

WITH BOB KINGSLEY

ABC RADIO NETWORKS 13725 MONTFORT DR. DALLAS, TX 75240 972-776-4655 FAX 972-448-3378 Please audition each disc <u>immediately</u>. If you have any questions, please contact us at (972) 776-4655.

TOPICAL PROMOS TOPICAL PROMOS FOR SHOW #14-02 ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8 DO NOT USE AFTER SHOW #14-02.

TRACK 6 :20

HI I'M BOB KINGSLEY AND LAST WEEK ON ACC MARTINA McBRIDE'S "BLESSED" MOVED UP TWO SLOTS TO MAKE IT HER FIFTH #1! WOW THAT IS BLESSED! BUT ENOUGH TO HOLD ONTO #1 A SECOND WEEK?? TUNE IN THIS WEEKEND AND FIND OUT WHEN I REVEAL BILLBOARD'S UP-TO-DATE-RANKINGS RIGHT HERE ON AMERICAN COUNTRY COUNTDOWN. (LOCAL TAG)

TRACK 7 :22

HELLO, I'M BOB KINGSLEY WITH ACC, AND WITH ALL THE CRITICAL ACCLAIM BEING GIVEN TO "O BROTHER WHERE ART THOU', RADIO HAS STARTED TO PLAY THE SINGLE, "I AM A MAN OF CONSTANT SORROW". WILL IT GET ENOUGH AIRPLAY TO MAKE IT INTO THE COUNTDOWN THIS WEEK? FOR THE ANSWER TO THAT QUESTION AND TO HEAR ALL 40 OF THE TOP SONGS IN THE LAND JOIN ME RIGHT HERE FOR AMERICAN COUNTRY COUNTDOWN. (LOCAL TAG)

TRACK 8 :18

HI BOB KINGSLEY HERE AND BILLBOARD IS THE CHART AUTHORITY ON THE TOP SONGS IN COUNTRY MUSIC. AND ACC IS THE ONLY PLACE TO HEAR THOSE SONGS COUNTED DOWN FROM 40 TO #1. AN UNBEATABLE COMBINATION! SO I HOPE YOU'LL JOIN ME THIS WEEKEND FOR AMERICAN COUNTRY COUNTDOWN. (LOCAL TAG)

***** FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS****





COUNTRY COUNTDOWN	to 7 minutes network inver 13725 MONTFORT DR. DALLAS, TX 75240 VOICE 972-776-4655 FAX 972-448-3378 Outside the US contact RADIO EXPRESS 1.818-295-5800	CABC RADIO NETWORKS
ILLBOARD: "Now, America hevy Silverado. It's not jus isinfecting Wipes." "heme and Opening o John Hohbs-BMI) W #1 - BLESSED (A/B) Mar 40 I MISS MY FRIEND (B) 39 I AM A MAN OF CONST/ INSTRUMENTAL STINGER CHEVY / FIBERC	tina McBride Darryl Worley ANT SORROW by The Soggy Bottom Boys DM / A&E :60/:30/:30 nds cold with *only on A&E" TIME: 13:03 (LOCAL INSERT 1:00) RY COUNTDOWN t Green DCN Ty Herndon	Theme and Opening of Part II (John Hobbs-BMI) #30 TONIGHT I WANNA BE YOUR MAN (B) Andy Griggs ACC ACTUALITY BRAD PAISLEY #29 I'M GONNA MISS HER (THE FISHING SONG) (A) Brad Paisley #28 THE ONE (A) Gary Allan INSTRUMENTAL STINGER GOLDFISH / A&E / GEICO / ANBESOL 2:20 (out cue) Jingle ends cold with "the pain is gone" HOUR 2 TRACK 1 RUN TIME: 12:41 (LOCAL INSERT 1:0) LOGO: AMERICAN COUNTRY COUNTDOWN #27 MENDOCINO COUNTY LINE (A) Willie Nelson w/ Lee Ann Womack #26 JEZEBEL (B) Chely Wright #25 WHEN YOU LIE NEXT TO ME (A) Kellie Coffey
36 I KEEP LOOKING (B) S INSTRUMENTAL STINGER CLOBOX / NAPA	/ CVALTINE / BENAD 2:00 nds cold with *3 times dally*	INSTRUMENTAL STINGER CLOROX / SUDA / CHEVY :30/:30/:60 (out cue) Jingle fades after "other gm vahicles"
#36 I KEEP LOOKING (B) \$ INSTRUMENTAL STINGER CLOROX / NAPA (out cue) Jingle e	/CVALTINE/BENAD 2:00	CLOROX / SUDA / CHEVY :30/:30/:60 (out cue) Jingle fades after "other gm vahicles"
#36 I KEEP LOOKING (B) \$ INSTRUMENTAL STINGER CLOROX / NAPA (out cue) Jingle e	/ CVALTINE / BENAD 2:00 nds cold with "3 times daily" TIME: 13:37 (LOCAL INSERT 2:00 STATION ID :10	CLOROX / SUDA / CHEVY :30/:30/:60 (out cue) Jingle fades after "other gm vahicles"
36 I KEEP LOOKING (B) INSTRUMENTAL STINGER CLOROX / NAPA (out cue) Jingle e HOUR 1 TRACK 2 RUN	/ CVALTINE / BENAD 2:00 nds cold with *3 times daily* TIME: 13:37 (LOCAL INSERT 2:00 STATION ID :10 TRY COUNTDOWN TER (B/A) Brad Martin	CLOROX / SUDA / CHEVY :30/:30/:60 (out cue) Jingle fades after "other gm vahicles") HOUR 2 TRACK 2 RUN TIME: 13:33 (LOCAL INSERT 2:00 STATION
K36 I KEEP LOOKING (B) \$ INSTRUMENTAL STINGER CLOROX / NAPA (out cue) Jingle e HOUR 1 TRACK 2 RUN LOGO: AMERICAN COUNT #35 BEFORE I KNEW BETT #34 GET OVER YOURSELF	/ CVALTINE / BENAD 2:00 nds cold with *3 times daily* TIME: 13:37 (LOCAL INSERT 2:00 STATION ID :10 TRY COUNTDOWN TER (B/A) Brad Martin = (A/B) SheDaisy	CLOROX / SUDA / CHEVY :30/:30/:60 (out cue) Jingle fades after "other gm vehicles") HOUR 2 TRACK 2 RUN TIME: ^{13:33} (LOCAL INSERT 2:00 STATION LOGO: AMERICAN COUNTRY COUNTDOWN #24 JUST WHAT I DO (A/B) Trick Pony ACC ACTUALITY: TRICK PONY
K36 I KEEP LOOKING (B) S INSTRUMENTAL STINGER CLOROX / NAPA (out cue) Jingle e HOUR 1 TRACK 2 RUN LOGO: AMERICAN COUNT #35 BEFORE I KNEW BETT	/ CVALTINE / BENAD 2:00 nds cold with *3 times daily* TIME: 13:37 (LOCAL INSERT 2:00 STATION ID :10 TRY COUNTDOWN TER (B/A) Brad Martin E (A/B) SheDaisy DAY (A) Shannon Lawson	CLOROX / SUDA / CHEVY :30/:30/:60 (out cue) Jingle fades after "other gm vehicles" HOUR 2 TRACK 2 RUN TIME: 13:33 (LOCAL INSERT 2:00 STATION LOGO: AMERICAN COUNTRY COUNTDOWN #24 JUST WHAT I DO (A/B) Trick Pony ACC ACTUALITY: TRICK PONY ACC EXTRA: POUR ME by Trick Pony
 B6 I KEEP LOOKING (B) \$ INSTRUMENTAL STINGER CLOROX / NAPA (out cue) Jingle e HOUR 1 TRACK 2 RUN LOGO: AMERICAN COUNT #35 BEFORE I KNEW BETT #34 GET OVER YOURSELF #33 GOODBYE ON A BAD INSTRUMENTAL STINGEF TYLENOL / BAN 	/ CVALTINE / BENAD 2:00 nds cold with *3 times daily* TIME: 13:37 (LOCAL INSERT 2:00 STATION ID :10 TRY COUNTDOWN TER (B/A) Brad Martin = (A/B) SheDaisy DAY (A) Shannon Lawson 3 TAM BOOKS / PRICELINE :60/:30/:30	CLOROX / SUDA / CHEVY :30/:30/:60 (out cue) Jingle fades after "other gm vahicles" HOUR 2 TRACK 2 RUN TIME: 13:33 (LOCAL INSERT 2:00 STATION LOGO: AMERICAN COUNTRY COUNTDOWN #24 JUST WHAT I DO (A/B) Trick Pony ACC ACTUALITY: TRICK PONY ACC EXTRA: POUR ME by Trick Pony #23 I CRY (A) Tammy Cochran
 K36 I KEEP LOOKING (B) \$ INSTRUMENTAL STINGER CLOROX / NAPA (out cue) Jingle e HOUR 1 TRACK 2 RUN LOGO: AMERICAN COUNT #35 BEFORE I KNEW BETT #34 GET OVER YOURSELF #33 GOODBYE ON A BAD INSTRUMENTAL STINGEF TYLENOL / BAN 	/ CVALTINE / BENAD 2:00 nds cold with *3 times daily* TIME: 13:37 (LOCAL INSERT 2:00 STATION ID :10 TRY COUNTDOWN TER (B/A) Brad Martin = (A/B) SheDaisy DAY (A) Shannon Lawson	CLOROX / SUDA / CHEVY :30/:30/:60 (out cue) Jingle fades after "other gm vehicles" HOUR 2 TRACK 2 RUN TIME: 13:33 (LOCAL INSERT 2:00 STATION LOGO: AMERICAN COUNTRY COUNTDOWN #24 JUST WHAT I DO (A/B) Trick Pony ACC ACTUALITY: TRICK PONY ACC EXTRA: POUR ME by Trick Pony #23 I CRY (A) Tammy Cochran #22 NOT A DAY GOES BY (A) Lonestar
 B6 I KEEP LOOKING (B) \$ INSTRUMENTAL STINGER CLOROX / NAPA (out cue) Jingle e HOUR 1 TRACK 2 RUN LOGO: AMERICAN COUNT #35 BEFORE I KNEW BETT #34 GET OVER YOURSELF #33 GOODBYE ON A BAD INSTRUMENTAL STINGEF TYLENOL / BAN (out cue) Jingle (/ CVALTINE / BENAD 2:00 inds cold with *3 times daily* TIME: 13:37 (LOCAL INSERT 2:00 STATION ID :10 TRY COUNTDOWN TER (B/A) Brad Martin = (A/B) SheDaisy DAY (A) Shannon Lawson 1 TAM BOOKS / PRICELINE :60/:30/:30 ends cold with *therefore i save*	CLOROX / SUDA / CHEVY :30/:30/:60 (out cue) Jingle fades after "other gm vehicles" HOUR 2 TRACK 2 RUN TIME: 13:33 (LOCAL INSERT 2:00 STATION LOGO: AMERICAN COUNTRY COUNTDOWN #24 JUST WHAT I DO (A/B) Trick Pony ACC ACTUALITY: TRICK PONY ACC EXTRA: POUR ME by Trick Pony #23 I CRY (A) Tammy Cochran #22 NOT A DAY GOES BY (A) Lonestar INSTRUMENTAL STINGER IRS / FIBERCOM / FOLGERS / MOTEL 6 2:00 (out cue) Jingle ends cold with "an acor hotel"
36 I KEEP LOOKING (B) \$ INSTRUMENTAL STINGER CLOROX / NAPA (out cue) Jingle e FOUR 1 TRACK 2 RUN LOGO: AMERICAN COUNT #35 BEFORE I KNEW BETT #34 GET OVER YOURSELF #33 GOODBYE ON A BAD INSTRUMENTAL STINGEF TYLENOL / BAN (out cue) Jingle	/ CVALTINE / BENAD 2:00 nds cold with *3 times daily* TIME: 13:37 (LOCAL INSERT 2:00 STATION ID :10 TRY COUNTDOWN TER (B/A) Brad Martin E (A/B) SheDaisy DAY (A) Shannon Lawson S TAM BOOKS / PRICELINE :60/:30/:30 ends cold with *therefore i save* N TIME: 13:34 (LOCAL INSERT 1:00)	CLOROX / SUDA / CHEVY :30/:30/:60 (out cue) Jingle fades after "other gm vehicles" HOUR 2 TRACK 2 RUN TIME: 13:33 (LOCAL INSERT 2:00 STATION LOGO: AMERICAN COUNTRY COUNTDOWN #24 JUST WHAT I DO (A/B) Trick Pony ACC ACTUALITY: TRICK PONY ACC ACTUALITY: TRICK PONY ACC EXTRA: POUR ME by Trick Pony #23 I CRY (A) Tammy Cochran #22 NOT A DAY GOES BY (A) Lonestar INSTRUMENTAL STINGER IRS / FIBERCOM / FOLGERS / MOTEL 6 2:00 (out cue) Jingle ends cold with "an acor hotel"
 136 I KEEP LOOKING (B) \$ INSTRUMENTAL STINGER CLOROX / NAPA (out cue) Jingle e 1000 1 TRACK 2 RUN 1000 AMERICAN COUNT #35 BEFORE I KNEW BETT #34 GET OVER YOURSELF #33 GOODBYE ON A BAD INSTRUMENTAL STINGEF TYLENOL / BAN (out cue) Jingle HOUR 1 TRACK 3 RUN 	/ CVALTINE / BENAD 2:00 inds cold with *3 times daily* TIME: 13:37 (LOCAL INSERT 2:00 STATION ID :10 TRY COUNTDOWN TER (B/A) Brad Martin = (A/B) SheDaisy DAY (A) Shennon Lawson I TAM BOOKS / PRICELINE :60/:30/:30 ends cold with *therefore i save* N TIME: 13:34 (LOCAL INSERT 1:00) TRY COUNTDOWN	CLOROX / SUDA / CHEVY :30/:30/:60 (out cue) Jingle fades after "other gm vehicles" HOUR 2 TRACK 2 RUN TIME: 13:33 (LOCAL INSERT 2:00 STATION LOGO: AMERICAN COUNTRY COUNTDOWN #24 JUST WHAT I DO (A/B) Trick Pony ACC ACTUALITY: TRICK PONY ACC EXTRA: POUR ME by Trick Pony #23 I CRY (A) Tammy Cochran #22 NOT A DAY GOES BY (A) Lonestar INSTRUMENTAL STINGER IRS / FIBERCOM / FOLGERS / MOTEL 6 2:00 (out cue) Jingle ends cold with "an acor hotel" HOUR 2 TRACK 3 RUN TIME: 16:46 (LOCAL INSERT 1
 BEFORE I KEEP LOOKING (B) \$ INSTRUMENTAL STINGER CLOROX / NAPA (out cue) Jingle e HOUR 1 TRACK 2 RUN LOGO: AMERICAN COUNT #34 GET OVER YOURSELF #33 GOODBYE ON A BAD INSTRUMENTAL STINGEF TYLENOL / BAN (out cue) Jingle e HOUR 1 TRACK 3 RUP LOGO: AMERICAN COUNT 	/ CVALTINE / BENAD 2:00 inds cold with *3 times daily* TIME: 13:37 (LOCAL INSERT 2:00 STATION ID :10 TRY COUNTDOWN TER (B/A) Brad Martin = (A/B) SheDaisy DAY (A) Shannon Lawson 4 TAM BOOKS / PRICELINE :60/:30/:30 ends cold with "therefore i save" N TIME: 13:34 (LOCAL INSERT 1:00) TRY COUNTDOWN ND (B) Trace Adkins	CLOROX / SUDA / CHEVY :30/:30/:60 (out cue) Jingle fades after "other gm vehicles" HOUR 2 TRACK 2 RUN TIME: 13:33 (LOCAL INSERT 2:00 STATION LOGO: AMERICAN COUNTRY COUNTDOWN #24 JUST WHAT I DO (A/B) Trick Pony ACC ACTUALITY: TRICK PONY ACC EXTRA: POUR ME by Trick Pony #23 I CRY (A) Tammy Cochran #22 NOT A DAY GOES BY (A) Lonestar INSTRUMENTAL STINGER IRS / FIBERCOM / FOLGERS / MOTEL 6 2:00 (out cue) Jingle ends cold with "an acor hotel" HOUR 2 TRACK 3 RUN TIME: 16:46 (LOCAL INSERT 1 LOGO: AMERICAN COUNTRY COUNTDOWN
 K36 I KEEP LOOKING (B) \$ INSTRUMENTAL STINGER CLOROX / NAPA (out cue) Jingle e HOUR 1 TRACK 2 RUN LOGO: AMERICAN COUNT #35 BEFORE I KNEW BETT #34 GET OVER YOURSELF #33 GOODBYE ON A BAD INSTRUMENTAL STINGEF TYLENOL / BAN (out cue) Jingle e HOUR 1 TRACK 3 RUN LOGO: AMERICAN COUNT #32 HELP ME UNDERSTAL 	/ CVALTINE / BENAD 2:00 inds cold with *3 times daily* TIME: 13:37 (LOCAL INSERT 2:00 STATION ID :10 TRY COUNTDOWN TER (B/A) Brad Martin = (A/B) SheDaisy DAY (A) Shennon Lawson A TAM BOOKS / PRICELINE :60/:30/:30 ends cold with *therefore i save* NTIME: 13:34 (LOCAL INSERT 1:00) TRY COUNTDOWN ND (B) Trace Adkins E (A) Mark McGuinn	CLOROX / SUDA / CHEVY :30/:30/:60 (out cue) Jingle fades after "other gm vehicles" HOUR 2 TRACK 2 RUN TIME: 13:33 (LOCAL INSERT 2:00 STATION LOGO: AMERICAN COUNTRY COUNTDOWN #24 JUST WHAT I DO (A/B) Trick Pony ACC ACTUALITY: TRICK PONY ACC EXTRA: POUR ME by Trick Pony #23 I CRY (A) Tammy Cochran #22 NOT A DAY GOES BY (A) Lonestar INSTRUMENTAL STINGER IRS / FIBERCOM / FOLGERS / MOTEL 6 2:00 (out cue) Jingle ends cold with "an acor hotel" HOUR 2 TRACK 3 RUN TIME: 16:46 (LOCAL INSERT 1 LOGO: AMERICAN COUNTRY COUNTDOWN #21 WHERE WERE YOU (WHEN THE WORLD) (A) Alan Jackson
 K36 I KEEP LOOKING (B) \$ INSTRUMENTAL STINGER CLOROX / NAPA (out cue) Jingle e HOUR 1 TRACK 2 RUN LOGO: AMERICAN COUNT #35 BEFORE I KNEW BETT #34 GET OVER YOURSELF #33 GOODBYE ON A BAD INSTRUMENTAL STINGEF TYLENOL / BAN (out cue) Jingle HOUR 1 TRACK 3 RUN LOGO: AMERICAN COUNT #32 HELP ME UNDERSTAL #31 SHE DOESN'T DANCE 	/ CVALTINE / BENAD 2:00 inds cold with *3 times daily* TIME: 13:37 (LOCAL INSERT 2:00 STATION ID :10 TRY COUNTDOWN TER (B/A) Brad Martin = (A/B) SheDaisy DAY (A) Shennon Lawson A TAM BOOKS / PRICELINE :60/:30/:30 ends cold with *therefore i save* N TIME: 13:34 (LOCAL INSERT 1:00) TRY COUNTDOWN ND (B) Trace Adkins = (A) Mark McGuinn DUT NOW (A/B) Lonestar	CLOROX / SUDA / CHEVY :30/:30/:60 (out cue) Jingle fades after "other gm vahicles" HOUR 2 TRACK 2 RUN TIME: 13:33 (LOCAL INSERT 2:00 STATION LOGO: AMERICAN COUNTRY COUNTDOWN #24 JUST WHAT I DO (A/B) Trick Pony ACC ACTUALITY: TRICK PONY ACC EXTRA: POUR ME by Trick Pony #23 I CRY (A) Tammy Cochran #22 NOT A DAY GOES BY (A) Lonestar INSTRUMENTAL STINGER IRS / FIBERCOM / FOLGERS / MOTEL 6 2:00 (out cue) Jingle ends cold with "an acor hote!" HOUR 2 TRACK 3 RUN TIME: 16:46 (LOCAL INSERT 1 LOGO: AMERICAN COUNTRY COUNTDOWN #21 WHERE WERE YOU (WHEN THE WORLD) (A) Alan Jackson ACC MAILBAG: LOVE WITHOUT END, AMEN (B) George Strait

AMERICAN COUNTRY COUNTDOWN uses Hit Discs Provided by TM century Dallas, Texas 75234 (972)406-6800 or (800)937-2100

AMERICAN		AIR DATE WEEKEND:04/06/02
COUNTDOWN	ACTOL MONTFORT DR. DAIL 48 TY 75240	HOURS <u>3 & 4</u> SHOW #14
WITH BOB KINGSLEY	13725 MONTFORT DR. DALLAS, TX 75240 VOICE 972-776-4655 FAX 972-448-3378 Outside the US contact RADIO EXPRESS 1.818-295-5800	BABC RADIO NETWORKS AKCS
Theme and Opening Part III (John Hobbs-BMI)		Theme and Opening of Part IV (John Hobbs-BMI)
#20 THAT'S JUST JESSIE (A/E) Kevin Denney		#10 DRIVE (FOR DADDY GENE) (A) Alan Jackson
#19 LIVING AND LIVING WELL (B) George Strait ACC EXTRA: BLUE CLEAR SKY (A) George Strait		ACC ACTUALITY: PHIL VASSAR #9 THAT'S WHEN I LOVE YOU (A) Phil Vesser
#18 I DON'T WANT YOU TO GC (A) Carolyn Dawn Johnson		#8 WHAT IF SHE'S AN ANGEL (B) Tommy Shane Sleiner
INSTRUMENTAL STINGER		INSTRUMENTAL STINGER
VISION / A&M CLEAN / FLEXALL :60/:30/:30 (out cue) Voice out cold with "use as directed"		IRS / RCA / SUDA :30/:60/:30 (out cue) Jingle fades after "use as directed"
IOUR 3 TRACK 1 F	SUN TIME: 16:54 (LOCAL INSERT 1:00)	HOUR 4 TRACK 1 RUN TIME: 14:03 (LOCAL INSERT 1:00)
DGO: AMERICAN COU	INTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN
#17 SQUEEZE ME IN (A/B) Garth Brooks & Trisha Yearwood		#7 THE LONG GOODBYE (A) Brooks & Dunn
#16 I SHOULD BE SLEEPING (A/B) Emerson Drive		#6 I'M MOVIN' ON (B/A) Rescal Flatts
CC ACTUALITY: STEV	/E AZAR	INSTRUMENTAL STINGER
15 I DON'T HAVE TO E	BE ME (B) Steve Azar	CHEVY / CLOROX / ANBESOL :60/:30/:30 (out cue) Jingle ends cold with "the pain is gone"
NSTRUMENTAL STING	iER	
A&E / CLOR((out cue) Jin	DX / CHEVY :30/:30/:60 gle fades after "use extreme care"	
IOUR 3 TRACK 2	RUN TIME: 13:05 (LOCAL INSERT 2:00 STATION ID: 10	HOUR 4 TRACK 2 RUN TIME: 9:20 (LOCAL INSERT 2:00 STATION :10)
OGO: AMERICAN CO	UNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN
#14 BRING ON THE RAIN (B) Jo Dee Messina		#5 YOUNG (A/S/B) Kenny Chesney
13 MODERN DAY BO	NNIE AND CLYDE (A) Travis Tritt	#4 MY LIST (A/B) Toby Keith
12 SOME DAYS YOU	GOTTA DANCE (A) Dixie Chicks	INSTRUMENTAL STINGER
INSTRUMENTAL STIN	IGER	GLAXO / FOLGERS / A&E :60/:30/:30 (out cue) Jingle ends cold with "only on A&E"
	/ FIBERCOM / MIDWEST :30/:30/:60 lice out cold with "1-800-anxiety"	
HOUR 3 TRACK 3	RUN TIME: 12:49 (LOCAL INSERT 1:00	HOUR 4 TRACK 3 RUN TIME: 10:00 (LOCAL INSERT 1:00)
OGO: AMERICAN CO	DUNTRY COUNTDOWN	LOGO: AMERICAN COUNTRY COUNTDOWN
11 GOOD MORNING	BEAUTIFUL (A) Steve Holy	#3 THE COWBOY IN ME (A/B) Tim McGraw
ACC CALENDAR: MONTAGE BRENDA LEE SONGS		ACC EXTRA: DON'T TAKE THE GIRL (B) Tim McGraw
NSTRUMENTAL STIN	GER	INSTRUMENTAL STINGER
	/ALTINE :30/:30 bice out cold with "more ovaltine please"	TYLENOL :60 (out cue) Jingle fades after "in our strength"
HOUR 3 TRACK 4	RUN TIME: 11:09 (LOCAL INSERT 2:00 STATION ID :1	0. HOUR 4 TRACK 4 RUN TIME: 9:04 (LOCAL INSERT 2:00 STATION :10
#1 BLESSED (A/B) I ***TOPICAL PROMOS CLOSE: "American O Disinfecting Wipes."	S ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8.***	Chevy Silverado. It's not just any truck, It's THE truck. And by Clorox ight 2002, is used by permission and cannot be duplicated or copied. All
VOICE OUT: 53:40	THEME OUT: 54:42	
10102 0011 00110		