



12655 North Central Expy., Suite 800
 Dallas, TX 75243
 Phone 972.239.6220
 Fax 972.239.0220

Show Code: #99-26
Date: June 26/27, 1999
Disc One/Hour One

Track 1

Seg. 1

Open Billboards:

AT&T

Content:

#20 "I'm Yours" – Quincy Jones f/Garrett & Dabarge

#19 "Baby, Don't You Break My Heart Slow" – Vonda Shepard w/Emily Saliers

Commercials:

:30 Greyhound, Travel

:30 Hershey, Kit Kat

:30 SKB, OXY

Outcue:

"...use only as directed."

Segment Time: 12:05

Local Break: 1:30

Seg. 2

Track 2

Content:

#18 "Written In The Stars" – Elton John & LeAnn Rimes

Ext "Change The World" – Eric Clapton

#17 "Harmless" – Mulberry Lane

Commercials:

:30 Red Lobster, Restaurant

:30 ONDCP/PDFA, ProBono Youth 2nd Qtr

:30 Power Food Inc., Powerbar

:30 Schwan's Sales Enter, Tony's Pizza

Outcue:

"...your grocers freezer."

Segment time: 15:56

Local Break 1:00

Seg. 3

Track 3

Content:

#16 "Destiny" – Brickman f/Hill & Porter

Ext "Afternoon Delight" – Starland Vocal Band

Commercials:

:30 Hershey, Kit Kat

:30 GEICO, Insurance

:30 Wrigley, Juicy Fruit Gum

Outcue:

"...Juicy Fruit, Yah!"

Segment time: 9:34

Local Break 1:30

Seg. 4

Track 4

Content:

#15 "I'm Not Running Anymore" – John Mellencamp

Ldd "Please Forgive Me" – Bryan Adams

Commercials:

:30 ONDCP/PDFA, Youth 2nd Qtr Estimate

:30 AT&T, "00" Info

:30 US Navy, Recruitment

:30 Red Lobster, Restaurant

Outcue:

"...Now \$9.99."

Segment time: 12:45

Local Break 1:00

Seg. 5

Track 5

Content:

#14 "All I Have To Give" – Backstreet Boys

Outcue:

Jingle out

Segment time: 4:35

Insert local ID over :06 jingle bed

END OF DISC ONE ---- DISC TWO STARTS AT SEGMENT SIX

America's Top Hits for Monday (The Eagles)is Track 6

America's Top Hits for Tuesday (Moody Blues) is Track 7



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Disc Two/Hour Two

Seg. 6
Track 1
Content: #13 "A Step Too Far" – John, Headley & Scott
Ext "Rhythm Of My Heart" – Rod Stewart
Commercials: :30 Hershey, Kit Kat
:30 GEICO, Insurance
:30 Power Food Inc., Powerbar
Outcue: "...massive head injury."
Segment time: 11:20
Local Break 1:30

Seg. 7
Track 2
Content: #12 "From This Moment On" – Shania Twain
Ext "It Must Have Been Love" - Roxette
Commercials: :30 Wrigley, Juicy Fruit Gum
:30 ONDCP/PDFA, ProBono Youth 2nd Qtr
:30 Schwan's Sales Enter, Tony's Pizza
:30 Kellogg's, K-Sential
Outcue: "...do for you."
Segment time: 10:17
Local Break 1:00

Seg. 8
Track 3
Contents: #11 "Angel Of Mine" – Monica
#10 "The Hardest Thing" – 98 Degrees
#09 "That Don't Impress Me Much" – Shania Twain
Commercials: :30 Hershey, Kit Kat
:30 AT&T, "00" Info
:30 Greyhound, Travel
Outcue: "...Greyhound for details."
Segment time: 14:44
Local Break 1:30

Seg. 9
Track 4
Content: #08 "Let Me Let Go" – Faith Hill
Ldd "In Too Deep" - Genesis
Commercials: :30 Red Lobster, Restaurant
:30 SKB, OXY
:30 P&G, Sunny Delight/Eclipse
:30 US Navy, Recruitment
Outcue: "...by US Navy."
Segment time: 13:21
Local Break 1:00

Seg. 10
Track 5
Content: #07 "Angel" – Sarah McLachlan
Outcue: Jingle out
Segment Time: 5:32

Insert local ID over :06 jingle bed

END OF DISC TWO -- DISC THREE STARTS AT SEGMENT 11
America's Top Hits for Wednesday (Bruce Hornsby) is Track 6
America's Top Hits for Thursday (Rickie Lee Jones) is Track 7



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Disc Three/Hour Three

Seg. 11
Track 1
Content: #06 "Believe" – Cher
Ext "Kiss From A Rose" - Seal
Commercials: :30 Wrigley, Juicy Fruit Gum
:30 GEICO, Insurance
:30 ONDCP/PDFA, Youth 2nd Qtr Estimate
Outcue: "...Drug Free America."

Segment time: 11:15

Local Break 1:30

Seg. 12
Track 2
Content: #05 "I Will Remember You" – Sarah McLachlan
Ext "Never Gonna Let You Go" – Sergio Mendes
Commercials: :30 Hershey, Kit Kat
:30 AT&T, "00" Info
:30 Wrigley, Doublemint Gum
:30 Red Lobster, Restaurant
Outcue: "...now \$9.99."

Segment time: 10:45

Local Break 1:00

Seg. 13
Track 3
Content: #04 "God Must Have Spent..." – 'N Sync
Ldd "Because Of You" – 98 Degrees
Commercials: :30 Power Food Inc., Powerbar
:30 SKB, OXY
:30 Kellogg's, K-Sential
Outcue: "...do for you."

Segment time: 11:38

Local Break 1:30

Seg. 14
Track 4
Content: #03 "I Want It That Way" – Backstreet Boys
Ext "Your Wildest Dreams" – Moody Blues
Commercials: :30 Greyhound, Travel
:30 Hershey, Kit Kat
:30 GEICO, Insurance
:30 Wrigley, Juicy Fruit Gum
Outcue: "...Juicy Fruit, Yah!"

Segment time: 10:40

Local Break 1:00

Seg. 15
Track 5
Content: #02 "Kiss Me" – Sixpence None The Richer
#01 "You'll Be In My Heart" – Phil Collins
Close Billboards: AT&T
Outcue: "...TM Century Hit Discs."

Segment Time: 10:35

END OF DISC THREE

***American Top 20 show promos are on Track 6 & 7 ***

America's Top Hits for Friday (Extreme) is on Track 8



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Summary of America's Top Hits

"America's Top Hits" segments are included at the ends of every disc/hour. Please refer to the disc number, track, content, outcue and times listed below.

Show Code: #99-27
Week of: June 28, 1999

MONDAY

Disc 1, Track 6

Show 1:
Incue: Jingle in
Content: "Learn To Be Still" – The Eagles
Commercial: :30 Sears, Home Central HS1-135 :30 Nestle's, Drumstick
Outcue: "...I'm Casey Kasem."
Total Time: 6:26

TUESDAY

Disc 1, Track 7

Show 2:
Incue: Jingle in
Content: "Moody Blues" – Your Wildest Dreams
Commercial: :30 GM, Chevy Cavalier :30 GEICO, Insurance
Outcue: "...I'm Casey Kasem."
Total Time: 6:56

WEDNESDAY

Disc 2, Track 6

Show 3:
Incue: Jingle in
Content: "Every Little Kiss" – Bruce Hornsby
Commercial: :30 Chattem, Sun-In Hair Color :30 Sears, Home Central HS1-135
Outcue: "...I'm Casey Kasem."
Total Time: 6:22

THURSDAY

Disc 2, Track 7

Show 4:
Incue: Jingle in
Content: "Chuck E's In Love" – Rickie Lee Jones
Commercial: :30 GM, Chevy Cavalier :30 Sherwin-Williams, Paint Stores
Outcue: "...I'm Casey Kasem."
Total Time: 5:27

FRIDAY

Disc 3, Track 8

Show 5:
Incue: Jingle in
Content: "More Than Words" - Extreme
Commercial: :30 GEICO, Insurance :30 Nestle's, Drumstick
Outcue: "...I'm Casey Kasem."
Total Time: 5:40



AFFIDAVIT-CERTIFICATE OF PERFORMANCE – Broadcast Month/Year: JUNE, 1999

INSTRUCTIONS: Enter Call Letters, Band, City of License, State, Phone Number, **DATE and EXACT START & END TIMES** station aired each program listed below.

If station did not air a program, enter "DID NOT AIR" in DATE column AND indicate reason why in Comments Box

CURRENT CALL LETTERS	- AM	or	- FM
PRIOR CALL LETTERS -If changed in past 3 months	- AM	or	- FM
CITY OF LICENSE/STATE	CITY:		ST:
PHONE NUMBER			

If applicable, enter second airplay clearance information here:

SHOW	WEEKEND	DATE PROGRAM AIRED	EXACT TIME PROGRAM AIRED START/END AM/PM	SECOND AIRPLAY DATE	SECOND AIRPLAY START/END TIME
99-23	06/05/99-06/06/99		START: END:		START: END:
99-24	06/12/99-06/13/99		START: END:		START: END:
99-25	06/19/99-06/20/99		START: END:		START: END:
99-26	06/26/99-06/27/99		START: END:		START: END:
			START: END:		START: END:

COMMENTS: CONTACT AMFM IMMEDIATELY IF STATION HAS CHANGED CONTRACTUAL AIR DAY &/OR TIME

CERTIFICATION: We certify this Affidavit is a complete and accurate statement and that all AMFM Network Commercials aired intact within Programs above. Affidavit is submitted on behalf of our station by:

Name (please print): _____

Signature & Date: _____

PROGRAM DIR. OR TRAFFIC DIR. MUST SIGN

Complete and return Affidavit in enclosed preaddressed envelope within five (5) business days of last program indicated above. If you have any questions, please contact Tamara Rourke at 972-455-6267.
AMFM Radio Networks, 12655 North Central Expressway, Suite 800, Dallas, TX 75243

← * TURN OVER: AFFIDAVIT FOR TOP HITS (M-F PROGRAM) ON REVERSE * →



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CITY OF LICENSE/STATE	CITY:		ST:
PHONE NUMBER			

IF STATION AIRED TOP HITS SAME TIME M-F 05/31/99-06/25/99, INDICATE BROADCAST TIME HERE:

NOTE EXCEPTIONS OR NON-CLEARANCE BELOW

DAY	DATE	START TIME	END TIME	DAY	DATE	START TIME	END TIME	DAY	DATE	START TIME	END TIME
MON	05/31/99			MON	06/14/99			MON			
TUE	06/01/99			TUE	06/15/99			TUE			
WED	06/02/99			WED	06/16/99			WED			
THU	06/03/99			THU	06/17/99			THU			
FRI	06/04/99			FRI	06/18/99			FRI			
MON	06/07/99			MON	06/21/99						
TUE	06/08/99			TUE	06/22/99						
WED	06/09/99			WED	06/23/99						
THU	06/10/99			THU	06/24/99						
FRI	06/11/99			FRI	06/25/99						

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← **AFFIDAVIT FOR CASEY WEEKEND SHOW ON REVERSE** →