

ABC RADIO NETWORKS 13725 MONTFORT DR. DALLAS, TX 75240 972-776-4655 FAX 972-448-3378 Please audition each disc <u>immediately</u>. If you have any questions, please contact us at (972) 776-4655.

# TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #15-99 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8 DO NOT USE AFTER SHOW #15-99.

#### TRACK 6 :21

Hello, I'm Bob Kingsley...and last week Kenny Chesney stayed at #1 for a second week with his latest single, "How Forever Feels." I'm sure he would like to stay on top forever, but Lee Ann Womack and George Strait have their own plans for the chart pinnacle! Can one of them replace Kenny? Find out by tuning in...right here...to American Country Countdown. [LOCAL TAG]

## TRACK 7 :24

Hi, Bob Kingsley...and last week Lee Ann Womack moved up to #3 with her fourth top ten hit called, "I'll Think Of A Reason Later." Now she's never had a number one song but you can bet she's got big hopes for this one. Listen this weekend and find out if Lee Ann gets her way and hear all forty of the biggest tunes right here...on American Country Countdown. [LOCAL TAG]

### TRACK 8 :20

Hi Bob Kingsley here...and every week I countdown the forty biggest songs by the biggest stars in country music, and listen up Shania Twain fans: Her latest single, "Man I Feel Like A Woman," is climbing the chart and this weekend, she's going to stop by to tell us all about it. So don't miss it! Right here...American Country Countdown. [LOCAL TAG]

\*\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS\*\*\*\*\*





AIR DATE WEEKEND: <u>04/10/99</u> HOURS 1 & 2 SHOW # 15



13725 MONTFORT DR. DALLAS, TX 75240 VOICE 972-776-4655 FAX 972-448-3378 Outside the US contact RADIO EXPRESS 1.213.850.1003

# CABC RADIO NETWORKS ZKCCS

<ul> <li>#30 STRANGER IN MY MIRROR (B/A) Randy Travis</li> <li>#29 DON'T COME CRYIN' TO ME (B) Vince Gill</li> <li>ACC EXTRA: WHENEVER YOU COME AROUND (B) Vince Gill</li> <li>#28 MAYBE NOT TONIGHT (B) Sammy Kershaw &amp; Lorrie Morgan</li> <li>INSTRUMENTAL STINGER</li> <li>BENEDRYL / CHEVY / ECONOLODGE :30/:60/:30 (out cue) Jingle fades after "not our standards"</li> <li>HOUR 2 TRACK 1 RUN TIME: 17:55 (LOCAL INSERT 1:00)</li> <li>LOGO: AMERICAN COUNTRY COUNTDOWN</li> <li>#27 WITH YOU (A) Lila McCann</li> <li>ACC ACTUALITY: SHANIA TWAIN</li> <li>#26 MAN I FEEL LIKE A WOMAN (B/A) Shania Twain</li> <li>#25 I'M LEAVING (B/A) Aaron Tippin</li> <li>INSTRUMENTAL STINGER</li> <li>CHLORTRIM / CHOCK FULL OF NUTS :30/:30 (out cue) Voice out cold with "still heavenly"</li> </ul>
<ul> <li>#29 DON'T COME CRYIN' TO ME (B) Vince Gill</li> <li>ACC EXTRA: WHENEVER YOU COME AROUND (B) Vince Gill</li> <li>#28 MAYBE NOT TONIGHT (B) Sammy Kershaw &amp; Lorrie Morgan</li> <li>INSTRUMENTAL STINGER</li> <li>BENEDRYL / CHEVY / ECONOLODGE :30/:60/:30 (out cue) Jingle fades after "not our standards"</li> <li>HOUR 2 TRACK 1 RUN TIME: 17:55 (LOCAL INSERT 1:00)</li> <li>LOGO: AMERICAN COUNTRY COUNTDOWN</li> <li>#27 WITH YOU (A) Lila McCann</li> <li>ACC ACTUALITY: SHANIA TWAIN</li> <li>#26 MAN I FEEL LIKE A WOMAN (B/A) Shania Twain</li> <li>#25 I'M LEAVING (B/A) Aaron Tippin</li> <li>INSTRUMENTAL STINGER</li> <li>CHLORTRIM / CHOCK FULL OF NUTS :30/:30</li> </ul>
ACC EXTRA: WHENEVER YOU COME AROUND (B) Vince Gill #28 MAYBE NOT TONIGHT (B) Sammy Kershaw & Lorrie Morgan INSTRUMENTAL STINGER BENEDRYL / CHEVY / ECONOLODGE :30/:60/:30 (out cue) Jingle fades after "not our standards" HOUR 2 TRACK 1 RUN TIME: 17:55 (LOCAL INSERT 1:00) LOGO: AMERICAN COUNTRY COUNTDOWN #27 WITH YOU (A) Lila McCann ACC ACTUALITY: SHANIA TWAIN #26 MAN I FEEL LIKE A WOMAN (B/A) Shania Twain #25 I'M LEAVING (B/A) Aaron Tippin INSTRUMENTAL STINGER CHLORTRIM / CHOCK FULL OF NUTS :30/:30
<ul> <li>#28 MAYBE NOT TONIGHT (B) Sammy Kershaw &amp; Lorrie Morgan</li> <li>INSTRUMENTAL STINGER</li> <li>BENEDRYL / CHEVY / ECONOLODGE :30/:60/:30 (out cue) Jingle fades after "not our standards"</li> <li>HOUR 2 TRACK 1 RUN TIME: 17:55 (LOCAL INSERT 1:00)</li> <li>LOGO: AMERICAN COUNTRY COUNTDOWN</li> <li>#27 WITH YOU (A) Lila McCann</li> <li>ACC ACTUALITY: SHANIA TWAIN</li> <li>#26 MAN I FEEL LIKE A WOMAN (B/A) Shania Twain</li> <li>#25 I'M LEAVING (B/A) Aaron Tippin</li> <li>INSTRUMENTAL STINGER</li> <li>CHLORTRIM / CHOCK FULL OF NUTS :30/:30</li> </ul>
INSTRUMENTAL STINGER BENEDRYL / CHEVY / ECONOLODGE :30/:60/:30 (out cue) Jingle fades after "not our standards" HOUR 2 TRACK 1 RUN TIME: 17:55 (LOCAL INSERT 1:00) LOGO: AMERICAN COUNTRY COUNTDOWN #27 WITH YOU (A) Lila McCann ACC ACTUALITY: SHANIA TWAIN #26 MAN I FEEL LIKE A WOMAN (B/A) Shania Twain #25 I'M LEAVING (B/A) Aaron Tippin INSTRUMENTAL STINGER CHLORTRIM / CHOCK FULL OF NUTS :30/:30
BENEDRYL / CHEVY / ECONOLODGE :30/:60/:30 (out cue) Jingle fades after "not our standards" HOUR 2 TRACK 1 RUN TIME: 17:55 (LOCAL INSERT 1:00) LOGO: AMERICAN COUNTRY COUNTDOWN #27 WITH YOU (A) Lila McCann ACC ACTUALITY: SHANIA TWAIN #26 MAN I FEEL LIKE A WOMAN (B/A) Shania Twain #25 I'M LEAVING (B/A) Aaron Tippin INSTRUMENTAL STINGER CHLORTRIM / CHOCK FULL OF NUTS :30/:30
(out cue) Jingle fades after "not our standards" HOUR 2 TRACK 1 RUN TIME: 17:55 (LOCAL INSERT 1:00) LOGO: AMERICAN COUNTRY COUNTDOWN #27 WITH YOU (A) Lila McCann ACC ACTUALITY: SHANIA TWAIN #26 MAN I FEEL LIKE A WOMAN (B/A) Shania Twain #25 I'M LEAVING (B/A) Aaron Tippin INSTRUMENTAL STINGER CHLORTRIM / CHOCK FULL OF NUTS :30/:30
LOGO: AMERICAN COUNTRY COUNTDOWN #27 WITH YOU (A) Lila McCann ACC ACTUALITY: SHANIA TWAIN #26 MAN I FEEL LIKE A WOMAN (B/A) Shania Twain #25 I'M LEAVING (B/A) Aaron Tippin INSTRUMENTAL STINGER CHLORTRIM / CHOCK FULL OF NUTS :30/:30
<ul> <li>#27 WITH YOU (A) Lila McCann</li> <li>ACC ACTUALITY: SHANIA TWAIN</li> <li>#26 MAN I FEEL LIKE A WOMAN (B/A) Shania Twain</li> <li>#25 I'M LEAVING (B/A) Aaron Tippin</li> <li>INSTRUMENTAL STINGER</li> <li>CHLORTRIM / CHOCK FULL OF NUTS :30/:30</li> </ul>
ACC ACTUALITY: SHANIA TWAIN #26 MAN I FEEL LIKE A WOMAN (B/A) Shania Twain #25 I'M LEAVING (B/A) Aaron Tippin INSTRUMENTAL STINGER CHLORTRIM / CHOCK FULL OF NUTS :30/:30
#26 MAN I FEEL LIKE A WOMAN (B/A) Shania Twain #25 I'M LEAVING (B/A) Aaron Tippin INSTRUMENTAL STINGER CHLORTRIM / CHOCK FULL OF NUTS :30/:30
#25 I'M LEAVING (B/A) Aaron Tippin INSTRUMENTAL STINGER CHLORTRIM / CHOCK FULL OF NUTS :30/:30
INSTRUMENTAL STINGER CHLORTRIM / CHOCK FULL OF NUTS :30/:30
CHLORTRIM / CHOCK FULL OF NUTS :30/:30
(but cue) voice out cold withsin neavenity
#24 NO PLACE THAT FAR (B) Sara Evans
#23 CAN'T GET ENOUGH (B) Patty Loveless
#22 UNBELIEVABLE (B) Diamond Rio
INSTRUMENTAL STINGER
MISSION / AUTO VALUE / CORBETT WINES :30/:30/:60 (out cue) Jingle ends cold with "California"
HOUR 2 TRACK 3 RUN TIME: 12:11 (LOCAL INSERT 1:00)
LOGO: AMERICAN COUNTRY COUNTDOWN
#21 HILLBILLY SHOES (B) Montgomery Gentry
ACC MAILBAG: IT MUST BE LOVE (A/B) Ty Hemdon
INSTRUMENTAL STINGER
ECONOLODGE / GEICO :30/:30 (out cue) Jingle ends cold with "sensible alternative"
#2 A

TO AR I TRACK & RON TIME: 8.54 (LOOAL MOLTH LISS STATISTICS TO THOUR 2 TRACK 4 RON TIME: 8.55 (LOOAL MOLTH 2:00 STATISTICS TO

AMERICAN COUNTRY COUNTDOWN uses Hit Discs Provided by TM century Dallas, TM (972)406-6800 or (80)

AIR DATE WEEKEND: 04/10/99

SHOW # 15 HOURS 3 & 4 13725 MONTFORT DR. DALLAS, TX 75240 VOICE 972-776-4655 FAX 972-448-3378 **@ABC RADIO NETWORKS** KEES Outside the US contact RADIO EXPRESS 1.213.850.1003 Theme and Opening of Part IV Theme and Opening Part III (John Hobbs-BMI) (John Hobbs-BMI) #10 BUSY MAN (A/B) Billy Ray Cyrus #20 YOU WON'T EVER BE LONELY (A) Andy Griggs #9 DRIVE ME WILD (A) Sawyer Brown #19 TWO TEARDROPS (B) Steve Wariner INSTRUMENTAL STINGER ACC EXTRA: HEART TROUBLE (B) Steve Wariner CORBETT WINES / CHILIS / AUTO VALUE / MISSION 2:00 (out cue) Voice out cold with "...only as directed" #18 EVERYTIME I CRY (A) Terri Clark INSTRUMENTAL STINGER PRICELINE / RED LOBSTER / SCHERING / CORBETT WINES 2:00 (out cue) Jingle ends cold with "...California" (LOCAL INSERT 1:00) HOUR 3 TRACK 1 RUN TIME: 18:11 HOUR 4 TRACK 1 RUN TIME: 10:04 (LOCAL INSERT 1:00) LOGO: AMERICAN COUNTRY COUNTDOWN LOGO: AMERICAN COUNTRY COUNTDOWN #17 STAND BESIDE ME (B) Jo Dee Messina #8 GONE CRAZY (A) Alan Jackson ACC EXTRA: WHO'S CHEATIN' WHO (B) Alan Jackson ACC ACTUALITY: FAITH HILL #16 LOVE AIN'T LIKE THAT (B) Faith Hill #7 MEANWHILE (A) George Strait #15 PLEASE REMEMBER ME (A/B) Tim McGraw INSTRUMENTAL STINGER INSTRUMENTAL STINGER ENCORE/GEICO :30/:30 (out cue) Jingle ends cold with "...sensible alternative" CHLORTRIM / AUTO VALUE :30/:30 (out cue) Voice out cold with "...answers your need" HOUR 4 TRACK 2 RUN TIME: 11:18 (LOCAL INSERT 2:00 STATION :10) HOUR 3 TRACK 2 RUN TIME: 14:40 (LOCAL INSERT 2:00 STATION ID: 10) LOGO: AMERICAN COUNTRY COUNTDOWN LOGO: AMERICAN COUNTRY COUNTDOWN #6 WISH YOU WERE HERE (B) Mark Wills #14 ANYONE ELSE (A) Collin Raye #5 I CAN'T GET OVER YOU (B) Brooks & Dunn #13 HANDS OF A WORKING MAN (B) Ty Herndon #12 I DON'T WANT TO MISS A THING (A) Mark Chesnutt ACC EXTRA: MY MARIA (B) Brooks & Dunn INSTRUMENTAL STINGER INSTRUMENTAL STINGER BENEDRYL / CHOCK FULL OF NUTS / CHEVY :30/:30/:60 CHEVY / CHLORTRIM / PRICELINE :60/:30/:30 (out cue) Jingle ends cold after "...long lasting trucks" (out cue) Voice out cold with "...big really big" (LOCAL INSERT 1:00) HOUR 3 TRACK 3 RUN TIME: 12:59 (LOCAL INSERT 1:00) HOUR 4 TRACK 3 RUN TIME: 13:46 LOGO: AMERICAN COUNTRY COUNTDOWN LOGO: AMERICAN COUNTRY COUNTDOWN #11 POWERFUL THING (B/A) Trisha Yearwood #4 YOU WERE MINE (B) Dixie Chicks ACC CALENDAR: BOBBIE SUE by The Oak Ridge Boys #3 ORDINARY LIFE (B/A) Chad Brock INSTRUMENTAL STINGER INSTRUMENTAL STINGER HARMONEX / ECONOLOGE :30/:30 ECONOLODGE / AUTO VALUE :30/:30 (out cue) Jingle fades after "...not our standards" (out cue) Voice out cold with "...answers you need" HOUR 3 TRACK 4 RUN TIME: 7:45 (LOCAL INSERT 2:00 STATION ID :10) HOUR 4 TRACK 4 RUN TIME: 9:19 (LOCAL INSERT 2:00 STATION :10) #2 I'LL THINK OF A REASON LATER (B) Lee Ann Womack ACC ACTUALITY: KENNY CHESNEY #1 HOW FOREVER FEELS (B/A) Kenny Chesney \*\*\*TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8.\*\*\* CLOSE: "American Country Countdown has been brought to you in part by Chevrolet Trucks. The Truck. The new Chevy Silverado. Motor Trend Truck of the Year. The Billboard chart data used in this program is copyright 1999, is used by permission and cannot be duplicated or copied. All Billboard trademarks owned by BPI Communications." VOICE OUT: 53:29 THEME OUT: 54:12 HOUR 4 TRACK 5 RUN TIME: 9:36

NTR.