

# ATTENTION PROGRAM DIRECTOR

TO: A.C.C. AFFILIATE STATIONS

SUBJECT: A.C.C. YEAREND CHART

ALL OF US AT AMERICAN COUNTRY COUNTDOWN COULDN'T BE PROUDER OF OUR ONGOING ASSOCIATION WITH BILLBOARD MAGAZINE. WE BELIEVE THE ACCURACY OF THEIR WEEKLY COUNTRY CHART IS UNPARALLELED. HOWEVER, AMERICAN COUNTRY COUNTDOWN'S UPCOMING YEAREND TOP 100 LIST HAS SOME NOTABLE DIFFERENCES FROM THE ONE PUBLISHED IN BILLBOARD, AND HERE'S WHY:

BILLBOARD'S LIST IS AN ACCURATE REFLECTION OF THE 100 MOST-PLAYED SONGS DURING AND <u>ONLY</u> DURING THE TWELVE MONTH SURVEY PERIOD FROM THE END OF NOVEMBER 1993 TO THE END OF NOVEMBER 1994. THE PROBLEM IS THAT THE VANT & ALORITY OF OUR LISTENERS DON'T UNDERSTAND. WHY SO MANY BIG HIT RECORDS RANK SO LOW IN THE BILLBOARD YEAREND TOP 100 SURVEY.

THE ANSWER IS SIMPLE. RECORDS WHOSE POPULARITY SPANS TWO SURVEY PERIODS HAVE THEIR AIRPLAY POINT TOTALS DIVIDED. FOR EXAMPLE, FAITH HILL'S "WILD ONE" WAS A HUGE HIT, SPENDING FOUR WEEKS AT #1 AT THE BEGINNING OF '94. HOWEVER, "WILD ONE" ENTERED THE BILLBOARD CHART THE WEEK OF OCTOBER 16, 1993. AS A RESULT, FOR THE 1994 SURVEY YEAR, IT RECEIVED NO CREDIT FOR ITS AIRPLAY FOR ITS FIRST SIX WEEKS ON THE CHART... AND "WILD ONE" RANKS AT #74 ON BILLBOARD'S YEAREND LIST. THERE ARE SIMILAR INEQUITIES WITH OTHER #1 SONGS, INCLUDING "I DON'T CALL HIM DADDY" BY DOUG SUPERNAW, "LIVE UNTIL I DIE" BY CLAY WALKER, AND "AMERICAN HONKY-TONK BAR ASSOCIATION" BY GARTH BROOKS – WHICH DOES NOT APPEAR ON THE BILLBOARD LIST AT ALL. THE SAME THING HAPPENS AT THE OTHER END OF THE SURVEY PERIOD WHERE #1 HITS LIKE "LIVIN' ON LOVE" BY ALAN JACKSON AND "SHUT UP AND KISS ME" BY MARY-CHAPIN CARPENTER RECEIVE ONLY PARTIAL CREDIT FOR THEIR POPULARITY.

DON'T MISUNDERSTAND - THE BILLBOARD LIST IS A 100% ACCURATE REFLECTION OF AIRPLAY WITHIN THE SURVEY PERIOD. BUT WE BELIEVE THE STRICT CUTOFF DATES MAKE FOR A YEAREND CHART THAT CAN'T HELP BUT BE CONFUSING TO A.C.C. LISTENERS. THEREFORE, WE HAVE DEVISED A POINT SYSTEM THAT IS MORE EQUITABLE AS IT APPLIES TO HITS SPANNING TWO SURVEY PERIODS. HAPPILY, OUR CHART AND BILLBOARD'S CHART HAVE THE SAME #1 SONG FOR THE YEAR.

I HOPE THIS CLEARS UP ANY CONFUSION ABOUT THE DIFFERENCE IN THE TWO CHARTS. AS ALWAYS, OUR PURPOSE IS TO PRODUCE A SHOW THAT PLEASES THE LISTENERS AND WE BELIEVE THIS YEAR'S TOP 100 SPECIAL WILL DO JUST THAT.

HAPPY HOLIDAYS.





ABC-WATERMARK 3575 CAHUENGA BLVD W. #555 LOS ANGELES, CA 90068 21

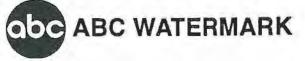
## Please audition each disc immediately. If you have any questions, please contact us at (213) 882-8330.

	8330 or FAX 213.850.1050	
	TOPICAL PROMOS FOR YEAR F	ND SHOW #53 ARE LOCATED ON DISC 4. TRACKS
		1 DO NOT USE AFTER SHOW #53
******	*************	***************************************
1.	TOPICAL PROMO #1	:24
year. bigge	It's a special countdown of the biggest country hits du	As 1994 comes to a close, we're getting set to bring you the top songs of the ring the past 12 months. They're the 100 hottest country hits for 1994 by the e as I count 'em down on our special year end edition of American Country
2.	TOPICAL PROMO #2	:29
Count	try Music Association Awards. But whatever performe	country acts have been honored by #1 hits, platinum records, Grammy's and r wants is to have the one most popular song of the entire year. Well, we have 'Il tell you who it is when we present the top 100 songs of 1994 on our special .TAG]
з.	TOPICAL PROMO #2	and the second
1994.	. We'll have the year's best music by acts who represe	remind you about our upcoming special presentation of the top 100 songs of ont the past, present and very bright future of country music. So plan to join me country hits of 1994, right here on American Country Countdown! [LOCAL TAG]
4.	TOPICAL PROMO #4	:31
Monte Coun	ors and shakers like Alan Jackson, Garth Brooks and P gomery, Clay Walker and Toby Keith and many, many	n 1994 become a truly memorable year in country music, thanks to hits from leba McEntire. Not-to-mention a sizzling set of hot newcomers like John Michael more. Well, coming up on the special year end edition of American Country 1994 as we count down the top 100 country hits of the year. And I hope that you'l
5.	TOPICAL PROMO #5	:20
count		ingsley and I hope you'll plan to join us for our annual end-of-the-year special CC to bring you the #1 song of the entire year. The 100 biggest country hits of L TAG]
6.	TOPICAL PROMO #6	:15

#### **TOPICAL PROMO #6** 6.

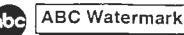
This is Bob Kingsley, here to remind you to get ready for our special countdown of the most popular country hits of the year. We start with #100 and we won't stop 'till we get to #1. Our special end of the year countdown is comin' up! [LOCAL TAG]

\*\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMIAUTOMATED STATIONS\*\*\*\*\*

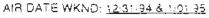




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WITH BOR KINGSLEY				



3575 Cahuenga Bivd W, Suite 555, Los Angeles, CA 90068-1346 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832 Outside the US contact RADIO EXPRESS 1.213.850.1003



HOURS 1 & 2 SHOW # 53



# ABC RADIO NETWORK

BILLBOARD: "AT&T presents American Country Countdown. Brought to you in part by AT&T for all your caliing cards, know the code. Dial 1-800-CALL-ATT. And by Blockbuster, make it a Blockbuster night." Theme and Opening of Part 1 (A) Capps/Dain Stair/Jeff Koz/John Hobbs/Who Old That Music-BMi) #100 BASY LIKES TO ROCK IT (B) The Tractors #99 LOVE BUG (B) George Straft	(Al Cappe/Dain Blair/Jeff Koz/John Hobbs/Who Did That Music-BMI)		
#98 MY SABY LOVES ME (A) Martina McBride	#84 I SURE CAN SMELL THE RAIN (B/A) Blackhawk		
#97 THEY ASKED ABOUT YOU (B) Reba McEntire	#83 (WHO SAYS) YOU CAN'T HAVE IT ALL (A) Alan Jackson		
LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC		
CHEVY TRUCKS / AMERICAN PLASTICS / A&E 2:00 (out cue) Jängle ends cold with " läme well spent."	BLOCKBUSTER / THE CLUB / AMERICAN PLASTICS 2:00 (out cue) Voice out cold with " Plastics Council."		
HOUR 1 TRACK 1 RUN TIME: 16:06 (LOCAL INSERT 1:00)	HOUR 2 TRACK 1 RUN TIME: 15:46 (LOCAL INSERT 1:00)		
LOGO: AMERICAN COUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN		
#96 WE JUST DISAGREE (B) Billy Dean	#82 HANGIN' IN (A/B) Tanya Tucker		
#95 MORE LOVE (B/A) Doug Stone	#81 LIFE #9 (B) Martina McBride		
194 HARD TO SAY (A) Sawyer Brown	#80 ADDICTED TO A DOLLAR (A/B) Doug Stone		
LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC		
AT&T / EMI Records 1:00 (out cue) Jingle fades after " in stores now."	A&E / AT&T 1:00 (out cue) Voke out cold with " excluded."		
HOUR 1 TRACK 2 RUN TIME: 11:22 (LOCAL INSERT 2:0) STATION ID	CUCUR 2 TRACK 2 HUN TIME: 10:05 (LOCAL INSPECTION STATION :10)		
LOGO: AMERICAN COUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN		
#93 GOD BLESSED TEXAS (A) Little Texas	#79 ROPE THE MOON (A) John Michael Montgomery		
#92 HALFTHEMAN (B) Clint Black	#78 WHY HAVEN'T I HEARD FROM YOU (A) Reba McEntire		
#91 MAN OF MY WORD (A) Collin Raye	#77 THE MAN IN LOVE WITH YOU (B/A) George Strait		
#90 WHAT'S IN IT FOR ME (8) John Berry	#76 YOU WILL (B) Pathy Loveless		
LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC		
FOLGERS / AMERICAN PLASTICS / MILES C & C 2:00 (out cue) Jingle ends cold with " use only as directed."	CHEVY TRUCKS / AT&T / THE CLUB 2:00 (out cue) Jingle ends cold with " and Trak Auto."		
HOUR 1 TRACK 3 RUN TIME: 14:23 (LOCAL INSERT 1:00)	HOUR 2 TRACK 3 RUN TIME: 15:46 (LOCAL INSERT 1:00)		
LOGO: AMERICAN COUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN		
#89 WATERMELON CRAWL (B) Tracy Byrd	#75 THAT'S MY STORY (B) Collin Raye		
#88 T.L.C. A.S.A.P. (A) Alabama	(#74 I WISH / COULD HAVE BEEN THERE (A/B) John Anderson		
#87 SHE DREAMS (B/A) Mark Chesnutt	#73 HEY CINDERELLA (B) Suzy Bogguss		
JINGLE OUT:	JINGLE OUT:		
A&E / AT&T 1:00 (out cue) Volce out cold with " excluded."	EMI RECORDS / AMERICAN PLASTICS 1:00 (out cue) Jingle ends cold after " Plastics Council."		
HOUR 1 TRACK 4 RUN TIME: 11:54 (LOCAL INSERT 2:00 STATION ID :10)	HOUR 2 TRACK 4 RUNTIME: 11:39 (LOCAL INSERT 2:00 STATION :10)		

AMERICAN COUNTRY COUNTDOWN uses "Hit Discs" provided by TM century [Dallas, Texas 54244-328 INC (214) 934-2121 or (800) 937-2100





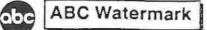
3575 Cahuenga Bivd W, Suite 555, Los Angeles, CA 90068-1346 VOICE: 213.882.8330 FAX: 213.850.1050 or 213.850.5832



AIR DATE WKND: 12/31/94 & 1/03 95 HOURS <u>3 & 4</u> SHOW # 53

3575 Cahuenga Blvd W, Suite 555, Los Angeles, CA 900 VOICE: 213.882.8300 FAX: 213.850.1050 or 213.850.5 Outside the US contact RADIO EXPRESS 1.213.850.10			
Theme and Opening Part III (Al Capps/Dain Blair/Jeff Koz/John Hobbs/Who Did That Music-BMI) #72 CALLIN' BATON ROUGE (A/B) Ganh Brooks	Theme and Opening of Part IV (Al Cappe/Dain Blair/Jeff Koz/John Hobbs/Who Old That Music-BMI) #58 BEFORE YOU KILL US ALL (B/A) Randy Travis		
#71 HOW CAN I HELP YOU SAY GOODBYE (B/S) Patty Loveless	#57 THIRD RATE ROMANCE (A) Sammy Kershaw		
#70 LIFESTYLES OF THE NOT SO RICH AND FAMOUS (S/A) Tracy Bryd	#56 NATIONAL WORKING WOMAN'S HOLIDAY (B/A) Sammy Kershaw		
#69 SPILLED PERFUME (B) Parn Tillis	#55 SOON () Tanya Tucker		
LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC		
THE CLUB / AT&T / EMI RECORDS / AMERICAN PLASTICS 2:00 (out cue) Voice out cold with " Plastics Council."	CHEVY TRUCKS / AMERICAN PLASTICS / THE CLUB 2:00 (out cue) Jingle ends cold with " and Chief Auto."		
HOUR 3 TRACK 1 RUN TIME: 15:29 (LOCAL INSERT 1:00)	HOUR 4 TRACK 1 RUN TIME: 15:43 (LOCAL INSERT 1:00)		
LOGO: AMERICAN COUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN		
#68 IS IT OVER YET (B) Wynonna	#54 MY SECOND HOME (A/B) Tracy Lawrence		
#67 IWANT TO BE LOVED LIKE THAT (B) Shenandoah	#53 THEY DON'T MAKE 'EM LIKE THAT ANYMORE (B/A)		
#66 (CAN'T REACH HER ANYMORE (B/A) Sammy Kershaw	#52 MERCURY BLUES (B) Alan Jackson		
LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC		
AMERICAN PLASTICS / AT&T 1:00 (out cue) Voice out cold with " excluded."	EMIRECORDS / AT&T 1:00 (out cue) Jingle ands cold with " your true voice."		
HOUR 3 TRACK 2 RUN TIME: 11:57 (LOCAL INSERT 2:00 STATION ID: 10)	HOUR 4 TRACK 2 RUN TIME: 11:29 (LOCAL INSERT 2:00 STATION :10)		
#85 STANDING OUTSIDE THE FIRE (A) Garth Brooks	출 동51 I TRY TO THINK ABOUT ELVIS (A) Patty Loveless		
#64 KICK A LITTLE (A) Linke Texas	#50 WISH I DIDN'T KNOW NOW (B) Toby Keith		
#63 I'D LIKE TO HAVE THAT ONE BACK (B) George Strait	#49 I'M HOLDING MY OWN (A) Lee Roy Pamel		
#62 ROCK BOTTOM (B) Wynonna	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC		
LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	BLOCKBUSTER / AT&T / THE CLUB 2:00		
FOLGERS / MILES C & C / A&E / AT&T 2:00 (out cue) Jingle ends cold with " your true volce."	(out cus) Jingle ends cold with " and Trak Auto."		
HOUR 3 TRACK 3 RUN TIME: 15:49 (LOCAL INSERT 1:00)	HOUR 4 TRACK 3 RUN TIME: 11:11 (LOCAL INSERT 1:00)		
LOGO: AMERICAN COUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN #48 THE BOYS & ME (A) Sawyer Brown		
#61 WHEN YOU WALK IN THE ROOM (B) Pam Tills	#47 WALKING AWAY A WINNER (B) Kathy Mattea		
#60 THE CITY PUT THE COUNTRY BACK IN ME (B/A) Neal McCoy	#46 SHE'D GIVE ANYTHING (8/A) Boy Howdy		
#59 I TAKE MY CHANCES (A) Many-ChapIn Carpenter	#45 THE SONG REMEMBERS WHEN (B) Trisha Yearwood		
JINGLE OUT:	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC		
THE CLUB 1:00 (out cue) Voice out cold with " from Winner International."	MILES C&C / AMERICAN PLASTICS 1:00 (out cue) Jingle ends cold after " and Plastics Council."		
HOUR 3 TRACK 4 RUN TIME: <sup>10;47</sup> (LOCAL INSERT 2:00 STATION ID :10	HOUR 4 TRACK 4 RUN TIME: 15:27 (LOCAL INSERT 2:00 STATION :10)		

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AIR DATE WKND: 12/31/94 & 1/01 95

HOURS 5 8 6 SHOW # 53

### **ABC RADIO NETWORK**

Theme and Opening of Part 1 (Ai Cappe/Dain Blair/Jeff Koz/John Hobbe/Who Did That Music-BMI)	Theme and Opening of Part II (Al Capps/Dain Blair/Jeff Koz/John Hobbs/Who Did That Music-BMI)	
#44 JOHN DEER GREEN (B) Joe Diffle	#29 IF BUBBA CAN DANCE (I CAN TOO) () Shenandoah	
#43 I SEE IT NOW (B/A) Tracy Lawrence	#28 TRYIN' TO GET OVER YOU (B) Vince Gill	
#42 LOVE A LITTLE STRONGER (B/A) Diamond Rio	#27 INEVER KNEW LOVE (A/B) Doug Stone	
#41 LITTLE ROCK (B) Collin Raye	#26 AMERICAN HONKY TONK BAR ASSOCIATION (A) Garth Brooks	
LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
CHEVY TRUCKS / ANACIN / BABY BOND 2:00	BOO LENS / ANACIN / OVALTINE 2:00	
(out cue) Voice out cold with " use only as directed."	(out cue) Vokce out cokiwith " it's great."	
HOUR 5 TRACK 1 RUN TIME: 14:38 (LOCAL INSERT 1:00)	HOUR 6 TRACK 1 RUN TIME: 14:25 (LOCAL INSERT 1:00)	
LOGO: AMERICAN COUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN	
#40 WHENEVER YOU COME AROUND (B) Vince Gill	#25 ROCK MY WORLD (LITTLE COUNTRY GIRL) () Brooks & Dunn	
#39 YOUR LOVE AMAZES ME (B) John Berry	#24 DON'T TAKE THE GIRL () Tim McGraw	
#38 WHO'S THAT MAN () Toby Keith	#23 STATE OF MIND (A) Clint Black	
LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC	
ANACIN / THE CLUB 1:00 (out cue) Jingle ends cold with " and Western Auto."	THE CLUB / ANACIN 1:00 (out cue) Volce out cold with " as directed."	
HOUR 5 TRACK 2 RUN TIME: 11:39 (LOCAL INSERT 2:00 STATION ID :10)	HOUR 6 TRACK 2 RUN TIME: 11:35 (LOCAL INSERT 2:00 STATION :10	
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LOGO: AMERICAN COUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN	
LOGO: AMERICAN COUNTRY COUNTDOWN #37 DOWN ON THE FARM (A/B) TIM McGraw	LOGO: AMERICAN COUNTRY COUNTDOWN #22 THAT AIN'T NO WAY TO GO (B) Brooks & Dunn	
LOGO: AMERICAN COUNTRY COUNTDOWN #37 DOWN ON THE FARM (A/B) Tim McGraw #36 WHISPER MY NAME (A) Randy Travis	LOGO: AMERICAN COUNTRY COUNTDOWN #22 THAT AIN'T NO WAY TO GO (B) Brooks & Dunn #21 PIECE OF MY HEART (B) Faith Hill	
LOGO: AMERICAN COUNTRY COUNTDOWN #37 DOWN ON THE FARM (A/B) Tim McGraw #36 WHISPER MY NAME (A) Flandy Travis #35 FAST AS YOU (B) Dwight Yoakam	LOGO: AMERICAN COUNTRY COUNTDOWN #22 THAT AIN'T NO WAY TO GO (B) Brooks & Dunn #21 PIECE OF MY HEART (B) Faith Hill #20 A GOOD RUN OF BAD LUCK (B) Clint Black	
LOGO: AMERICAN COUNTRY COUNTDOWN #37 DOWN ON THE FARM (A/B) Tim McGraw #36 WHISPER MY NAME (A) Randy Travis #35 FAST AS YOU (B) Dwight Yoakam #34 I'VE GOT IT MADE (B) John Anderson	LOGO: AMERICAN COUNTRY COUNTDOWN #22 THAT AIN'T NO WAY TO GO (B) Brooks & Dunn #21 PIECE OF MY HEART (B) Faith Hill #20 A GOOD RUN OF BAD LUCK (B) Clint Black. #19 BE MY BABY TONIGHT (B/A) John Michael Montgomery	
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LOGO: AMERICAN COUNTRY COUNTDOWN #37 DOWN ON THE FARM (A/B) Tim McGraw #36 WHISPER MY NAME (A) Randy Travis #35 FAST AS YOU (B) Dwight Yoakam #34 I'VE GOT IT MADE (B) John Anderson LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC BROMO SELTZER / ANACIN / 800 LENS 2:00 (out cue) Voice out cold with * 800-Lens.* HOUR 5 TRACK 3 RUN TIME: 13:56 (LOCAL INSERT 1:00) LOGO: AMERICAN COUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN #22 THAT AIN'T NO WAY TO GO (B) Brooks & Dunn #21 PIECE OF MY HEART (B) Faith Hill #20 A GOOD RUN OF BAD LUCK (B) Clint Black #19 BE MY BABY TONIGHT (B/A) John Michael Montgomery LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC EXTRA GOLD BOND / ANACIN / WALL ST. JOURNAL / AT&T 2:00 (out cue) Jingle ends cold with * your true voice." HOUR 6 TRACK 3 RUN TIME: 14:02 (LOCAL INSERT 1:00) LOGO: AMERICAN COUNTRY COUNTDOWN	
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LOGO: AMERICAN COUNTRY COUNTDOWN #37 DOWN ON THE FARM (A/B) Tim McGraw #36 WHISPER MY NAME (A) Randy Travis #35 FAST AS YOU (B) Dwight Yoakam #34 I'VE GOT IT MADE (B) John Anderson LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC BROMO SELTZER / ANACIN / 800 LENS 2:00 (out cue) Voice out cold with * 800-Lens.* HOUR 5 TRACK 3 RUN TIME: 13:56 (LOCAL INSERT 1:00) LOGO: AMERICAN COUNTRY COUNTDOWN #33 A LITTLE LESS TALK AND A LOT MORE ACTION (A/B) Toby Keilh #32 HE THINKS HE'LL KEEP HER (A) Mary-Chapin Carpenter	LOGO: AMERICAN COUNTRY COUNTDOWN #22 THAT AIN'T NO WAY TO GO (B) Brooks & Dunn #21 PIECE OF MY HEART (B) Faith Hill #20 A GOOD RUN OF BAD LUCK (B) Clint Black #19 BE MY BABY TONIGHT (B/A) John Michael Montgomery LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC EXTRA GOLD BOND / ANACIN / WALL ST. JOURNAL / AT&T 2:00 (out cue) Jingle ends cold with " your true voice." HOUR 6 TRACK 3 RUN TIME: 14:02 (LOCAL INSERT 1:00) LOGO: AMERICAN COUNTRY COUNTDOWN #18 IF THE GOOD DIE YOUNG (B/A) Tracy Lawrence #17 SHE'S NOT THE CHEATIN' KIND () Brooks & Dunn	
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AMERICAN COUNTRY COUNTDOWN uses "Hit Discs" provided by TM century

COUNTRY OUR ABC Water	mark	AIR DATE WKND: 12/31/94 & 1/01/95
COUNTDOWN		HOUR Z SHOW # 53
3575 Cahuenga Blvd W, Suite VoiCE: 213,882,8330 FAX: 2 Outride the US contrast PADIC	555, Los Angeles, CA 90068-1346 13.850.1050 or 213.850.5832	ABC RADIO NETWORK
Theme and Opening Part III. (Al Cappe/Dain Bialr/Jeff Koz/John Hobbe/Who Did Tha		
#14 IF I COULD MAKE A LIVING () Clay Walker #13 I JUST WANTED YOU TO KNOW (A/B) Mark Chesi		
#12 MY LOVE (A) Little Texas #11 NO DOUBT ABOUT IT (B/A) Neal McCoy		
LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC		1
GOLD BOND CREAM / ANACIN / THE CLUB	(800 LENS 200	
(out cue) Voice out cold with " 800- Lans."		
HOUR 7 TRACK 1 HUN TIME: 14:12	(LOCAL INSERT 1:00)	
LOGO: AMERICAN COUNTRY COUNTDOWN		<u> </u>
#10 DREAMING WITH MY EYES OPEN (A) Clay Walks	e 👘	
#9 XXX'S AND OOO'S (AN AMERICAN GIRL) (A/B) Tr	isha Yearwood	
#8 SUMMERTIME BLUES (B) Alan Jackson		
LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC		
MAREZINE / WALL STREET JOURNAL 1:00 (out cue) Jingle ands cold with " 293-9-100.		
HOUR 7 TRACK 2 RUN TIME: 9:56 (LOCAL INSI	ERT 2:00 STATION ID: 10)	
LOGO: AMERICAN COUNTRY COUNTDOWN		······································
#7 THIRD ROCK FROM THE SUN (6) Joe Diffie		· · · · ·
#8 LIVE UNTIL I DIE (B) Clay Walker		
#S SHUT UP AND KISS ME () Mary-Chapin Carpenter		
LOGO: MY KIND OF COUNTRY, MY KIND OF MUSIC		
WALL STREET JOURNAL / OVALTINE / THE		
(out cue) Jingle ends cold with " and Weste	m Auto."	
HOUR 7 TRACK 3 RUN TIME: 12:16	(LOCAL INSERT 1:00)	
LOGO: AMERICAN COUNTRY COUNTDOWN		
#4 WILD ONE (A/B) Faith Hill		
#3 LIVIN' ON LOVE (A) Alan Jackson		
#2 WINK (B) Neal McCoy		
JINGLE OUT:		
ANACIN / MAREZINE 1:00		
(out cue) Voice out cold with " use only as (	drected."	
	SERT 2:00 STATION ID :10	
ACC MONTAGE: #1 SONGS #1 (SWEAR (A) John Michael Montgomery		
***TOPICAL PROMOS ARE LOCATED ON DISC 7, TR CLOSE: American Country Countdown has been bro ATT. And by Blockbuster make it a Blockbuster ni	ught to you in part by AT&T for all	l your long distance collect calls, know the code. Dial 1-800-CALL-
VOICE OUT: 56:09 THEME OUT: 57:13		
HOUR 7 TRACK 5 RUI	N TIME: 8:50	