

ABC RADIO NETWORKS 13725 MONTFORT DR. DALLAS, TX 75240 972-776-4655 FAX 972-448-3378 Please audition each disc <u>immediately</u>. If you have any questions, please contact us at (972) 776-4655.

## TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #14-98 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8 DO NOT USE AFTER SHOW #14-98.

### TRACK 6 :19

Hello, I'm Bob Kingsley...and last week made two weeks at number one for Clint Black's, "Nothin' But The Taillights." Can Clint make it three, or could this be the 'perfect' time for Trisha Yearwood's "Perfect Love?" Find out who ends up on top and hear the 40 biggest...this weekend...on American Country Countdown. [LOCAL TAG]

#### TRACK 7 :27

Hi, Bob Kingsley here...Now who's one of the hardest working guys in Nashville? Well last week, we had evidence of Steve Wariner four times here on ACC. He appeared as a writer on 2 songs, as Anita Cochran's duet partner on one and he debuted at #33 singing his solo hit, "Holes In The Floor Of Heaven." Join me this weekend to see where we find Steve and all your favorites...right here...on American Country Countdown. [LOCAL TAG]

#### TRACK 8 :21

Hi, I'm Bob Kingsley...and it was no surprise last week that Garth Brooks had the fastest climber with his latest, "Two Pina Coladas," moving up 15 to number 24. Can he keep up that kind of pace? Find out about Garth and the entire Billboard chart by tuning in...right here...this weekend for American Country Countdown. [LOCAL TAG]

\*\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS\*\*\*\*\*



BABC RADIO NETWORKS

AIR DATE WEEKEND: <u>04/04/98</u> HOURS 1 & 2 SHOW # 14



13725 MONTFORT DR. DALLAS, TX 75240 VOICE 972-776-4655 FAX 972-448-3378 Outside the US contact RADIO EXPRESS 1.213.850.1003

# CABC RADIO NETWORKS

And by AT&TIt's all within your reach." Theme and Opening of Part 1	Theme and Opening of Part II       .         (John Hobbs-BMI)       .         #30 SHE'S GOT THAT LOOK IN HER EYES (B) Alabama		
(John Hobbs-BMI) LW #1 - NOTHING BUT THE TAILLIGHTS (B) Clint Black	ACC ACTUALITY: ALABAMA		
#40 LONG NECK BOTTLE (A/B) Garth Brooks	ACC EXTRA: HOMETOWN HONEYMOON (B/A) Alabama #29 LOVE WORKING ON YOU (A/B) John Michael Montgomery INSTRUMENTAL STINGER AUTO VALUE / CURB / MISSION / ENCORE 2:00		
#39 THAT'S WHY I'M HERE (B) Kenny Chesney			
#38 COMMITMENT (A/S/B) LeAnn Rimes			
INSTRUMENTAL STINGER			
CHEVY / BIORE / AT&T :60/:30/:30 (out cue) Jingle ends cold after "dollar monthly fee"	(out cue) Jingle ends cold with "wanna see stars"		
HOUR 1 TRACK 1 RUN TIME: 17:38 (LOCAL INSERT 1:00)	HOUR 2 TRACK 1 RUN TIME: 13:39 (LOCAL INSERT 1:00)		
LOGO: AMERICAN COUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN		
#37 I DO (CHERISH YOU) (B/A) Mark Wills	#28 I WANNA FALL IN LOVE (B) Lila McCann		
#36 A HOUSE WITH NO CURTAINS (A) Alan Jackson	#27 HOLES IN THE FLOOR OF HEAVEN (B) Steve Wariner #26 LOVE OF MY LIFE (B/A) Sammy Kershaw INSTRUMENTAL STINGER BIORE / SWANSON :30/:30 (out cue) Jingle ends cold after "into one lately"		
#35 PUT YOUR HEART INTO IT (B) Sherrie Austin			
INSTRUMENTAL STINGER			
SWANSON / MISSION :30/:30 (out cue) Voice out cold with "only as directed"			
#34 CLOSER TO HEAVEN (B) Mila Mason	#25 WHAT IF I SAID (B) Anita Cochran w/Steve Wariner		
#34 CLOSER TO HEAVEN (B) Mila Mason	#25 WHAT IE LSAID /R) Anita Cochran w/Stave Wariner		
the set of second se	#25 WHAT IFT SAID (D) Anita Cochian Wisteve Wanner		
ACC ACTUALITY: GARY ALLEN	#24 YOU'LL NEVER KNOW (B/A) Mindy McGready		
ACC ACTUALITY: GARY ALLEN #33 IT WOULD BE YOU (B/A) Gary Allen			
	#24 YOU'LL NEVER KNOW (B/A) Mindy McCready		
#33 IT WOULD BE YOU (B/A) Gary Allen	#24 YOU'LL NEVER KNOW (B/A) Mindy McCready #23 COME SOME RAINY DAY (B) Wynonna INSTRUMENTAL STINGER CHEVY / MISSION / KRAFT :60/:30/:30		
#33 IT WOULD BE YOU (B/A) Gary Allen #32 SAY WHEN (B/A) Lonestar	#24 YOU'LL NEVER KNOW (B/A) Mindy McCready #23 COME SOME RAINY DAY (B) Wynonna INSTRUMENTAL STINGER		
#33 IT WOULD BE YOU (B/A) Gary Allen #32 SAY WHEN (B/A) Lonestar INSTRUMENTAL STINGER REDEX / KRAFT / CLM / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better"	#24 YOU'LL NEVER KNOW (B/A) Mindy McCready #23 COME SOME RAINY DAY (B) Wynonna INSTRUMENTAL STINGER CHEVY / MISSION / KRAFT :60/:30/:30		
#33 IT WOULD BE YOU (B/A) Gary Allen #32 SAY WHEN (B/A) Lonestar INSTRUMENTAL STINGER REDEX / KRAFT / CLM / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better"	#24 YOU'LL NEVER KNOW (B/A) Mindy McCready #23 COME SOME RAINY DAY (B) Wynonna INSTRUMENTAL STINGER CHEVY / MISSION / KRAFT :60/:30/:30 (out cue) Jingle ends cold with "my sweet love"		
#33 IT WOULD BE YOU (B/A) Gary Allen #32 SAY WHEN (B/A) Lonestar INSTRUMENTAL STINGER REDEX / KRAFT / CLM / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better" HOUR 1 TRACK 3 RUN TIME: 13:02 (LOCAL INSERT 1:00)	#24 YOU'LL NEVER KNOW (B/A) Mindy McCready #23 COME SOME RAINY DAY (B) Wynonna INSTRUMENTAL STINGER CHEVY / MISSION / KRAFT :60/:30/:30 (out cue) Jingle ends cold with "my sweet love" HOUR 2 TRACK 3 RUN TIME: 13:47 (LOCAL INSERT 1:00)		
#33 IT WOULD BE YOU (B/A) Gary Allen #32 SAY WHEN (B/A) Lonestar INSTRUMENTAL STINGER REDEX / KRAFT / CLM / MR, ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better" HOUR 1 TRACK 3 RUN TIME: 13:02 (LOCAL INSERT 1:00) LOGO: AMERICAN COUNTRY COUNTDOWN	#24 YOU'LL NEVER KNOW (B/A) Mindy McCready #23 COME SOME RAINY DAY (B) Wynonna INSTRUMENTAL STINGER CHEVY / MISSION / KRAFT :60/:30/:30 (out cue) Jingle ends cold with "my sweet love" HOUR 2 TRACK 3 RUN TIME: 13:47 (LOCAL INSERT 1:00) LOGO: AMERICAN COUNTRY COUNTDOWN		
#33 IT WOULD BE YOU (B/A) Gary Allen #32 SAY WHEN (B/A) Lonestar INSTRUMENTAL STINGER REDEX / KRAFT / CLM / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better" HOUR 1 TRACK 3 RUN TIME: 13:02 (LOCAL INSERT 1:00) LOGO: AMERICAN COUNTRY COUNTDOWN #31 LEAVING OCTOBER (A/B) Sons of the Desert	<ul> <li>#24 YOU'LL NEVER KNOW (B/A) Mindy McCready</li> <li>#23 COME SOME RAINY DAY (B) Wynonna</li> <li>INSTRUMENTAL STINGER</li> <li>CHEVY / MISSION / KRAFT :60/:30/:30 (out cue) Jingle ends cold with "my sweet love"</li> <li>HOUR 2 TRACK 3 RUN TIME: 13:47 (LOCAL INSERT 1:00)</li> <li>LOGO: AMERICAN COUNTRY COUNTDOWN</li> <li>#22 JUST TO SEE YOU SMILE (B) Tim McGraw</li> </ul>		
<ul> <li>#33 IT WOULD BE YOU (B/A) Gary Allen</li> <li>#32 SAY WHEN (B/A) Lonestar</li> <li>INSTRUMENTAL STINGER</li> <li>REDEX / KRAFT / CLM / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better"</li> <li>HOUR 1 TRACK 3 RUN TIME: 13:02 (LOCAL INSERT 1:00)</li> <li>LOGO: AMERICAN COUNTRY COUNTDOWN</li> <li>#31 LEAVING OCTOBER (A/B) Sons of the Desert</li> <li>ACC MAILBAG: I MISS YOU A LITTLE (B/A) John Michael Montgomery</li> </ul>	<ul> <li>#24 YOU'LL NEVER KNOW (B/A) Mindy McCready</li> <li>#23 COME SOME RAINY DAY (B) Wynonna</li> <li>INSTRUMENTAL STINGER</li> <li>CHEVY / MISSION / KRAFT :60/:30/:30 (out cue) Jingle ends cold with "my sweet love"</li> <li>HOUR 2 TRACK 3 RUN TIME: 13:47 (LOCAL INSERT 1:00)</li> <li>LOGO: AMERICAN COUNTRY COUNTDOWN</li> <li>#22 JUST TO SEE YOU SMILE (B) Tim McGraw</li> <li>#21 I'M FROM THE COUNTRY (B/A) Tracy Byrd</li> <li>ACC MAILBAG: LOVE IS THE RIGHT PLACE (B/A) Bryan White INSTRUMENTAL STINGER</li> </ul>		
<ul> <li>#33 IT WOULD BE YOU (B/A) Gary Allen</li> <li>#32 SAY WHEN (B/A) Lonestar</li> <li>INSTRUMENTAL STINGER</li> <li>REDEX / KRAFT / CLM / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better"</li> <li>HOUR 1 TRACK 3 RUN TIME: 13:02 (LOCAL INSERT 1:00)</li> <li>LOGO: AMERICAN COUNTRY COUNTDOWN</li> <li>#31 LEAVING OCTOBER (A/B) Sons of the Desert</li> <li>ACC MAILBAG: I MISS YOU A LITTLE (B/A) John Michael Montgomery</li> <li>INSTRUMENTAL STINGER</li> <li>AT&amp;T / AMERICAN EGG BOARD :30/:30</li> </ul>	<ul> <li>#24 YOU'LL NEVER KNOW (B/A) Mindy McCready</li> <li>#23 COME SOME RAINY DAY (B) Wynonna</li> <li>INSTRUMENTAL STINGER</li> <li>CHEVY / MISSION / KRAFT :60/:30/:30 (out cue) Jingle ends cold with "my sweet love"</li> <li>HOUR 2 TRACK 3 RUN TIME: 13:47 (LOCAL INSERT 1:00)</li> <li>LOGO: AMERICAN COUNTRY COUNTDOWN</li> <li>#22 JUST TO SEE YOU SMILE (B) Tim McGraw</li> <li>#21 I'M FROM THE COUNTRY (B/A) Tracy Byrd</li> <li>ACC MAILBAG: LOVE IS THE RIGHT PLACE (B/A) Bryan White</li> </ul>		

AMERICAN COUNTRY COUNTDOWN uses Hit Discs Provided by TM century

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AMERICAN COUNTRY COUNTDOWN			AIR DATE WEEKEND: <u>04/04/98</u> HOURS <u>3 &amp; 4</u> SHOW # <u>1</u>		
WITH TOS KINGSLEY	13725 MONTFORT DR. D VOICE 972-776-4655 FA Outside the US contact RADIO	X 972-448-3378	<b>©ABC RADIO NETWORKS</b>	KCCS	
Theme and Opening Part III (John Hobbs-BMI)		Theme and Opening of Part IV (John Hobbs-BMI)			
#20 TOO GOOD TO BE TRUE (B/A) Michael Peterson			#10 YOU'RE STILL THE ONE (B/A) Shania Twain		
#19 SHE'S GONNA MAKE IT (B/A) Garth Brooks			#9 THIS KISS (B/A) Faith Hill		
#18 TO HAVE YOU BACK AGAIN (A) Patty Loveless			ACC EXTRA: PIECE OF MY HEART (B) Faith Hill		
ACC EXTRA: BLAME IT ON YOUR HEART (B) Patty Loveless			INSTRUMENTAL STINGER		
INSTRUMENTAL STINGER AUTO VALUE / CLM / HERSHEY / CURB 2:00 (out cue) Voice out cold with "music locations"		AMERICAN EGG BOARD / MISSION / AUTO VALUE / HERSHEY 2: (out cue) Jingle ends cold with "hard to resist"			
HOUR 3 TRACK 1 R		(LOCAL INSERT 1:00)	HOUR 4 TRACK 1 RUN TIME: 12:13	LOCAL INSERT 1:00)	
LOGO; AMERICAN COU	NTRY COUNTDOWN		LOGO: AMERICAN COUNTRY COUNTDOWN		
		#8 THE DAY THAT SHE LEFT TULSA (IN A CHEVY) (A/B) Wade Haves			
#16 LONELY WON'T LEAVE ME ALONE (B) Trace Adkins		ACC EXTRA: OLD ENOUGH TO KNOW BETTER (B) Wade Hayes			
ACC ACTUALITY: RANDY TRAVIS		#7 I CAN LOVE YOU BETTER (B/A) Dixie Chicks			
#15 OUT OF MY BONES (A/B) Randy Travis		INSTRUMENTAL STINGER			
INSTRUMENTAL STINGER		SWANSON / BIORE :30/:30			
SWANSON /	BIORE :30/:30 gle ends cold with "clean ho	pnest"	(out cue) Jingle ends cold with "clean honest"		
HOUR 3 TRACK 2 F	IUN TIME: 11:44 (LOCAL I	INSERT 2:00 STATION ID: 10	0) HOUR 4 TRACK 2 RUN TIME: 10:21 (LOCAL INSE	RT 2:00 STATION :1	
LOGO: AMERICAN COUNTRY COUNTDOWN		LOGO: AMERICAN COUNTRY COUNTDOWN			
#14 ROUND ABOUT WAY (B) George Strait		#6 BYE, BYE (A/B) Jo Dee Messina			
ACC EXTRA: FAMOUS LAST WORDS OF A FOOL () George Strait			#5 THEN WHAT (B) Clay Walker		
#13 TWO PINA COLADAS (A/B) Garth Brooks			INSTRUMENTAL STINGER		
INSTRUMENTAL STINGER GREYHOUND / ENCORE / KRAFT / MR. ROOTER 2:00 (out cue) Jingle ends cold after "plumbing better"		CHEVY / KRAFT / MISSION :60/:30/:30 (out cue) Voice out cold with "only as directed"			
HOUR 3 TRACK 3	RUN TIME: 12:46	(LOCAL INSERT 1:00	D) HOUR 4 TRACK 3 RUN TIME: 9:01	LOCAL INSERT 1:00	
LOGO: AMERICAN CO	UNTRY COUNTDOWN		LOGO: AMERICAN COUNTRY COUNTDOWN		
#12 JUST BETWEEN YOU AND ME (A/B) The Kinleys		#4 LITTLE RED RODEO (B) Collin Raye			
#11 VALENTINE (S/A) Martina McBride w/ Jim Brickman		ACC EXTRA: LITTLE ROCK (B) Collin Raye			
ACC CALENDAR: I'M NO STRANGER TO THE RAIN (B) Keith Whitley		ACC ACTUALITY: DAVID KERSH			
INSTRUMENTAL STINGER		#3 IF I NEVER STOP LOVIN' YOU (B) David Kersh			
REDEX / AT&T :30/:30 (out cue) Jingle ends cold after "dollar monthly fee"			INSTRUMENTAL STINGER AT&T / REDEX: 30/:30		
HOUR 3 TRACK 4	RUN TIME: 13:01 (LOCAL	INSERT 2:00 STATION ID :1	(out cue) Voice out cold with "800-345-7339" IO: HOUR 4 TRACK 4 RUN TIME: 13:01 (LOCAL INSE	RT 2:00 STATION :	
#2 NOTHIN' BUT THE #1 PERFECT LOVE (() ***TOPICAL PROMOS CLOSE: "American C And by AT&TIt's all	TAILLIGHTS (B) Clint Black B) Trisha Yearwood ARE LOCATED ON DISC 4, ountry Countdown has been	, TRACKS 6, 7 & 8.*** n brought to you in part by oard chart data used in thi	Chevrolet Trucks. The most dependable, longest lasting truc s program is copyright 1997, is used by permission and cann	ks on the road.	
VOICE OUT: 53:48		IE OUT: 54:43			
	HOUR 4 TRACK 5				