

ATTN: PROGRAM DIRECTORS

PLEASE REVIEW YOUR MEDIA SHOOTER DOWNLOAD: CONFIRM THAT YOU HAVE RECEIVED ALL 17 SHOW SEGMENTS, 3 PROMOS, AND THE CUE SHEETS.

IF YOU HAVE NOT RECEIVED YOUR SHOW BY NOON ON WEDNESDAY, OR ARE MISSING ANY SEGMENTS, PLEASE CONTACT MEDIA SHOOTER FOR A RE-SEND AT:

818-879-8349

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1710 Martin Drive Weatherford, Texas 76086

KCCS PRODUCTIONS, INC. 1710 MARTIN DRIVE WEATHERFORD, TEXAS 76086



Please audition your show <u>immediately</u>. If you have any questions, please contact us at 817.599.4099 x 2238

PROMOS FOR SHOW #10-33 (AIR DATE WEEKEND 8/14/10 ONLY)

HI, THIS IS BOB KINGSLEY AND JERROD NIEMANN'S GOTTA BE LOVIN', LOVIN' IT SINCE "LOVER LOVER" (HIS VERY FIRST TOP 40 HIT) BECAME HIS FIRST #1 HIT. NOW HE MAY BE LOVIN' IT, BUT IF POSSIBLE ZAC BROWN AND KEITH URBAN WOULD LIKE TO BE SHOVIN' IT ASIDE, SO THEY CAN CLAIM THAT #1 SPOT FOR THEMSELVES! CAN JERROD HOLD 'EM OFF? JOIN ME THIS WEEKEND AND FIND OUT, RIGHT HERE WITH THE COUNTRY TOP 40.

(LOCAL TAG) :26

HI, THIS IS BOB KINGSLEY AND THIS WEEKEND ON CT40, BILLY CURRINGTON RECALLS A "FIRST-CLASS" HORROR STORY ABOUT A PLANE RIDE:

BC: You look down and you see all the lights of Nashville and you just sit there and think about crashing into that city

BILLY RECOUNTS ONE OF <u>HIS</u> TALES, AND I'LL SHARE ALL THE BIG HIT <u>DE</u>TAILS...AS I COUNT 'EM DOWN THIS WEEKEND, ON THE COUNTRY TOP 40!

(LOCAL TAG) :24

PRODUCED

HI, THIS IS BOB KINGSLEY AND THIS WEEKEND ON CT40, BILLY CURRINGTON RECALLS A "FIRST-CLASS" HORROR STORY ABOUT A PLANE RIDE:

BC: You look down and you see all the lights of Nashville and you just sit there and think about crashing into that city

BILLY WILL RECOUNT ONE OF <u>HIS</u> TALES, AND I WILL SHARE ALL THE BIG HIT <u>DETAILS</u> WITH YOU, AS I COUNT 'EM DOWN RIGHT HERE THIS WEEKEND...

(CT40 JINGLE/LOCAL TAG) :28





SHOW #33-2010



Air Date Weekend: 08/14/10

| HOUR 1 | HOUR 2 |
|--|--|
| BILLBOARD: NOW THE COUNTRY TOP 40, BROUGHT TO YOU IN PART BY AUTOZONE, GET IN THE ZONE; BY ECONOLODGE; AND BY STATE FARM INSURANCE. FIND AN AGENT OR GET A QUOTE AT STATEFARM.COM. | BILLBOARD: SPAM.COM Opening and Theme |
| Opening and Theme CT40 MONTAGE: Last Week's Top 5 #40. SUMMER THING (A/B) Troy Olsen #39. I WILL NOT SAY GOODBYE (B) Danny Gokey #38. AIN'T MUCH LEFT OF LOVIN' YOU (A/B) Randy Montana CT40 ACTUALITY: David Lee Murphy #37. POUND SIGN (#?*!) (A/B) Kevin Fowler | #30. SUNSHINE (EVERYBODY NEEDS A LITTLE) (A/B) Steve Azar #29. THIS AIN'T NO LOVE SONG (A/B) Trace Adkins CT40 ACTUALITY: Rascal Flatts #28. WHY WAIT (A/B) Rascal Flatts CT40 EXTRA: PRAYIN' FOR DAYLIGHT (B) Rascal Flatts |
| INSTRUMENTAL STINGER | INSTRUMENTAL STINGER |
| 2 MINUTES OF NATIONAL INVENTORY (One :60, Two :30 spots) (Out cue): For terms and conditions | 2 MINUTES OF NATIONAL INVENTORY (One :60, Two :30 spots) (Out cue): And system limitations |
| TRACK 1 RUN TIME: 18:02 (LOCAL INSERT 1:00) | TRACK 1 RUN TIME: 18:26 (LOCAL INSERT 1:00) |
| LOGO: COUNTRY TOP 40 | LOGO: COUNTRY TOP 40 |
| #36. JUST BY BEING YOU (HALO & WINGS) Steel Magnolia #35. SMOKE A LITTLE SMOKE (B) Eric Church | #27. TURN ON THE RADIO (A) Reba CT40 ACTUALITY: James Otto #26. GROOVY LITTLE SUMMER SONG (B) James Otto #25. HOW I GOT TO BE THIS WAY (A/B) Justin Moore |
| INSTRUMENTAL STINGER 1 MINUTE OF NATIONAL INVENTORY (Two :30 spots) (Out cue): For terms and conditions TRACK 2 RUN TIME: 8:50 (LOCAL INSERT 2:00 ST. ID :10) | INSTRUMENTAL STINGER 1 MINUTE OF NATIONAL INVENTORY (One :60 spot) (Out cue): That's 800-699-8790 TRACK 2 RUN TIME: 11:25 (LOCAL INSERT 2:00 ST. ID :10) |
| LOGO: COUNTRY TOP 40 | LOGO: COUNTRY TOP 40 |
| #34. WHILE YOU'RE STILL YOUNG (B) Montgomery Gentry CT40 EXTRA: HELL YEAH (A) Montgomery Gentry #33. ONLY PRETTIER (B) Miranda Lambert | #24. TRAILERHOOD (B) Toby Keith#23. THE BREATH YOU TAKE (B) George Strait#22. IF I DIE YOUNG (B) The Band Perry |
| INSTRUMENTAL STINGER 2 MINUTES OF NATIONAL INVENTORY (One :15, Three :30, One :15 spots) (Out cue): At chevydealer.com | INSTRUMENTAL STINGER 2 MINUTES OF NATIONAL INVENTORY (One :60, Two :30 spots) (Out cue): And system limitations |
| TRACK 3 RUN TIME: 13:14 (LOCAL INSERT 1:00) | TRACK 3 RUN TIME: 13:41 (LOCAL INSERT 1:00) |
| LOGO: COUNTRY TOP 40 | LOGO: COUNTRY TOP 40 |
| #32. MINE (B) Taylor Swift #31. MAKIN' ME FALL IN LOVE AGAIN (B) Kellie Pickler CT40 LISTENER REQUEST: I CROSS MY HEART (A/B) George Strait | #21. FARMER'S DAUGHTER (A) Rodney Atkins CT40 LISTENER REQUEST: BABY GIRL (A/B) Sugarland |
| INSTRUMENTAL STINGER 1 MINUTE OF NATIONAL INVENTORY (Two :30 spots) (Out cue): See terms of use TRACK 4 RUN TIME: 13:43 (LOCAL INSERT 2:00 ST. ID :10) | INSTRUMENTAL STINGER 1 MINUTE OF NATIONAL INVENTORY (Two :30 spots) (Out cue): See terms of use TRACK 4 RUN TIME: 10:41 (LOCAL INSERT 2:00 ST. ID :10) |
| IIVAGIN T KUIN IIIVIE: IJ.TJ (LUCAL INSERI 2:00 ST. ID :10) | INACIA T RUIN IIIVIE: IU.TI (LUCAL INSERI 2:00 ST. ID : 10) |

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817-599-4099



SHOW #33-2010 Air Date Weekend: 08/14/10

HOUR 3

HOUR 4

| HOUR 3 | HOUR 4 | | |
|--|---|--|--|
| BILLBOARD: SPAM.COM | BILLBOARD: SPAM.COM | | |
| Opening and Theme | Opening and Theme | | |
| #20. WAY OUT HERE (A/B) Josh Thompson | #10: THE BOYS OF FALL (B) Kenny Chesney | | |
| #19. STUCK LIKE GLUE (A/B) Sugarland | CT40 EXTRA: EVERYBODY WANTS TO GO TO HEAVEN (B) | | |
| #18. TURNING HOME (A/Se) David Nail | Kenny Chesney | | |
| | #09. SMILE (A/B) Uncle Kracker | | |
| INSTRUMENTAL STINGER | INSTRUMENTAL STINGER | | |
| 2 MINUTES OF NATIONAL INVENTORY (One :15, Three :30, | 2 MINUTES OF NATIONAL INVENTORY (One :15, Three :30, | | |
| One :15 spots) | One :15 spots) | | |
| (Out cue): For limited warranty details | (Out cue): For limited warranty details | | |
| TRACK 1 RUN TIME: 15:24 (LOCAL INSERT 1:00) | TRACK 1 RUN TIME: 12:49 (LOCAL INSERT 1:00) | | |
| LOGO: COUNTRY TOP 40 | LOGO: COUNTRY TOP 40 | | |
| #17. HARD HAT AND A HAMMER (A) Alan Jackson | #08. OUR KIND OF LOVE (B/Se) Lady Antebellum | | |
| #16. GET OFF ON THE PAIN (A/B) Gary Allan | CT40 ACTUALITY: Billy Currington | | |
| CT40 EXTRA: WATCHING AIRPLANES (A/B) Gary Allan | #07. PRETTY GOOD AT DRINKIN' BEER (B) Billy Currington | | |
| #15. THIS AIN'T NOTHIN' (A) Craig Morgan | | | |
| INSTRUMENTAL STINGER | INSTRUMENTAL STINGER | | |
| 1 MINUTE OF NATIONAL INVENTORY (Two :30 spots) | 1 MINUTE OF NATIONAL INVENTORY (Two :30 spots) | | |
| (Out cue): For terms and conditions | (Out cue): Arm & Hammer Power Gel | | |
| TRACK 2 RUN TIME: 15:38 (LOCAL INSERT 2:00 ST. ID :10) | TRACK 2 RUN TIME: 9:09 (LOCAL INSERT 2:00 ST. ID :10) | | |
| LOGO: COUNTRY TOP 40 | LOGO: COUNTRY TOP 40 | | |
| #14. COME BACK SONG (A) Darius Rucker | #06. LOVE LIKE CRAZY (B) Lee Brice | | |
| CT40 ACTUALITY: Little Big Town | #05. UNDO IT (B) Carrie Underwood | | |
| #13. LITTLE WHITE CHURCH (B) Little Big Town | CT40 EXTRA: SO SMALL (A) Carrie Underwood | | |
| #12. ALL OVER ME (A/B) Josh Turner | | | |
| INSTRUMENTAL STINGER | INSTRUMENTAL STINGER | | |
| 2 MINUTES OF NATIONAL INVENTORY (Four :30 spots) | 2 MINUTES OF NATIONAL INVENTORY (Four :30 spots) | | |
| (Out cue): See details in stores | (Out cue): See terms of use | | |
| TRACK 3 RUN TIME: 14:16 (LOCAL INSERT 1:00) | TRACK 3 RUN TIME: 13:05 (LOCAL INSERT 1:00) | | |
| LOGO: COUNTRY TOP 40 | LOGO: COUNTRY TOP 40 | | |
| | | | |
| #11. ROLL WITH IT (A/B) Easton Corbin | #04. LOVER LOVER (B) Jerrod Niemann | | |
| CT40 MILESTONE: STRAIGHT TEQUILA NIGHT (A/B) | #03. ALL ABOUT TONIGHT (A/B) Blake Shelton | | |
| John Anderson | | | |
| INSTRUMENTAL STINGER | INSTRUMENTAL STINGER | | |
| 1 MINUTE OF NATIONAL INVENTORY (One :60 spot) | 1 MINUTE OF NATIONAL INVENTORY (Two :30 spots) | | |
| (Out cue): That's 800-699-8790 | (Out cue): On your potential savings | | |
| TRACK 4 RUN TIME: 8:09 (LOCAL INSERT 2:00 ST. ID :10) | TRACK 4 RUN TIME: 8:11 (LOCAL INSERT 2:00 ST. ID :10) | | |
| LOGO: COUNTRY TOP 40 | | | |
| #02. I'M IN (A/B) Keith Urban | | | |
| #01. FREE (B) Zac Brown Band | | | |
| Out Cue: Quote at Statefarm.com | | | |
| TOPICAL PROMOS ARE LOCATED WITH HOUF | 3 4, TRACKS 6/ :26 ; 7/ :24 8/ :28 | | |
| | | | |
| (HOUR 4) TRACK 5 RUN TIME: 10:55 VOICE OUT: 53:26 THEME OUT: 54:09 | | | |
| Themes and Openings by | | | |
| TRIFECTONE MUSIC GROUP | | | |
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