

WITH BOB KINGSLEY

ABC RADIO NETWORKS 13725 MONTFORT DR. DALLAS, TX 75240 972-776-4655 FAX 972-448-3378

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Please audition each disc <u>immediately</u>. If you have any questions, please contact us at (972) 776-4655.

## TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #39-01 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8 DO NOT USE AFTER SHOW #39-01.

## TRACK 6 :22

HI I'M BOB KINGSLEY WITH ACC AND THIS CERTAINLY SEEMS TO BE A BANNER YEAR FOR TOBY KEITH. AS OF LAST WEEK, TOBY CAN ADD, "I'M JUST TALKIN' ABOUT TONIGHT," TO HIS LIST OF NUMBER ONES. TO HANG ON A SECOND WEEK THOUGH, HE'LL HAVE TO HOLD OFF THE LIKES OF CYNDI THOMPSON AND KEITH URBAN. FIND OUT IF TOBY'S GOT WHAT IT TAKES BY JOINING ME RIGHT HERE FOR AMERICAN COUNTRY COUNTDOWN. (LOCAL TAG)

## TRACK 7

HELLO THIS IS BOB KINGSLEY AND LAST WEEK ON ACC TRICK PONY HAD THE FASTEST MOVING SONG. "ON A NIGHT LIKE THIS" MOVED UP 6 TO #13, LOOKING TOP TEN BOUND. WILL THIS BE THE WEEKEND FOR THEIR VERY FIRST TOP TENNER? I'LL HAVE THE ANSWER AND MORE, WHEN I REVEAL THE TOP 40 SONGS IN THE LAND RIGHT HERE ON AMERICAN COUNTRY COUNTDOWN. (LOCAL TAG)

## TRACK 8

HI THIS IS BOB KINGSLEY AND TOBY KEITH HAS A NEW SINGLE OUT CALLED "I WANNA TALK ABOUT ME" AND THIS WEEKEND, HE'S GOING TO BE STOPPING BY TO TELL US ALL ABOUT IT. WE'LL ALSO HAVE CONVERSATION WITH JOE DIFFIE AND PHIL VASSAR, A LITTLE COUNTRY MUSIC HISTORY, A COUPLE OF REQUESTS AND THE 40 OF THE HOTTEST SONGS IN THE LAND. SO DON'T MISS IT IT'S ALL HERE FOR YA ON AMERICAN COUNTRY COUNTDOWN. (LOCAL TAG)

\*\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS\*\*\*\*







Effective 3/25/00 ABC Radio Networks reserves the right to include up to 7 minutes network inventory per hour.

AIR DATE WEEKEND:09/22/01 HOURS 1 & 2 SHOW #39

KCCS

CABC RADIO NETWORKS

13725 MONTFORT DR. DALLAS, TX 75240 VOICE 972-776-4655 FAX 972-448-3378 Outside the US contact RADIO EXPRESS 1.818.295.5800

WITH BOB KINGSLEY Outside the US contact RADIO EXPRESS 1.818.295.5800	CADE RADIO RETWORKS		
BILLBOARD: "Now, American Country Countdown, brought to you in part by Chevy Silverado. It's not just any truck, It's THE truck. And by Jerzees." Theme and Opening of Part 1	Theme and Opening of Part II (John Hobbs-BMI)		
(John Hobbs-BMI) LW #1 - I'M JUST TALKIN' ABOUT TONIGHT (B) Toby Keith	#30 WRAPPED AROUND (A) Brad Paisley		
#40 ALWAYS WAS (A) Aaron Tippin	ACC SONG ACTUALITY: TOBY KEITH		
#39 SHIVER (A/B) Jamie O'Neal	#29 I WANNA TALK ABOUT ME (B) Toby Keith		
INSTRUMENTAL STINGER	#28 MAN OF ME (A/B) Gary Allan		
CHEVY / ROBITUSSIN / CHOICE HOTELS :60/:30/:30	INSTRUMENTAL STINGER		
(out cue) Jingle ends cold with "and condition"	CHEVY / MILKY WAY / GEICO :60/:30/:30 (out cue) Jingle fades after "sensible alternative"		
HOUR I TRACK 1 RUN TIME: 13:29 (LOCAL INSERT 1:00)	HOUR 2 TRACK 1 RUN TIME: 12:16 (LOCAL INSERT 1:00)		
LOGO: AMERICAN COUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN		
#38 COLD ONE COMIN' ON (B/A) Montgomery Gentry	#27 NEVER LOVE YOU ENOUGH (A) Chely Wright		
#37 RIDING WITH PRIVATE MALONE (A/B) David Ball	S WITH PRIVATE MALONE (A/B) David Ball #26 THAT'S A PLAN (B/A) Mark McGuinn		
#36 SWEET SUMMER (B) Diamond Rio	#25 HEARTBREAK TOWN (A) Dixie Chicks		
INSTRUMENTAL STINGER	INSTRUMENTAL STINGER		
FOLGERS / INTER-CAL / BUENA VISTA / PRICELINE 2:00 (out cue) Jingle ends cold after "priceline dot com"	FORD / CHOICE / FOLGERS / BUENA VISTA 2:00 (out cue) Jingle ends cold with "for action sequences"		
LOGO: AMERICAN COUNTRY COUNTDOWN #35 HELPLESSLY, HOPELESSLY (B) Jessica Andrews			
ACC ACTUALITY: JOE DIFFIE	#24 THE TIN MAN (B/A) Kenny Chesney ACC EXTRA: YOU HAD ME FROM HELLO (B) Kenny Chesney		
#34 IN ANOTHER WORLD (B/A) Joe Diffie	#23 LOVING EVERY MINUTE (B/A) Mark Wills		
#33 JUST LET ME BE IN LOVE (B) Tracy Byrd	INSTRUMENTAL STINGER		
INSTRUMENTAL STINGER	PRICELINE / CHEVY / RED LOBSTER :30/:60/:30		
RED LOBSTER / HAMPTON INN / GOODYEAR / FIBERCOM 2:00	(out cue) Voice out cold with "riot that'd be"		
(out cue) Jingle ends cold with "only as directed"			
HOUR 1 TRACK 3 RUN TIME: 12:57 (LOCAL INSERT 1:00)	HOUR 2 TRACK 3 RUN TIME: 14:00 (LOCAL INSERT 1:00)		
LOGO: AMERICAN COUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN		
#32 IF YOU EVER FEEL LIKE LOVIN' ME AGAIN (B) Clay Walker	#22 HOW COOL IS THAT (B) Andy Griggs		
#31 GOOD MORNING BEAUTIFUL (A) Steve Holy	#21 WITH ME (A/B) Lonestar		
ACC MAILBAG: WALK ON FAITH (A) Mike Reid	ACC MAILBAG: PASS IT ON DOWN (B) Alabama		
NSTRUMENTAL STINGER	INSTRUMENTAL STINGER		
JERZEES / BENEDRYL :30/:30 (out cue) Voice out cold with "50mg dose"	JERZEES / FIBERCOM :30/:30 (out cue) Jingle ends cold with "only as directed"		
HOUR 1 TRACK 4 RUN TIME: 12:28 (LOCAL INSERT 2:00 STATION ID :10)	HOUR 2 TRACK 4 RUN TIME: 13:24 (LOCAL INSERT 2:00 STATION :10)		

AMERICAN COUNTRY COUNTDOWN uses Hit Discs Provided by TM century Dallas, Texas 75234 (972)406-6800 or (800)937-2100

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AIR DATE WEEKEND:09/22/01

HOURS 3 & 4 SHOW #39

	12705 MONTEODT DE DALLAS TV 75040	HOURS <u>3 &amp; 4</u> SHOW #		
WITH BOS KINOSLEY	13725 MONTFORT DR. DALLAS, TX 75240 VOICE 972-776-4655 FAX 972-448-3378 Outside the US contact RADIO EXPRESS 1.818.295.5800	©ABC RADIO NETWORKS	KCCS	
Theme and Openin (John Hobbs-BMI)		Theme and Opening of Part IV (John Hobbs-BMI)		
	R WAS THE SAME AGAIN) (A/B) Jeff Carson	#10 COMPLICATED (A/B) Carolyn Dawn Johnson		
#19 I'M TRYIN (S/A/B)	Trace Adkins	ACC ACTUALITY: PHIL VASSAR		
#18 SHE COULDN'T CH	ANGE ME (A) Montgomery Gentry	#9 SIX-PACK SUMMER (A/B) Phil Vassar		
ACC SONGWRITER ACT #17 WHEN I THINK ABO INSTRUMENTAL STING	OUT ANGELS (A/B) Jamie O'Neal	INSTRUMENTAL STINGER GOODYEAR / ROBITUSSIN / CHEVY 30/30/50	-	
	DLDFISH / GEICO / INTER-CAL 2:00 ce out cold with "know the difference"	(out cue) Jingle fades after "results may vary"		
HOUR 3 TRACK 1 R	UN TIME: 18:47 (LOCAL INSERT 1:00)	HOUR 4 TRACK 1 RUN TIME: 10:21 (L	OCAL INSERT 1:00)	
OGO: AMERICAN COU	NTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN		
16 I'M ALREADY THER	E (B/A) Lonestar	#8 WHERE THE BLACKTOP ENDS (A) Keith Urban		
ACC EXTRA: SMILE (B/A	A) Lonestar	#7 ANGRY ALL THE TIME (B) Tim McGraw		
15 ANGELS IN WAITING	G (A/B) Tammy Cochran	ACC EXTRA: SOMETHING LIKE THAT (A/B) Tim McGraw		
INSTRUMENTAL STINGE	ER	INSTRUMENTAL STINGER		
	UENA VISTA / CHEVY :30/:30/:60 le fades after "use extreme care"	CULLIGAN / CHOICE HOTELS / FORD / JERZEES 2:00 (out cue) Jingle ends cold with "count on jerzees"		
HOUR 3 TRACK 2 RI	UN TIME: 13:39 (LOCAL INSERT 2:00 STATION ID: 10)	HOUR 4 TRACK 2 RUN TIME: 12:35 (LOCAL INSER	T 2:00 STATION :10)	
OGO: AMERICAN COU	INTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN		
14 LOVE OF A WOMAN	I (B) Travis Tritt	#6 ONLY IN AMERICA (B) Brooks & Dunn		
13 I'M A SURVIVOR (A	/B) Reba	#5 I WOULD'VE LOVED YOU ANYWAY (B) Trisha Yearwood		
12 ON A NIGHT LIKE TH	HIS (B/A) Trick Pony	INSTRUMENTAL STINGER		
INSTRUMENTAL STING	iER	CHEVY / FIBERCOM / BUENA VISTA :60/:30/:30		
	ED LOBSTER :30/:30 le ends cold with "go overboard"	(out cue) Jingle ends cold with "for action seque	nces"	
		lenas de la companya de la		
IOUR 3 TRACK 3 R	RUN TIME: 12:10 (LOCAL INSERT 1:00)	HOUR 4 TRACK 3 RUN TIME: 10:03 (LC	OCAL INSERT 1:00)	
		HOUR 4 TRACK 3 RUN TIME: 10:03 (LC LOGO: AMERICAN COUNTRY COUNTDOWN	DCAL INSERT 1:00)	
OGO: AMERICAN COU		HOUR & THACK S HON TIME. 1555	OCAL INSERT 1:00)	
OGO: AMERICAN COU 11 WHEN GOD FEARIN	NTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN		
OGO: AMERICAN COU 11 WHEN GOD FEARIN CC CALENDAR: MAMA	NTRY COUNTDOWN I' WOMEN GET THE BLUES (A) Martina McBride TRIED (B) Merle Haggard	LOGO: AMERICAN COUNTRY COUNTDOWN #4 WHERE I COME FROM (A) Alan Jackson		
OGO: AMERICAN COUI 11 WHEN GOD FEARIN CC CALENDAR: MAMA NSTRUMENTAL STINGE PRICELINE / B	NTRY COUNTDOWN I' WOMEN GET THE BLUES (A) Martina McBride TRIED (B) Merle Haggard ER BENEDRYL :30/:30	LOGO: AMERICAN COUNTRY COUNTDOWN #4 WHERE I COME FROM (A) Alan Jackson ACC EXTRA: LOVE'S GOT A HOLD ON YOU (B) Alan Jacks		
OGO: AMERICAN COUI 11 WHEN GOD FEARIN CC CALENDAR: MAMA NSTRUMENTAL STINGE PRICELINE / B	NTRY COUNTDOWN I' WOMEN GET THE BLUES (A) Martina McBride TRIED (B) Merle Haggard	LOGO: AMERICAN COUNTRY COUNTDOWN #4 WHERE I COME FROM (A) Alan Jackson ACC EXTRA: LOVE'S GOT A HOLD ON YOU (B) Alan Jacks #3 AUSTIN (B/A) Blake Shelton		
OGO: AMERICAN COUI 11 WHEN GOD FEARIN CC CALENDAR: MAMA NSTRUMENTAL STINGE PRICELINE / B (out cue) Voice	NTRY COUNTDOWN "WOMEN GET THE BLUES (A) Martina McBride TRIED (B) Merle Haggard ER SENEDRYL :30/:30 e out cold with "50mg dose"	LOGO: AMERICAN COUNTRY COUNTDOWN #4 WHERE I COME FROM (A) Alan Jackson ACC EXTRA: LOVE'S GOT A HOLD ON YOU (B) Alan Jacks #3 AUSTIN (B/A) Blake Shelton INSTRUMENTAL STINGER GEICO / RED LOBSTER :30/:30 (out cue) Voice out cold with "riot that'd be"		
ACC CALENDAR: MAMA NSTRUMENTAL STINGE PRICELINE / B (out cue) Voice IOUR 3 TRACK 4 RL #2 I'M JUST TALKIN' AB #1 WHAT I REALLY ME *1 WHAT I REALLY ME CLOSE: "American Cou	NTRY COUNTDOWN V WOMEN GET THE BLUES (A) Martina McBride TRIED (B) Merle Haggard R BENEDRYL :30/:30 e out cold with "50mg dose" JN TIME: <sup>8:58</sup> (LOCAL INSERT 2:00 STATION ID :10) BOUT TONIGHT (B) Toby Keith ANT TO SAY (AB) Cyndi Thomson RE LOCATED ON DISC 4, TRACKS 6, 7 & 8.*** ntry Countdown has been brought to you in part by Ch	LOGO: AMERICAN COUNTRY COUNTDOWN #4 WHERE I COME FROM (A) Alan Jackson ACC EXTRA: LOVE'S GOT A HOLD ON YOU (B) Alan Jacks #3 AUSTIN (B/A) Blake Shelton INSTRUMENTAL STINGER GEICO / RED LOBSTER :30/:30 (out cue) Voice out cold with "riot that'd be"	son T 2:00 STATION :10) Jerzees." The	
OGO: AMERICAN COUI 11 WHEN GOD FEARIN ACC CALENDAR: MAMA NSTRUMENTAL STINGE PRICELINE / B (out cue) Voice IOUIR 3 TRACK 4 RL #2 I'M JUST TALKIN' AB #1 WHAT I REALLY ME/ ***TOPICAL PROMOS A CLOSE: "American Cou	NTRY COUNTDOWN V WOMEN GET THE BLUES (A) Martina McBride TRIED (B) Merle Haggard R BENEDRYL :30/:30 e out cold with "50mg dose" JN TIME: <sup>8:58</sup> (LOCAL INSERT 2:00 STATION ID :10) BOUT TONIGHT (B) Toby Keith ANT TO SAY (AB) Cyndi Thomson RE LOCATED ON DISC 4, TRACKS 6, 7 & 8.*** ntry Countdown has been brought to you in part by Ch	LOGO: AMERICAN COUNTRY COUNTDOWN #4 WHERE I COME FROM (A) Alan Jackson ACC EXTRA: LOVE'S GOT A HOLD ON YOU (B) Alan Jacks #3 AUSTIN (B/A) Blake Shelton INSTRUMENTAL STINGER GEICO / RED LOBSTER :30/:30 (out cue) Voice out cold with "riot that'd be" HOUR 4 TRACK 4 RUN TIME: 12:09 (LOCAL INSER	son T 2:00 STATION :10) Jerzees." The	