



Effective 3/25/00 ABC Radio Networks reserves the right to include up to 7 minutes network inventory per hour.

AIR DATE WEEKEND: 6/19/04

HOURS 1 & 2 SHOW #25

444 MADISON AVE., NEW YORK, NY 10022  
 VOICE 972-776-4655 FAX 212-735-1125  
 Outside the US contact RADIO EXPRESS 1.818.295.5900



**BILLBOARD:** "Now, American Country Countdown, brought to you in part by Chevrolet Trucks-Chevy Silverado. It's not just any truck, it's THE truck and by Radio Shack - you've got questions, we've got answers and TracFone."

**Theme and Opening of Part 1**

(John Hobbs-BMI)

LW #1 - REDNECK WOMAN (A) Gretchen Wilson  
 #40 LOOK AT US (B/A) Craig Morgan

#39 THE GIRL'S GONE WILD (B/A) Travis Tritt  
 ACC ACTUALITY: JIMMY WAYNE  
 #36 YOU ARE (A/B) Jimmy Wayne

**INSTRUMENTAL STINGER**

CHEVY/TRACFONE/CHOICE HOTELS :30/:30/:30  
 (outcue) Jingle ends cold with "...choice hotels.com"

**HOUR 1 TRACK 1 RUN TIME:** 16:52 (LOCAL INSERT 1:00)

**Theme and Opening of Part II**  
 (John Hobbs-BMI)

#30 ROUGH & READY (A) Traci Adkins

#29 THE WRONG GIRL (S/B) Lee Ann Womack

ACC EXTRA: THE FOOL (A/B) Lee Ann Womack

#28 IT ONLY HURTS WHEN I'M BREATHING (B) Shania Twain

**INSTRUMENTAL STINGER**

DREAMWORKS/CHEVY/AMERICAN EGG :30/:60/:30  
 (outcue) Jingle ends cold with "...american egg board"

**HOUR 2 TRACK 1 RUN TIME:** 15:36 (LOCAL INSERT 1:00)

**LOGO: AMERICAN COUNTRY COUNTDOWN**

#37 BLAME IT ON MAMA (A/B) The Jenkins

#36 IN A REAL LOVE (A) Phil Vassar

#35 BREAK DOWN HERE (A) Julie Roberts

**INSTRUMENTAL STINGER**

MORTON/MOSQUITO MAG/AFTERMARKET :30/:60/:30  
 (outcue) Jingle ends cold after "...get away"

**HOUR 1 TRACK 2 RUN TIME:** 14:26 (LOCAL INSERT 2:00 STATION ID :10)

**LOGO: AMERICAN COUNTRY COUNTDOWN**

#27 I WANNA MAKE YOU CRY (A/B) Jeff Bates

ACC ACTUALITY: BIG & RICH

#26 SAVE A HORSE (RIDE A COWBOY) (B/A/S) Big & Rich

#25 IF NOBODY BELIEVED IN YOU (B) Joe Nichols

**INSTRUMENTAL STINGER**

FORD/MOSQUITO MAG/SELSUN :30/:60/:30  
 (outcue) Voice out cold with "...blue, selsun blue"

**HOUR 2 TRACK 2 RUN TIME:** 14:17 (LOCAL INSERT 2:00 STATION :10)

**LOGO: AMERICAN COUNTRY COUNTDOWN**

#34 SUDS IN THE BUCKET (B) Sara Evans

#33 MEN DON'T CHANGE (B) Amy Dalley

#32 BEER MAN (A/B) Trent Willmon

**INSTRUMENTAL STINGER**

GOLD BOND/RELPAK :30/:60  
 (outcue) Jingle ends cold after "...in fitness magazine"

**HOUR 1 TRACK 3 RUN TIME:** 12:11 (LOCAL INSERT 1:00)

**LOGO: AMERICAN COUNTRY COUNTDOWN**

#24 LAST ONE STANDING (A/B) Emerson Drive

#23 ME AND EMILY (A) Rachel Proctor

#22 TOUGHER THAN NAILS (B) Joe Diffie

**INSTRUMENTAL STINGER**

AFTERMARKET/EHARMONY :30/:60  
 (outcue) Jingle ends cold with "...to eharmony.com"

**HOUR 2 TRACK 3 RUN TIME:** 13:03 (LOCAL INSERT 1:00)

**LOGO: AMERICAN COUNTRY COUNTDOWN**

#31 THANK GOD I'M A COUNTRY BOY (A) Billy Dean

ACC MAILBAG: THROUGH THE YEARS (B) Kenny Rogers

**INSTRUMENTAL STINGER**

ORKIN/ADVANCE AUTO :30/:30  
 (outcue) Jingle fades after "...ready in advance"

**HOUR 1 TRACK 4 RUN TIME:** 9:57 (LOCAL INSERT 2:00 STATION ID :10)

**LOGO: AMERICAN COUNTRY COUNTDOWN**

#21 HOW FAR (A/B) Martina McBride

ACC MAILBAG: I BELIEVE (B/A) Diamond Rio

**INSTRUMENTAL STINGER**

CITRICAL/AUTQZONE :30/:30  
 (outcue) Jingle ends cold after "...the zone, autozone"

**HOUR 2 TRACK 4 RUN TIME:** 10:40 (LOCAL INSERT 2:00 STATION :10)

AMERICAN COUNTRY COUNTDOWN uses Hit Discs Provided by TM century

2002 Academy  
 Dallas, Texas 75234  
 (972)406-6800 or (800)937-2100



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AIR DATE WEEKEND: 6/19/04  
 HOURS 3 & 4 SHOW #26



**Theme and Opening Part III**  
 (John Hobbs-BMI)

#20 GIRLS LIE TOO (A/B) Teri Clark  
 #19 SHE THINKS SHE NEEDS ME (B) Andy Griggs  
 ACC ACTUALITY: JOSH GRACIN  
 #18 I WANT TO LIVE (A) Josh Gracin

**INSTRUMENTAL STINGER**

LIFETIME/AFTERMARKET/RADIO SHACK/GOLD BOND 2:00  
 (outcue) Voice out cold with "...you can trust"

**HOUR 3 TRACK 1 RUN TIME: 14:04 (LOCAL INSERT 1:00)**

**Theme and Opening of Part IV**  
 (John Hobbs-BMI)

#10 LIVE LIKE YOU WERE DYING (B/A) Tim McGraw  
 #9 I CAN'T SLEEP (B) Clay Walker  
 ACC EXTRA: DREAMING WITH MY EYES OPEN (A) Clay Walker

**INSTRUMENTAL STINGER**

GO RVING/SELSUN/DISCOVERY :60/:30/:30  
 (outcue) Jingle ends cold with "...discovery health"

**HOUR 4 TRACK 1 RUN TIME: 13:51 (LOCAL INSERT 1:00)**

**LOGO: AMERICAN COUNTRY COUNTDOWN**

#17 HEY GOOD LOOKIN' (B) Jimmy Buffett  
 ACC EXTRA: IT'S FIVE O'CLOCK SOMEWHERE (A/B) Alan Jackson & Jimmy Buffett  
 #16 I GOT A FEELIN' (B) Billy Currington  
 #15 WHISKEY LULLABY (B) Brad Paisley Featuring Alison Krauss

**INSTRUMENTAL STINGER**

FORD/CHOICE HOTELS/MORTON :30/:60/:30  
 (outcue) Jingle ends cold with "...in the buds"

**HOUR 3 TRACK 2 RUN TIME: 16:11 (LOCAL INSERT 2:00 STATION ID:10)**

**LOGO: AMERICAN COUNTRY COUNTDOWN**

#8 I GO BACK (A) Kenny Chesney  
 #7 LOCO (A) David Lee Murphy

**INSTRUMENTAL STINGER**

COUNTRYTIME/MOSQUITO MAG/AFTERMARKET :30/:60/:30  
 (outcue) Jingle ends cold after "...get away"

**HOUR 4 TRACK 2 RUN TIME: 9:23 (LOCAL INSERT 2:00 STATION ID:10)**

**LOGO: AMERICAN COUNTRY COUNTDOWN**

#14 WHEN THE SUN GOES DOWN (A) Kenny Chesney & Uncle Kracker  
 #13 SOMEBODY (A/S) Reba McEntire

**INSTRUMENTAL STINGER**

AMERICAN EGG/GM USED/EHARMONY :30/:30/:60  
 (outcue) Jingle ends cold with "...to eharmony.com"

**HOUR 3 TRACK 3 RUN TIME: 10:07 (LOCAL INSERT 1:00)**

**LOGO: AMERICAN COUNTRY COUNTDOWN**

#6 THAT'S WHAT SHE GETS FOR LOVING ME (B) Brooks & Dunn  
 ACC ACTUALITY: LONESTAR  
 #5 LET'S BE US AGAIN (A/B) Lonestar

**INSTRUMENTAL STINGER**

CHEVY/MORTON/DREAMWORKS :60/:30/:30  
 (outcue) Jingle ends cold after "...at target"

**HOUR 4 TRACK 3 RUN TIME: 9:01 (LOCAL INSERT 1:00)**

**LOGO: AMERICAN COUNTRY COUNTDOWN**

#12 PASSENGER SEAT (A) SheDaisy  
 #11 MAYBERRY (S) Rascal Flatts  
 ACC CALENDAR: CRYING IN THE CHAPPEL by Elvis Presley

**INSTRUMENTAL STINGER**

AUTOZONE/TRACFONE :30/:30  
 (outcue) Voice out cold with "...control your costs"

**HOUR 3 TRACK 4 RUN TIME: 13:20 (LOCAL INSERT 2:00 STATION ID:10)**

**LOGO: AMERICAN COUNTRY COUNTDOWN**

#4 WHISKEY GIRL (B) Toby Keith  
 ACC EXTRA: COUNTRY COMES TO TOWN (B) Toby Keith  
 #3 IF YOU EVER STOP LOVING ME (B/A) Montgomery Gentry

**INSTRUMENTAL STINGER**

AUTOZONE/CHOICE HOTELS :30/:30  
 (outcue) Jingle ends cold with "...choice hotels.com"

**HOUR 4 TRACK 4 RUN TIME: 10:50 (LOCAL INSERT 2:00 STATION ID:10)**

#2 LETTERS FROM HOME (A) John Michael Montgomery  
 #1 REDNECK WOMAN (A) Gretchen Wilson  
 \*\*\*TOPICAL PROMOS ARE LOCATED ON DISC 4, TRACKS 6, 7 & 8\*\*\*  
 CLOSE: "American Country Countdown has been brought to you in part by Chevrolet Trucks-Chevy Silverado. It's not just any truck, it's THE truck and by Radio Shack - you've got questions, we've got answers and TracFone." The Billboard chart data used in this program is copyright 2004, is used by permission and cannot be duplicated or copied. All Billboard trademarks owned by VNU Business Media Incorporated."

VOICE OUT: 53:50

THEME OUT: 54:52

**HOUR 4 TRACK 5 RUN TIME: 11:45**

# AMERICAN COUNTRY COUNTDOWN



WITH BOB KINGSLEY

ABC RADIO NETWORKS

444 MADISON AVE.  
NEW YORK, NY 10022  
972-776-4655 FAX 212-735-1125

Please audition each disc immediately. If  
you have any questions, please contact us at  
(972) 776-4655.

## TOPICAL PROMOS

TOPICAL PROMOS FOR SHOW #25-04 ARE LOCATED ON DISC 4. TRACKS 6, 7 & 8  
DO NOT USE AFTER SHOW #25-04.

### TRACK 6 :23

HI - THIS IS BOB KINGSLEY -- WELL, THREE WEEKS AT #1 AND STILL LOOKIN' STRONG. I'M TALKING ABOUT GRETCHEN WILSON AND "REDNECK WOMAN." OF COURSE. GRETCHEN HAS TAKEN NASHVILLE BY STORM AND STOPPED ESTABLISHED ACTS LIKE JOHN MICHAEL MONTGOMERY, TOBY KEITH, LONESTAR, AND MONTGOMERY GENTRY DEAD IN THEIR TRACKS. CAN SHE DO IT AGAIN THIS WEEK? JOIN ME THIS WEEKEND AND FIND OUT- RIGHT HERE - ON AMERICAN COUNTRY COUNTDOWN.  
(LOCAL TAG)

### TRACK 7 :35

HI - THIS IS BOB KINGSLEY AND THIS WEEK ON ACC, WE'LL HAVE A SPECIAL VISIT FROM NEWCOMERS - BIG AND RICH. THEY CO-WROTE ALL THE SONGS ON THEIR DEBUT ALBUM "HORSE OF A DIFFERENT COLOR" AND THEY'LL TELL US JUST HOW THEY GOT STARTED WRITING MUSIC TOGETHER - [J.R.: somebody said You know what, you two ought to write together 'cause KENNY, the way he writes is really different and the way you write is really different, if the two of you got together there's no telling what you'd end up writing.] WHAT THEY ENDED UP WRITING WAS AN ALBUM THAT INCLUDES THEIR SECOND HIT SINGLE, "SAVE A HORSE (RIDE A COWBOY)". JOIN ME FOR MORE BIG & RICH - AND THE 40 TOP SONGS IN THE LAND - RIGHT HERE - ON AMERICAN COUNTRY COUNTDOWN.  
(LOCAL TAG)

### TRACK 8 :40

HI - THIS IS BOB KINGSLEY AND THIS WEEK ON ACC, WE'LL HAVE A SPECIAL VISIT FROM NEWCOMERS - BIG AND RICH. THEY CO-WROTE ALL THE SONGS ON THEIR DEBUT ALBUM "HORSE OF A DIFFERENT COLOR" AND THEY'LL TELL US JUST HOW THEY GOT STARTED WRITING MUSIC TOGETHER - [J.R.: somebody said You know what, you two ought to write together 'cause KENNY, the way he writes is really different and the way you write is really different, if the two of you got together there's no telling what you'd end up writing.] WHAT THEY ENDED UP WRITING, OF COURSE, WAS AN ALBUM THAT INCLUDES THEIR SECOND HIT SINGLE, "SAVE A HORSE (RIDE A COWBOY)". JOIN ME FOR MORE BIG & RICH - AND THE 40 TOP SONGS IN THE NATION - RIGHT HERE - ON AMERICAN COUNTRY COUNTDOWN [ACC JINGLE]  
(LOCAL TAG)

\*\*\*\* FOR YOUR CONVENIENCE, WE HAVE PLACED A 25 HZ TONE AT -10 DB AT THE END OF OUR NETWORK  
COMMERCIAL BREAKS TO ACCOMMODATE AUTOMATED AND SEMI-AUTOMATED STATIONS\*\*\*\*

