IMPORTANT PROGRAMMING INFORMATION

TO:

All "CASEY'S TOP 40" Stations

FROM:

Gary Landis

DATE:

January 31, 1989

SUBJECT: CHANGE In "Top-Of-The-Hour" ID Sweep

We have reviewed the top-of-the-hour ID sweeps built into "CASEY'S TOP 40," and discussed those sweeps with many of you.

As a result, effective with THIS WEEK'S show, the length of the top-of-the-hour ID rhythm bed is being reduced from ten seconds to FIVE SECONDS.

Ten seconds can come across as a lot of time to fill, and without any local ID fill, it can seem even longer. With a five-second legal ID dropped in, the top-of-the-hour sweep will sound tighter and better-paced, thus enhancing the "non-stop" feel we are trying to create.

If your board operator is unsure of the best way to utilize the ID sweep, I suggest it be tried several times prior to airtime.

And now, on with the Countdown!



CASEY'S TOP 40 WITH CASEY KASEM - HOUR 1

Show 89-06 for broadcast the weekend of February 4-5, 1989

	** 4 PROMOS LOCATED AT THE END OF SIDE 12 **	Clock Time
Segment 1 - 9:50 Side One	Incue: "Westwood One Radio Network" Billboard: York Peppermint Patties, U.S. Navy & Greyhound Songs: # 1. "When I'm With You" - Sheriff #40. "Little Liar" - Joan Jett Commercials: :30 - U.S. Navy :30 - NBC Entertainment Outcue: "on NBC." (sting)	
LOCAL BREAK		
Segment 2 - 8:48 Side One	Incue: Jingle Songs: #39. "The Love In Your Eyes" - Eddie Money #38. "Put A Little Love In Your Heart" - Lennox & G Commercials: :60 - Three Musketeers Outcue: "out done itself." + music	reen
LOCAL BREAK	- mout done hour industry	
Segment 3 - 9:49 Side Two	Incue: Jingle Songs: #37. "Just Because" - Anita Baker #36. "Girl, You Know It's True" - Milli Vanilli Commercials: :30 - York Peppermint Patty :30 - Duration Outcue: "only as directed.	
LOCAL BREAK		
Segment 4 - 10:27 Side Two	Incue: Jingle Songs: #35. "I Beg Your Pardon" - Kon Kan #34. "I Remember Holding You" - Boys Club Commercial: :30 - NBC Entertainment :30 - Doritos Outcue: "we'll make more."	
LOCAL BREAK		
Segment 5 - 10:56 Side Three	Incue: Jingle Songs: #33. "You're Not Alone" - Chicago #32. "It's No Secret" - Kylie Minogue Commercial: :30 - Drixoral :30 - Greyhound :30 - Nestle's Crunch :30 - Hall's Vitamin C Outcue: "in limited areas."	
LOCAL BREAK		
Segment 6 - 4:10 Side Four	Incue: Jingle Songs: #31. "Don't Tell Me Lies" - Breathe Outcue: "Casey's Coast To Coast." Outcue goes directly into :05 bed for Station I.D. insert	
T	TAL SEGMENT TIMES -54:00 W/ 5 LOCAL BREAKS	

ATTENTION: Seg. 6 segues into Seg. 7. This is not a commercial break. To sweep top of hour, insert local I.D. in :05 bed between Segs 6 & 7 on Side 4.



CASEY'S TOP 40 WITH CASEY KASEM - HOUR 2

Show 89-06 for broadcast the weekend of February 4-5, 1989

		Clock Time
Segment 7 - 9:59 Side Four	Incue: Hour opening I.D. Songs: #30. "Every Rose Has Its Thorn" - Poison *EXTRA* Commercials: :30 - York Peppermint Patty :30 - Orion Pict Outcue: "theater near you."	ures
LOCAL BREAK		
Segment 8 - 10:13 Side Five	Incue: Jingle Songs: #29. "All She Wants Is" - Duran Duran #28. "My Heart Can't Tell You No" - Rod Stewart Commercials: :30 - U.S. Navy :30 - Doritos Outcue: "we'll make more."	
LOCAL BREAK		
Segment 9 - 9:21 Side Five	Incue: Jingle Songs: #27. "Roni" - Bobby Brown #26. "Shake For The Sheik" - Escape Club Commercials: :30 - NBC Entertainment :30 - Tidy Cat Outcue: "cat box again."	
LOCAL BREAK		
Segment 10 - 10:37 Side Six	Incue: Jingle Songs: #25. "My Prerogative" - Bobby Brown #24. "Paradise City" - Guns N' Roses Commercial: :30 - Reese's P.B. Cup :30 - 20th Century Foundation of the Control of the Contr	ox/Fly II
LOCAL BREAK		
Segment 11 - 11:23 Side Six	Incue: Jingle Songs: #23. "Surrender To Me" - Wilson & Zander #22. "Holding On" - Steve Winwood Commercial: :30 - NBC Entertainment :30 - Nestle's Crund :30 - Hall's :30 - Close-Up Outcue: "get Close-Up."	h
LOCAL BREAK		do.
Segment 12 - 4:22 Side Seven	Incue: Jingle Songs: #21. "The Living Years" - Mike & The Mechanics Outcue: "Casey's Coast To Coast." Outcue goes directly into :05 bed for Station I.D. insert	

ATTENTION: Seg. 12 segues into Seg. 13. This is not a commercial break. To sweep top of hour, insert local I.D. in :05 bed between Segs 12 & 13 on Side 7.



CASEY'S TOP 40 WITH CASEY KASEM - HOUR 3

Show 89-06 for broadcast the weekend of February 4-5, 1989

		Clash Time
		Clock Time
Segment 13 -	Incue: Hour Opening I.D.	
10:01	Songs: #20. "Dial My Heart" - The Boys	
Side Seven	#19. "What I Am" - Edie Brickell & New Bohemians	
	Commercials: :30 - Greyhound :30 - Doritos	
	Outcue: "we'll make more."	
10011 00011		
LOCAL BREAK		
Segment 14 -	Incue: Jingle	
8:22 Side Seven	Songs: #18. "A Little Respect" - Erasure	,
Side Seven	#17. "Lost In Your Eyes" - Debbie Gibson	
	Commercials: :30 - York Peppermint Patty :30 - NBC Ente	rainment
	Outcue: "only on NBC." (sting)	L
LOCAL BREAK		
Segment 15 -	Incue: Jingle	
10:54	Songs: #16. "Angel Of Harlem" - U2	1
Side Eight	Request & Dedication	
	Commercials: :30 - U.S. Navy :30 - Hall's	
	Outcue: "spearmint flavor, too." (music out)	
	Outchespearmint havoi, too. (music out)	
LOCAL BREAK		
Segment 16 -	Incue: Jingle	
8:01 Side Eight	Songs: #15. "I Wanna Have Some Fun" - Samantha Fox	
Olde Light	#14. "You Got It" - New Kids On The Block	,
	Commercial: :60 - Three Musketeers	
	Outcue: "just out done itself." (music)	
LOCAL BREAK		
Tues were an		,
Segment 17 -	Incue: Jingle	
10:31 Side Nine	Songs: #13. "Two Hearts" - Phil Collins	
Olde Mille	#12. "All This Time" - Tiffany	
	Commercial: :30 - NBC Entertainment :60 - Head & Should	ders
	:30 - Jergens Lotion	
	Outcue: "Jergens Extra Dry."	
LOCAL BREAK		-
Segment 18 -	Incue: Jingle	
4:12 Side Nine	Songs: #11. "The Lover In Me" - Sheena Easton	
Side Mille	Outcue: "Casey's Coast To Coast."	
	Outcue goes directly in :05 bed for station I.D. insert	
T	OTAL SEGMENT TIMES - 52:01 W/ 5 LOCAL BREAKS	f
TIENTION: SOU	18 segues into Seg. 19. This is not a commercial	break To

ATTENTION: Seg. 18 segues into Seg. 19. This is not a commercial break. To sweep top of hour, insert local I.D. in :05 bed between Segs 18 & 19 on Side 9.

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CASEY'S TOP 40 WITH CASEY KASEM - HOUR 4

Show 89-06 for broadcast the weekend of February 4-5, 1989

		Clock Tim
Segment 19 - 8:21 Side Nine	Incue: Jingle Songs: #10. "She Wants To Dance With Me" - Rick Astley # 9. "Walking Away" - Information Society Commercials: :30 - U.S. Marines :30 - Nestle's Crunch Outcue: "video stores everywhere."	
LOCAL BREAK		
Segment 20 - 9:12 Side Ten	Incue: Jingle Songs: # 8. "Don't Rush Me" - Taylor Dayne # 7. "Armageddon It" - Def Leppard Commercials: :30 - Greyhound :30 - NBC Entertainment Outcue: "on NBC." (sting)	
LOCAL BREAK		
Segment 21 - 8:45 Side Ten	Incue: Jingle Songs: # 6. "The Way You Love Me" - Karyn White Commercials: :30 - York Peppermint Patty :30 - Lipton Cu Outcue: "America's Cup." (sung)	np-A-Soup
LOCAL BREAK		
Segment 22 - 9:50 Side Eleven	Incue: Jingle Songs: # 5. "Wild Thing" - Tone Loc # 4. "When The Children Cry" - White Lion Commercial: :30 - Reese's P.B. Cup :30 - 20th Century F Outcue: "theaters everywhere."	ox/Fly II
LOCAL BREAK		
Segment 23 - 6:31 Side Eleven	Incue: Jingle Songs: # 3. "Born To Be My Baby" - Bon Jovi Commercial: :30 - U.S. Navy :30 - NBC Entertainment :30 - Flintstones Vitamins :30 - Clorets Outcue: "bad breath, fast."	
LOCAL BREAK		
Segment 24 - 11:59 Side Twelve	Incue: Jingle Songs: # 2. "Straight Up" - Paula Abdul # 1. "When I'm With You" - Sheriff Billboard: York Peppermint Patties, U.S. Navy & Greyhound Outcue: "driving to us." Includes (1:34) theme run-out/bed for local billboards	·