Ricky Skaggs ACC EXTRA: LOVE CAN'T EVER GET BETTER THAN THIS (A) Ricky Skaggs &
LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	Sharon White
FORD PARTS & SERVICE :60 (out cue) Jingle lades after * still our baby.*	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC
lost or of ongis rados and a solit out baby.	
	(out cue) Jingle lades after " forward to Friday's."
HOUR I TRACK 3 RUN TIME: 7:34 LOCAL INSERT 1:00 STATIONTOT	HOUK 2 TRACK 3 RUN TIME: 7:55 LOCAL INSERT 1:00 STATION ID :10
HOUR I TRACK 3 RUN TIME: 7:34 LOCAL INSERT 1:00 STATIONTOT	
HOUR 1 TRACK 3 RUN TIME: 7:34 LOCAL INSERT 1:00 STATION TO THE LOGO: AMERICAN COUNTRY COUNTDOWN	HOUK 2 TRACK 3 RUN TIME: 7:55 LOCAL INSERT 1:00 STATION ID :10
HOUR 1 THACK 3 RUN TIME: 7:34 LOCAL INSERT 1:00 STATION TO TH LOGO: AMERICAN COUNTRY COUNTDOWN #35 BETTER CLASS OF LOSERS (A) Randy Travis #34 MAYBE IT WAS MEMPHIS (B) Pam Tillis	HOUK 2 TRACK 3 RUN TIME: 7:55 LOCAL INSERT 1:00 STATION ID :10 LOGO: AMERICAN COUNTRY COUNTDOWN #25 PLAY RUBY PLAY (A) Clinton Gregory
	HOUK 2 TRACK 3 RUN TIME: 7:55 LUCAL INSERT 1:00 STATION ID :10 LOGO: AMERICAN COUNTRY COUNTDOWN #25 PLAY RUBY PLAY (A) Clinton Gregory #24 STARIGHT TEQUILA NIGHT (B/A) John Anderson
HOUR I THACK 3 RUN TIME: 7:34 LOCAL INSERT 1:00 STATIONTOTT LOGO: AMERICAN COUNTRY COUNTDOWN #35 BETTER CLASS OF LOSERS (A) Randy Travis #34 MAYBE IT WAS MEMPHIS (B) Pam Tillis LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC MOTEL 6 :60 (out cue) Jingle ends cold with " light on for ya."	HOUK 2 TRACK 3 RUN TIME: 7:55 LOCAL INSERT 1:00 STATION ID :10 LOGO: AMERICAN COUNTRY COUNTDOWN #25 PLAY RUBY PLAY (A) Clinton Gregory #24 STARIGHT TEQUILA NIGHT (B/A) John Anderson LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC GMAC / JHIRMACK :30/:30
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HOUR 1 TRACK 3 RUN TIME: 7:34 LOCAL INSERT 1:00 STATION TO TH LOGO: AMERICAN COUNTRY COUNTDOWN #35 BETTER CLASS OF LOSERS (A) Randy Travis #34 MAYBE IT WAS MEMPHIS (B) Pam Tillis LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC MOTEL 6 :60 (out cue) Jingle ends cold with * light on for ya.* HOUR 1 TRACK 4 RUN TIME: 7:35 LOCAL INSERT 1:00 LOGO: AMERICAN COUNTRY COUNTDOWN #33 I COULD LOVE YOU WITH MY EYES CLOSED (B) The Remingtons #32 ALL IS FAIR IN LOVE AND WAR (B) Ronnie Milsap	 HOUR 2 TRACK 3 RUN TIME: 7:55 LUCAL INSERT 1:00 STATION ID:10 LOGO: AMERICAN COUNTRY COUNTDOWN #25 PLAY RUBY PLAY (A) Clinton Gregory #24 STARIGHT TEQUILA NIGHT (B/A) John Anderson LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC GMAC / JHIRMACK :30/:30 (out cue) Jingle ends cold after * beautiful hair.* HOUR 2 TRACK 4 RUN TIME: 7:09 LOCAL INSERT 1:00 LOGO: AMERICAN COUNTRY COUNTDOWN #23 ONLY THE WIND (A) Billy Dean
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HOUR 1 THACK 3 RUN TIME: 7:34 LOCAL INSERT 1:00 STATIONTOTT LOGO: AMERICAN COUNTRY COUNTDOWN #35 BETTER CLASS OF LOSERS (A) Randy Travis #34 MAYBE IT WAS MEMPHIS (B) Pam Tillis LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC MOTEL 6 :60 (out cue) Jingle ends cold with * light on for ya.* HOUR 1 TRACK 4 RUN TIME: 7:35 LOCAL INSERT 1:00 LOGO: AMERICAN COUNTRY COUNTDOWN #33 I COULD LOVE YOU WITH MY EYES CLOSED (B) The Remingtons #32 ALL IS FAIR IN LOVE AND WAR (B) Ronnie Milsap LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC CHEVY TRUCKS / AMERICAN FLORAL / AT&T :60/:30/:30 (out cue) Jingle ends cold after * not worth it.*	 HOUR 2 TRACK 3 RUN TIME: 7:55 LUCAL INSERT 1:00 STATION ID:10 LOGO: AMERICAN COUNTRY COUNTDOWN #25 PLAY RUBY PLAY (A) Clinton Gregory #24 STARIGHT TEQUILA NIGHT (B/A) John Anderson LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC GMAC / JHIRMACK :30/:30 (out cue) Jingle ends cold after * beautiful hair.* HOUR 2 TRACK 4 RUN TIME: 7:09 LOCAL INSERT 1:00 LOGO: AMERICAN COUNTRY COUNTDOWN #23 ONLY THE WIND (A) Billy Dean #22 BORN COUNTRY (A) Alabama LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC FOLGERS / TRUE VALUE / JHIRMACK :60/:30/:30 (out cue) Jingle ends cold after * beautiful hair.* HOUR 2 TRACK 5 RUN TIME: 13:57 LOCAL INSERT 1:00 LOGO: AMERICAN COUNTRY COUNTDOWN #21 DALLAS (A/B) Alan Jackson

COUNTRY ODC ABC Watermark	AIR DATE WEEKEND: <u>4/25/92</u> HOURS: <u>3 & 4</u> SHOW#: <u>17</u>	
3575 Cahuenga Blvd W, Suite 555, Los Angeles, C. VOICE: 213.882.8330 FAX: 213.850.1050 or 213.8 Outside the US contact RADIO EXPRESS 1.213.85		
Theme and Opening of Part III - "MY KIND OF COUNTRY" (AI Capp/Ron Hicklin/Soundbeam Music, BMI) LOGO: AMERICAN COUNTRY COUNTDOWN	Theme and Opening of Part IV - "MY KIND OF COUNTRY" (AI Capp/Ron Hicklin/Soundbeam Music, BMI) LOGO: AMERICAN COUNTRY COUNTDOWN	
#20 FIRST TIME FOR EVERYTHING (A) Little Texas #19 LOVIN' ALL NIGHT (A) Rodney Crowell	#10 SHE IS HIS ONLY NEED (A) Wynonna ACC EXTRA: I SAW THE LIGHT () Wynonna	
LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
CHEVY TRUCKS :60 (out cue) Jingle ends cold with * truck is Chevrolet.*	FORD PROMO :60 (out cue) Jingle fades after " no purchase required."	
HOUR 3 TRACK 1 RUN TIME: 9:55 LOCAL INSERT 1:00	HOUR 4 TRACK 1 RUN TIME: 9:46 - LOCAL INSERT 1:00	
OGO: AMERICAN COUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN	
#18 COME IN OUT OF THE PAIN (A) Doug Stone ACC CALENDAR: COAT OF MANY COLORS () Dolly Parton	#9 BURN ME DOWN (B) Marty Stuart #8 PAPA LOVED MAMA (A) Garth Brooks	
OGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
U.S. ARMY / DUO FILM :30/:30 (out cue) Voice out cold with * use as directed.*	GMAC / JHIRMACK :30/:30 (out cue) Jingle ends cold after " beautiful hair."	
HOUR 3 TRACK 2 RUN TIME: 10:10 LOCAL INSERT 1:00	HOUR 4 TRACK 2 RUN TIME: 6:50 LOCAL INSERT 1:00	
OGO: AMERICAN COUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN	
17 BACKROADS (SOCAN) Ricky Van Shelton 16 DON'T GO NEAR THE WATER (B) Sammy Kershaw	#7 THE TIPS OF MY FINGERS (B) Steve Wariner ACC EXTRA: THE WEEKEND (B) Steve Wariner	
OGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
FORD PROMO :60 (out cue) Jingle fades after * no purchase required.*	AMERICAN FLORAL / U.S. ARMY :30/:30 (out cue) Jingle fades after * U.S. Army.*	
HOUR 3 TRACK 3 RUN TIME: 7:19 LOCAL INSERT 1:00 STATION ID :10	HOUR 4 TRACK 3 RUN TIME: 9:06 LOCAL INSERT 1:00 STATION ID :10	
	HOUR 4 TRACK 3 RUN TIME: 9:06 LOCAL INSERT 1:00 STATION ID :10	
OGO: AMERICAN COUNTRY COUNTDOWN 15 EVERY SECOND (A/B) Collin Raye 14 IS THERE LIFE OUT THERE (S/A) Reba McEntire		
OGO: AMERICAN COUNTRY COUNTDOWN 15 EVERY SECOND (A/B) Collin Raye 14 IS THERE LIFE OUT THERE (S/A) Reba McEntire ACC EXTRA: YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING (B) Reba McEntire	LOGO: AMERICAN COUNTRY COUNTDOWN #6 NEON MOON (B) Brooks & Dunn	
OGO: AMERICAN COUNTRY COUNTDOWN 15 EVERY SECOND (A/B) Collin Raye 14 IS THERE LIFE OUT THERE (S/A) Reba McEntire ACC EXTRA: YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING (B) Reba McEntire	LOGO: AMERICAN COUNTRY COUNTDOWN #6 NEON MOON (B) Brooks & Dunn #5 PAST THE POINT OF RESCUE (B) Hal Ketchum	
COGO: AMERICAN COUNTRY COUNTDOWN 115 EVERY SECOND (A/B) Collin Raye 14 IS THERE LIFE OUT THERE (S/A) Reba McEntire ACC EXTRA: YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING (B) Reba McEntire COGO: MY KIND OF COUNTRY, MY KIND OF MUSIC AMERICAN FLORAL / AT&T :30/:30 (out cue) Jingle ends cold after * not worth it.* HOUR 3 TRACK 4 RUN TIME: 10:10 LOCAL INSERT 1:00	LOGO: AMERICAN COUNTRY COUNTDOWN #6 NEON MOON (B) Brooks & Dunn #5 PAST THE POINT OF RESCUE (B) Hal Ketchum LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC FOLGERS :60 (out cue) Jingle ends cold with ", in your cup." HOUR 4 TRACK 4 RUN TIME: 9:35 LOCAL INSERT 1:00	
OGO: AMERICAN COUNTRY COUNTDOWN 15 EVERY SECOND (A/B) Collin Raye 14 IS THERE LIFE OUT THERE (S/A) Reba McEntire CC EXTRA: YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING (B) Reba McEntire OGO: MY KIND OF COUNTRY, MY KIND OF MUSIC AMERICAN FLORAL / AT&T :30/;30 (out cue) Jingle ends cold after * not worth it." IOUR 3 TRACK 4 RUN TIME: 10:10 LOCAL INSERT 1:00 OGO: AMERICAN COUNTRY COUNTDOWN 13 NOTHING SHORT OF DYING (B) Travis Tritt	LOGO: AMERICAN COUNTRY COUNTDOWN #6 NEON MOON (B) Brooks & Dunn #5 PAST THE POINT OF RESCUE (B) Hal Ketchum LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC FOLGERS :60 (out cue) Jingle ends cold with *, In your cup.* HOUR 4 TRACK 4 RUN TIME: 9:35 LOCAL INSERT 1:00 LOGO: AMERICAN COUNTRY COUNTDOWN #4 SOME KIND OF TROUBLE (A/B) Tanya Tucker	
OGO: AMERICAN COUNTRY COUNTDOWN 15 EVERY SECOND (A/B) Collin Raye 14 IS THERE LIFE OUT THERE (S/A) Reba McEntire CC EXTRA: YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING (B) Reba McEntire OGO: MY KIND OF COUNTRY, MY KIND OF MUSIC AMERICAN FLORAL / AT&T :30/:30 (out cue) Jingle ends cold after * not worth it.* FOUR 3 TRACK 4 RUN TIME: 10:10 LOCAL INSERT 1:00 OGO: AMERICAN COUNTRY COUNTDOWN 13 NOTHING SHORT OF DYING (B) Travis Tritt 12 SOME GIRLS DO (A) Sawyer Brown	LOGO: AMERICAN COUNTRY COUNTDOWN #6 NEON MOON (B) Brooks & Dunn #5 PAST THE POINT OF RESCUE (B) Hal Ketchum LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC FOLGERS :60 (out cue) Jingle ends cold with *, In your cup.* HOUR 4 TRACK 4 RUN TIME: 9:35 LOCAL INSERT 1:00 LOGO: AMERICAN COUNTRY COUNTDOWN #4 SOME KIND OF TROUBLE (A/B) Tanya Tucker #3 TODAY'S LONELY FOOL (A) Tracy Lawrence	
OGO: AMERICAN COUNTRY COUNTDOWN 15 EVERY SECOND (A/B) Collin Raye 14 IS THERE LIFE OUT THERE (S/A) Reba McEntire CC EXTRA: YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING (B) Reba McEntire OGO: MY KIND OF COUNTRY, MY KIND OF MUSIC AMERICAN FLORAL / AT&T :30/:30 (out cue) Jingle ends cold after * not worth it.* FOUR 3 TRACK 4 RUN TIME: 10:10 LOCAL INSERT 1:00 OGO: AMERICAN COUNTRY COUNTDOWN 13 NOTHING SHORT OF DYING (B) Travis Tritt 12 SOME GIRLS DO (A) Sawyer Brown OGO: MY KIND OF COUNTRY, MY KIND OF MUSIC CHEVY TRUCKS / TRUE VALUE / JHIRMACK :60/:30/:30	LOGO: AMERICAN COUNTRY COUNTDOWN #6 NEON MOON (B) Brooks & Dunn #5 PAST THE POINT OF RESCUE (B) Hal Ketchum LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC FOLGERS :60 (out cue) Jingle ends cold with * in your cup.* HOUR 4 TRACK 4 RUN TIME: 9:35 LOCAL INSERT 1:00 LOGO: AMERICAN COUNTRY COUNTDOWN #4 SOME KIND OF TROUBLE (A/B) Tanya Tucker #3 TODAY'S LONELY FOOL (A) Tracy Lawrence LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC TGI FRIDAY'S / FORD PARTS & SERVICE :60/:60	
OGO: AMERICAN COUNTRY COUNTDOWN 15 EVERY SECOND (A/B) Collin Raye 14 IS THERE LIFE OUT THERE (S/A) Reba McEntire CC EXTRA: YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING (B) Reba McEntire OGO: MY KIND OF COUNTRY, MY KIND OF MUSIC AMERICAN FLORAL / AT&T :30/:30 (out cue) Jingle ends cold after * not worth it.* FOUR 3 TRACK 4 RUN TIME: 10:10 LOCAL INSERT 1:00 OGO: AMERICAN COUNTRY COUNTDOWN 13 NOTHING SHORT OF DYING (B) Travis Tritt 12 SOME GIRLS DO (A) Sawyer Brown OGO: MY KIND OF COUNTRY, MY KIND OF MUSIC CHEVY TRUCKS / TRUE VALUE / JHIRMACK :60/:30/:30 (out cue) Jingle ends cold after * beautiful hair.*	LOGO: AMERICAN COUNTRY COUNTDOWN #6 NEON MOON (B) Brooks & Dunn #5 PAST THE POINT OF RESCUE (B) Hal Ketchum LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC FOLGERS :60 (out cue) Jingle ends cold with * In your cup.* HOUR 4 TRACK 4 RUN TIME: 9:35 LOCAL INSERT 1:00 LOGO: AMERICAN COUNTRY COUNTDOWN #4 SOME KIND OF TROUBLE (A/B) Tanya Tucker #3 TODAY'S LONELY FOOL (A) Tracy Lawrence LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC TGI FRIDAY'S / FORD PARTS & SERVICE :60/:60 (out cue) Jingle fades after * still our baby.*	
LOGO: AMERICAN COUNTRY COUNTDOWN H15 EVERY SECOND (A/B) Collin Raye H14 IS THERE LIFE OUT THERE (S/A) Reba McEntire INCC EXTRA: YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING (B) Reba McEntire OGO: MY KIND OF COUNTRY, MY KIND OF MUSIC AMERICAN FLORAL / AT&T :30/:30 (out cue) Jingle ends cold after * not worth it.* HOUR 3 TRACK 4 RUN TIME: 10:10 LOCAL INSERT 1:00 OGO: AMERICAN COUNTRY COUNTDOWN H13 NOTHING SHORT OF DYING (B) Travis Tritt 12 SOME GIRLS DO (A) Sawyer Brown COGO: MY KIND OF COUNTRY, MY KIND OF MUSIC CHEVY TRUCKS / TRUE VALUE / JHIRMACK :60/:30/:30 (out cue) Jingle ends cold after * beautiful hair.*	LOGO: AMERICAN COUNTRY COUNTDOWN #6 NEON MOON (B) Brooks & Dunn #5 PAST THE POINT OF RESCUE (B) Hal Ketchum LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC FOLGERS :60 (out cue) Jingle ends cold with * In your cup.* HOUR 4 TRACK 4 RUN TIME: 9:35 LOCAL INSERT 1:00 LOGO: AMERICAN COUNTRY COUNTDOWN #4 SOME KIND OF TROUBLE (A/B) Tanya Tucker #3 TODAY'S LONELY FOOL (A) Tracy Lawrence LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC TGI FRIDAY'S / FORD PARTS & SERVICE :60/:60 (out cue) Jingle tades after * still our baby.* HOUR 4 TRACK 5 RUN TIME: 10:08 LOCAL INSERT 1:00	
OGO: AMERICAN COUNTRY COUNTDOWN P15 EVERY SECOND (A/B) Collin Raye P14 IS THERE LIFE OUT THERE (S/A) Reba McEntire ICC EXTRA: YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING (B) Reba McEntire OGO: MY KIND OF COUNTRY, MY KIND OF MUSIC AMERICAN FLORAL / AT&T :30/:30 (out cue) Jingle ends cold after * not worth it." FOUR 3 TRACK 4 RUN TIME: 10:10 LOCAL INSERT 1:00 OGO: AMERICAN COUNTRY COUNTDOWN P13 NOTHING SHORT OF DYING (B) Travis Tritt P12 SOME GIRLS DO (A) Sawyer Brown OGO: MY KIND OF COUNTRY, MY KIND OF MUSIC CHEVY TRUCKS / TRUE VALUE / JHIRMACK :60/:30/:30 (out cue) Jingle ends cold after * beautiful hair.* IOUR 3 TRACK 5 RUN TIME: 10:06 LOCAL INSERT 1:00 OGO: AMERICAN COUNTRY COUNTDOWN 11 OLD FLAMES HAVE NEW NAMES (B/A) Mark Chesnutt	LOGO: AMERICAN COUNTRY COUNTDOWN #6 NEON MOON (B) Brooks & Dunn #5 PAST THE POINT OF RESCUE (B) Hal Ketchum LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC FOLGERS :60 (out cue) Jingle ends cold with * In your cup.* HOUR 4 TRACK 4 RUN TIME: 9:35 LOCAL INSERT 1:00 LOGO: AMERICAN COUNTRY COUNTDOWN #4 SOME KIND OF TROUBLE (A/B) Tanya Tucker #3 TODAY'S LONELY FOOL (A) Tracy Lawrence LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC TGI FRIDAY'S / FORD PARTS & SERVICE :60/:60 (out cue) Jingle fades after * still our baby.*	
LOGO: AMERICAN COUNTRY COUNTDOWN #15 EVERY SECOND (A/B) Collin Raye #14 IS THERE LIFE OUT THERE (S/A) Reba McEntire ACC EXTRA: YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT LEAVING (B) Reba McEntire LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC AMERICAN FLORAL / AT&T :30/:30 (out cue) Jingle ends cold after * not worth it." HOUR 3 TRACK 4 RUN TIME: 10:10 LOCAL INSERT 1:00 LOGO: AMERICAN COUNTRY COUNTDOWN #13 NOTHING SHORT OF DYING (B) Travis Tritt #12 SOME GIRLS DO (A) Sawyer Brown LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC CHEVY TRUCKS / TRUE VALUE / JHIRMACK :60/:30/:30 (out cue) Jingle ends cold after * beautiful hair.*	LOGO: AMERICAN COUNTRY COUNTDOWN #6 NEON MOON (B) Brooks & Dunn #5 PAST THE POINT OF RESCUE (B) Hal Ketchum LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC FOLGERS :60 (out cue) Jingle ends cold with * In your cup.* HOUR 4 TRACK 4 RUN TIME: 9:35 LOCAL INSERT 1:00 LOGO: AMERICAN COUNTRY COUNTDOWN #4 SOME KIND OF TROUBLE (A/B) Tanya Tucker #3 TODAY'S LONELY FOOL (A) Tracy Lawrence LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC TGI FRIDAY'S / FORD PARTS & SERVICE :60/:60 (out cue) Jingle fades after * still our baby.* HOUR 4 TRACK 5 RUN TIME: 10:08 LOCAL INSERT 1:00 LOGO: AMERICAN COUNTRY COUNTDOWN #2 TAKE YOUR MEMORY WITH YOU (B) Vince Gill #1 THERE AIN'T MOTHIN' WRONG WITH THE BAD(D (B) Aaron Tippin	
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