



Please audition each disc immediately. If you have any questions, please contact us at (972) 776-4655.

ABC RADIO NETWORKS

13725 MONTFORT DR.
DALLAS, TX 75240
972-776-4655 FAX 972-448-3378

TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #52-97 ARE LOCATED ON DISC 4, TRACKS 6, 7, 8 & 9
DO NOT USE AFTER SHOW #52-97.

TRACK 6 :21

Hi, this is Bob Kingsley with American Country Countdown. As 1997 winds down...we're winding up our calculations of the biggest hits of the year. Get ready...it's the Top 100 Country hits of 1997...performed by the top country stars in the world! Join me woncha for our special Year-End edition of American Country Countdown [**LOCAL TAG**]

TRACK 7 :27

This is Bob Kingsley...and during the past 12 months, various Country stars have been honored with #1 hits, gold and Platinum albums, Grammys and CMA and ACM awards. But what every performer wants is to have the one most popular hit of the entire year. Well...we've ranked those hits...and we'll be counting 'em down all the way from #100 to #1...right here on a special edition of American Country Countdown. I hope you'll be here! [**LOCAL TAG**]

TRACK 8 :27

Hi, This is Bob Kingsley. Ya know, over the past 52 weeks, we've seen 1997 become a great year for Country music...thanks to hits from stars like Alan Jackson, Brooks & Dunn, and George Strait...and newcomers like Deana Carter, Kevin Sharp, and Michael Peterson. Well, coming up on a special end of the year edition of ACC, we're going to re-cap the "Best Of The Best" of 97...as we count down the Top 100 Country hits of the year! Join me right here! [**LOCAL TAG**]

TRACK 9 :17

This is Bob Kingsley, here to remind you to get ready for our special countdown of the most popular Country hits of the past year. We start with #100 and we don't stop until we get to #1. It's a special 7-hour edition of American Country Countdown.. comin' up! [**LOCAL TAG**]

***** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS*****



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BROADCAST WINDOW 12/27-1/01/98
 HOURS 1 & 2 SHOW # 52 YEAR-END TOP 100



BILLBOARD: "Now, American Country Countdown, brought to you in part by Chevrolet Trucks. The most dependable, longest lasting trucks on the road. Also brought to you by AT&T...it's all within your reach."
Theme and Opening of Part 1
 (John Hobbs-BMI)

#100 HE LEFT A LOT TO BE DESIRED (B/A) Ricochet
 #99 MAYBE HE'LL NOTICE HER NOW () Mindy McCready w/Richie McDonald
 #98 THE TROUBLE WITH THE TRUTH (A) Patty Loveless
 #97 DAY IN, DAY OUT (B) David Kersh

INSTRUMENTAL STINGER
 CHEVY / AT&T / VISA :60/:30/:30
 (out cue) Jingle ends cold after "...want to be"

HOUR 1 TRACK 1 RUN TIME: 17:17 (LOCAL INSERT 1:00)

Theme and Opening of Part II
 (John Hobbs-BMI)

#86 LET ME INTO YOUR HEART (A) Mary Chapin Carpenter
 #85 LET IT RAIN (B/A) Mark Chesnutt
 #84 LOVE IS STRONGER THAN PRIDE (B) Ricochet
 #83 POOR POOR PITIFUL ME (B) Terri Clark

INSTRUMENTAL STINGER
 FOLGERS / AT&T / MISSION / MERCURY 2:00
 (out cue) Jingle ends cold with "...available at Blockbuster"

HOUR 2 TRACK 1 RUN TIME: 14:10 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#96 STILL HOLDING ON (B) Clint Black w/Martina McBride
 #95 SIX DAYS ON THE ROAD (B) Sawyer Brown
 #94 WHEN LOVE STARTS TALKIN (B/A) Wynonna

INSTRUMENTAL STINGER
 MISSION / KRAFT :30/:30
 (out cue) Jingle ends cold after "...the possibilites"

HOUR 1 TRACK 2 RUN TIME: 11:22 (LOCAL INSERT 2:00 STATION ID :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#82 THIS NIGHT WON'T LAST FOREVER (B) Sawyer Brown
 #81 LITTLE THINGS (B/A) Tanya Tucker
 #80 THE SHAKE (B) Neal McCoy

INSTRUMENTAL STINGER
 MASTERCARD / JANE :30/:30
 (out cue) Voice out cold with "...for your subscription"

HOUR 2 TRACK 2 RUN TIME: 11:56 (LOCAL INSERT 2:00 STATION :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#93 SHUT UP AND DRIVE (B) Chely Wright
 #92 GOODNIGHT SWEETHEART (A/B) David Kersh
 #91 IF SHE DON'T LOVE YOU (A) Buffalo Club
 #90 THAT'S ANOTHER SONG (A/B) Bryan White

INSTRUMENTAL STINGER
 AT&T / DAYQUIL / SHELL / OVALTINE 2:00
 (out cue) Voice out cold with "...more Ovaltine please"

HOUR 1 TRACK 3 RUN TIME: 15:13 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#79 WHY WOULD I SAY GOODBYE (B) Brooks & Dunn
 #78 HER MAN (B) Gary Allen
 #77 UNCHAINED MELODY (A) LeAnn Rimes
 #76 YOU AND YOU ALONE (B) Vince Gill

INSTRUMENTAL STINGER
 AT&T / GREYHOUND / GALLO / WALL ST. JOURNAL 2:00
 (out cue) Jingle ends cold after "...Wall St. Journal"

HOUR 2 TRACK 3 RUN TIME: 15:44 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#89 EVERYTHING I LOVE (B) Alan Jackson
 #88 EMOTIONAL GIRL (B) Terri Clark
 #87 WHATEVER COMES FIRST (A) Sons of the Desert

INSTRUMENTAL STINGER
 VISA / GALLO :30/:30
 (out cue) Jingle ends cold after "...Modesto, California"

HOUR 1 TRACK 4 RUN TIME: 10:00 (LOCAL INSERT 2:00 STATION ID :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#75 WATCH THIS (A) Clay Walker
 #74 PLACES I'VE NEVER BEEN (B) Mark Wills
 #73 I ONLY GET THIS WAY WITH YOU (A) Rick Trevino

INSTRUMENTAL STINGER
 AT&T / OVALTINE :30/:30
 (out cue) Jingle fades after "...more ovaltine please"

HOUR 2 TRACK 4 RUN TIME: 11:44 (LOCAL INSERT 2:00 STATION :10)



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BROADCAST WINDOW 12/27-1/01/98
 HOURS 3 & 4 SHOW # 52 YEAR-END TOP 100



Theme and Opening Part III
 (John Hobbs-BMI)

- #72 HOLDIN' (B/A) Diamond Rio
- #71 I CAN'T DO THAT ANYMORE (A) Faith Hill
- #70 GOOD AS I WAS TO YOU (A/B) Lorrie Morgan

INSTRUMENTAL STINGER

KRAFT / NYQUIL / AT&T / VISA 2:00
 (out cue) Jingle fades after "...want to be"

HOUR 3 TRACK 1 RUN TIME: 12:05 (LOCAL INSERT 1:00)

Theme and Opening of Part IV
 (John Hobbs-BMI)

- #58 DANCIN' SHAGGIN' ON THE BOULEVARD (B) Alabama
- #57 GO AWAY (B/A) Lorrie Morgan
- #56 THE FOOL (A/B) Lee Ann Womack
- #55 HALF WAY (B) Clint Black

INSTRUMENTAL STINGER

FOLGERS / AT&T / MASTERCARD / KRAFT 2:00
 (out cue) Jingle ends cold after "...the possibilites"

HOUR 4 TRACK 1 RUN TIME: 15:36 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

- #69 ANOTHER YOU (A) David Kersh
- #68 AMEN KIND OF LOVE (A) Daryle Singletary
- #67 I MISS YOU A LITTLE (B/A) John Michael Montgomery
- #66 HONKY TONK TRUTH (B/A) Brooks & Dunn

INSTRUMENTAL STINGER

AMER. EGG BOARD / WALL ST. JOURNAL :30/:30
 (out cue) Jingle ends cold after "...Wall St. Journal"

HOUR 3 TRACK 2 RUN TIME: 15:24 (LOCAL INSERT 2:00 STATION ID: 10)

LOGO: AMERICAN COUNTRY COUNTDOWN

- #54 I CAN STILL MAKE CHEYENNE (B) George Strait
- #53 SHE'S TAKEN A SHINE (A) John Berry
- #52 SHE DREW A BROKEN HEART (B) Patty Loveless
- #51 IF YOU LOVE SOMEBODY (A/B) Kevin Sharp

INSTRUMENTAL STINGER

NAT'L WHITE / MERCURY :30/:30
 (out cue) Jingle ends cold with "...available at Blockbuster"

HOUR 4 TRACK 2 RUN TIME: 14:05 (LOCAL INSERT 2:00 STATION :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

- #65 WHAT THE HEART WANTS (B) Collin Raye
- #64 WHEN I CLOSE MY EYES (B) Kenny Chesney
- #63 WHERE CORN DON'T GROW (B) Travis Tritt
- #62 THANK GOD FOR BELIEVERS (B) Mark Chesnutt

INSTRUMENTAL STINGER

AT&T / MISSION / OVALTINE / SHELL 2:00
 (out cue) Jingle ends cold with "...speed of life"

HOUR 3 TRACK 3 RUN TIME: 15:26 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

- #50 MAYBE WE SHOULD JUST SLEEP ON IT (B/A) Tim McGraw
- #49 EVERY LIGHT IN THE HOUSE (B) Trace Adkins
- #48 HOW WAS I TO KNOW (B) John Michael Montgomery

INSTRUMENTAL STINGER

CHEVY / AT&T / SHEL :60/:30/:30
 (out cue) Jingle ends cold with "...participating stations"

HOUR 4 TRACK 3 RUN TIME: 11:42 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

- #61 LOVE IS THE RIGHT PLACE (B/A) Bryan White
- #60 DON'T TAKE HER SHE'S ALL I GOT (B) Tracy Byrd
- #59 A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) (B) Mindy McCready

INSTRUMENTAL STINGER

VISA / AT&T :30/:30
 (out cue) Jingle ends cold after "...dollar monthly fee"

HOUR 3 TRACK 4 RUN TIME: 10:50 (LOCAL INSERT 2:00 STATION ID:10)

LOGO: AMERICAN COUNTRY COUNTDOWN

- #47 THE LIGHT IN YOUR EYES (A) LeAnn Rimes
- #46 EVERYBODY KNOWS (B) Trisha Yearwood
- #45 HOW A COWGIRL SAYS GOODBYE (A/B) Tracy Lawrence
- #44 SHE'S SURE TAKING IT WELL (A/B) Kevin Sharp

INSTRUMENTAL STINGER

AT&T / MISSION :30/:30
 (out cue) Voice out cold with "...only as directed"

HOUR 4 TRACK 4 RUN TIME: 12:34 (LOCAL INSERT 2:00 STATION :10)

HAPPY NEW YEAR!



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BROADCAST WINDOW 12/27-1/01/98
 HOURS 5 & 6 SHOW #52 YEAR-END TOP 100



Theme and Opening of Part V
 (John Hobbs-BMI)

#43 LOVED TOO MUCH (A/B) Ty Hemdon
 #42 WE WERE IN LOVE (B/A) Toby Keith
 #41 SAD LOOKIN' MOON (B) Alabama
 #40 BIG LOVE (B) Tracy Byrd

INSTRUMENTAL STINGER

AT&T / VISA / CHEVY :30/:30/:60
 (out cue) Voice out cold with "...lasting Chevy trucks"

HOUR 5 TRACK 1 RUN TIME: 14:56 (LOCAL INSERT 1:00)

Theme and Opening of Part IV
 (John Hobbs-BMI)

#29 BETTER MAN, BETTER OFF (A) Tracy Lawrence
 #28 PRETTY LITTLE ADRIANA (B) Vince Gill
 #27 I LEFT SOMETHING TURNED ON AT HOME (A) Trace Adkins
 #26 ON THE VERGE (B) Collin Raye

INSTRUMENTAL STINGER

CHEVY / MASTERCARD / AT&T :60/:30/:30
 (out cue) Jingle ends cold after "...dollar monthly fee"

HOUR 6 TRACK 1 RUN TIME: 14:15 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#39 COUNT ME IN (A/B) Deana Carter
 #38 FRIENDS (B) John Michael Montgomery
 #37 DRINK, SWEAR, STEAL & LIE (B/A) Michael Peterson

INSTRUMENTAL STINGER

DAYQUIL / KRAFT :30/:30
 (out cue) Jingle ends cold after "...the possibilities"

HOUR 5 TRACK 2 RUN TIME: 10:24 (LOCAL INSERT 2:00 STATION ID :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#25 IS THAT A TEAR (A) Tracy Lawrence
 #24 ME TOO (B) Toby Keith
 #23 THE FEAR OF BEING ALONE (B) Reba McEntire
 #22 HOW WAS I TO KNOW (A/B) Reba McEntire

INSTRUMENTAL STINGER

MISSION / GREYHOUND :30/:30
 (out cue) Jingle ends cold after "...gotta go greyhound"

HOUR 6 TRACK 2 RUN TIME: 12:00 (LOCAL INSERT 2:00 STATION :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#36 HOW DO I LIVE (FROM "CON AIR") (A) Trisha Yearwood
 #35 ALL THE GOOD ONES ARE GONE (B/A) Pam Tillis
 #34 THAT OL' WIND (B/A) Garth Brooks
 #33 IN ANOTHER'S EYES (B/A) Trisha Yearwood / Garth Brooks

INSTRUMENTAL STINGER

GALLO / SHELL / AT&T / MISSION 2:00
 (out cue) Voice out cold with "...only as directed"

HOUR 5 TRACK 3 RUN TIME: 17:22 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#21 RUNNING OUT OF REASONS TO RUN (A) Rick Trevino
 #20 STRAWBERRY WINE (B) Deana Carter
 #19 A MAN THIS LONELY (B) Brooks & Dunn
 #18 IT'S A LITTLE TOO LATE (B/A) Mark Chesnutt

INSTRUMENTAL STINGER

AT&T / JANE / NAT'L WHITE / NYQUIL 2:00
 (out cue) Jingle ends cold with "...use as directed"

HOUR 6 TRACK 3 RUN TIME: 15:05 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#32 WHO'S CHEATIN' WHO (B) Alan Jackson
 #31 A LITTLE MORE LOVE (B) Vince Gill
 #30 I'D RATHER RIDE AROUND WITH YOU (A/B) Reba McEntire

INSTRUMENTAL STINGER

AT&T / VISA :30/:30
 (out cue) Jingle ends cold after "...want to be"

HOUR 5 TRACK 4 RUN TIME: 10:56 (LOCAL INSERT 2:00 STATION ID :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#17 SITTING ON GO (B) Bryan White
 #16 ONE WAY TICKET (BECAUSE I CAN) (B/A) LeAnn Rimes
 #15 THERE GOES (A) Alan Jackson
 #14 EVERYWHERE (A) Tim McGraw

INSTRUMENTAL STINGER

MASTERCARD / GALLO :30/:30
 (out cue) Jingle ends cold after "...Modesto, California"

HOUR 6 TRACK 4 RUN TIME: 12:53 (LOCAL INSERT 2:00 STATION :10)



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BROADCAST WINDOW 12/27-1/01/98
 HOUR 7 SHOW # 52 YEAR-END TOP 100



Theme and Opening Part III
 (John Hobbs-BMI)

- #13 WE DANCED ANYWAY (B) Deana Carter
- #12 (THIS AIN'T) NO THINKIN' THING (B/A) Trace Adkins
- #11 COME CRYIN' TO ME (B/A) Lonestar

INSTRUMENTAL STINGER

CHEVY / AT&T / VISA :60/:30/:30
 (out cue) Jingle fades after "...want to be"

HOUR 7 TRACK 1 RUN TIME: 10:36 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

- #10 HOW DO I GET THERE (A) Deana Carter
- #9 RUMOR HAS IT (B) Clay Walker
- #8 SHE'S GOT IT ALL (A) Kenny Chesney

INSTRUMENTAL STINGER

AT&T / KRAFT :30/:30
 (out cue) Jingle ends cold after "...the possibilites"

HOUR 7 TRACK 2 RUN TIME: 10:01 (LOCAL INSERT 2:00 STATION ID: 10)

LOGO: AMERICAN COUNTRY COUNTDOWN

- #7 HOW YOUR LOVE MAKES ME FEEL (A) Diamond Rio
- #6 LITTLE BITTY (B) Alan Jackson
- #5 NOBODY KNOWS (B) Kevin Sharp

INSTRUMENTAL STINGER

VISA / SHELL / MISSION / AMER EGG BOARD 2:00
 (out cue) Jingle ends cold with "...I love eggs"

HOUR 7 TRACK 3 RUN TIME: 11:38 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

- #4 CARRYING YOUR LOVE WITH ME (B) George Strait
- #3 LOVE GETS ME EVERY TIME (B/A) Shania Twain
- #2 ONE NIGHT AT A TIME (B/A) George Strait

INSTRUMENTAL STINGER

AT&T / NYQUIL :30/:30
 (out cue) Jingle ends cold with "...use as directed"

HOUR 7 TRACK 4 RUN TIME: 12:26 (LOCAL INSERT 2:00 STATION ID :10)

#1 MONTAGE

#1 IT'S YOUR LOVE (B) Tim McGraw w/Faith Hill

TOPICAL PROMOS ARE LOCATED ON DISC 7, TRACKS 6, 7, 8 & 9.

CLOSE: "American Country Countdown has been brought to you in part by Chevrolet Trucks. The most dependable, longest lasting trucks on the road. Also brought to you by AT&T...It's all within your reach. I'm Robert Hall."

VOICE OUT: 53:29

THEME OUT: 54:24

HOUR 7 TRACK 5 RUN TIME: 9:43