

BROOKS & DUNN

An Artist Profile

ABC RADIO NETWORKS

13725 MONTFORT DR.
DALLAS, TX 75240
972-776-4655 FAX 972-448-3378

Please audition each disc immediately. If you have any questions, please contact us at (972) 776-4655.

"BROOKS & DUNN, AN ARTIST PROFILE" TOPICAL PROMOS ARE ON DISC 3 TRACKS 6, 7 & 8.
DO NOT AIR AFTER SEPTEMBER 7, 1998

TRACK 6 :38

Heat got ya? Well, hang on, cause there's a real cool special in the forecast. Hi, I'm Bob Kingsley and this Labor Day weekend it's an American Country Countdown spotlight on the coolest duo in Country music:

(Kix) "Maybe this isn't such a great idea! We ain't the Everly Brothers, pal!"

Maybe not, Kix, but a dozen #1 hits and 18 million album sales indicate Brooks & Dunn are the biggest country duo ever! So cool out right here for a three-hour Brooks & Dunn bonanza...this Labor Day weekend!

[LOCAL TAG]

TRACK 7 :19

Bob Kingsley here with a quick question: Name two guys who are the single most successful duo ever in Country music. If you answered 'Brooks & Dunn' congratulations! You've just won an invitation to join me here for a three-hour American Country Countdown special on Brooks & Dunn, the duo of the decade. **[LOCAL TAG]**

TRACK 8 :19

Seven years of hits...career highlights...tour hi-jinks...and, the saga of two guys who became the hottest duo in Country music history. It's a three-hour Brooks & Dunn bonanza, and I hope you'll join me, Bob Kingsley, for this American Country Countdown special...right here. **[LOCAL TAG]**

**** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS****





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BROADCAST WINDOW: 8/31-9/7/98

HOURS 1 & 2 BROOKS & DUNN, AN ARTIST PROFILE



BILLBOARD: "Now...Presented by AT&T... A special edition of American Country Countdown, our profile of the hottest duo in Country Music history: Brooks & Dunn, An Artist Profile. Brought to you in part by Chevrolet Trucks. The most dependable, longest lasting trucks on the road, Econolodge, and by AT&T...It's all within your reach."
Opening of Part 1

BROOKS & DUNN DROPS

BRAND NEW MAN (B/A)

MY NEXT BROKEN HEART (B/A)

INSTRUMENTAL STINGER

AT&T / CHEVY / DRUG COUNCIL :30/:60/:30
 (out cue) Voice out cold with "...drug control policy"

HOUR 1 TRACK 1 RUN TIME: 11:30 (LOCAL INSERT 1:00)

Theme and Opening of Part II

ROCK MY WORLD (LITTLE COUNTRY GIRL) (B)

THAT AIN'T NO WAY TO GO (B)

INSTRUMENTAL STINGER

DRUG COUNCIL / ECONOLODGE / AT&T :30/:60/:30
 (out cue) Voice out cold with "...in most areas"

HOUR 2 TRACK 1 RUN TIME: 11:46 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN SPECIALS

NEON MOON (B)

DROP: I'M ONLY IN IT FOR THE LOVE
 DROP: SACRED GROUND by Kix Brooks
 DROP: SACRED GROUND by McBride & The Ride
 DROP: IT'S WRITTEN ALL OVER YOUR FACE
 DROP: BOOT SCOOTIN' BOOGIE by Asleep At The Wheel

BOOT SCOOTIN' BOOGIE (B)

DROP: CORINE, CORINA (original)

CORINE, CORINA (B)

DROP: LOST AND FOUND

INSTRUMENTAL STINGER

ECONOLODGE :60
 (out cue) Voice out cold with "...by October 2nd"

HOUR 1 TRACK 2 RUN TIME: 18:51 (LOCAL INSERT 2:00 STATION ID :10)

LOGO: AMERICAN COUNTRY COUNTDOWN SPECIALS

SHE'S NOT THE CHEATIN KIND (B)

I'LL NEVER FORGIVE MY HEART (B)

TONIGHT THE BOTTLE LET ME DOWN (B)

INSTRUMENTAL STINGER

XEROX :60
 (out cue) Jingle fades after "...1-800 ask xerox"

HOUR 2 TRACK 2 RUN TIME: 13:53 (LOCAL INSERT 2:00 STATION :10)

LOGO: AMERICAN COUNTRY COUNTDOWN SPECIALS

LOST & FOUND (A)

HARD WORKIN MAN (B)

DROP: BEST OF MY LOVE

INSTRUMENTAL STINGER

BRITA / AT&T / ECONOLODGE :30/:30/:60
 (out cue) Voice out cold with "...by October 2nd"

HOUR 1 TRACK 3 RUN TIME: 13:14 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN SPECIALS

LITTLE MISS HONKY TONK (B)

YOU'RE GONNA MISS ME WHEN I'M GONE (B)

HUSBANDS & WIVES (B)

INSTRUMENTAL STINGER

BRITA / ECONOLODGE / AT&T :30/:60/:30
 (out cue) Voice out cold with "...in most areas"

HOUR 2 TRACK 3 RUN TIME: 17:18 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN SPECIALS

WE'LL BURN THAT BRIDGE (B)

SHE USED TO BE MINE (B)

INSTRUMENTAL STINGER

XEROX :60
 (out cue) Jingle ends cold with "...1-800-ask xerox"

HOUR 1 TRACK 4 RUN TIME: 10:06 (LOCAL INSERT 2:00 STATION ID :10)

LOGO: AMERICAN COUNTRY COUNTDOWN SPECIALS

WHISKEY UNDER THE BRIDGE (B)

HOW LONG GONE (B)

INSTRUMENTAL STINGER

XEROX :60
 (out cue) Jingle ends cold after "...1-800 ask xerox"

HOUR 2 TRACK 4 RUN TIME: 10:47 (LOCAL INSERT 2:00 STATION :10)



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 HOUR 3 BROOKS & DUNN, AN ARTIST PROFILE



Theme and Opening Part III

ACTUALITY: DAVID LEE MURPHY

I AM THAT MAN (B)

SOUTH OF SANTA FE (B/A)

INSTRUMENTAL STINGER

DRUG COUNCIL / AT&T / ECONOLODGE :30/:30/:60
 (out cue) Voice out cold with "...by October 2nd"

HOUR 3 TRACK 1 RUN TIME: 11:20 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN SPECIALS

WHY WOULD I SAY GOODBYE (B)

A MAN THIS LONELY (B)

INSTRUMENTAL STINGER

CHEVY :60
 (out cue) Voice out cold with "...your third door"

HOUR 3 TRACK 2 RUN TIME: 11:40 (LOCAL INSERT 2:00 STATION ID: 10)

LOGO: AMERICAN COUNTRY COUNTDOWN SPECIALS

HONKY TONK TRUTH (B/A)

ACTUALITY: DON COOK

HE'S GOT YOU (B)

INSTRUMENTAL STINGER

ECONOLODGE / XEROX :60/:60
 (out cue) Jingle ends cold with "...1-800-ask xerox"

HOUR 3 TRACK 3 RUN TIME: 10:15 (LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN SPECIALS

ACTUALITY: REBA MCENTIRE

IF YOU SEE HIM / IF YOU SEE HER (B)

BORN AND RAISED IN BLACK AND WHITE (A/B)

INSTRUMENTAL STINGER

AT&T / DRUG COUNCIL :30/:30
 (out cue) Jingle ends cold with "...drug control policy"

HOUR 3 TRACK 4 RUN TIME: 12:15 (LOCAL INSERT 2:00 STATION ID :10)

ACTUALITY: TIM DUBOIS
 DROP: BRIDGE OVER TROUBLED WATER
 DROP: WE'LL BURN THAT BRIDGE
 MY MARIA (B)

TOPICAL PROMOS FOR "BROOKS & DUNN, AN ARTIST PROFILE" ARE LOCATED ON DISC 3, TRACKS 6, 7 & 8.

CLOSE: "AT&T has presented this special edition of American Country Countdown with Bob Kingsley...Brooks & Dunn, An Artist Profile...brought to you in part by Chevrolet Trucks. The most dependable, longest lasting trucks on the road, Econolodge, and by AT&T...It's all within your reach. I'm Robert Hall"

HOUR 3 TRACK 5 RUN TIME: 8:51 VOICE OUT: 53:20 THEME OUT: 54:21