

Please audition each disc <u>immediately</u>. If you have any questions, please contact us at (214) 776-4655.

ABC RADIO NETWORKS

13725 MONTFORT DR. DALLAS, TX 75240 214-776-4655 FAX 214-448-3378

TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #30 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8 DO NOT USE AFTER SHOW #30.

- 1. :19
 Hello, my name's Bob Kingsley and Garth Brooks is back! He debuted on the countdown at number 31 with his new single, "It's Midnight Cinderella" Where's it going to land this week? I'll have that answer, plus the other 39 songs in the order ranked by Billboard Magazine for you, this weekend right here on American Country Countdown. [LOCAL TAG]
- 2. :25 Hello I'm Bob Kingsley with ACC and if you had your money on, "Daddy's Money," Last week, then you hit the jackpot! Because Ricochet's most recent ante payed off big time in the form of their first number one hit. Find out if they end up being a "double winner" by staying on top. (and holding off high rollers like Sawyer Brown, and Rhett Akins) Can Ricochet remain relentless? Join me this weekend and find out on American Country Countdown. [LOCAL TAG]
- 3. :18 Hello, I'm Bob Kingsley and two weeks ago we welcomed an old friend back to the countdown...Randy Travis with his new single "Are We In Trouble Now" and last weekend ushered in Ty Herndon with his new tune, "Living In A Moment" Who do you think will show up this week? Find out by tuning in right here this weekend for American Country Countdown. [LOCAL TAG]

***** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS*****





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BILLBOARD: "American Country Countdown is brought to you in part by Chevrolet. The cars and trucks 36 million people depend on everyday. Genuine Chevrolet. Also by Frito's Texas Grill, Shell Oil and by AT&T. Dial 1-800-CALL-

ATT."
Theme and Opening of Part 1

(John Hobbs-BMI)

LW #1 - DADDY'S MONEY (B/A) Ricochet

#40 YOU'RE NOT IN KANSAS ANYMORE (B) JoDee Messina #39 YOU CAN'T LOSE ME (A/B) Faith Hill #38 JACOB'S LADDER (B) Mark Wills

INSTRUMENTAL STINGER

QUICKLUBE / STRAIGHT ARROW / SHELL :60/:30/:30 (out cue) Jingle ends cold after "...in all areas"

HOUR 1 TRACK 1 RUNTIME: 16:03

(LOCAL INSERT 1:00)

HOUR 2 TRACK 1 RUN TIME: 16:31

Theme and Opening of Part II

#30 MY MARIA (B) Brooks & Dunn

INSTRUMENTAL STINGER

#29 BLUE CLEAR SKY (A) George Strait

#28 LEARNING AS YOU GO (A) Rick Trevino

ACC EXTRA: BOOT SCOOTIN' BOOGIE (B) Brooks & Dunn

(John Hobbs-BMI)

(LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#37 WRONG PLACE, WRONG TIME (B) Mark Chesnutt

#36 THAT GIRL'S BEEN SPYIN' ON ME (A/B) Billy Dean

#35 LIVING IN A MOMENT (B) Ty Herndon

INSTRUMENTAL STINGER

VISA / LISTERINE :30/:30 (out cue) Jingle ends cold with "...flossing aren't you" LOGO: AMERICAN COUNTRY COUNTDOWN

#27 BIG GUITAR (B) Blackhawk

#26 BY MY SIDE (B) Lorrie Morgan & Jon Randall

ACC EXTRA: A PICTURE OF ME (WITHOUT YOU) (B) Lorrie Morgan

(out cue) Jingle ends cold with "...Fritos...thank you"

VISA / LISTERINE / AMERICAN EGG BOARD / FRITO LAY 2:00

INSTRUMENTAL STINGER

STRAIGHT ARROW / GENERAL MILLS :30/:30 (out cue) Jingle fades after "...good meal tonight"

HOUR 1 TRACK 2 RUN TIME: 12:35 (LOCAL INSERT 2:00 STATION ID :10)

HOUR 2 TRACK 2 RUN TIME: 11:30 (LOCAL INSERT 2:00 STATION:10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#34 SO MUCH FOR PRETENDING (A/B) Bryan White

#33 4 TO 1 IN ATLANTA (B) Tracy Byrd

ACC EXTRA: HOLDIN' HEAVEN (B) Tracy Byrd

INSTRUMENTAL STINGER

FRITO LAY / GENERAL MILLS / DICKIES / SHELL: 30/:30/:30/:30 (out cue) Jingle ends cold after "...in all areas"

LOGO: AMERICAN COUNTRY COUNTDOWN

#25 GUYS DO IT ALL THE TIME (A) Mindy McCready

#24 BLUE (B) LeAnn Rimes

ACC ACTUALITY: TRACE ADKINS

#23 THERE'S A GIRL IN TEXAS (A) Trace Adkins

INSTRUMENTAL STINGER

DICKIES / 800-LENS / LISTERINE / COLUMBIA RECORDS 2:00 (out cue) Voice out cold with "...on cue locations"

HOUR 1 TRACK 3 RUNTIME: 12:13

(LOCAL INSERT 1:00)

HOUR 2 TRACK 3 RUN TIME:

13:29

(LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#32 ARE WE IN TROUBLE NOW (A) Randy Travis

ACC ACTUALITY: PAM TILLIS

#31 IT'S LONELY OUT THERE (B) Pam Tillis

ACC MAILBAG: SHE'S EVERY WOMAN (A) Garth Brooks

INSTRUMENTAL STINGER

AT&T / COLUMBIA RECORDS :30/:30 (out cue) Jingle fades after "...blockbuster music locations" LOGO: AMERICAN COUNTRY COUNTDOWN

#22 RUNNIN' AWAY WITH MY HEART (B/A) Lonestar

#21 I DON'T THINK I WILL (B) James Bonamy

ACC MAILBAG:

OU'RE THE REASON GOD MADE OKLAHOMA (A) David Frizzell & Shelly West

INSTRUMENTAL STINGER

AT&T / VISA :30/:30 (out cue) Jingle fades after "...you want to be"

HOUR 1 TRACK 4 RUN TIME: 12:55 (LOCAL INSERT 2:00 STATION ID :10) HOUR 2 TRACK 4 RUN TIME: 12:17 (LOCAL INSERT 2:00 STATION :10)



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AIR DATE WEEKEND: 07/27/96 **HOURS 3 & 4** SHOW # 30V1

@ABC RADIO NETWO

Theme and Opening Part III (John Hobbs-BMI)

#20 GIVIN' WATER TO A DROWNING MAN (A/B) Lee Roy Pamell

#19 TIME MARCHES ON (B) Tracy Lawrence

ACC EXTRA: IF THE WORLD HAD A FRONT PORCH (A/B) Tracy Lawrence

INSTRUMENTAL STINGER

COLUMBIA RECORDS / FRITO LAY / DICKIES / SHELL 2:00 (out cue) Jingle ends cold after "...in all areas"

HOUR 3 TRACK 1 RUNTIME: 12:32

(LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN #18 HEAVEN HELP MY HEART (A/S) Wynonna

ACC ACTUALITY: GARTH BROOKS

#17 IT'S MIDNIGHT CINDERELLA (A/B) Garth Brooks

#16 SHE NEVER LETS IT GO TO HER HEART (B) Tim McGraw

INSTRUMENTAL STINGER

AMERICAN EGG BOARD / AT&T :30/:30 (out cue) Voice out cold with "...cards excluded"

Theme and Opening of Part IV (John Hobbs-BMI)

#10 ONLY ON DAYS THAT END IN Y (A) Clay Walker

#9 MEANT TO BE (B) Sammy Kershaw

#8 MY HEART HAS A HISTORY (A/B) Paul Brandt

INSTRUMENTAL STINGER

CHEVY / AT&T / LISTERINE :60/:30/:30 (out cue) Jingle ends cold with "...flossing aren't you"

LOGO: AMERICAN COUNTRY COUNTDOWN

HOUR 4 TRACK 1 RUN TIME: 11:55

#7 ON A GOOD NIGHT (B/A) Wade Haves

ACC ACTUALITY: WADE HAYES

ACC EXTRA: DON'T STOP (B) Wade Hayes

INSTRUMENTAL STINGER

VISA / AMERICAN EGG BOARD :30/:30 (out cue) Jingle ends cold after "...I love eggs"

HOUR 3 TRACK 2 RUN TIME: 13:29 (LOCAL INSERT 2:00 STATION ID: 10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#6 CARRIED AWAY (B) George Strait

HOUR 4 TRACK 2 RUN TIME: 8:15 (LOCAL INSERT 2:00 STATION:10)

(LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#15 EVERYTIME I GET AROUND YOU (A) David Lee Murphy

#14 THEN YOU CAN TELL ME GOODBYE (B) Neal McCoy

#13 A THOUSAND TIMES A DAY (A) Patty Loveless

ACC EXTRA: I TRY TO THINK ABOUT ELVIS' (A) Patty Loveless

INSTRUMENTAL STINGER

DENTYNE / GENERAL MILLS / STRAIGHT ARROW / SHELL 2:00 (out cue) Jingle ends cold after "...in all areas"

ACC EXTRA: WHAT'S GOING ON IN YOUR WORLD () George Strait

#5 THAT'S WHAT I GET FOR LOVING YOU (B) Diamond Rio

INSTRUMENTAL STINGER

DENTYNE / GENERAL MILLS / DICKIES / STRAIGHT ARROW 2:00 (out cue) Jingle fades after "....housekeeping seal"

HOUR 3 TRACK 3 RUN TIME: 14:50

(LOCAL INSERT 1:00)

HOUR 4 TRACK 3 RUNTIME: 11:34

(LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#12 HOME (A) Alan Jackson

#11 I AM THAT MAN (B) Brooks & Dunn

ACC CALENDAR: SNAP YOUR FINGERS () Ronnie Milsap

INSTRUMENTAL STINGER

FRITO LAY / FOLGERS :30/:30 (out cue) Jingle ends cold with "...in your cup" LOGO: AMERICAN COUNTRY COUNTDOWN

#4 NO ONE NEEDS TO KNOW (B/A) Shania Twain

ACC EXTRA: ANY MAN OF MINE (B/A) Shania Twain

#3 TREAT HER RIGHT (A/B) Sawyer Brown

INSTRUMENTAL STINGER

AT&T / FOLGERS :30/:30 (out cue) Jingle fades after "...from Folger's coffee"

HOUR 3 TRACK 4 RUN TIME: 12:36 (LOCAL INSERT 2:00 STATION ID :10] HOUR 4 TRACK 4 RUN TIME: 12:48

(LOCAL INSERT 2:00 STATION :10)

#2 DON'T GET ME STARTED (B/A) Rhett Akins

#1 DADDY'S MONEY (B/A) Ricochet

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CLOSE: "American Country Countdown has been brought to you in part by Chevrolet. The cars and trucks 36 million people depend on everyday. Genuine Chevrolet. Also by Frito's Texas Grill, Shell Oil, and by AT&T. Dial 1-800-CALL-ATT. The Billboard chart data used in this program is copyright 1996, is used by permission and cannot be duplicated or copied. All Billboard trademarks owned by BPI Communications." VOICE OUT: 53:38 THEME OUT: 54:32

10:00

HOUR 4 TRACK 5 RUN TIME: