



## **ATTN: PROGRAM DIRECTORS**

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CONFIRM THAT YOU HAVE RECEIVED ALL SHOW SEGMENTS,  
PROMOS, AND THE CUE SHEETS.**

**IF YOU HAVE NOT RECEIVED YOUR SHOW BY NOON ON  
WEDNESDAY, OR ARE MISSING ANY SEGMENTS, PLEASE CONTACT  
MEDIA SHOOTER FOR A RE-SEND AT:**

**818-879-8349**

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Please audition your  
show immediately.  
If you have any questions,  
please contact us at  
817.599.4099 x 2238

**PROMOS FOR SHOW #17-16**  
**(AIR DATE WEEKEND 04/15/17 ONLY)**

HI, BOB KINGSLEY HERE TAKING A QUICK LOOK AT THE ACTION AT THE TOP OF LAST WEEK'S CHART ON CT40. MOVING UP TO #3 WAS JASON ALDEAN, WITH "ANY OLD BARSTOOL;" CLIMBING INTO THAT RUNNER-UP SPOT, WE HAD LAUREN ALAINA HOPING FOR HER FIRST NUMBER ONE, WITH "ROAD LESS TRAVELED;" AND, TAKING OVER OUR TOP SPOT, LUKE BRYAN, AND "FAST." NOW, HOW WILL THE RADIO'S HOTTEST HITS STACK UP THIS WEEK? TOGETHER, WE'LL FIND OUT... RIGHT HERE ON "THE COUNTRY TOP 40."

**(LOCAL TAG) :24**

HEY, IT'S BOB KINGSLEY AND THIS WEEKEND ON CT40, DAN & SHAY SHARE A LOOK AT CURRENT COUNTRY MUSIC FROM A MUSICIAN'S POINT OF VIEW:

DS: A lot of people are making the crossover and transitioning from rock backgrounds into country. I mean a lot of the players that are playing on records these days used to be in big rock bands, or a lot of the guys you see out on the road. I mean, you go see JASON ALDEAN or LUKE BRYAN or any of their bands, it's just a bunch of rock dudes up there with electric guitars kinda shredding like they did in rock 'n roll... and I like seeing that blend in country, you know, it takes the energy up a level and makes the live show a little more upbeat and fun, and we kinda have that in our own live show.

MORE FROM DAN & SHAY, AND I'LL HAVE ALL THE CURRENT HIT-MAKERS FOR YOU, THIS WEEKEND... RIGHT HERE ON "THE COUNTRY TOP 40!"

**(LOCAL TAG) :41**

**PRODUCED**

HEY, IT'S BOB KINGSLEY AND THIS WEEKEND ON CT40, DAN & SHAY SHARE A LOOK AT CURRENT COUNTRY MUSIC FROM A MUSICIAN'S POINT OF VIEW:

DS: A lot of people are making the crossover and transitioning from rock backgrounds into country. I mean a lot of the players that are playing on records these days used to be in big rock bands, or a lot of the guys you see out on the road. I mean, you go see JASON ALDEAN or LUKE BRYAN or any of their bands, it's just a bunch of rock dudes up there with electric guitars kinda shredding like they did in rock 'n roll... and I like seeing that blend in country, you know, it takes the energy up a level and makes the live show a little more upbeat and fun, and we kinda have that in our own live show.

I'LL HAVE MORE FROM DAN & SHAY, AND ALL THE CURRENT HIT-MAKERS FOR YOU, THIS WEEKEND... RIGHT HERE!

**(CT40 JINGLE/LOCAL TAG) :43**





# SHOW #16-2017

Air Date Weekend: 04/15/17



## HOUR 1

## HOUR 2

<p><b>BILLBOARD:</b> Now the Country Top 40 brought to you in part by Mahindra. Get your work done with Mahindra – the world's number one selling tractor. Visit Mahindra U-S-A dot com.</p> <p style="text-align: center;"><b>Opening and Theme</b></p> <p><b>CT40 MONTAGE:</b> Last Week's Top 5</p> <p>#40. MAKIN' ME LOOK GOOD AGAIN - Drake White          #39. WOKE UP IN NASHVILLE - Seth Ennis          #38. MORE GIRLS LIKE YOU - Kip Moore  <b>FAN FAVORITE:</b> JESUS TAKE THE WHEEL - Carrie Underwood</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>2 MINUTES OF NATIONAL INVENTORY (Four :30 spots)  <b>Out cue:</b> <i>While supplies last</i></p> <p><b>TRACK 1 RUN TIME: 17:15</b> (LOCAL INSERT 1:00)</p>	<p style="text-align: center;"><b>Opening and Theme</b></p> <p>#30. DO I MAKE YOU WANNA - Billy Currington  <b>CT40 EXTRA:</b> HEY GIRL - Billy Currington          #29. IT AIN'T MY FAULT - Brothers Osborne          #28. FOR HER - Chris Lane</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>2 MINUTES OF NATIONAL INVENTORY (Two :30; One :60 spots)  <b>Out cue:</b> <i>That's Mahindra U-S-A dot com</i></p> <p><b>TRACK 1 RUN TIME: 16:03</b> (LOCAL INSERT 1:00)</p>
<p style="text-align: center;">LOGO: COUNTRY TOP 40</p> <p>#37. A GIRL LIKE YOU - Easton Corbin          #36. RING ON EVERY FINGER – LoCash  <b>CT40 ACTUALITY:</b> Brett Eldredge          #35. SOMETHIN' I'M GOOD AT - Brett Eldredge  <b>CT40 EXTRA:</b> DRUNK ON YOUR LOVE - Brett Eldredge</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>1 MINUTE OF NATIONAL INVENTORY (Two :30 spots)  <b>Out cue:</b> <i>Drive a Firestone</i></p> <p><b>TRACK 2 RUN TIME: 16:01</b> (LOCAL INSERT 2:00)</p>	<p style="text-align: center;">LOGO: COUNTRY TOP 40</p> <p>#27. LOVE TRIANGLE – Raelynn  <b>CT40 ACTUALITY:</b> Midland          #26. DRINKIN' PROBLEM - Midland          #25. SPEAK TO A GIRL - Tim McGraw and Faith Hill</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>1 MINUTE OF NATIONAL INVENTORY (Two :30 spots)  <b>Out cue:</b> <i>See store for details</i></p> <p><b>TRACK 2 RUN TIME: 14:39</b> (LOCAL INSERT 2:00)</p>
<p style="text-align: center;">LOGO: COUNTRY TOP 40</p> <p>#34. KILL A WORD - Eric Church with Rhiannon Giddens          #33. CRAVING YOU - Thomas Rhett featuring Maren Morris          #32. WE SHOULD BE FRIENDS - Miranda Lambert</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>2 MINUTES OF NATIONAL INVENTORY (Four :30 spots)  <b>Out cue:</b> <i>The American spirit</i></p> <p><b>TRACK 3 RUN TIME: 12:01</b> (LOCAL INSERT 1:00)</p>	<p style="text-align: center;">LOGO: COUNTRY TOP 40</p> <p>#24. SOMEBODY ELSE WILL - Justin Moore          #23. EVERY TIME I HEAR THAT SONG - Blake Shelton  <b>CT40 ACTUALITY:</b> Cole Swindell          #22. FLATLINER - Cole Swindell with Dierks Bentley</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>2 MINUTES OF NATIONAL INVENTORY (Four :30 spots)  <b>Out cue:</b> <i>For details</i></p> <p><b>TRACK 3 RUN TIME: 12:14</b> (LOCAL INSERT 1:00)</p>
<p style="text-align: center;">LOGO: COUNTRY TOP 40</p> <p>#31. NO SUCH THING AS A BROKEN HEART - Old Dominion  <b>CT40 LISTENER REQUEST:</b> WHO WOULDN'T WANNA BE ME          - Keith Urban</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>1 MINUTE OF NATIONAL INVENTORY (Two :30 spots)  <b>Out cue:</b> <i>That make sense</i></p> <p><b>TRACK 4 RUN TIME: 8:30</b> (LOCAL INSERT 2:00 ST. ID :10.)</p>	<p style="text-align: center;">LOGO: COUNTRY TOP 40</p> <p>#21. MY OLD MAN - Zac Brown Band  <b>CT40 VAULT:</b> THIS - Darius Rucker</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>1 MINUTE OF NATIONAL INVENTORY (Two :30 spots)  <b>Out cue:</b> <i>Runs like a deer.</i></p> <p><b>TRACK 4 RUN TIME: 10:46</b> (LOCAL INSERT 2:00 ST. ID :10.)</p>



# SHOW #16-2017

## Air Date Weekend: 04/15/17

### HOUR 3

### HOUR 4

Opening and Theme	Opening and Theme
<p>#20. GOD, YOUR MAMA AND ME - Florida Georgia Line featuring the Backstreet Boys <b>CT40 EXTRA:</b> CRUISE - Florida Georgia Line #19. MY GIRL - Dylan Scott #18. YOU LOOK GOOD - Lady Antebellum</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>2 MINUTES OF NATIONAL INVENTORY (Four :30 spots) <b>Out cue:</b> <i>To regular crunchy taco</i></p> <p><b>TRACK 1 RUN TIME: 16:07</b> (LOCAL INSERT 1:00)</p>	<p>#10. HURRICANE - Luke Combs #09. BLACK - Dierks Bentley</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>2 MINUTES OF NATIONAL INVENTORY (Two :30; One :60 spots) <b>Out cue:</b> <i>That's Mahindra U-S-A dot com</i></p> <p><b>TRACK 1 RUN TIME: 10:11</b> (LOCAL INSERT 1:00)</p>
<p style="text-align: center;">LOGO: COUNTRY TOP 40</p> <p>#17. THERE'S A GIRL - Trent Harmon #16. THE FIGHTER - Keith Urban and Carrie Underwood <b>CT40 EXTRA:</b> WASTED TIME - Keith Urban #15. YOURS IF YOU WANT IT - Rascal Flatts</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>1 MINUTE OF NATIONAL INVENTORY (Two :30 spots) <b>Out cue:</b> <i>Slide cat litter</i></p> <p><b>TRACK 2 RUN TIME: 14:38</b> (LOCAL INSERT 2:00)</p>	<p style="text-align: center;">LOGO: COUNTRY TOP 40</p> <p>#08. THE WEEKEND - Brantley Gilbert #07. YEAH BOY - Kelsea Ballerini</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>1 MINUTE OF NATIONAL INVENTORY (Two :30 spots) <b>Out cue:</b> <i>Every day</i></p> <p><b>TRACK 2 RUN TIME: 8:17</b> (LOCAL INSERT 2:00)</p>
<p style="text-align: center;">LOGO: COUNTRY TOP 40</p> <p>#14. IF I TOLD YOU - Darius Rucker <b>CT40 ACTUALITY:</b> Dan + Shay #13. HOW NOT TO - Dan + Shay #12. BAR AT THE END OF THE WORLD - Kenny Chesney</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>2 MINUTES OF NATIONAL INVENTORY (Two :30; One :60 spots) <b>Out cue:</b> <i>That's Mahindra U.S.A. dot com</i></p> <p><b>TRACK 3 RUN TIME: 13:00</b> (LOCAL INSERT 1:00)</p>	<p style="text-align: center;">LOGO: COUNTRY TOP 40</p> <p>#06. HOMETOWN GIRL - Josh Turner #05. DIRT ON MY BOOTS - Jon Pardi <b>CT40 EXTRA:</b> HEAD OVER BOOTS - Jon Pardi</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>2 MINUTES OF NATIONAL INVENTORY (Four :30 spots) <b>Out cue:</b> <i>Every day</i></p> <p><b>TRACK 3 RUN TIME: 13:21</b> (LOCAL INSERT 1:00)</p>
<p style="text-align: center;">LOGO: COUNTRY TOP 40</p> <p>#11. IN CASE YOU DIDN'T KNOW - Brett Young <b>CT40 MILESTONE:</b> WHO I AM - Jessica Andrews</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>1 MINUTE OF NATIONAL INVENTORY (Two :30 spots) <b>Out cue:</b> <i>And a whole lot more</i></p> <p><b>TRACK 4 RUN TIME: 9:59</b> (LOCAL INSERT 2:00 ST. ID :10)</p>	<p style="text-align: center;">LOGO: COUNTRY TOP 40</p> <p>#04. FAST - Luke Bryan <b>CT40 EXTRA:</b> THIS IS HOW WE ROLL - Florida Georgia line with Luke Bryan #03. BODY LIKE A BACK ROAD - Sam Hunt</p> <p style="text-align: center;"><b>INSTRUMENTAL STINGER</b></p> <p>1 MINUTE OF NATIONAL INVENTORY (Two :30 spots) <b>Out cue:</b> <i>Renter's insurance can be</i></p> <p><b>TRACK 4 RUN TIME: 11:13</b> (LOCAL INSERT 2:00)</p>
<p>LOGO: COUNTRY TOP 40</p> <p>#02. ANY OL' BARSTOOL - Jason Aldean <b>CT40 ACTUALITY:</b> Lauren Alaina #01. ROAD LESS TRAVELED - Lauren Alaina</p> <p style="text-align: center;"><b>Out Cue:</b> <i>U-S-A dot com.</i>      TOPICAL PROMOS ARE WITH HOUR 4, TRACKS 6/ :24; 7/ :41; 8/ :43</p> <p><b>(HOUR 4) TRACK 5</b>                      <b>RUN TIME: 10:35</b>      <b>VOICE OUT: 53:09</b>      <b>THEME OUT: 53:38</b></p> <p style="text-align: center;">Themes and Openings by <b>TRIFECTONE MUSIC GROUP</b></p>	