

ABC RADIO NETWORKS 13725 MONTFORT DR. DALLAS, TX 75240 972-776-4655 FAX 972-448-3378 Please audition each disc <u>immediately</u>. If you have any questions, please contact us at (972) 776-4655.

## TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #11-98 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8 DO NOT USE AFTER SHOW #11-98.

TRACK 6 :20

Hello, I'm Bob Kingsley...and it came as no suprise to find George Strait at number one last week with his latest, "Round About Way," but with competition like Garth Brooks right behind him, it's gonna be hard for him to hold on to that top spot. Can he do it? Find out...this weekend..on American Country Countdown. [LOCAL TAG]

## TRACK 7 :14

Hi, Bob Kingsley here...Jo Dee Messina was the big mover last week, up 7 with her new single, "Bye, Bye." Who's gonna hold that title this week? Find out by tuning in this weekend...to American Country Countdown. [LOCAL TAG]

## TRACK 8 :17

Hi, I'm Bob Kingsley...and Alabama's latest single, "She's Got That Look In Her Eyes" made it onto the chart last week at number 38. Want to know who inspired that song? Randy Owen and Teddy Gentry will be here this weekend to tell us all about it. So tune us in...right here...on American Country Countdown. [LOCAL TAG]

\*\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS\*\*\*\*\*



**CABC RADIO NETWORKS** 

AIR DATE WEEKEND: 03/14/98 HOURS 1 & 2 SHOW # 11

COABC RADIO NETWORKS MAKEES

Theme and Opening of Part II



13725 MONTFORT DR. DALLAS, TX 75240 VOICE 972-776-4655 FAX 972-448-3378 Outside the US contact RADIO EXPRESS 1.213.850.1003

BILLBOARD: "Now, American Country Countdown, brought to you in part by

## Chevrolet Trucks. The most dependable, longest lasting trucks on the road. John Hobbs-BMI And by AT&T...It's all within your reach. Theme and Opening of Part 1 #30 OUT OF MY BONES (A/B) Randy Travis (John Hobbs-BMI) LW #1 - ROUND ABOUT WAY (B) George Strait ACC EXTRA: TOO GONE FOR TOO LONG (A) Randy Travis #40 ONE OF THOSE NIGHTS TONIGHT (A/B) Lorrie Morgan #29 DON'T BE STUPID (YOU KNOW I LOVE YOU) (B/A) Shania Twain #39 PUT YOUR HEART INTO IT (B) Sherrie Austin #28 THE NOTE (B) Daryle Singletary INSTRUMENTAL STINGER INSTRUMENTAL STINGER CHEVY / HERSHEY / AT&T :60/:30/:30 RADIO SHACK / CHEVY / WALL ST. JOURNAL :30/:60/:30 (out cue) Jingle ends cold after "...within your reach" (out cue) Jingle fades after "...800-523-9700" HOUR 1 TRACK 1 RUN TIME: 12:05 (LOCAL INSERT 1:00) HOUR 2 TRACK 1 RUN TIME: 15:15 (LOCAL INSERT 1:00) LOGO: AMERICAN COUNTRY COUNTDOWN LOGO: AMERICAN COUNTRY COUNTDOWN #38 ONE SMALL MIRACLE (B) Bryan White #27 HE'S GOT YOU (B) Brooks & Dunn ACC EXTRA: SITTIN' ON GO (B) Bryan White #26 IMAGINE THAT (A) Diamond Rio #37 SAY WHEN (B/A) Lonestar ACC ACTUALITY: MICHAEL PETERSON #36 LONG NECK BOTTLE (A/B) Garth Brooks #25 TOO GOOD TO BE TRUE (B/A) Michael Peterson INSTRUMENTAL STINGER INSTRUMENTAL STINGER MISSION / HOMEOPATHIC :30/:30 HERSHEY / MISSION :30/:30 (out cue) Voice out cold with "...only as directed" (out cue) Jingle ends cold with "...use as directed" HOUR 1 TRACK 2 RUN TIME: 14:35 (LOCAL INSERT 2:00 STATION ID :10) HOUR 2 TRACK 2 RUN TIME: 12:23 (LOCAL INSERT 2:00 STATION :10) LOGO: AMERICAN COUNTRY COUNTDOWN LOGO: AMERICAN COUNTRY COUNTDOWN #35 LEAVING OCTOBER (A/B) Sons of the Desert #24 TO HAVE YOU BACK AGAIN (A) Patty Loveless ACC ACTUALITY: ALABAMA ACC EXTRA: CHAINS (B/A) Patty Loveless #34 SHE'S GOT THAT LOOK IN HER EYES (B) Alabama #23 THIS KISS (B/A) Faith Hill #33 I'M FROMTHE COUNTRY (B/A) Tracy Byrd INSTRUMENTAL STINGER INSTRUMENTAL STINGER SNELLING / XEROX / REDEX / MR. ROOTER 2:00 (out cue) Jingle ends cold after "...plumbing better" REDEX / MOUNDS / PRENTICE HALL / MR. ROOTER 2:00 (out cue) Jingle ends cold after "...plumbing better" HOUR 1 TRACK 3 RUN TIME: 14:26 (LOCAL INSERT 1:00) HOUR 2 TRACK 3 RUN TIME: 11:28 (LOCAL INSERT 1:00) LOGO: AMERICAN COUNTRY COUNTDOWN LOGO: AMERICAN COUNTRY COUNTDOWN #32 YOU'LL NEVER KNOW (B/A) Mindy McCready #22 I WANNA FALL IN LOVE (B) Lila McCann #31 CLOSER TO HEAVEN (B) Mila Mason #21 DREAM WALKIN' (B) Toby Keith ACC MAILBAG: THE RIVER (A) Garth Brooks ACC MAILBAG: TWO SPARROWS IN A HURRICANE (B) Tanya Tucker INSTRUMENTAL STINGER INSTRUMENTAL STINGER AT&T / HERSHEY :30/:30 AT&T / HERSHEY :30/:30 (out cue) Jingle ends cold with "...hard to resist" (out cue) Jingle ends cold with "...hard to resist" HOUR 1 TRACK 4 RUN TIME: 12:42 (LOCAL INSERT 2:00 STATION ID :10) HOUR 2 TRACK 4 RUN TIME: 14:40 (LOCAL INSERT 2:00 STATION :10)

AMERICAN COUNTRY COUNTDOWN uses Hit Discs Provided by TM century

COUNTDOWN		AIR DATE WEEKEND: <u>0</u> HOURS <u>3 &amp; 4</u> SH	<u>3/14/9</u> OW # <u>1</u>
WITH BOL KINGSLEY	13725 MONTFORT DR. DALLAS, TX 75240 VOICE 972-776-4655 FAX 972-448-3378 Outside the US contact RADIO EXPRESS 1.213.850.1003	CABC RADIO NETWORKS	CCS
Theme and Opening Part III (John Hobbs-BMI)		Theme and Opening of Part IV (John Hobbs-BMI)	
#20 YOU'RE STILL THE ONE (B/A) Shania Twain		#10 IF I NEVER STOP LOVIN' YOU (B) David Kersh	
#19 VALENTINE (S/A) Martina McBride w/Jim Brickman		ACC EXTRA: GOODNIGHT SWEETHEART (A/B) David Kersh	
#18 A HOUSE WITH NO CURTAINS (A) Alan Jackson		#9 YOU'VE GOT TO TALK TO ME (B) Lee Ann Womack	
ACC EXTRA: DALLAS (A/B) Alan Jackson		INSTRUMENTAL STINGER	
INSTRUMENTAL STINGER		XEROX / NYQUIL / SNELLING / LIBERTY MTL INS 2:00	
(out cue) Jing	EOPATHIC / RADIO SHACK / WALL ST. JOURNAL 2:00 le fades after "800-523-9700"		
HOUR 3 TRACK 1 R		HOUR 4 TRACK 1 RUN TIME: 13:49 (LOCAL INSE	RT 1:00)
LOGO: AMERICAN COU			
#17 LONELY WON'T LEAVE ME ALONE (B) Trace Adkins		#8 WHAT IF I SAID (B) Anita Cochran w/Steve Wariner	
#16 COME SOME RAINY DAY (B) Wynonna		#7 JUST TO SEE YOU SMILE (B) Tim McGraw	
	DU AND ME (A/B) The Kinleys	INSTRUMENTAL STINGER	
INSTRUMENTAL STING		HERSHEY / MISSION :30/:30 (out cue) Voice out cold with "only as directed"	
MISSION / MOUNDS :30/:30 (out cue) Jingle fades after "indescribably delicious"			
#14 BYE, BYE (A/B) Jo Dee Messina		#6 PERFECT LOVE (B) Trisha Yearwood	
LOGO: AMERICAN COUNTRY COUNTDOWN			
#14 BYE, BYE (A/B) Jo Dee Messina		#6 PERFECT LOVE (B) Trisha Yearwood	
		#5 THE DAY THAT SHE LEFT TULSA (IN A CHEVY) (A/B) Wade Hayes	
ACC ACTUALITY: SAMM	MY KERSHAW	אט וווב טאו ווארטוב בבור וטבטא (וויא טובירו) (אט) אמטרומא	es
ACC ACTUALITY: SAMM #13 LOVE OF MY LIFE		INSTRUMENTAL STINGER	es
	(B/A) Sammy Kershaw	INSTRUMENTAL STINGER ENCORE / REDEX / MOUNDS / MR. ROOTER 2:00	es.
#13 LOVE OF MY LIFE #12 THEN WHAT (B) C	(B/A) Sammy Kershaw	INSTRUMENTAL STINGER	15
#13 LOVE OF MY LIFE #12 THEN WHAT (B) C	(B/A) Sammy Kershaw Clay Walker MAN AND THIS MAN (A) Clay Walker	INSTRUMENTAL STINGER ENCORE / REDEX / MOUNDS / MR. ROOTER 2:00	15
#13 LOVE OF MY LIFE #12 THEN WHAT (B) C ACC EXTRA: THIS WOM INSTRUMENTAL STING CHEVY / ENC	(B/A) Sammy Kershaw Slay Walker MAN AND THIS MAN (A) Clay Walker GER CORE / REDEX :60/:30/:30	INSTRUMENTAL STINGER ENCORE / REDEX / MOUNDS / MR. ROOTER 2:00	15
#13 LOVE OF MY LIFE #12 THEN WHAT (B) C ACC EXTRA: THIS WOM INSTRUMENTAL STING CHEVY / ENC	(B/A) Sammy Kershaw Slay Walker MAN AND THIS MAN (A) Clay Walker GER CORE / REDEX :60/:30/:30 ce out cold with "800-345-7339"	INSTRUMENTAL STINGER ENCORE / REDEX / MOUNDS / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better"	
#13 LOVE OF MY LIFE #12 THEN WHAT (B) C ACC EXTRA: THIS WOM INSTRUMENTAL STING CHEVY / ENC (out cue) Void	(B/A) Sammy Kershaw Clay Walker MAN AND THIS MAN (A) Clay Walker GER CORE / REDEX :60/:30/:30 ce out cold with "800-345-7339" RUN TIME: 18:18 (LOCAL INSERT 1:00	INSTRUMENTAL STINGER ENCORE / REDEX / MOUNDS / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better"	
#13 LOVE OF MY LIFE #12 THEN WHAT (B) C ACC EXTRA: THIS WOM INSTRUMENTAL STIN CHEVY / ENC (out cue) Voi HOUR 3 TRACK 3 LOGO: AMERICAN COM	(B/A) Sammy Kershaw Clay Walker MAN AND THIS MAN (A) Clay Walker GER CORE / REDEX :60/:30/:30 ce out cold with "800-345-7339" RUN TIME: 18:18 (LOCAL INSERT 1:00	INSTRUMENTAL STINGER ENCORE / REDEX / MOUNDS / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better" HOUR 4 TRACK 3 RUN TIME: 8:04 (LOCAL INSE	
<ul> <li>#13 LOVE OF MY LIFE</li> <li>#12 THEN WHAT (B) C</li> <li>ACC EXTRA: THIS WON</li> <li>INSTRUMENTAL STINK</li> <li>CHEVY / ENC (out cue) Void</li> <li>HOUR 3 TRACK 3</li> <li>LOGO: AMERICAN COU</li> <li>#11 I CAN LOVE YOU B</li> </ul>	(B/A) Sammy Kershaw Clay Walker MAN AND THIS MAN (A) Clay Walker GER CORE / REDEX :60/:30/:30 ce out cold with "800-345-7339" RUN TIME: 18:18 (LOCAL INSERT 1:00 UNTRY COUNTDOWN	INSTRUMENTAL STINGER ENCORE / REDEX / MOUNDS / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better" HOUR 4 TRACK 3 RUN TIME: 8:04 (LOCAL INSE LOGO: AMERICAN COUNTRY COUNTDOWN	
<ul> <li>#13 LOVE OF MY LIFE</li> <li>#12 THEN WHAT (B) C</li> <li>ACC EXTRA: THIS WOM</li> <li>INSTRUMENTAL STINK</li> <li>CHEVY / ENC (out cue) Voi</li> <li>HOUR 3 TRACK 3</li> <li>LOGO: AMERICAN COM</li> <li>#11 I CAN LOVE YOU B</li> <li>ACC DROP: HEY GOOD</li> </ul>	(B/A) Sammy Kershaw Clay Walker MAN AND THIS MAN (A) Clay Walker GER CORE / REDEX :60/:30/:30 ce out cold with "800-345-7339" RUN TIME: 18:18 (LOCAL INSERT 1:00 UNTRY COUNTDOWN WETTER (B/A) Dixie Chicks	INSTRUMENTAL STINGER ENCORE / REDEX / MOUNDS / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better" HOUR 4 TRACK 3 RUN TIME: 8:04 (LOCAL INSE LOGO: AMERICAN COUNTRY COUNTDOWN #4 SHE'S GONNA MAKE IT (B/A) Garth Brooks	
<ul> <li>#13 LOVE OF MY LIFE</li> <li>#12 THEN WHAT (B) C</li> <li>ACC EXTRA: THIS WOM</li> <li>INSTRUMENTAL STINK</li> <li>CHEVY / ENC (out cue) Voi</li> <li>HOUR 3 TRACK 3</li> <li>LOGO: AMERICAN COM</li> <li>#11 I CAN LOVE YOU B</li> <li>ACC DROP: HEY GOOD</li> </ul>	(B/A) Sammy Kershaw Clay Walker MAN AND THIS MAN (A) Clay Walker GER CORE / REDEX :60/:30/:30 ce out cold with "800-345-7339" RUN TIME: 18:18 (LOCAL INSERT 1:00 UNTRY COUNTDOWN DETTER (B/A) Dixie Chicks D LOOKIN' by Hank Williams Sr. GOOD LOOKIN' () The Mavericks	INSTRUMENTAL STINGER ENCORE / REDEX / MOUNDS / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better" HOUR 4 TRACK 3 RUN TIME: 8:04 (LOCAL INSE LOGO: AMERICAN COUNTRY COUNTDOWN #4 SHE'S GONNA MAKE IT (B/A) Garth Brooks ACC EXTRA: BEACHES OF CHEYENNE (A) Garth Brooks	
<ul> <li>#13 LOVE OF MY LIFE</li> <li>#12 THEN WHAT (B) C</li> <li>ACC EXTRA: THIS WOM</li> <li>INSTRUMENTAL STING (out cue) Voi HOUR 3 TRACK 3</li> <li>LOGO: AMERICAN COU #11 I CAN LOVE YOU B</li> <li>ACC DROP: HEY GOOD ACC CALENDAR: HEY GOOD</li> <li>INSTRUMENTAL STING AT&amp;T / MR. F</li> </ul>	(B/A) Sammy Kershaw Clay Walker MAN AND THIS MAN (A) Clay Walker GER CORE / REDEX :60/:30/:30 ce out cold with "800-345-7339" RUN TIME: 18:18 (LOCAL INSERT 1:00 UNTRY COUNTDOWN DETTER (B/A) Dixie Chicks D LOOKIN' by Hank Williams Sr. GOOD LOOKIN' () The Mavericks ER	INSTRUMENTAL STINGER ENCORE / REDEX / MOUNDS / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better" HOUR 4 TRACK 3 RUN TIME: 8:04 (LOCAL INSE LOGO: AMERICAN COUNTRY COUNTDOWN #4 SHE'S GONNA MAKE IT (B/A) Garth Brooks ACC EXTRA: BEACHES OF CHEYENNE (A) Garth Brooks ACC ACTUALITY: COLLIN RAYE	
<ul> <li>#13 LOVE OF MY LIFE</li> <li>#12 THEN WHAT (B) C</li> <li>ACC EXTRA: THIS WOM</li> <li>INSTRUMENTAL STING (out cue) Voi HOUR 3 TRACK 3</li> <li>LOGO: AMERICAN COU #11 I CAN LOVE YOU B</li> <li>ACC DROP: HEY GOOD ACC CALENDAR: HEY GOOD</li> <li>INSTRUMENTAL STING AT&amp;T / MR. F</li> </ul>	(B/A) Sammy Kershaw Clay Walker MAN AND THIS MAN (A) Clay Walker GER CORE / REDEX :60/:30/:30 ce out cold with "800-345-7339" RUN TIME: 18:18 (LOCAL INSERT 1:00 UNTRY COUNTDOWN DETTER (B/A) Dixie Chicks D LOOKIN' by Hank Williams Sr. GOOD LOOKIN' () The Mavericks BER	INSTRUMENTAL STINGER ENCORE / REDEX / MOUNDS / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better" HOUR 4 TRACK 3 RUN TIME: 8:04 (LOCAL INSE LOGO: AMERICAN COUNTRY COUNTDOWN #4 SHE'S GONNA MAKE IT (B/A) Garth Brooks ACC EXTRA: BEACHES OF CHEYENNE (A) Garth Brooks ACC ACTUALITY: COLLIN RAYE #3 LITTLE RED RODEO (B) Collin Raye	
<ul> <li>#13 LOVE OF MY LIFE</li> <li>#12 THEN WHAT (B) C</li> <li>ACC EXTRA: THIS WOM</li> <li>INSTRUMENTAL STING (out cue) Voi HOUR 3 TRACK 3</li> <li>LOGO: AMERICAN COU #11 I CAN LOVE YOU B</li> <li>ACC DROP: HEY GOOD</li> <li>ACC CALENDAR: HEY GOOD</li> <li>INSTRUMENTAL STING AT&amp;T / MR. F</li> </ul>	(B/A) Sammy Kershaw Clay Walker MAN AND THIS MAN (A) Clay Walker GER CORE / REDEX :60/:30/:30 ce out cold with "800-345-7339" RUN TIME: 18:18 (LOCAL INSERT 1:00 UNTRY COUNTDOWN WETTER (B/A) Dixle Chicks D LOOKIN' by Hank Williams Sr. GOOD LOOKIN' () The Mavericks HER ROOTER :30/:30 gle ends cold after "plumbing better"	INSTRUMENTAL STINGER ENCORE / REDEX / MOUNDS / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better" HOUR 4 TRACK 3 RUN TIME: 8:04 LOGO: AMERICAN COUNTRY COUNTDOWN #4 SHE'S GONNA MAKE IT (B/A) Garth Brooks ACC EXTRA: BEACHES OF CHEYENNE (A) Garth Brooks ACC ACTUALITY: COLLIN RAYE #3 LITTLE RED RODEO (B) Collin Raye INSTRUMENTAL STINGER AT&T / HOMEPATHIC :30/:30 (out cue) Jingle ends cold with "use as directed"	RT 1:00)