



ATTENTION PROGRAM DIRECTOR

TO: A.C.C. AFFILIATE STATIONS
SUBJECT: A.C.C. YEAREND CHART

ALL OF US AT AMERICAN COUNTRY COUNTDOWN COULDN'T BE PROUDER OF OUR ONGOING ASSOCIATION WITH BILLBOARD MAGAZINE. WE BELIEVE THE ACCURACY OF THEIR WEEKLY COUNTRY CHART IS UNPARALLELED. HOWEVER, AMERICAN COUNTRY COUNTDOWN'S UPCOMING YEAREND TOP 100 LIST HAS SOME NOTABLE DIFFERENCES FROM THE ONE PUBLISHED IN BILLBOARD, AND HERE'S WHY:

BILLBOARD'S LIST IS AN ACCURATE REFLECTION OF THE 100 MOST-PLAYED SONGS DURING AND ONLY DURING THE TWELVE MONTH SURVEY PERIOD FROM THE END OF NOVEMBER 1993 TO THE END OF NOVEMBER 1994. THE PROBLEM IS THAT THE VAST MAJORITY OF OUR LISTENERS DON'T UNDERSTAND WHY SO MANY BIG HIT RECORDS RANK SO LOW IN THE BILLBOARD YEAREND TOP 100 SURVEY.

THE ANSWER IS SIMPLE. RECORDS WHOSE POPULARITY SPANS TWO SURVEY PERIODS HAVE THEIR AIRPLAY POINT TOTALS DIVIDED. FOR EXAMPLE, FAITH HILL'S "WILD ONE" WAS A HUGE HIT, SPENDING FOUR WEEKS AT #1 AT THE BEGINNING OF '94. HOWEVER, "WILD ONE" ENTERED THE BILLBOARD CHART THE WEEK OF OCTOBER 16, 1993. AS A RESULT, FOR THE 1994 SURVEY YEAR, IT RECEIVED NO CREDIT FOR ITS AIRPLAY FOR ITS FIRST SIX WEEKS ON THE CHART... AND "WILD ONE" RANKS AT #74 ON BILLBOARD'S YEAREND LIST. THERE ARE SIMILAR INEQUITIES WITH OTHER #1 SONGS, INCLUDING "I DON'T CALL HIM DADDY" BY DOUG SUPERNAW, "LIVE UNTIL I DIE" BY CLAY WALKER, AND "AMERICAN HONKY-TONK BAR ASSOCIATION" BY GARTH BROOKS - WHICH DOES NOT APPEAR ON THE BILLBOARD LIST AT ALL. THE SAME THING HAPPENS AT THE OTHER END OF THE SURVEY PERIOD WHERE #1 HITS LIKE "LIVIN' ON LOVE" BY ALAN JACKSON AND "SHUT UP AND KISS ME" BY MARY-CHAPIN CARPENTER RECEIVE ONLY PARTIAL CREDIT FOR THEIR POPULARITY.

DON'T MISUNDERSTAND - THE BILLBOARD LIST IS A 100% ACCURATE REFLECTION OF AIRPLAY WITHIN THE SURVEY PERIOD. BUT WE BELIEVE THE STRICT CUTOFF DATES MAKE FOR A YEAREND CHART THAT CAN'T HELP BUT BE CONFUSING TO A.C.C. LISTENERS. THEREFORE, WE HAVE DEVISED A POINT SYSTEM THAT IS MORE EQUITABLE AS IT APPLIES TO HITS SPANNING TWO SURVEY PERIODS. HAPPILY, OUR CHART AND BILLBOARD'S CHART HAVE THE SAME #1 SONG FOR THE YEAR.

I HOPE THIS CLEARS UP ANY CONFUSION ABOUT THE DIFFERENCE IN THE TWO CHARTS. AS ALWAYS, OUR PURPOSE IS TO PRODUCE A SHOW THAT PLEASURES THE LISTENERS AND WE BELIEVE THIS YEAR'S TOP 100 SPECIAL WILL DO JUST THAT.

HAPPY HOLIDAYS,


BOB KINGSLEY



Please audition each disc immediately. If you have any questions, please contact us at (213) 882-8330.

ABC-WATERMARK

3575 CAHUENGA BLVD W. #555
 LOS ANGELES, CA 90068
 213.882.8330 or FAX 213.850.1050

TOPICAL PROMOS FOR YEAR END SHOW #53 ARE LOCATED ON DISC 4, TRACKS 6, 7, 8, 9, 10 & 11 DO NOT USE AFTER SHOW #53

1. **TOPICAL PROMO #1** :24

Hi, this is Bob Kingsley with American Country Countdown. As 1994 comes to a close, we're getting set to bring you the top songs of the year. It's a special countdown of the biggest country hits during the past 12 months. They're the 100 hottest country hits for 1994 by the biggest country stars in the world, and I hope you will join me as I count 'em down on our special year end edition of American Country Countdown! [LOCAL TAG]

2. **TOPICAL PROMO #2** :29

I'm Bob Kingsley and during the last twelve months, various country acts have been honored by #1 hits, platinum records, Grammy's and Country Music Association Awards. But whatever performer wants is to have the one most popular song of the entire year. Well, we have ranked the year's hottest hits and tabulated the winner and I'll tell you who it is when we present the top 100 songs of 1994 on our special year end edition of American Country Countdown! [LOCAL TAG]

3. **TOPICAL PROMO #3** :24

I'm Bob Kingsley for American Country Countdown, here to remind you about our upcoming special presentation of the top 100 songs of 1994. We'll have the year's best music by acts who represent the past, present and very bright future of country music. So plan to join me as I unveil our exclusive year end survey of the 100 biggest country hits of 1994, right here on American Country Countdown! [LOCAL TAG]

4. **TOPICAL PROMO #4** :31

Hi, this is Bob Kingsley. Over the past 52 weeks we've seen 1994 become a truly memorable year in country music, thanks to hits from movers and shakers like Alan Jackson, Garth Brooks and Reba McEntire. Not-to-mention a sizzling set of hot newcomers like John Michael Montgomery, Clay Walker and Toby Keith and many, many more. Well, coming up on the special year end edition of American Country Countdown, we're going to recap the "Best of The Best" of 1994 as we count down the top 100 country hits of the year. And I hope that you'll make plans to join me! [LOCAL TAG]

5. **TOPICAL PROMO #5** :20

Coming up - the top 100 country hits of the year. I'm Bob Kingsley and I hope you'll plan to join us for our annual end-of-the-year special countdown this week. It's a seven hour special edition of ACC to bring you the #1 song of the entire year. The 100 biggest country hits of 1994, coming up on American Country Countdown! [LOCAL TAG]

6. **TOPICAL PROMO #6** :15

This is Bob Kingsley, here to remind you to get ready for our special countdown of the most popular country hits of the year. We start with #100 and we won't stop 'till we get to #1. Our special end of the year countdown is comin' up! [LOCAL TAG]

***** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMIAUTOMATED STATIONS*****





ABC Watermark

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 90068-1346
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AIR DATE WKND: 12-31-94 & 1-01-95
HOURS 1 & 2 SHOW # 53



ABC RADIO NETWORK

BILLBOARD: "AT&T presents American Country Countdown. Brought to you in part by AT&T... for all your calling cards, know the code. Dial 1-800-CALL-ATT. And by Blockbuster... make it a Blockbuster night." Theme and Opening of Part 1 (A) Cappe/Dain Blair/Jeff Koz/John Hobbs/Who Did That Music-BMI)
#100 BABY LIKES TO ROCK IT (B) The Tractors
#99 LOVE BUG (B) George Strait

#98 MY BABY LOVES ME (A) Martina McBride

#97 THEY ASKED ABOUT YOU (B) Reba McEntire

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

CHEVY TRUCKS / AMERICAN PLASTICS / A&E 2:00
(out cue) Jingle ends cold with " ... time well spent."

HOUR 1 TRACK 1 RUN TIME: 16:06 (LOCAL INSERT 1:00)

Theme and Opening of Part II
(Al Cappe/Dain Blair/Jeff Koz/John Hobbs/Who Did That Music-BMI)

#86 THINKIN' PROBLEM (B/A) David Ball

#85 SHE CAN'T SAY I DIDN'T CRY (B) Rick Trevino

#84 I SURE CAN SMELL THE RAIN (B/A) Blackhawk

#83 (WHO SAYS) YOU CAN'T HAVE IT ALL (A) Alan Jackson

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

BLOCKBUSTER / THE CLUB / AMERICAN PLASTICS 2:00
(out cue) Voice out cold with " ... Plastics Council."

HOUR 2 TRACK 1 RUN TIME: 15:46 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#96 WE JUST DISAGREE (B) Billy Dean

#95 MORE LOVE (B/A) Doug Stone

#94 HARD TO SAY (A) Sawyer Brown

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

AT&T / EMI Records 1:00
(out cue) Jingle fades after " ... in stores now."

HOUR 1 TRACK 2 RUN TIME: 11:22 (LOCAL INSERT 2:00 STATION ID :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#82 HANGIN' IN (A/B) Tanya Tucker

#81 LIFE #9 (B) Martina McBride

#80 ADDICTED TO A DOLLAR (A/B) Doug Stone

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

A&E / AT&T 1:00
(out cue) Voice out cold with " ... excluded."

HOUR 2 TRACK 2 RUN TIME: 10:30 (LOCAL INSERT 2:00 STATION ID :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#93 GOD BLESSED TEXAS (A) Little Texas

#92 HALF THE MAN (B) Clint Black

#91 MAN OF MY WORD (A) Collin Raye

#90 WHAT'S IN IT FOR ME (B) John Berry

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

FOLGERS / AMERICAN PLASTICS / MILES C & C 2:00
(out cue) Jingle ends cold with " ... use only as directed."

HOUR 1 TRACK 3 RUN TIME: 14:23 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#79 ROPE THE MOON (A) John Michael Montgomery

#78 WHY HAVEN'T I HEARD FROM YOU (A) Reba McEntire

#77 THE MAN IN LOVE WITH YOU (B/A) George Strait

#76 YOU WILL (B) Patty Loveless

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

CHEVY TRUCKS / AT&T / THE CLUB 2:00
(out cue) Jingle ends cold with " ... and Trak Auto."

HOUR 2 TRACK 3 RUN TIME: 15:46 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#89 WATERMELON CRAWL (B) Tracy Byrd

#88 T.L.C. A.S.A.P. (A) Alabama

#87 SHE DREAMS (B/A) Mark Chesnutt

JINGLE OUT:

A&E / AT&T 1:00
(out cue) Voice out cold with " ... excluded."

HOUR 1 TRACK 4 RUN TIME: 11:54 (LOCAL INSERT 2:00 STATION ID :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#75 THAT'S MY STORY (B) Collin Raye

#74 I WISH I COULD HAVE BEEN THERE (A/B) John Anderson

#73 HEY CINDERELLA (B) Suzy Bogguss

JINGLE OUT:

EMI RECORDS / AMERICAN PLASTICS 1:00
(out cue) Jingle ends cold after " ... Plastics Council."

HOUR 2 TRACK 4 RUN TIME: 11:39 (LOCAL INSERT 2:00 STATION ID :10)

AMERICAN COUNTRY COUNTDOWN uses "Hit Discs" provided by **TM**century

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AIR DATE WKND: 12/31/94 & 1/01/95

HOURS 3 & 4 SHOW # 53

ABC RADIO NETWORK

Theme and Opening Part III
 (Al Capps/Dain Blair/Jeff Koz/John Hobbs/Who Did That Music-BMI)
 #72 CALLIN' BATON ROUGE (A/B) Garth Brooks
 #71 HOW CAN I HELP YOU SAY GOODBYE (B/S) Patty Loveless
 #70 LIFESTYLES OF THE NOT SO RICH AND FAMOUS (S/A) Tracy Bryd
 #69 SPILLED PERFUME (B) Pam Tillis
 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC
 THE CLUB / AT&T / EMI RECORDS / AMERICAN PLASTICS 2:00
 (out cue) Voice out cold with " ... Plastics Council."

HOUR 3 TRACK 1 RUN TIME: 15:29 (LOCAL INSERT 1:00)

Theme and Opening of Part IV
 (Al Capps/Dain Blair/Jeff Koz/John Hobbs/Who Did That Music-BMI)
 #58 BEFORE YOU KILL US ALL (B/A) Randy Travis
 #57 THIRD RATE ROMANCE (A) Sammy Kershaw
 #56 NATIONAL WORKING WOMAN'S HOLIDAY (B/A) Sammy Kershaw
 #55 SOON () Tanya Tucker
 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC
 CHEVY TRUCKS / AMERICAN PLASTICS / THE CLUB 2:00
 (out cue) Jingle ends cold with " ... and Chief Auto."

HOUR 4 TRACK 1 RUN TIME: 15:43 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN
 #68 IS IT OVER YET (B) Wynonna
 #67 I WANT TO BE LOVED LIKE THAT (B) Shenandoah
 #66 I CAN'T REACH HER ANYMORE (B/A) Sammy Kershaw
 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC
 AMERICAN PLASTICS / AT&T 1:00
 (out cue) Voice out cold with " ... excluded."

HOUR 3 TRACK 2 RUN TIME: 11:57 (LOCAL INSERT 2:00 STATION ID: 10)

LOGO: AMERICAN COUNTRY COUNTDOWN
 #54 MY SECOND HOME (A/B) Tracy Lawrence
 #53 THEY DON'T MAKE 'EM LIKE THAT ANYMORE (B/A)
 #52 MERCURY BLUES (B) Alan Jackson
 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC
 EMI RECORDS / AT&T 1:00
 (out cue) Jingle ends cold with " ... your true voice."

HOUR 4 TRACK 2 RUN TIME: 11:29 (LOCAL INSERT 2:00 STATION ID: 10)

LOGO: AMERICAN COUNTRY COUNTDOWN
 #85 STANDING OUTSIDE THE FIRE (A) Garth Brooks
 #64 KICK A LITTLE (A) Little Texas
 #63 I'D LIKE TO HAVE THAT ONE BACK (B) George Strait
 #62 ROCK BOTTOM (B) Wynonna
 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC
 FOLGERS / MILES C & C / A&E / AT&T 2:00
 (out cue) Jingle ends cold with " ... your true voice."

HOUR 3 TRACK 3 RUN TIME: 15:49 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN
 #51 I TRY TO THINK ABOUT ELVIS (A) Patty Loveless
 #50 WISH I DIDN'T KNOW NOW (B) Toby Keith
 #49 I'M HOLDING MY OWN (A) Lee Roy Parnell
 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC
 BLOCKBUSTER / AT&T / THE CLUB 2:00
 (out cue) Jingle ends cold with " ... and Trak Auto."

HOUR 4 TRACK 3 RUN TIME: 11:11 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN
 #61 WHEN YOU WALK IN THE ROOM (B) Pam Tillis
 #60 THE CITY PUT THE COUNTRY BACK IN ME (B/A) Neal McCoy
 #59 I TAKE MY CHANCES (A) Mary-Chapin Carpenter
 JINGLE OUT:
 THE CLUB 1:00
 (out cue) Voice out cold with " ... from Winner International."

HOUR 3 TRACK 4 RUN TIME: 10:47 (LOCAL INSERT 2:00 STATION ID: 10)

LOGO: AMERICAN COUNTRY COUNTDOWN
 #48 THE BOYS & ME (A) Sawyer Brown
 #47 WALKING AWAY A WINNER (B) Kathy Mattea
 #46 SHE'D GIVE ANYTHING (B/A) Boy Howdy
 #45 THE SONG REMEMBERS WHEN (B) Trisha Yearwood
 LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC
 MILES C&C / AMERICAN PLASTICS 1:00
 (out cue) Jingle ends cold after " ... and Plastics Council."

HOUR 4 TRACK 4 RUN TIME: 15:27 (LOCAL INSERT 2:00 STATION ID: 10)



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AIR DATE WKND: 12/31/94 & 1/01/95

HOURS 5 & 6 SHOW # 53



ABC RADIO NETWORK

Theme and Opening of Part 1 (Al Capps/Dain Blair/Jeff Koz/John Hobbs/Who Did That Music-BMI)

- #44 JOHN DEER GREEN (B) Joe Dittle
- #43 I SEE IT NOW (B/A) Tracy Lawrence
- #42 LOVE A LITTLE STRONGER (B/A) Diamond Rio
- #41 LITTLE ROCK (B) Collin Raye

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

CHEVY TRUCKS / ANACIN / BABY BOND 2:00
(out cue) Voice out cold with " ... use only as directed."

HOUR 5 TRACK 1 RUN TIME: 14:38 (LOCAL INSERT 1:00)

Theme and Opening of Part II (Al Capps/Dain Blair/Jeff Koz/John Hobbs/Who Did That Music-BMI)

- #29 IF BUBBA CAN DANCE (I CAN TOO) () Shenandoah
- #28 TRYIN' TO GET OVER YOU (B) Vince Gill
- #27 I NEVER KNEW LOVE (A/B) Doug Stone
- #26 AMERICAN HONKY TONK BAR ASSOCIATION (A) Garth Brooks

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

800 LENS / ANACIN / OVALTINE 2:00
(out cue) Voice out cold with " ... it's great."

HOUR 6 TRACK 1 RUN TIME: 14:25 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

- #40 WHENEVER YOU COME AROUND (B) Vince Gill
- #39 YOUR LOVE AMAZES ME (B) John Berry
- #38 WHO'S THAT MAN () Toby Keith

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

ANACIN / THE CLUB 1:00
(out cue) Jingle ends cold with " ... and Western Auto."

HOUR 5 TRACK 2 RUN TIME: 11:39 (LOCAL INSERT 2:00 STATION ID :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

- #25 ROCK MY WORLD (LITTLE COUNTRY GIRL) () Brooks & Dunn
- #24 DON'T TAKE THE GIRL () Tim McGraw
- #23 STATE OF MIND (A) Clint Black

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

THE CLUB / ANACIN 1:00
(out cue) Voice out cold with " ... as directed."

HOUR 6 TRACK 2 RUN TIME: 11:35 (LOCAL INSERT 2:00 STATION :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

- #37 DOWN ON THE FARM (A/B) Tim McGraw
- #36 WHISPER MY NAME (A) Randy Travis
- #35 FAST AS YOU (B) Dwight Yoakam
- #34 I'VE GOT IT MADE (B) John Anderson

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

BROMO SELTZER / ANACIN / 800 LENS 2:00
(out cue) Voice out cold with " ... 800-Lens."

HOUR 5 TRACK 3 RUN TIME: 13:56 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

- #22 THAT AIN'T NO WAY TO GO (B) Brooks & Dunn
- #21 PIECE OF MY HEART (B) Faith Hill
- #20 A GOOD RUN OF BAD LUCK (B) Clint Black
- #19 BE MY BABY TONIGHT (B/A) John Michael Montgomery

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

EXTRA GOLD BOND / ANACIN / WALL ST. JOURNAL / AT&T 2:00
(out cue) Jingle ends cold with " ... your true voice."

HOUR 6 TRACK 3 RUN TIME: 14:02 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

- #33 A LITTLE LESS TALK AND A LOT MORE ACTION (A/B) Toby Keith
- #32 HE THINKS HE'LL KEEP HER (A) Mary-Chapin Carpenter
- #31 EVERY ONCE IN A WHILE (B/A) Blackhawk
- #30 WHAT THE COWGIRLS DO () Vince Gill

JINGLE OUT:

CHEVY TRUCKS 1:00
(out cue) Voice out cold with " ... S Series Extended Cab."

HOUR 5 TRACK 4 RUN TIME: 13:55 (LOCAL INSERT 2:00 STATION ID :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

- #18 IF THE GOOD DIE YOUNG (B/A) Tracy Lawrence
- #17 SHE'S NOT THE CHEATIN' KIND () Brooks & Dunn
- #16 I DON'T CALL HIM DADDY (A) Doug Supernaw
- #15 FOOLISH PRIDE (B) Travis Tritt

JINGLE OUT:

WALL STREET JOURNAL 1:00
(out cue) Jingle ends cold with " ... Wall Street Journal."

HOUR 6 TRACK 4 RUN TIME: 14:01 (LOCAL INSERT 2:00 STATION :10)

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AIR DATE WKND: 12/31/94 & 1/01/95

HOUR 7 SHOW # 53



ABC RADIO NETWORK

Theme and Opening Part III

(Al Capps/Dain Blair/Jeff Koz/John Hobbs/Who Did That Music-BMI)

#14 IF I COULD MAKE A LIVING () Clay Walker

#13 I JUST WANTED YOU TO KNOW (A/B) Mark Chesnut

#12 MY LOVE (A) Little Texas

#11 NO DOUBT ABOUT IT (B/A) Neal McCoy

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

GOLD BOND CREAM / ANACIN / THE CLUB / 800 LENS 2:00
(out cue) Voice out cold with " ... 800- Lens."

HOUR 7 TRACK 1 RUN TIME: 14:12 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#10 DREAMING WITH MY EYES OPEN (A) Clay Walker

#9 XXX'S AND OOO'S (AN AMERICAN GIRL) (A/B) Trisha Yearwood

#8 SUMMERTIME BLUES (B) Alan Jackson

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

MAREZINE / WALL STREET JOURNAL 1:00
(out cue) Jingle ends cold with " ... 293-9-100."

HOUR 7 TRACK 2 RUN TIME: 9:56 (LOCAL INSERT 2:00 STATION ID: 10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#7 THIRD ROCK FROM THE SUN (B) Joe Dille

#6 LIVE UNTIL I DIE (B) Clay Walker

#5 SHUT UP AND KISS ME () Mary-Chapin Carpenter

LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC

WALL STREET JOURNAL / OVALTINE / THE CLUB 2:00
(out cue) Jingle ends cold with " ... and Western Auto."

HOUR 7 TRACK 3 RUN TIME: 12:18 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#4 WILD ONE (A/B) Faith Hill

#3 LIVIN' ON LOVE (A) Alan Jackson

#2 WINK (B) Neal McCoy

JINGLE OUT:

ANACIN / MAREZINE 1:00
(out cue) Voice out cold with " ... use only as directed."

HOUR 7 TRACK 4 RUN TIME: 9:37 (LOCAL INSERT 2:00 STATION ID: 10)

ACC MONTAGE: #1 SONGS

#1 I SWEAR (A) John Michael Montgomery

TOPICAL PROMOS ARE LOCATED ON DISC 7, TRACK 6, 7, 8, 9, 10 & 11.

CLOSE: American Country Countdown has been brought to you in part by AT&T... for all your long distance collect calls, know the code. Dial 1-800-CALL-ATT. And by Blockbuster... make it a Blockbuster night."

VOICE OUT: 56:09 THEME OUT: 57:13

HOUR 7 TRACK 5 RUN TIME: 8:50