

ABC-WATERMARK
3575 CAHUENGA BLVD W. #555
LOS ANGELES. CA 90068

213.882.8330 or FAX 213.850.1050

Please audition each disc <u>immediately</u>. If you have any questions, please contact us at (213) 882-8330.

# TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #12 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8 DO NOT USE AFTER SHOW 12.

### MORGAN GOING FOR FOUR

25

Hi, I'm Bob Kingsley and last week on American Country Countdown every other artist in the top forty was asking Lorrie Morgan, 'what part of move on don't you understand?' That's because Lorrie's song "What Part Of No" dug in at #1 for a third week. But, fast rising songs by the likes of George Strait or Alabama could loosen Lorrie's grip this week when we survey the hottest hits in the nation once again on American Country Countdown! (LOCAL TAG)

#### 2. WATER SOAKED SONGS DEBUT

:25

I'm Bob Kingsley with American Country Countdown and last week two of the debut songs to make a splash in the survey were water titled tunes, "Now I Pray For Rain" by Neal McCoy and "Like A River To The Sea" by Steve Wariner. But, debuting at the highest water mark of the week was Tracy Lawrence's "Alibis". Find out if they're all still headed upstream as we once again set sail through the forty hottest hits of the week on American Country Countdown! (LOCAL TAG)

#### 3. STRAIT HEADED FOR TWO DOZEN #1'S

:15

I'm Bob Kingsley and this week on American Country Countdown George Strait could make it an even two dozen #1 hits. That is if his song called, "Heartland" rises just one more notch to become his 24th chart topper this week on American Country Countdown! (LOCAL TAG)

\*\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMIAUTOMATED STATIONS\*\*\*\*\*



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AIR DATE WEEKEND: 3/20/93 HOURS 1 & 2

**SHOW #12** 

## **ABC RADIO NETWORK**

BILLBOARD: American Country Countdown is brought to you in part by AT&T. Because you're not the same as anybody else, there's the 'l' plan. 'l' is for individual. And by Cepacol Throat Lozenges. Theme and Opening of Part 1 (Al Capps/Dain Blair/Jeff Koz/John Hobbs/Who Did That Music-BMI)

#1 (LW) WHAT PART OF NO (A/B) Lorrie Morgan

#40 TENDER MOMENT (A) Lee Roy Parnell

#39 HIGH ROLLIN' (B) Gibson/Miller Band

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

BUICK / CLORETS / GATEWAY :60/:30/:30 (out cue) Voice out cold with " ... A B C D E F G."

HOUR 1 TRACK 1 RUN TIME: 12:47

(LOCAL INSERT 1:00)

(Al Capps/Dain Blair/Jeff Koz/John Hobbs/Who Did That Music-BMI)

#30 MY STRONGEST WEAKNESS (B/A) Wynonna

ACC EXTRA: TURN IT LOOSE (A) The Judds

Theme and Opening of Part II

#29 CAN I TRUST YOU WITH MY HEART (B) Travis Tritt

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

CLORETS / GATEWAY / OVALTINE / CONNECT COMM:30/:30/:30/:30

(out cue) Jingle fades after " ... you money already."

LOGO: AMERICAN COUNTRY COUNTDOWN

#38 LIKE A RIVER TO THE SEA (B) Steve Wariner

#37 LOOK HEART, NO HANDS (A) Randy Travis

#36 NOW I PRAY FOR RAIN (B/A) Neal McCoy

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

AT&T / MOTEL 6 :30/:30 (out cue) Jingle fades after " ... Special Olympics." LOGO: AMERICAN COUNTRY COUNTDOWN

HOUR 2 TRACK 1 RUN TIME: 14:49

#28 I'D RATHER MISS YOU (A) Little Texas

#27 QUEEN OF MEMPHIS (B) Confederate Railroad

#26 STANDING KNEE DEEP IN A RIVER (DYING OF THIRST) (A/B) Kathy Mattea

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

AT&T / HIMEL :30/:30 (out cue) Voice out cold with " ... only as directed."

HOUR 1 TRACK 2 RUN TIME: 11:17 (LOCAL INSERT 2:00 STATION ID :10) HOUR 2 TRACK 2 RUN TIME: 13:27

(LOCAL INSERT 2:00 STATION :10)

(LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#35 IN A WEEK OR TWO (B/A) Diamond Rlo

ACC EXTRA: MEET IN THE MIDDLE (AB/) Diamond Rio

#34 TOO BUSY BEING IN LOVE (A) Doug Stone

#33 MADE FOR LOVIN' YOU (B) Doug Stone

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

CHEVY TRUCKS / TERMINEX / HIMEL :60/:30/:30 (out cue) Voice out cold with " ... use as directed."

(LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#25 ALL THESE YEARS (A) Sawyer Brown

#24 MY BLUE ANGEL (B/A) Aaron Tippin

#23 HEARTS ARE GONNA ROLL (B) Hal Ketchum

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

FOLGERS / VOICE POWERED TECH. :60/:60 (out cue) Voice out cold with " ... 843-7000."

HOUR 1 TRACK 3 RUN TIME: 16:56

HOUR 2 TRACK 3 RUNTIME:

13:35

(LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#32 ROMEO (B) Dolly Parton & Friends

#31 YOU SAY YOU WILL (A) Trisha Yearwood

ACC ARCHIVE: I DON'T KNOW A THING ABOUT LOVE (B) Conway Twitty

JINGLE OUT:

MAREZINE / TERMINEX :30/:30 (out cue) Voice out cold with " ... like Terminex." LOGO: AMERICAN COUNTRY COUNTDOWN

#22 BORN TO LOVE YOU (A/B) Mark Collie

#21 MENDING FENCES (A) Restless Heart

ACC ARCHIVE: I DON'T KNOW WHY YOU DON'T WANT ME (A) Rosanne Cash

JINGLE OUT:

CHEVY TRUCKS :60 (out cue) Jingle fades after " ... on the road."

HOUR 1 TRACK 4 RUN TIME: 11:46 (LOCAL INSERT 2:00 STATION ID:10) HOUR 2 TRACK 4 RUN TIME: 10:57 (LOCAL INSERT 2:00 STATION:10)



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Theme and Opening Part III (Al Capps/Dain Biair/Jeff Koz/John Hobbs/Who Did That Music-BMI)

#20 TONIGHT I CLIMBED THE WALL (A) Alan Jackson

#19 ALIBIS (B) Tracy Lawrence

#18 TRYING TO HIDE A FIRE IN THE DARK (B) Billy Dean

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

BUICK / GATEWAY / TERMINEX :60/:30/:30 (out cue) Voice out cold with " ... like Terminex."

HOUR 3 TRACK 1 RUN TIME: 13:26

(LOCAL INSERT 1:00)

Theme and Opening of Part IV (Al Capps/Dain Blair/Jeff Koz/John Hobbs/Who Did That Music-BMI)

#10 HARD WORKIN' MAN (B) Brooks & Dunn

ACC EXTRA: NEON MOON (B) Brooks & Dunn

#9 OL' COUNTRY (A) Mark Chesnutt

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

NAT'L DAIRY BOARD / GATEWAY / OVALTINE / CONNECT COMM

:30/:30/:30/:30

(out cue) Jingle fades after " ... you money already."

HOUR 4 TRACK 1 RUN TIME: 13:45

(LOCAL INSERT 1:00)

(LOCAL INSERT 2:00 STATION :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#17 JUST ONE NIGHT (B) McBride & The Ride

#16 SHE DON'T KNOW SHE'S BEAUTIFUL (A/B) Sammy Kershaw

ACC MONTAGE: "SOUTH" TITLED TUNES

#15 DRIVE SOUTH (B) Suzy Bogguss

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

HAMBURGER HELPER / CLORETS :30/:30 (out cue) Voice out cold with " ... and mints."

LOGO: AMERICAN COUNTRY COUNTDOWN

#8 LEARNING TO LIVE AGAIN (B/A) Garth Brooks

#7 LET THAT PONY RUN (A) Pam Tillis

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

CLORETS / HIMEL :30/:30 (out cue) Voice out cold with " ... only as directed."

HOUR 3 TRACK 2 RUN TIME: 14:00 (LOCAL INSERT 2:00 STATION ID: 10)

LOGO: AMERICAN COUNTRY COUNTDOWN

HOUR 4 TRACK 2 RUN TIME: 9:42

#14 NOBODY WINS (A/B) Radney Foster

LOGO: AMERICAN COUNTRY COUNTDOWN

#13 THE HEART WON'T LIE (A/B) Reba McEntire & Vince Gill

ACC EXTRA: JUST A LITTLE LOVE (B) Reba McEntire

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

FOLGERS / OVALTINE / CONNECT COMM :60/:30/:30 (out cue) Jingle fades after " ... you money already."

14:02

(LOCAL INSERT 1:00)

#6 WHAT PART OF NO (A/B) Lorrie Morgan

ACC ACTUALITY FEATURE: LORRIE MORGAN

ACC EXTRA: TIL A TEAR BECOMES A ROSE (A) Keith Whitley & Lorrie Morgan

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

STOVE TOP STUFFING / MOTEL 6 / TERMINEX / MAREZINE :30/:30/:30/:30

(out cue) Voice out cold with " ... only as directed."

HOUR 3 TRACK 3 RUN TIME:

HOUR 4 TRACK 3 RUN TIME: 10:42

(LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#12 SHE'S NOT CRYIN' ANYMORE (B/A) Billy Ray Cyrus

#11 I WANT YOU BAD (AND THAT AIN'T GOOD) (B) Collin Raye

ACC ARCHIVE: I DON'T MIND THE THORNS (B) Lee Greenwood

JINGLE OUT:

CHEVY TRUCKS :60 (out cue) Jingle fades after " ... on the road." LOGO: AMERICAN COUNTRY COUNTDOWN

#5 WHEN MY SHIP COMES IN (A) Clint Black

#4 PASSIONATE KISSES (B) Mary-Chapin Carpenter

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

HAMBURGER HELPER / ALL :30/:30 (out cue) Jingle ends cold with " ... that's ALL."

HOUR 3 TRACK 4 RUN TIME: 11:37 (LOCAL INSERT 2:00 STATION ID:10) HOUR 4 TRACK 4 RUN TIME: 7:38

(LOCAL INSERT 2:00 STATION :10)

ONCE UPON A LIFETIME (A) Alabama

IT'S A LITTLE TOO LATE (A/B) Tanya Tucker #2

HEARTLAND (B/A) George Strait

\*\*\*TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACK 6, 7 & 8.\*\*\*

11:51

CLOSE: "American Country Countdown has been brought to you in part by AT&T. Because you're not the same as anybody else, there's the 'I' plan. 'I' is for individual. And by Cepacol Throat Lozenges."

THEME IN AND UNDER WITH TALK UNIT ENDING AT: 53:38

HOUR 4 TRACK 5 RUN TIME: