



WESTWOOD ONE ENTERTAINMENT

9540 Washington Boulevard • Culver City, California 90232-2689 • (310) 204-5000

Casey's Hot 20

Show #96-41 for broadcast the weekend of October 12, 1996

*** Disc One ***

Seg 1 - 11:28
Track 1

Open Bbds.: MCI.
Content: #20. Head Over Feet / Alanis Morissette
#19. I Go Blind / Hootie & The Blowfish
Commercials: :30 Trident
:30 U.S. Army
:30 Gold Bond/E.S.
— Leno Promo

Outcue: "...from Harper Collins."

Local Break 1:30

Seg 2 - 16:45
Track 2

Content: #18. Standing Outside A... / Primitive Radio Gods
EXT. Up Where We Belong / J. Cocker/J. Warnes
#17. Birmingham / Amanda Marshall
Casey's Trivia Quiz

Commercials: :30 MCI/1-800-Collect
:30 Folger's
:30 Discover Card
:30 Countrywide Mortgages

Outcue: "...some restrictions apply."

Local Break 1:00

Seg 3 - 9:55
Track 3

Content: FMR#1. Everybody Plays The Fool / Aaron Neville
#16. Mouth / Merrill Bainbridge

Commercials: :30 U.S. Army
:30 Ovaltine
:30 Gold Bond/Baby
— Trojan PSA

Outcue: "...over 70 years."

Local Break 1:30

Seg 4 - 13:16
Track 4

Content: #15. Insensitive / Jann Arden
R&D. The Boys Of Summer / Don Henley

Commercials: :30 Trident
:30 Folger's
:30 Rejuvex
:30 Gold Bond/Oint.

Outcue: "...use as directed."

Local Break 1:00

Seg 5 - 4:00
Track 5

Content: #14. Tucker's Town / Hootie and the Blowfish
Outcue: Jingle into music bed for local ID
Insert local ID over :06 jingle bed

*** Casey's Hot 20 continues on next page ***



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Seg 6 - 11:08
Track 5

Content: #13. Dance Into The Light / Phil Collins
EXT. Walking On Broken Glass / Annie Lennox

Commercials: :30 U.S. Army
:30 Countrywide Mortgages
:30 Ovaltine
— E! Promo

Outcue: "...void where prohibited."

Local Break 1:30

***** Disc Two *****

Seg 7 - 9:18
Track 1

Content: FMR#1. Sweet Love / Anita Baker
#12. Jealousy / Natalie Merchant

Commercials: :30 Campbell's Soup
:30 PIP Printing
:30 American Plastics
:30 Gold Bond/Oint.

Outcue: "...use as directed."

Local Break 1:00

Seg 8 - 16:26
Track 2

Content: #11. When You Love A Woman / Journey
#10. Let's Make A Night To Remember / Bryan Adams
#9. Who Will Save Your Soul / Jewel

Commercials: :30 Folger's
:30 U.S. Army
:30 MCI/1-800-Collect
— Leno Promo

Outcue: "...from Harper Collins."

Local Break 1:30

Seg 9 - 13:32
Track 3

Content: #8. Counting Blue Cars / Dishwalla
R&D. One Sweet Day / M. Carey/Boyz II Men

Commercials: :30 Trident
:30 Ovaltine
:30 Countrywide Mortgages
:30 Gold Bond/Baby

Outcue: "...use as directed."

Local Break 1:00

Seg 10 - 4:29
Track 4

Content: #7. Nowhere To Go / Melissa Etheridge

Outcue: Jingle segues to next segment

Insert local ID over :06 jingle bed

***** Casey's Hot 20 continues on next page *****



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Seg 11 - 11:00
Track 4

Content: #6. Give Me One Reason / Tracy Chapman
EXT. Get On Your Feet / Gloria Estefan

Commercials: :30 PIP Printing
:30 U.S. Army
:30 Rejuvex

Outcue: "...use as directed."

Local Break 1:30

Seg 12 - 10:25
Track 5

Content: FMR#1. Constant Craving / K.D. Lang
#5. Key West Intermezzo / John Mellencamp

Commercials: :30 Discover Card
:30 MCI/1-800-Collect
:30 Trident
:30 Gold Bond/Oint.

Outcue: "...use as directed."

Local Break 1:00

Seg 13 - 11:37
Track 1

Content: #4. You Learn / Alanis Morissette
R&D. You're The Inspiration / Chicago

Commercials: :30 Folger's
:30 Countrywide Mortgages
:30 Gold Bond/E.S.
— Trojan PSA

Outcue: "...over 70 years."

Local Break 1:30

Seg 14 - 11:55
Track 2

Content: #3. It's All Coming Back To Me Now / Celine Dion
FMR#1. Late In The Evening / Paul Simon

Commercials: :30 Trident
:30 U.S. Army
:30 Ovaltine
:30 Gold Bond/Baby

Outcue: "...use as directed."

Local Break 1:00

Seg 15 - 10:00
Track 3

Content: #2. Change The World / Eric Clapton
#1. I Love You Always Forever / Donna Lewis

Close Bbds.: MCI.

Outcue: "...TM Century HitDiscs." (theme ends at 10:57)

Total time including local breaks: 3:00:14

There are two promos on Disc 3, tracks 4 and 5. Casey's Biggest Hits #96-42 (week of Oct. 14, 1996) begins on Disc 3, track 6 (following the Casey's Hot 20 show promos). The cue sheet is on the next page. The affidavit will be sent separately.