

Please audition each disc <u>immediately</u>. If you have any questions, please contact us at (972) 776-4655.

ABC RADIO NETWORKS

13725 MONTFORT DR. DALLAS, TX 75240 972-776-4655 FAX 972-448-3378

ACC THEME BED SHOW!! DISC 4 TRACK 9.

TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #40-98 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8 DO NOT USE AFTER SHOW #40-98.

TRACK 6 :20

Hello, I'm Bob Kingsley...and Brooks & Dunn's latest it, "How Long Gone," has been at the top of the chart for the last 3 weeks...proving once again that they truly are the top duo in Country music. Can they hang on again this weekend? This is the place to find out how all the hits stack up...meet me here for American Country Countdown. [LOCAL TAG]

TRACK 7 :19

Hi, I'm Bob Kingsley....and lately Lee Ann Womack's location is "A Little Past LIttle Rock" but she can also be found climbing up Billboard's chart...she moved up 3 to #15 last week. Where will we find her this week? Well, find that out, along with all the 40 top hits in the land...right here...on American Country Countdown. [LOCAL TAG]

TRACK 8 :22

Hi, Bob Kingsley here...and we haven't heard from either Toby Keith or Travis Tritt on the countdown for a while, but, both have new singles out, "Getcha Some" for Toby and "If I Lost You" for Travis. Will we welcome them back this weekend? Tune in and I'll tell you exactly who holds each of the 40 top slots on Billboard's chart...right here...on American Country Countdown. [LOCAL TAG]

TRACK 9 :49
AMERICAN COUNTRY COUNTDOWN THEME BED FOR STATIONS USE.

***** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS*****





WITH BOB KINGSLEY

AIR DATE WEEKEND: 10/03/98 HOURS 1 & 2 SHOW # 40

13725 MONTFORT DR. DALLAS, TX 75240 VOICE 972-776-4655 FAX 972-448-3378

Outside the US contact RADIO EXPRESS 1.213.850.1003

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BILLBOARD: "Now, American Country Countdown, brought to you in part by Chevrolet Trucks. The most dependable, longest lasting trucks on the road. And by AT&T...It's all within your reach.'
Theme and Opening of Part 1

(John Hobbs-BMI)

LW #1 - HOW LONG GONE (B) Brooks & Dunn

#40 COMING BACK FOR YOU (B) Keith Harling

#39 THERE YOU HAVE IT (B) Blackhawk

#38 LET ME LET GO (A/B) Faith Hill

INSTRUMENTAL STINGER

CHEVY / AT&T / MISSION :60/:30/:30 (out cue) Voice out cold with "...only as directed"

HOUR 1 TRACK 1 RUN TIME: 16:23

(LOCAL INSERT 1:00)

Theme and Opening of Part II John Hobbs-BMI)

#30 HOW DO YOU SLEEP AT NIGHT (B/S) Wade Hayes

#29 LOVE HAPPENS LIKE THAT (A/B) Neal McCoy

ACC ACTUALITY: VINCE GILL

#28 IF YOU EVER HAVE FOREVER IN MIND (B) Vince Gill

ACC EXTRA: ONE MORE LAST CHANCE (B/A) Vince Gill

INSTRUMENTAL STINGER

NYQUIL / CHEVY / ECONOLODGE :30/:60/:30 (out cue) Jingle fades after "...not our standards"

HOUR 2 TRACK 1 RUN TIME: 17:27

LOGO: AMERICAN COUNTRY COUNTDOWN

#26 THERE GOES MY BABY (A) Trisha Yearwood

(LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#37 YOU'RE BEGINNING TO GET TO ME (B) Clay Walker

#36 WE REALLY SHOULDN'T BE DOING THIS (B) George Strait

ACC EXTRA: THE BIG ONE (B) George Strait

INSTRUMENTAL STINGER

LIBERTY MTL INS / OVALTINE :30/:30 (out cue) Voice out cold with "...more ovaltine please"

#27 I CAN STILL FEEL YOU (A) Collin Raye

#25 YOU'RE EASY ON THE EYES (B/A) Terri Clark INSTRUMENTAL STINGER

> FOLGERS / PUFFS :30/:30 (out cue) Jingle ends cold with "...stronger the better"

HOUR 1 TRACK 2 RUN TIME: 9:05

(LOCAL INSERT 2:00 STATION ID:10) HOUR 2 TRACK 2 RUN TIME: 13:03

(LOCAL INSERT 2:00 STATION :10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#35 FOR YOU I WILL (B) Aaron Tippin

#34 THE HOLE (B) Randy Travis

#33 REAL MAN (B) Billy Dean

INSTRUMENTAL STINGER

RED LOBSTER / GB LOTION / WALL ST. JOURNAL :30/:30/:60 (out cue) Jingle ends cold after "...wall st. journal"

LOGO: AMERICAN COUNTRY COUNTDOWN

#24 JUST TO HEAR YOU SAY THAT YOU LOVE ME (A) Faith Hill w/Tim McGraw

#23 SOMEONE YOU USED TO KNOW (A/B) Collin Raye

#22 I WANNA REMEMBER THIS (B/A) Linda Davis

INSTRUMENTAL STINGER

SONY / GREYHOUND / OVALTINE / GB LOTION 2:00 (out cue) Voice out cold with "...only as directed"

HOUR 1 TRACK 3 RUNTIME: 13:06

(LOCAL INSERT 1:00)

HOUR 2 TRACK 3 RUN TIME: 14:44

LOGO: AMERICAN COUNTRY COUNTDOWN

#21 THERE'S YOUR TROUBLE (B) Dixie Chicks

(LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#32 I WILL STAND (A/B) Kenny Chesney

ACC ACTUALITY: TRISHA YEARWOOD

#31 WHERE YOUR ROAD LEADS (A) Trisha Yearwood & Garth Brooks

ACC MAILBAG: ANYMORE (B/A) Travis Tritt

INSTRUMENTAL STINGER

AT&T / CHILIS :30/:30 (out cue) Jingle fades after "...it with burgers"

ACC MAILBAG: LETTING GO (B) Suzy Bogguss INSTRUMENTAL STINGER

AT&T / CAMELOT :30/:30

(out cue) Jingle ends cold with "...camelot's most wanted"

HOUR 1 TRACK 4 RUN TIME: 15:02 (LOCAL INSERT 2:00 STATION ID:10) HOUR 2 TRACK 4 RUN TIME: 8:28

(LOCAL INSERT 2:00 STATION:10)



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ACC EXTRA: CAN'T EVEN GET THE BLUES (B) Reba McEntire

ENCORE / FOLGERS / GEICO / MR. ROOTER 2:00

(out cue) Jingle ends cold after "...plumbing better"

Theme and Opening Part III (John Hobbs-BMI)

#20 IT MUST BE LOVE (A/B) Ty Hemdon

ACC EXTRA: LIVING IN A MOMENT (B) Ty Herndon

#19 I WANNA FEEL THAT WAY AGAIN (B/A) Tracy Byrd

INSTRUMENTAL STINGER

RED LOBSTER / SONY / PRENTICE HALL:30/:30/:60 (out cue) Jingle ends cold after "...800-372-3000"

(LOCAL INSERT 1:00) HOUR 3 TRACK 1 RUNTIME: 14:02

HOUR 4 TRACK 1 RUNTIME: 9:42

Theme and Opening of Part IV

#10 FOREVER LOVE (A/B) Reba McEntire

(John Hobbs-BMI)

(LOCAL INSERT 1:00)

LOGO: AMERICAN COUNTRY COUNTDOWN

#18 HOW DO YOU FALL IN LOVE (B) Alabama

#17 NOTHIN' NEW UNDER THE MOON (B) LeAnn Rimes

#16 A LITTLE PAST LITTLE ROCK (A) Lee Ann Womack

INSTRUMENTAL STINGER

NYQUIL / MCA:30/:30 (out cue) Jingle ends cold with "...and speck's locations"

HOUR 3 TRACK 2 RUN TIME: 11:57 (LOCAL INSERT 2:00 STATION ID: 10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#9 EVERYTHING'S CHANGED (B) Lonestar

#8 TRUE (B) George Strait

INSTRUMENTAL STINGER

INSTRUMENTAL STINGER

MISSION / RED LOBSTER: 30/:30 (out cue) Jingle fades after "...land is dry"

HOUR 4 TRACK 2 RUN TIME: 7:09 (LOCAL INSERT 2:00 STATION:10)

LOGO: AMERICAN COUNTRY COUNTDOWN

#15 WIDE OPEN SPACES (B) Dixie Chicks

#14 I'M ALRIGHT (A) Jo Dee Messina

ACC ACTUALITY: JOHN MICHAEL MONTGOMERY

#13 COVER YOU IN KISSES (A) John Michael Montgomery

INSTRUMENTAL STINGER

MISSION / CHILIS / WALL ST. JOURNAL :30/:30/:60 (out cue) Jingle ends cold after "...wall st. journal"

LOGO: AMERICAN COUNTRY COUNTDOWN

#7 HONEY, I'M HOME (B/A) Shania Twain

ACC ACTUALITY: DIAMOND RIO

#6 YOU'RE GONE (B/A) Diamond Rio

#5 DON'T LAUGH AT ME (A) Mark Wills

HOUR 4 TRACK 3 RUN TIME: 14:12

INSTRUMENTAL STINGER

CAMELOT / CHEVY / CHILIS :30/:60/:30 (out cue) Jingle fades after "...it with burgers"

LOGO: AMERICAN COUNTRY COUNTDOWN

#12 LOOSEN UP MY STRINGS (B) Clint Black

#11 YOU MOVE ME (B) Garth Brooks

HOUR 3 TRACK 3 RUNTIME:

ACC CALENDAR: THE WAY WE MAKE A BROKEN HEART (B) Rosanne Cash

14:27

INSTRUMENTAL STINGER

PUFFS / AT&T :30/:30

(out cue) Jingle ends cold with "...and conditions apply"

LOGO: AMERICAN COUNTRY COUNTDOWN

#4 I'LL GO ON LOVING YOU (S) Alan Jackson

ACC EXTRA: CHASIN' THAT NEON RAINBOW (A) Alan Jackson

#3 26 CENTS (S) The Wilkinsons

INSTRUMENTAL STINGER

AT&T / ECONOLODGE :30/:30

(out cue) Jingle fades after "...not our standards"

HOUR 3 TRACK 4 RUN TIME: 13:14 (LOCAL INSERT 2:00 STATION ID :10] HOUR 4 TRACK 4 RUN TIME: 12:58

(LOCAL INSERT 2:00 STATION :10)

(LOCAL INSERT 1:00)

#2 HOW LONG GONE (B) Brooks & Dunn

#1 WHERE THE GREEN GRASS GROWS (A) Tim McGraw

***TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8.**TRACK 9: ACC THEME BED FOR STATION USE :49 ***

(LOCAL INSERT 1:00)

CLOSE: "American Country Countdown has been brought to you in part by Chevrolet Trucks. The most dependable, longest lasting trucks on the road. And by AT&T...It's all within your reach. The Billboard chart data used in this program is copyright 1998, is used by permission and cannot be duplicated or copied. All Billboard trademarks owned by BPI Communications."

VOICE OUT: 53:41

THEME OUT: 54:24

HOUR 4 TRACK 5 RUN TIME:

10:23