



Please audition each disc immediately. If you have any questions, please contact us at (214) 776-4655.

ABC RADIO NETWORKS
13725 MONTFORT DR.
DALLAS, TX 75240
214-776-4655 FAX 214-448-3378

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #02 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8
DO NOT USE AFTER SHOW #02.

1. :26
Hello, I'm Bob Kingsley and 1996 is starting out to be a good year for the women in country music. We have stars like Faith Hill, Shania Twain, and Terri Clark all competing for that number one slot in this week's chart competition. However, guys like Clint Black, Jeff Carson, and John Michael Montgomery may not be ready to give in to the female stars. Find out who wins this round by tuning in this weekend to "American Country Countdown."
[LOCAL TAG]
2. :22
Hi, my name is Bob Kingsley and my New Years resolution is to continue bringing you the hottest country hits and information on your favorites stars throughout 1996. This week Kenny Chesney and Clint Black are stopping in to help me keep that resolution, so tune in and keep your resolution to listen to the best Country music in the country this weekend on "American Country Countdown." [LOCAL TAG]
3. :23
Hi, I'm Bob Kingsley and, you know, when it comes to the matter of country hits, nothing matters more than who's sitting at the number one spot each week. Now, Faith Hill's latest tune, "It Matters To Me" has been making leaps and bounds toward number one, but Bryan White's trying to hold her off with "Rebecca Lynn" Find out just who does make it to the top this week by tuning in this weekend for "American Country Countdown" [LOCAL TAG]

***** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS*****



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19725 MONTFORT DR. DALLAS, TX 75240
 VOICE 214-776-4855 FAX 214-448-3378
 Outside the US contact RADIO EXPRESS 1.213.850.1003

AIR DATE WEEKEND: 01/13/96
 HOURS 1 & 2 SHOW # 02



<p>BILLBOARD: "American Country Countdown is brought to you in part by Chevrolet. The cars and trucks 36 million people depend on everyday. Genuine Chevrolet. And by Mountain Grown Folgers Coffee. The best part of waking up is Folgers in your cup, and by AT&T." Theme and Opening of Part 1 (John Hobbs-BMI) LW #1 - REBECCA LYNN (A/B) Bryan White #40 YOU CAN FEEL BAD (B) Patty Loveless #39 THE BEACHES OF CHEYENNE (A) Garth Brooks</p> <p>ACC EXTRA: NOT COUNTING YOU () Garth Brooks</p> <p>INSTRUMENTAL STINGER</p> <p>QUAKER / MCCORMICK / COMTREX / VISA :30/:30/:30/:30 (out cue) Voice out cold with "...you want to be"</p> <p>HOUR 1 TRACK 1 RUN TIME: 17:16 (LOCAL INSERT 1:00)</p>	<p>Theme and Opening of Part II (John Hobbs-BMI)</p> <p>#30 IN PICTURES (A/B) Alabama</p> <p>ACC EXTRA: BORN COUNTRY (A) Alabama</p> <p>#29 I'LL TRY (A) Alan Jackson</p> <p>#28 IF I HAD ANY PRIDE LEFT AT ALL (A/B) John Berry</p> <p>INSTRUMENTAL STINGER</p> <p>AT&T / CURB / QUAKER :30/:60/:30 (out cue) Jingle fades after "...famous snacks"</p> <p>HOUR 2 TRACK 1 RUN TIME: 17:02 (LOCAL INSERT 1:00)</p>
<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#38 BACK IN YOUR ARMS AGAIN (A/B) Lorie Morgan</p> <p>#37 SHE SAID YES (A/B) Rhett Akins</p> <p>#36 PARADISE (A/B) John Anderson</p> <p>INSTRUMENTAL STINGER</p> <p>CHEVY :60 (out cue) Voice out cold with "...kind of truck"</p> <p>HOUR 1 TRACK 2 RUN TIME: 12:13 (LOCAL INSERT 2:00 STATION ID :10)</p>	<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#27 IF YOU LOVED ME (B) Tracy Lawrence</p> <p>#26 ROUND HERE (A/B) Sawyer Brown</p> <p>#25 HEART HALF EMPTY (A) Ty Herndon & Stephanie Bentley</p> <p>INSTRUMENTAL STINGER</p> <p>CHEVY :60 (out cue) Voice out cold with "...case closed"</p> <p>HOUR 2 TRACK 2 RUN TIME: 12:21 (LOCAL INSERT 2:00 STATION :10)</p>
<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#35 LIFE GOES ON (A/B) Little Texas</p> <p>#34 SOME THINGS ARE MEANT TO BE (B) Linda Davis</p> <p>#33 WALKIN' AWAY (A) Diamond Rio</p> <p>INSTRUMENTAL STINGER</p> <p>QUAKER / FOLGERS / AT&T / SUDAFED :30/:30/:30/:30 (out cue) Voice out cold with "...use as directed"</p> <p>HOUR 1 TRACK 3 RUN TIME: 12:31 (LOCAL INSERT 1:00)</p>	<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#24 I KNOW SHE STILL LOVES ME (B) George Strait</p> <p>ACC EXTRA: OCEAN FRONT PROPERTY (B/A) George Strait</p> <p>#23 OUT WITH A BANG (A) David Lee Murphy</p> <p>INSTRUMENTAL STINGER</p> <p>MCCORMICK / ALKA COLD & CO. / 800-LENS / VISA :30/:30/:30/:30 (out cue) Voice out cold with "...you want to be"</p> <p>HOUR 2 TRACK 3 RUN TIME: 12:06 (LOCAL INSERT 1:00)</p>
<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#32 WHO NEEDS YOU BABY (B/A) Clay Walker</p> <p>ACC ACTUALITY: KENNY CHESNEY</p> <p>#31 GRANDPA TOLD ME SO (B) Kenny Chesney</p> <p>ACC ARCHIVE: YOU'RE GETTIN' TO ME AGAIN () Jim Glaser</p> <p>INSTRUMENTAL STINGER</p> <p>QUAKER / FOLGERS :30/:30 (out cue) Jingle ends cold with "...in your cup"</p> <p>HOUR 1 TRACK 4 RUN TIME: 11:41 (LOCAL INSERT 2:00 STATION ID :10)</p>	<p>LOGO: AMERICAN COUNTRY COUNTDOWN</p> <p>#22 WILD ANGELS (B) Martina McBride</p> <p>#21 WHAT I MEANT TO SAY (B/A) Wade Hayes</p> <p>ACC ARCHIVE: YOU'RE GONNA RUIN MY BAD REPUTATION (B) Ronnie McDowell</p> <p>INSTRUMENTAL STINGER</p> <p>SUDAFED / 800 LENS :30/:30 (out cue) Jingle fades after "...5367 (stinger)"</p> <p>HOUR 2 TRACK 4 RUN TIME: 11:59 (LOCAL INSERT 2:00 STATION :10)</p>



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AIR DATE WEEKEND: 01/13/96

HOURS 3 & 4 SHOW # 02



Theme and Opening Part III
 (John Hobbs-BMI)

#20 NOT THAT DIFFERENT (S/B) Collin Raye

#19 CHECK YES OR NO (B/A) George Strait

#18 TALL TALL TREES (B) Alan Jackson

INSTRUMENTAL STINGER

SUDAFED / 800 LENS / FOLGERS :30/:30/:60
 (out cue) Jingle ends cold after "...In your cup"

HOUR 3 TRACK 1 RUN TIME: 13:48 (LOCAL INSERT 1:00)

Theme and Opening of Part IV
 (John Hobbs-BMI)

#10 NOT ENOUGH HOURS IN THE NIGHT () Doug Supernaw

#9 LOVE LESSONS (B/A) Tracy Byrd

INSTRUMENTAL STINGER

MCCORMICK / ALKA COLD & CO. / VISA / 800-LENS
 (out cue) Jingle fades after "...5367 (stinger)"

HOUR 4 TRACK 1 RUN TIME: 10:17 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#17 WHEN A WOMAN LOVES A MAN (A/B) Lee Roy Parnell

#16 LIKE THERE AINT NO YESTERDAY (A/B) Blackhawk

ACC CALENDAR: DON'T IT MAKE MY BROWN EYES BLUE () Crystal Gayle

INSTRUMENTAL STINGER

800 LENS / SUDAFED :30/:30
 (out cue) Voice out cold with "...use as directed"

HOUR 3 TRACK 2 RUN TIME: 11:30 (LOCAL INSERT 2:00 STATION ID: 10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#8 COWBOY LOVE (B) John Michael Montgomery

#7 LIFE GETS AWAY (B) Clint Black

ACC ACTUALITY: CLINT BLACK

ACC EXTRA: NOBODY'S HOME (A) Clint Black

INSTRUMENTAL STINGER

COMTrex / AT&T :30/:30
 (out cue) Voice out cold with "...cards excluded"

HOUR 4 TRACK 2 RUN TIME: 10:39 (LOCAL INSERT 2:00 STATION :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#15 RING ON HER FINGER, TIME ON HER HANDS (B/A) Reba McEntire

ACC EXTRA: WHAT AM I GONNA DO ABOUT YOU () Reba McEntire

#14 THAT'S AS CLOSE AS I'LL GET TO LOVIN YOU (B/A/S) Aaron Tippin

#13 BIGGER THAN THE BEATLES (A) Joe Diffie

INSTRUMENTAL STINGER

CHEVY / AT&T / 800-LENS :60/:30/:30
 (out cue) Jingle fades after "...5367 (stinger)"

HOUR 3 TRACK 3 RUN TIME: 17:54 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#6 WHEN BOY MEETS GIRL (B) Terri Clark

#5 THE CAR (B) Jeff Carson

INSTRUMENTAL STINGER

CHEVY / FOLGERS :60/:60
 (out cue) Jingle ends cold after "...In your cup"

HOUR 4 TRACK 3 RUN TIME: 9:18 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#12 BORN INTHE DARK (B) Doug Stone

#11 DEEP DOWN (A) Pam Tillis

ACC ARCHIVE: YOU'RE SO GOOD WHEN YOU'RE BAD (B) Charley Pride

INSTRUMENTAL STINGER

FOLGERS / 800 LENS :30/:30
 (out cue) Jingle fades after "...5367 (stinger)"

HOUR 3 TRACK 4 RUN TIME: 10:47 (LOCAL INSERT 2:00 STATION ID :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#4 (If You're Not In It For Love) I'M OUTTA HERE (A/B) Shania Twain

ACC EXTRA:
 WHOSE BED HAVE YOUR BOOTS BEEN UNDER (B/A) Shania Twain

#3 CAN'T BE REALLY GONE (A) Tim McGraw

INSTRUMENTAL STINGER

SUDAFED / AT&T :30/:30
 (out ce) Voice out cold with "...cards excluded"

HOUR 4 TRACK 4 RUN TIME: 13:58 (LOCAL INSERT 2:00 STATION :10)

#2 REBECCA LYNN (A/B) Bryan White
 #1 IT MATTERS TO ME (A/B) Faith Hill

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VOICE OUT: 53:40 THEME OUT: 54:31

HOUR 4 TRACK 5 RUN TIME: 10:19